

LYNN ALDRICH

BIOGRAPHY

Born in Bryan, Texas. Lives and works in Los Angeles.
BA English Literature, University of North Carolina, Chapel Hill
BA Fine Art, California State University, Northridge
MFA Art Center College of Design, Pasadena, California
Represented by DENK gallery, Los Angeles

SOLO EXHIBITIONS

- 2019 *O, Magnify*, DENK gallery, Los Angeles
2017 *Material Girls*, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA
(two artist exhibition, catalog)
2016 *Light for the path, Water for the journey*, Art Affairs Gallery, Amsterdam, Netherlands
2015 *More Light Than Heat*, Edward Cella Art+Architecture, Los Angeles
2013 *Un/Common Objects*, Williamson Gallery, Art Center College of Design (catalog)
Free Refill: Old and New Works, Jenkins Johnson Gallery, New York, NY;
traveled to VOLTA NY art fair.
2010 *VOTIVE*, Biola University Art Gallery, La Mirada, CA
2009 Solo Project, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles (catalog)
Aqueous, 9th Street Entry Gallery, Bethel University, St. Paul, MN
2008 *All Nature Sings*, Carl Berg Gallery, Los Angeles
2006 *Aqua Marine*, Art Affairs Gallery, Amsterdam, Netherlands
2005 *Light and Space and Dark and Tight*, Carl Berg Gallery, Los Angeles
2003 *Research and Development*, Carl Berg Gallery, Los Angeles (catalog)
2002 *A Material World*, Irvine Fine Arts Center, Irvine, CA
1999 Sandroni Rey Gallery, Venice, CA
1998 Art Affairs Gallery, Amsterdam, Netherlands
Think Tank, Fine Art Gallery, Rio Hondo College, Whittier, CA
1997 Cristinerose Gallery, Project Room, New York, NY
Infusoria, LASCA Gallery, Los Angeles
Designer's Choice, Archer Hall Gallery, Greenville College, Greenville, IL
1994 *Visions after the Sermon*, Sue Spaid Fine Art, Los Angeles
1993 *Flying Lessons*, Santa Monica Museum of Art, Santa Monica, CA
1992 *Running Out*, Sue Spaid Fine Art, Los Angeles
1991 *Altarwings: The Birds of America*, Art Gallery, Rancho Santiago College, Santa Ana, CA
1990 *The Pleasure and the Terror*, Fine Arts Gallery, University of California, Irvine
1989 *Grid Buster*, Fine Art Gallery, Biola University, La Mirada, CA
Krygier Landau Contemporary Art, Santa Monica, CA

GROUP EXHIBITIONS

- 2019 *The Beautiful*, Olson Art Gallery, Bethel University, St. Paul, MN
Place as Metaphor, Cornell Fine Arts Museum, Winter Park, FL
In Quest of Beauty: Assemblage in the Ahmanson Collection, Ahmanson Art Gallery,
Irvine, CA (catalog)
Art Stations of the Cross: Troubled Waters, Keizersgrachtkerk, Amsterdam (catalog)
2018 *Between 2 Seas: Southern California Meets Southern Italy*, MAAAC Museum,
Cisternino, Italy
Welcome to the Dollhouse, MOCA Pacific Design Center, Los Angeles
It Passes Like a Thought, Beall Center for Art and Technology, University of California, Irvine
2017 *Define Gravity: Sculpture from the Ahmanson Collection*, Ahmanson Art Gallery,
Irvine, CA (catalog)
Conceptual Craft, DENK gallery, Los Angeles
Tactile: Function Re-Envisioned, V Gallery, Pasadena City College, Pasadena, CA,
(three-artist exhibition)

2016 *Who is Joan Quinn*, Cornell Art Museum, Delray Beach, FL
Under the Spell, Galerie Frank Taal, Rotterdam, Netherlands
Art and Spirit, First Congregational Church of Los Angeles
Extra Ordinary Things, Green Art Gallery, Biola University, La Mirada, CA
Go Big or Go Home, Brand Library Art Gallery, Glendale, CA
Farewell, Eden: Nature in a Post-Wild World, Sturt Haaga Gallery,
Descanso Gardens, Los Angeles
Green Revolution, Museum of Art and History, Lancaster, CA

