

NATESSA AMIN

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CV

EDUCATION

MFA University of Pennsylvania, Interdisciplinary Art, Certificate: Interactive and Time-Based Media

BFA Boston University, Painting, Art History

SOLO AND TWO PERSON EXHIBITIONS

- 2021 *Memory Palace*, Romano Gallery, Blair Academy, Blairstown, NJ (forthcoming)
- 2019 *Hyphen*, Curated by Ali Banisadr, Cue Art Foundation, New York, NY
Elsewhere is a Negative Mirror, Natessa Amin and Susan Klein, curated by Will Hutnick, Ortega y Gasset Projects, Brooklyn, NY
- 2018 *But we can't say what we've seen*, Natessa Amin and Mark Brosseau, Tiger Strikes Asteroid LA, Los Angeles, CA
- 2017 *Dancing on the Water Tank*, Berman Museum of Art, Collegeville, PA
- 2016 *Past is a Place*, H. Paty Eiffe Invitational Annual Exhibition, Moravian College, Bethlehem, PA
- 2013 *7 Sweets and 7 Sours*, CSA Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2021 *Fields and Formations: A Survey of Mid Atlantic Abstraction*, curated by Kristen Hileman, The Delaware Contemporary/American University Museum, Wilmington, DE and Washington, DC
Growth Cycle, curated by Lauren Whearty, Palumbo Park, Philadelphia, PA
- 2020 *Art-Off-Screen*, curated by Eileen Jeng Lynch, virtual exhibition
Made in Paint, SAGG at Golden Artist Colors, New Berlin, NY
Faculty Biennial, Payne Gallery, Moravian College, Bethlehem, PA
INDIAARTFAIR, Galerie ISA, New Delhi, India
- 2019 *Abu Dhabi Art Fair*, Galerie ISA, United Arab Emirates
Same Sight Slighter, Pilot Projects, Philadelphia, PA
Inquiry: Investigation through Abstraction, DAAP, University of Cincinnati, OH
There is No Band, curated by AJ Rombach, Distillery Gallery, Boston, MA 2018
Small Works, curated by Susan Loudon, Trestle Gallery, NY
I See an Omen, curated by Will Hutnick, Benaco Arte, Sirmione, Italy
Faculty Biennial, Moravian College, Bethlehem, PA
- 2017 *Further Maybe*, FJORD Gallery, Philadelphia, PA
Spatial Complexities: Archiving Beauty from Chaos, curated by Leeza Ahmady, Center for Emerging Visual Artists, Philadelphia, PA
Surface Forms, Fabric Workshop and Museum, Philadelphia, PA
Introductions 2017, curated by Julie Torres, Trestle Gallery, Brooklyn, NY 2016
The Woodmere Annual: 75th Juried Exhibition – The Condition of Place, Juried by Odili Donald Odita, Woodmere Art Museum, Philadelphia, PA
Faculty Biennial, Payne Gallery, Moravian College, Bethlehem, PA
- 2015 *Pool Rules*, Collaboration with Fjord Gallery, Satellite Fair, Artist-Run Miami, Miami, FL
2419, FJORD Gallery, Philadelphia, PA
Down to Earth/Terre à Terre/Van Nature, Hangar H18 Gallery, Brussels, Belgium
Philadelphia Sculptors 16th Annual "5 into 1" Exhibition, Moore College of Art & Design, Philadelphia, PA
- 2014 *Convergence: School of Visual Arts Alumni Exhibition*, Juried by Andrea Champlin, 808 Gallery Boston University, Boston, MA
Plus One, Gallery 128, Pennsylvania Academy of Fine Art, Philadelphia, PA 2013
Chorus Effect, Tiger Strikes Asteroid, Philadelphia, PA
Pool Rules, with Sean Gerstley and Sarah Pater, FJORD Gallery, Philadelphia, PA

RELATED EXPERIENCE/AFFILIATIONS

- 2021 (2012) Fjord Gallery, co-founder and director, artist-run gallery, Philadelphia, PA
Guest Lecturer, Advanced Painting, Tyler School of Art, Philadelphia, PA
Open Call Panelist/Reviewer, CUE Art Foundation, New York, NY
- 2020 Graduate Seminar Guest Speaker, Ohio University, Columbus, OH
- 2019 Admissions Panelist, ACRE Residency Program, Chicago, IL
- 2017 Visiting Artist, Ursinus College, Collegeville, PA

