

NATESSA AMIN CV

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EDUCATION

- 2015 MFA, University of Pennsylvania, Interdisciplinary Art
Certificate: Interactive and Time-Based Media
- 2010 BFA, Boston University, Painting, Art History minor

SOLO AND TWO-PERSON EXHIBITIONS

- 2024 Feed the Moon, Commonweal Gallery, Philadelphia, PA
Back to Square One, Fleisher Art Memorial Wind Challenge I, Philadelphia, PA
- 2021 *Memory Palace*, The Romano Gallery, Blair Academy, Blairstown, NJ
- 2019 *Hyphen*, Curated by Ali Banisadr, CUE Art Foundation, New York, NY
Elsewhere is a Negative Mirror, Natessa Amin and Susan Klein, curated by Will Hutnick,
Ortega y Gasset Projects, Brooklyn, NY
- 2018 *But we can't say what we've seen*, Natessa Amin and Mark Brosseau, Tiger Strikes Asteroid LA,
Los Angeles, CA
- 2017 *Dancing on the Water Tank*, Berman Museum of Art, Collegeville, PA
- 2016 *Past is a Place*, H. Paty Eiffe Invitational Annual Exhibition, Moravian College,
Bethlehem, PA
- 2013 *7 Sweets and 7 Sours*, CSA Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2024 Faculty Biennial Exhibition, Payne Gallery, Bethlehem, PA
- 2023 More Trees than People!!, Project Art Distribution, NY, NY
COLOR SURFACE SPACE & The Abstract Imagination, Kohl Gallery, Washington College, MD
Artists in the exhibition include Willem de Kooning, Robert Motherwell, Paul Jenkins, Pat Steir, Richard Tuttle,
Leon Berkowitz, Sam Gilliam, Paul Reed, Terry Parmelee, Anne Truitt, Natessa Amin, Adrienne Gaither,
Heather Harvey, Claudia "Aziza" Gibson-Hunter, Andy Martinelli Clark, Brooke Rogers, Bill Schmidt, and Hae
Won Sohn.
Flower Show, Novella Projects, Philadelphia, PA
To Whom Do I Owe the Power of my Voice?, Commonweal Gallery, Philadelphia, PA
- 2022 *Shadow Work*, Curated by AJ Rombach, A.P.E. Gallery, Northampton, MA
Faculty Biennial, Payne Gallery, Moravian University, Bethlehem, PA
Cosmic Geometries, curated by Hilma's Ghost, EFA Project Space, NY
- 2021 *Fields and Formations: A Survey of Mid Atlantic Abstraction*, curated by Kristen Hileman,
The Delaware Contemporary/American University Museum, Wilmington, DE, and Washington, DC
Growth Cycle, curated by Lauren Whearty, Palumbo Park, Philadelphia, PA
- 2020 *Art-Off-Screen*, curated by Eileen Jeng Lynch, virtual exhibition
Made in Paint, SAGG at Golden Artist Colors, New Berlin, NY
Faculty Biennial, Payne Gallery, Moravian College, Bethlehem, PA
India Art Fair, presented by Galerie ISA, New Delhi, India
- 2019 *Abu Dhabi Art Fair*, presented by Galerie ISA, United Arab Emirates
Same Sight Slighter, Pilot Projects, Philadelphia, PA
Inquiry: Investigation through Abstraction, DAAP, University of Cincinnati, OH
There is No Band, curated by AJ Rombach, Distillery Gallery, Boston, MA 2018

- Small Works*, curated by Susan Loudon, Trestle Gallery, NY
I See an Omen, curated by Will Hutnick, Benaco Arte, Sirmione, Italy
Faculty Biennial, Moravian College, Bethlehem, PA
- 2017 *Further Maybe*, FJORD Gallery, Philadelphia, PA
Spatial Complexities: Archiving Beauty from Chaos, curated by Leeza Ahmady, Center for Emerging Visual Artists, Philadelphia, PA
Surface Forms, Fabric Workshop and Museum, Philadelphia, PA
Introductions 2017, curated by Julie Torres, Trestle Gallery, Brooklyn, NY 2016
The Woodmere Annual: 75th Juried Exhibition – The Condition of Place, Juried by Odili Donald Odita, Woodmere Art Museum, Philadelphia, PA
Faculty Biennial, Payne Gallery, Moravian College, Bethlehem, PA
- 2015 *Pool Rules*, Collaboration with Fjord Gallery, Satellite Fair, Artist-Run Miami, Miami, FL
2419, FJORD Gallery, Philadelphia, PA
Down to Earth/Terre à Terre/Van Nature, Hangar H18 Gallery, Brussels, Belgium
Philadelphia Sculptors 16th Annual "5 into 1" Exhibition, Moore College of Art & Design, Philadelphia, PA
- 2014 *Convergence: School of Visual Arts Alumni Exhibition*, Juried by Andrea Champlin, 808 Gallery
Boston University, Boston, MA
Plus One, Gallery 128, Pennsylvania Academy of Fine Art, Philadelphia, PA 2013
Chorus Effect, Tiger Strikes Asteroid, Philadelphia, PA
Pool Rules, with Sean Gerstley and Sarah Pater, FJORD Gallery, Philadelphia, PA