2015 *Constructions*, Edward Cella Art+Architecture, Los Angeles
Via Negativa, South Bay Contemporary, San Pedro, CA (catalog)
New Acquisitions in Contemporary Art, Westmont Museum of Art, Santa Barbara, CA

2014 *Back to Eden: Contemporary Artists Wander the Garden*, Museum of Biblical Art, New York
(catalog)
6018 Wilshire, Edward Cella Art+Architecture, Los Angeles

2013 *Inner Journeys/ Outer Visions*, Municipal Art Gallery, Los Angeles
Aberrant Abstraction, Coagula Curatorial Gallery, Chinatown, Los Angeles
In Direct Light, Nan Rae Gallery, Woodbury University, Burbank, CA
Invisible Realms: Encountering the Sacred, Ridley-Tree Museum of Art,
Westmont College, Santa Barbara, CA

2012 *Go Tell It On The Mountain*, California African American Museum, Los Angeles
Landscape and Architecture, a dual exhibition with *Portraiture and Still Life*, Irvine Fine Arts
Center, Irvine, CA
Death and Life of An Object (three artist exhibition), Edward Cella Art+Architecture,
Los Angeles

2011 *Triangulation*, West Art Gallery, California State University, Northridge
Influential Element: Exploring the Impact of Water, Long Beach Museum of Art,
Long Beach, CA
Goldmine: Works from the Collection of Sirje and Michael Gold, University Art Museum,
California State University, Long Beach, CA (catalog)

2010 *Layer Cake*, Grand Central Art Center, California State University, Fullerton, Santa Ana, CA
Support System, Phantom Galleries, Long Beach, CA
Dialogue 21, Galerie Califia, Horazdovice, Czech Republic; traveled to The American Center,
Prague, Czech Republic

2009 *Comfortably Numb*, Center Blue Lobby, Pacific Design Center, Los Angeles

2008 *OBSERVE*, Williamson Gallery, Art Center College of Design, Pasadena, CA (catalog)
Twenty Years Ago Today, Japanese American National Museum, Los Angeles
The Brewery Project 1993-2007: Finale, Armory Center for the Arts, Pasadena, CA (catalog)

2007 *The Object*, Carl Berg Gallery, Los Angeles

2006 *Sub-Urbane*, Fine Art Gallery, Rio Hondo College, Whittier, CA
Swell, New York Center for Art and Media Studies, New York, NY
The "S" Word: State of Spirituality in Contemporary Art, Judson Studio Gallery,
Pasadena, CA; traveled to Fine Art Gallery, Our Lady of Angels Cathedral, Los Angeles
Extreme Materials, Memorial Art Museum, Rochester, NY
Materialwise Revisited, Domestic Setting, Los Angeles
Raw Materials, Riverside Art Museum, Riverside, CA

2005 *The Next Generation*, Museum of Biblical Art, New York, NY (catalog)

2004 *Certain Traces: Dialogue Los Angeles/ Prague*, Kampa Museum, Prague, Czech Republic
(catalog)
Bio-Ballistic, Municipal Art Gallery, Los Angeles
Take This Bread, Gallery C, Hermosa Beach, CA
Contemporaries, The Gallery at REDCAT, Walt Disney Concert Hall, Los Angeles (catalog)

2002 *LA Post Cool*, San Jose Museum of Art, San Jose, CA; traveled to Ben Maltz Gallery, Otis
College of Art and Design, Los Angeles
New Works, New Spaces, Armory Center for the Arts, Pasadena, CA
Return Engagement, Copia: American Center for Wine, Food and the Arts, Napa, CA
Tradeshow, Guggenheim Gallery, Chapman University, Orange, CA

2001 *Liquid Art*, Long Beach Museum of Art, Long Beach, CA
Biennale di Firenze dell'Arte Contemporanea, Fortezza da Basso, Florence, Italy
The Permanent Collection: 1970 to 2000, Los Angeles County Museum of Art

