

Natessa Amin
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EDUCATION

2015 MFA, University of Pennsylvania, Certificate: Interactive and Time-Based Media
2010 BFA, Painting, Boston University, minor: Art History
2008 Boston University Tuscany Landscape Painting Program, Borgo San Lorenzo, Italy

SOLO/TWO PERSON EXHIBITIONS

2019 Solo Exhibition, Cue Art Foundation, New York, NY (scheduled)
2018 But we cant say what we've seen, Natessa Amin and Mark Brosseau, Tiger Strikes Asteroid LA, Los Angeles, CA
2017 Natessa Amin: Dancing on the Water Tank, Berman Museum of Art, Collegetown, PA
2016 Past is a Place, H. Paty Eiffe Invitational Annual Exhibition, Moravian College, Bethlehem, PA
2013 7 Sweets and 7 Sours, CSA Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2019 Inquiry: Investigation through Abstraction, The Philip M. Meyers, Jr. Memorial Gallery, DAAP, University of Cincinnati, Cincinnati, OH
2019 There is No Band, curated by AJ Rombach, Distillery Gallery, Boston, MA
2018 Small Works, curated by Susan Loudon, Trestle Gallery, NY
2018 I See an Omen, curated by Will Hutnick, Benaco Arte, Sirmione, Italy
2018 Faculty Biennial, Moravian College, Bethlehem, PA
2017 Further Maybe, Fjord Gallery, Philadelphia, PA
2017 Spatial Complexities: Archiving Beauty from Chaos, curated by Leeza Ahmady, Center for Emerging Visual Artists, Philadelphia, PA
2017 Surface Forms, Fabric Workshop and Museum, Philadelphia, PA
2017 Introductions 2017, curated by Julie Torres, Trestle Gallery, Brooklyn, NY
2016 The Woodmere Annual: 75th Juried Exhibition – The Condition of Place juried by Odili Donald Odita, Woodmere Art Museum, Philadelphia, PA
2016 20/92: Icebox Video Festival, Crane Arts, Philadelphia, PA
2016 End of an Era, curated by Mark Dilks, Philadelphia, PA
2016 Faculty Biennial, Moravian College, Bethlehem, PA
2015 Pool Rules, Collaboration with Fjord Gallery, Satellite Fair, Artist-Run Miami, Miami, FL
2015 2419, FJORD Gallery, Philadelphia, PA
2015 Down to Earth/Terre à Terre/Van Nature, Hangar H18 Gallery, Brussels, Belgium
2015 Philadelphia Sculptors 16th Annual "5 into 1" Exhibition, Moore College of Art & Design, Philadelphia, PA
2015 No Meat in Team, Tyler School of Art and PennDesign graduating MFA candidates, Ice Box Project Space, Philadelphia, PA
2014 Convergence: School of Visual Arts Alumni Exhibition, Juried by Andrea Champlin, 808 Gallery Boston University, Boston, MA
2014 Bath House, Fox Gallery, UPenn, Philadelphia, PA
2014 Plus One, Gallery 128, Pennsylvania Academy of Fine Art, Philadelphia, PA
2014 Opposite and Square, MFA First Year Show, UPenn, Philadelphia, PA
2013 Pay What You Owe Me and Vomit What You Ate, An Evening of Performances, UPenn, Philadelphia, PA
2013 Chorus Effect, Tiger Strikes Asteroid, Philadelphia, PA
2013 Pool Rules, A three-person show with Sean Gerstley and Sarah Pater, FJORD, Philadelphia, PA
2012 Young Alumni Show, Romano Gallery at Blair Academy, Blairstown, NJ
2012 In Celebration of the Barnes, curated by AJ Rombach, CSA Gallery, Philadelphia, PA
2010 BFA Thesis Exhibition, Faye G., Jo, and James Stone Gallery, Boston University, Boston, MA

CURATORIAL

2018 FEVER DREAM, 5th Annual Juried exhibition, FJORD Gallery, Philadelphia, PA
2018 DOUBLE MEETING, Orgy Park Gallery, Brooklyn, NY
2017 Apparitions, 4th Annual Juried Exhibition, FJORD Gallery, Philadelphia, PA
2017 Truly, Madly, Deeply, Back Gallery at Basilica Hudson, Hudson, NY
2016 Shout, TREE, 3rd Annual Juried Show, FJORD Gallery, Philadelphia, PA
2016 Basic Instinct (Peter Shear and Ellen Siebers), FJORD Gallery, Philadelphia, PA

- 2016 Brick Moon, FJORD Gallery, Philadelphia, PA
- 2015 Finding a Zeitgeist Through Submission, FJORD Annual Open Call, Juror, Philadelphia, PA
- 2015 No Meat in Team, Tyler/Penn MFAs, Ice Box Project Space, Philadelphia, PA
- 2014 Blind Handshake, FJORD, Philadelphia, PA
- 2013 CITYWIDE: a Collective Exhibition, Philadelphia, PA
- 2013 Mechanical Turk, RISD, curator and panel discussion by the members of FJORD, Providence, RI
- 2013 Pool Rules, FJORD, Philadelphia, PA

RELATED EXPERIENCE/RESIDENCIES

- 2018 Visiting Artist/full-time Faculty (2015), Moravian College, Bethlehem, PA
- 2018 Fjord Gallery, co-founder and director (2012), artist-run gallery, Philadelphia, PA
- 2017 Wassaic Projects, artist in resident (July), Wassaic, NY
- 2016 The Fabric Workshop and Museum, Summer Residency, Philadelphia, PA
- 2015 Instructor, Intro to Painting Practices, University of Pennsylvania, Philadelphia, PA
- 2015 Teaching Assistant, Senior Thesis Studio, University of Pennsylvania, Philadelphia, PA
- 2014 Teaching Assistant, Drawing I/Figure Drawing, University of Pennsylvania, Philadelphia, PA
- 2014 Visiting Artist and Lecturer, Ursinus College, Collegeville, PA
- 2013 University of the Arts, Administrative Assistant for PreCollege Programs, Philadelphia, PA

AWARDS/HONORS

- 2019 Golden Foundation Artist Residency
- 2019 Maake Magazine Issue 7
- 2016 Maurice Freed Memorial Prize (for oil or mixed media), Woodmere Art Museum
- 2015 Alice C. Cole Fellowship of Wellesley College Nominee
- 2014 Dedalus Foundation Nominee
- 2014 Susan Cromwell Coslett Travel Fellowship, PennDesign
- 2014 ICA Philadelphia Graduate Lecturer Fellowship
- 2013 PennDesign Merit Scholarship

PUBLIC LECTURES

- 2018 Faculty Lecture Series, Moravian College, Bethlehem, PA
- 2017 "I is for Institute: Local Context", ICA, Philadelphia, PA
- 2017 Artist Lecture, Berman Museum of Art, Collegeville, PA
- 2016 Faculty Lecture Series, Moravian College, Bethlehem, PA
- 2016 Artist Talk, The Fabric Workshop and Museum, Philadelphia, PA
- 2015 Coffee & Conversation, "The Tactical Uses of Wit and Visual Puns in Nicole Eisenman's Paintings, Drawings and Sculptures", ICA, Philadelphia, PA
- 2014 Coffee & Conversation, inspired by the ICA exhibition Ruffneck Constructivists curated by Kara Walker, Institute of Contemporary Art (ICA), Philadelphia, PA

PUBLIC WORK

- 2015 Lawnside Public School Mural, Lawnside, NJ
- 2012 SCALE, Santa Fe, NM, mural commissioned by the Santa Fe City Arts Council