

My artwork is an exploration of contemporary style, often figurative, and frequently including symbolism.

I find inspiration in words, phrases, lyrics, religious ideas, cultural differences, friends and family.





jforsher

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## JACQUE FORSHER | www.jacqueforsher.com

Born and raised in small town Kansas, Jacque Forsher earned a BFA from PSU in Pittsburg, Kansas. After moving to Texas, Forsher's work became greatly inspired by the diverse culture found in the DFW metroplex.

Since participating in multiple Iconography workshops, a fascination with sacred imagery became an influence and is often reflected in Forsher's artwork—a continual exploration where modern style and contemporary representation find a colorful and interesting harmony that oftentimes includes symbolic reference.

Forsher is currently employed as a Communications Director, and has participated as an artist and curator in both local, national, juried and invitational exhibitions, some of which include—

- 24 Exhibit Art on Main, Dallas, TX
- Sketchbook Exhibit Project—MOCA, Washington, DC
- Frida Kahlo Exhibit—Picture This Gallery, Long Beach, CA
- Portals—BHCC, Dallas, TX
- What Dreams May Come—Milde Gallery, Dallas, TX
- La Flor de la Vida—BHCC, Dallas, Tx
- This is What I Think—BHCC Dallas, TX
- LCC—Hecho in Dallas, Dallas, TX
- OCC—Lucha Libre, Dallas, TX

## Published works/illustrations:

- Cover Art Swimming Shelter: An Exercise in 100 Days of Poetry (Al Ortolani, 2020, Spartan Press)
- Cover Art—Hansel & Gretel Get the Word on the Street (Al Ortolani, 2019, Rattle Foundation)
- Paper Birds (Al Ortolani, 2016, NY Quarterly)
- Waving Mustard in Surrender (Al Ortolani, 2015, NY Quarterly)
- Art Editor /Illustrator—(Little Balkan's Review)
- Illustration—Wren's House (Al Ortolani, 2013, Coal City Press)

A Founding Member—Slant Artist Collective, Dallas, TX
Studio Member—Art on Main, Dallas, TX
Member—East Dallas Arts District, Dallas, TX
Member—VALA (Visual Art League of Allen), Allen, TX