



JACQUE FORSHER | www.jacqueforsher.com

Born and raised in small town Kansas, Jacquie Forsher earned a BFA from PSU in Pittsburg, Kansas. After moving to Texas, Forsher's work became greatly inspired by the diverse culture found in the DFW metroplex.

Since participating in multiple Iconography workshops, a fascination with sacred imagery became an influence and is often reflected in Forsher's artwork—a continual exploration where modern style and contemporary representation find a colorful and interesting harmony that oftentimes includes symbolic reference.

Forsher is currently employed as a Communications Specialist, and has participated as an artist and curator in both local, national, juried and invitational exhibitions, some of which include—

- Gallery 8680—The Mix Artists Exhibit, Frisco, TX
- Sketchbook Exhibit Project—MOCA, Washington, DC
- Frida Kahlo Exhibit—Picture This Gallery, Long Beach, CA
- Portals—BHCC, Dallas, TX
- What Dreams May Come—Milde Gallery, Dallas, TX
- La Flor de la Vida—BHCC, Dallas, TX
- This is What I Think—BHCC Dallas, TX
- LCC—Hecho in Dallas, Dallas, TX
- OCC—Lucha Libre, Dallas, TX
- BHCC—Dia de Los Muertos & El Corazon, Dallas, TX

Published works/illustrations:

- Cover Art—*Hansel & Gretel Get the Word on the Street* (Al Ortolani, 2019, Rattle Foundation)
Paper Birds (Al Ortolani, 2016, NY Quarterly)
Waving Mustard in Surrender (Al Ortolani, 2015 NY Quarterly)
- Art Editor /Illustrator—(Little Balkan's Review)
- Illustration—*Wren's House* (Al Ortolani, 2013, Coal City Press)

A Founding Member—Slant Artist Collective
(slantx.weebly.com)

Member—The Mix Artists @ The Mix Creative Space, Dallas, TX

Member—VALA (Visual Art League of Allen), Allen, TX

My artwork is an exploration of contemporary style, often figurative, and frequently including symbolism. I find inspiration in words, phrases, lyrics, religious ideas, cultural differences, friends and family.



jallenforsher



jforsher

CONTACT:

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