

## NATESSA AMIN

C.V.

### EDUCATION

- 2015 MFA, University of Pennsylvania, Certificate: Interactive and Time-Based Media
- 2010 BFA, Painting, Boston University, minor: Art History
- 2008 Boston University Tuscany Landscape Painting Program, Borgo San Lorenzo, Italy

### SOLO/TWO PERSON EXHIBITIONS

- 2019 Natessa Amin: *Hyphen*, Curated by Ali Banisadr, Cue Art Foundation, New York, NY
- 2019 Elsewhere is a Negative Mirror, Natessa Amin and Susan Klein, curated by Will Hutnick, Ortega y Gasset Projects, Brooklyn, NY
- 2018 But we can't say what we've seen, Natessa Amin and Mark Brosseau, Tiger Strikes Asteroid LA, Los Angeles, CA
- 2017 Natessa Amin: Dancing on the Water Tank, Berman Museum of Art, Collegetown, PA
- 2016 Past is a Place, H. Paty Eiffe Invitational Annual Exhibition, Moravian College, Bethlehem, PA
- 2013 7 Sweets and 7 Sours, CSA Gallery, Philadelphia, PA

### SELECTED GROUP EXHIBITIONS

- 2020 INDIAARTFAIR with Galerie ISA, (scheduled January 30- February 2)
- 2019 New Horizons , Abu Dhabi Art Fair, with Galerie ISA
- 2019 *Same Sight Slighter*, Pilot Projects, Philadelphia, PA
- 2019 *Inquiry: Investigation through Abstraction*, DAAP, University of Cincinnati, OH
- 2019 *There is No Band*, curated by AJ Rombach, Distillery Gallery, Boston, MA
- 2018 *Small Works*, curated by Susan Loudon, Trestle Gallery, NY
- 2018 *I See an Omen*, curated by Will Hutnick, Benaco Arte, Sirmione, Italy
- 2018 Faculty Biennial, Moravian College, Bethlehem, PA
- 2017 *Further Maybe*, Fjord Gallery, Philadelphia, PA
- 2017 *Spatial Complexities: Archiving Beauty from Chaos*, curated by Leeza Ahmady, Center for Emerging Visual Artists, Philadelphia, PA
- 2017 *Surface Forms*, Fabric Workshop and Museum, Philadelphia, PA
- 2017 *Introductions 2017*, curated by Julie Torres, Trestle Gallery, Brooklyn, NY
- 2016 The Woodmere Annual: 75th Juried Exhibition – *The Condition of Place* juried by Odili Donald Odita, Woodmere Art Museum, Philadelphia, PA
- 2016 Faculty Biennial, Moravian College, Bethlehem, PA
- 2015 *Pool Rules*, Collaboration with Fjord Gallery, Satellite Fair, Artist-Run Miami, Miami, FL
- 2015 *24/9*, FJORD Gallery, Philadelphia, PA
- 2015 *Down to Earth/Terre á Terre/Van Nature*, Hangar H18 Gallery, Brussels, Belgium
- 2015 Philadelphia Sculptors 16th Annual "5 into 1" Exhibition, Moore College of Art & Design, Philadelphia, PA
- 2014 *Convergence: School of Visual Arts Alumni Exhibition*, Juried by Andrea Champlin, 808 Gallery Boston University, Boston, MA
- 2014 *Plus One*, Gallery 128, Pennsylvania Academy of Fine Art, Philadelphia, PA
- 2013 *Chorus Effect*, Tiger Strikes Asteroid, Philadelphia, PA
- 2013 *Pool Rules*, A three-person show with Sean Gerstley and Sarah Pater, FJORD, Philadelphia, PA

## CURATORIAL

- 2019 *Terra not so Firma*, 6<sup>th</sup> Annual Juried Exhibition, FJORD Gallery, Philadelphia, PA
- 2018 *FEVER DREAM*, 5<sup>th</sup> Annual Juried Exhibition, FJORD Gallery, Philadelphia, PA
- 2018 *DOUBLE MEETING*, Orgy Park Gallery, Brooklyn, NY
- 2017 *Apparitions*, 4<sup>th</sup> Annual Juried Exhibition, FJORD Gallery, Philadelphia, PA
- 2017 *Truly, Madly, Deeply*, Back Gallery at Basilica Hudson, Hudson, NY
- 2016 *Shout, TREE*, 3rd Annual Juried Show, FJORD Gallery, Philadelphia, PA
- 2016 *Basic Instinct* (Peter Shear and Ellen Siebers), FJORD Gallery, Philadelphia, PA
- 2016 *Brick Moon*, FJORD Gallery, Philadelphia, PA
- 2015 *Finding a Zeitgeist Through Submission*, FJORD Annual Open Call, Juror, Philadelphia
- 2015 *No Meat in Team*, Tyler/Penn MFAs, Ice Box Project Space, Philadelphia, PA
- 2014 *Blind Handshake*, FJORD, Philadelphia, PA
- 2013 CITYWIDE: a Collective Exhibition, Philadelphia, PA
- 2013 *Mechanical Turk*, RISD, curator and panel discussion by the members of FJORD, Providence, RI
- 2013 *Pool Rules*, FJORD, Philadelphia, PA

