



Born and raised in small town Kansas, **Jacquie Forsher** earned her BFA in 1983 from Pittsburg State University, in Pittsburg, Kansas.

Since moving to Texas in '88, Forsher's work continues to be greatly inspired by the diverse culture found in the DFW metroplex. After participating in several Iconography workshops, her fascination with sacred art was further influenced, and is often reflected in her current work, which is an exploration where her modern style and contemporary representation find an interesting harmony with the more formal symbolism and technique of traditional iconography.

Forsher has participated as an artist and curator in both local and national juried and invitational exhibitions, some of which include—

- Sketchbook Exhibit Project, Museum of Contemporary Art—Washington, DC
- Frida Kahlo Exhibit, Picture This Gallery, Long Beach, CA
- What Dreams May Come, John H. Milde Gallery, Dallas, TX (curator)
- La Flor de la Vida, BHCC, Dallas, TX (co-curator)
- This is What I Think, BHCC, Dallas, TX (co-curator)
- Latino Cultural Center's Hecho in Dallas—Dallas, TX
- Bath House Cultural Center's Dia de Los Muertos—Dallas, TX
- Bath House Cultural Center's El Corazon—Dallas TX

Published artworks and illustrations include—

- Cover art for Paper Birds Don't Fly (Al Ortolani, 2016 New York Quarterly)
- Cover art for Waving Mustard In Surrender (Al Ortolani, 2015 New York Quarterly)
- Illustrator/Art Editor for Little Balkan's Review, Issue 3 (2014)
- Illustration for Wren's House (Al Ortolani, 2013 Coal City Press, Lawrence, KS)

As one of the founders of the Slant Artist Collective (slantx.weebly.com), Forsher enjoys the collaborative inspiration that being around other artists brings. In addition to being a resident at the Goldmark Cultural Center (Dallas), Forsher is also a member of the Visual Arts League of Allen.

www.jacqueforsher.com

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