RELATED EXPERIENCE/AFFILIATIONS

Assistant Professor of Art (2022-24); Professor of Practice (2015-2022), Art Department, Moravian University, Bethlehem, PA
Courses taught: Visual Foundations; Drawing I,II, Advanced; Painting I,II, Advanced; Art in Public Places; Contemporary Art; Senior Thesis; Professional Practices; Art & Mysticism.
Fjord Gallery, co-founder and director (2012), artist-run gallery, Philadelphia, PA
Netvrk, member, International artist network and community led by Patty Johnson (2022)
College Art Association, member, 2015-2020

RESIDENCIES, AWARDS & HONORS

- 2023 Wind Challenge Award, Fleisher Art Memorial, Philadelphia, PA
Blair Academy Arts Guild Inductee
- 2020 Hopper Prize Finalist
- 2019 Golden Foundation Artist Residency Award, New Berlin, NY
- 2018 Lacawac Artist Residency, Lake Ariel, PA
CUE Foundation of Art, Open Call Winner
- 2017 Wassaic Projects, artist in resident, Wassaic, NY
- 2016 The Fabric Workshop and Museum, Summer Residency
Maurice Freed Memorial Prize (for oil or mixed media), Woodmere Art Museum
- 2015 Alice C. Cole Fellowship of Wellesley College Nominee
- 2014 Dedalus Foundation Nominee; Susan Cromwell Coslett Travel Fellowship; ICA Philadelphia Graduate Lecturer Fellowship

2013 Stuart Weitzman School of Design Merit Scholarship, University of Pennsylvania

PUBLIC LECTURES

- 2024 "Biracial Identity and Image-making" in Conversation with Daralyse Lyons, Commonweal Gallery, Philadelphia, PA
"Moon Pulses" In Conversation with Dr. Roksana Filipowska, Commonweal Gallery, Philadelphia, PA
- 2023 Visiting Artist lecture, University of Houston, Houston, TX
UPenn MFA Lecture Series Panelist, Philadelphia, PA
- 2022 Allentown Art Museum, Visiting Artist Lecture, Allentown, PA
- 2021 Artist Talk, Blair Academy, Blairstown, NJ
- 2020 Virtual Open Studio Talk, Wassaic Project, Instagram Live
- 2019 CUE Art Foundation: Exhibition conversation with Ali Banisadr;
CAA Annual Conference, Panelist, "Artist-run as Inheritance of Artist Salon", New York, NY
- 2018 Faculty Lecture Series, Moravian College, Bethlehem, PA
- 2017 "I" is for Institute: Local Context, ICA, Philadelphia; Artist Lecture, Berman Museum of Art
- 2016 Artist Talk, The Fabric Workshop and Museum Philadelphia, PA
- 2015 Coffee & Conversation, "The Tactical Uses of Wit and Visual Puns in Nicole Eisenman's Paintings, Drawings and, Sculptures", ICA, Philadelphia, PA
- 2014 Coffee & Conversation, "Ruffneck Constructivists" curated by Kara Walker, ICA, Philadelphia, PA
- 2013 Mechanical Turk Panel Discussion, RISD Museum, Providence, RI

BIBLIOGRAPHY

- 2024 Feature, *Healing our Wounds, Feeding the Moon*, Root Quarterly, Winter 2024
Catalogue, (re)Focus, Citywide Exhibition, January
- 2023 Interview, Talking with FJORD on their 10-year Anniversary, Lauren Whearty, The Art Blog
- 2022 Mention, Your Concise New York Art Guide for February 2022, Hyperallergic. February
Mention, What to See in New York Galleries Right Now, "Cosmic Geometries", New York Times.
February 2021
Review, The Art Blog, *Powerful show of art by women and non-binary artists working in the region today, at the Delaware Contemporary*, Susan Isaacs, December
Interview, Catalogue, *Elizabeth Murray: Back in Town*, UB Art Galleries, University at Buffalo Press.
September
Catalogue, *Fields and Formations: A Survey of Mid-Atlantic Abstraction*. The Delaware Contemporary. August
Catalogue, Cosmic Geometries, exhibition, February
- 2020 Catalogue, *Made in Paint*, produced by the Golden Foundation. April
- 2019 Catalogue, *Elsewhere is a Negative Mirror*, Curated by Will Hutnick. November
Cover, Washington Square Review, Issue 44. October
Catalogue, Natessa Amin: Hyphen, Introduction by Ali Banisadr. August
Essay, *Becoming Hyphenated* by Roksana Filipowska, CUE Art Foundation. August
Review, Boston Hassle, *There is No Band*. January
- 2018 Interview, Maake Magazine, Issue 7. February
- 2015 Article, WHYY, Some Philadelphia Collectives find creative ways to take part in Miami Art Week, Peter Crimmins. December

2013 Review, The Art Blog, Pool Rules at FJORD, Chip Schwartz, September

PUBLIC WORK

2024 Feed the Moon satellite exhibition, Contemporary Art on the Avenue Program, 1805 E. Passyunk Ave.
Philadelphia, PA

2015 Lawnside Public School Mural, Lawnside, NJ

2012 SCALE, Santa Fe, NM, a mural commissioned by the Santa Fe City Arts Council

GALLERY AFFILIATIONS

Commonweal Gallery, Philadelphia, PA

Galerie ISA, Mumbai, India

COLLECTIONS

Fabric Workshop and Museum, Philadelphia, PA

Hilton Hotels