## RELATED EXPERIENCE/RESIDENCIES

- 2019 Full-time Faculty, (2015), Moravian College, Bethlehem, PA
- 2019 Fjord Gallery, co-founder and director (2012), artist-run gallery, Philadelphia, PA
- 2019 Golden Foundation Residency, New Berlin, NY
- 2019 Admissions Panelist, ACRE Residency Program, Chicago, IL
- 2017 Wassaic Projects, artist in resident (July), Wassaic, NY
- 2016 The Fabric Workshop and Museum, Summer Residency, Philadelphia, PA
- 2015 Instructor, Intro to Painting Practices, University of Pennsylvania, Philadelphia, PA
- 2015 Teaching Assistant, Senior Thesis Studio, University of Pennsylvania, Philadelphia, PA
- 2014 Teaching Assistant, Drawing I/Figure Drawing, University of Pennsylvania, Philadelphia, PA
- 2014 Visiting Artist and Lecturer, Ursinus College, Collegeville, PA
- 2013 University of the Arts, Administrative Assistant for PreCollege Programs, Philadelphia

## AWARDS/HONORS

- 2019 Golden Foundation Artist Residency Award, New Berlin, NY
- 2019 Maake Magazine Issue 7
- 2019 Cue Foundation Open Call Winner, New York, NY
- 2017 Wassaic Projects, artist in resident, Wassaic, NY
- 2016 The Fabric Workshop and Museum, Summer Residency, Philadelphia, PA
- 2016 Maurice Freed Memorial Prize (for oil or mixed media), Woodmere Art Museum
- 2015 Alice C. Cole Fellowship of Wellesley College Nominee
- 2014 Dedalus Foundation Nominee
- 2014 Susan Cromwell Coslett Travel Fellowship, PennDesign
- 2014 ICA Philadelphia Graduate Lecturer Fellowship
- 2013 PennDesign Merit Scholarship

## PUBLIC LECTURES

- 2019 CUE Art Foundation: Exhibition wall-through and conversation with Ali Banisadr, New York, NY

- 2019 CAA Annual Conference, Panelist, "Artist-run as Inheritance of Artist Salon", New York, NY
- 2018 Faculty Lecture Series, Moravian College, Bethlehem, PA
- 2017 "I is for Institute: Local Context", ICA, Philadelphia, PA
- 2017 Artist Lecture, Berman Museum of Art, Collegeville, PA
- 2016 Faculty Lecture Series, Moravian College, Bethlehem, PA
- 2016 Artist Talk, The Fabric Workshop and Museum, Philadelphia, PA
- 2015 Coffee & Conversation, "The Tactical Uses of Wit and Visual Puns in Nicole Eisenman's Paintings, Drawings and Sculptures", ICA, Philadelphia, PA
- 2014 Coffee & Conversation, inspired by the ICA exhibition Ruffneck Constructivists curated by Kara Walker, Institute of Contemporary Art (ICA), Philadelphia, PA

#### BIBLIOGRAPHY

- 2019 Catalogue, Elsewhere is a Negative Mirror. Curated by Will Hutnick, November
- 2019 Cover, Washington Square Review, Issue 44, October
- 2019 Catalogue, Natessa Amin: Hyphen. Curated by Ali Banisadr, August 6, 2019
- 2019 Essay, Becoming Hyphenated by Roksana Filipowska, CUE Art Foundation, August 15
- 2019 Review, Boston Hassle, There is No Band, Review, January 18, 2019
- 2018 Interview, Maake Magazine, Issue 7

#### PUBLIC WORK

- 2015 Lawnside Public School Mural, Lawnside, NJ
- 2012 SCALE, Santa Fe, NM, mural commissioned by the Santa Fe City Arts Council

#### ART FAIRS

- 2019 Abu Dhabi Art Fair, Galerie ISA, United Arab Emirates
- 2020 INDIAARTFAIR, Galerie ISA, Mumbai, India (scheduled January 30- February 2)