RESIDENCIES, AWARDS & HONORS

- 2020 Hopper Prize Finalist
- 2019 Golden Foundation Artist Residency Award, New Berlin, NY
- 2018 Lacawac Sanctuary & Biological Field Station, Artist Residency, Lake Ariel, PA
CUE Foundation of Art, Open Call Winner, New York, NY
- 2017 Wassaic Projects, artist in resident, Wassaic, NY
- 2016 The Fabric Workshop and Museum, Summer Residency, Philadelphia, PA
Maurice Freed Memorial Prize (for oil or mixed media), Woodmere Art Museum, Philadelphia, PA
- 2015 Alice C. Cole Fellowship of Wellesley College Nominee
- 2014 Dedalus Foundation Nominee
Susan Cromwell Coslett Travel Fellowship
ICA Philadelphia Graduate Lecturer Fellowship, University of Pennsylvania
- 2013 Stuart Weitzman School of Design Merit Scholarship, University of Pennsylvania

PUBLIC LECTURES

- 2020 Virtual Open Studio Talk, Wassaic Project, Instagram Live
- 2019 CUE Art Foundation: Exhibition conversation with Ali Banisadr, New York, NY
CAA Annual Conference, Panelist, "Artist-run as Inheritance of Artist Salon", New York, NY
- 2018 Faculty Lecture Series, Moravian College, Bethlehem, PA
- 2017 "I" is for Institute: Local Context, ICA, Philadelphia, PA
Artist Lecture, Berman Museum of Art, Collegeville, PA 2016
Artist Talk, The Fabric Workshop and Museum Philadelphia, PA
- 2015 Coffee & Conversation, "The Tactical Uses of Wit and Visual Puns in Nicole Eisenman's Paintings, Drawings and Sculptures", ICA, Philadelphia, PA
- 2014 Coffee & Conversation, "Ruffneck Constructivists" curated by Kara Walker, ICA, Philadelphia, PA
- 2013 Mechanical Turk Panel Discussion, RISD, Providence, RI

BIBLIOGRAPHY

- 2021 Catalogue, Elizabeth Murray: Back in Town, University at Buffalo. September
Catalogue, Fields and Formations: A Survey of Mid-Atlantic Abstraction. The Delaware Contemporary. August
- 2020 Catalogue, *Made in Paint*, produced by the Golden Foundation. April
- 2019 Catalogue, *Elsewhere is a Negative Mirror*, Curated by Will Hutnick. November
Cover, Washington Square Review, Issue 44. October
Catalogue, Natessa Amin: Hyphen, Introduction by Ali Banisadr. August
Essay, *Becoming Hyphenated* by Roksana Filipowska, CUE Art Foundation. August
Review, Boston Hassle, *There is No Band*, Review. January
- 2018 Interview, Maake Magazine, Issue 7. February

PUBLIC WORK

- 2015 Lawnside Public School Mural, Lawnside, NJ
- 2012 SCALE, Santa Fe, NM, mural commissioned by the Santa Fe City Arts Council

CURATORIAL

- 2020 *Collectively*, Payne Gallery, Moravian College, Bethlehem, PA
- 2019 *Terra not so Firma*, 6th Annual Juried Exhibition, FJORD Gallery, Philadelphia, PA
- 2018 *FEVER DREAM*, 5th Annual Juried Exhibition, FJORD Gallery, Philadelphia, PA
DOUBLE MEETING, Orgy Park Gallery, Brooklyn, NY
- 2017 *Apparitions*, 4th Annual Juried Exhibition, FJORD Gallery, Philadelphia, PA

- 2016 *Truly, Madly, Deeply*, Back Gallery at Basilica Hudson, Hudson, NY
Shout, TREE, 3rd Annual Juried Show, FJORD Gallery, Philadelphia, PA
Basic Instinct, Peter Shear and Ellen Siebers, FJORD Gallery, Philadelphia, PA
Brick Moon, FJORD Gallery, Philadelphia, PA
- 2015 *Finding a Zeitgeist Through Submission*, FJORD Annual Juried Exhibition, Philadelphia, PA
No Meat in Team, Tyler/Penn MFAs, Ice Box Project Space, Philadelphia, PA
- 2014 *Blind Handshake*, FJORD, Philadelphia, PA
- 2013 *CITYWIDE: A Collective Exhibition*, Philadelphia, PA
Mechanical Turk, Memorial Hall Gallery, RISD, Providence, RI

GALLERY AFFILIATIONS

Galerie ISA, Mumbai, India

COLLECTIONS

Fabric Workshop and Museum, Philadelphia, PA

TEACHING EXPERIENCE

- 2018 - Present Assistant Professor of Practice, Moravian University, Bethlehem, PA
Faculty Liaison to Payne Gallery
Head, Studio Art Track (2020-2021)
- 2015 - 2018 Visiting Artist; full-time faculty, Studio Art; Moravian College, Bethlehem, PA
- 2015 Instructor, University of Pennsylvania, Philadelphia, PA
- 2013 - 2014 Teaching Assistant, University of Pennsylvania, Philadelphia, PA