- 199 Cents Store Show, Fine Arts Gallery, Cypress College, Cypress, CA
 New Work, Sandroni Rey Gallery, Venice, CA
 Cross-Pollination, Holland Tunnel Gallery, Brooklyn, NY
- 2000 Like a Prayer, Tryon Center for Visual Art, Charlotte, NC
 C.O.L.A. 2000, U.C.L.A. Hammer Museum of Art, Los Angeles (catalog)
 Paula Cooper Gallery, New York, NY
 Made in California, Los Angeles County Museum of Art
- 1999 In-Visible, Center Art Gallery, Calvin College, Grand Rapids, MI
 Ideas in Things, Irvine Fine Arts Center, Irvine, CA
- 1998 Site Specifics '98, The Carriage House, Islip Art Museum, East Islip, NY
- 1997 My Favorite Femmes, Jan Baum Gallery, Los Angeles
 Outlooks, Fine Art Gallery, California State University, Northridge
 The Garden Show, Portland Institute of Contemporary Art, Portland, OR
 Yard Sale, Special K Projects Exhibitions, Los Angeles
 Working Out the Kinks, Kunstlerhaus Bethanien, Berlin, Germany
 Blind Date, Fine Art Gallery, Biola University, La Mirada, CA
- 1996 Simple Means: Contemporary Sculpture from Los Angeles, Montgomery Gallery,
 Pomona College, Claremont, CA
 Open House, Williamson Gallery, Art Center College of Design, Pasadena, CA
 (catalog)
- 1995 Intersections: The Personal and the Social in the Permanent Collection, MOCA,
 Los Angeles
 Postmarked L.A., P.P.O.W. Gallery, New York, NY
 Felicity, Jan Baum Gallery, Los Angeles
- 1994 Chasing Angels, Cristineros Gallery, New York, NY (catalog)
 LAX/94, Municipal Art Gallery, Los Angeles (catalog)
 Animal Allegories in Contemporary Art, Kohler Arts Center, Sheboygan, WI
 Forms of Address, Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA
 (catalog)
 Pagine Tessili, Biblioteca Rispoli, Comune di Roma, Rome, Italy
 The Green Show, The M.Y.T.H. Series at The Bradbury Building, Los Angeles
 Detours: Site-Specific Art Works, Side Street Projects, Santa Monica, CA
 Interdisciplinary, Art Gallery, Woodbury University, Burbank, CA
 Damned: Life, Death and Surface, John Thomas Gallery, Santa Monica
- 1993 Altered States: Selections From The Permanent Collection, MOCA, Los Angeles
 Serious Beauty, Momentary Contemporary Museum, Los Angeles
 A Simple Complex, The M.Y.T.H. Series at The Brewery, Los Angeles
 Cherry Bomb!, Southern Exposure, San Francisco, CA
 Death and Resurrection of Nature, Laband Art Gallery, Loyola Marymount University,
 Los Angeles
 Laughing Matters, Municipal Art Gallery, Los Angeles
- 1992 FAR Bazaar, Old Federal Reserve Bank Building, Los Angeles
 The Environment: West Coast Statements, Gwenda Jay Gallery, Chicago, IL
 The Day the Earth Stood Still, Cirrus Gallery, Los Angeles
- 1991 Essentially Raw, Sue Spaid Fine Art, Los Angeles
 The Chapman Market Show, Los Angeles, organized by L.A. Place Projects,
 funded by Los Angeles Department of Cultural Affairs
- 1990 The Bradbury Building Show, Los Angeles, organized by L.A. Place Projects,
 funded by Foundation for Art Resources
- 1989 Flora, Krygier Landau Contemporary Art, Santa Monica, CA
 Center for Contemporary Art, Chicago, IL

PUBLIC ART

- 2017 Kite Pharma Inc., three out-door sculptures, Santa Monica, CA
- 2010 Three Founts, fountain in the plaza at One Colorado, Pasadena, CA
 Desert Springs, Sculpture-On-Campus, Pima Community College, Tucson, AZ
- 2005 Ray, installation in rotunda of Dance and Visual Arts Center, Belhaven College,
 Jackson, MI

1996 *Blue Line Oasis*, installation at Artesia Station, Art for Rail Transit
on the Metro Blue Line, Los Angeles

PUBLIC COLLECTIONS

Calder Foundation, New York
Cornell Fine Arts Museum, Winter Park, FL
Los Angeles County Museum of Art
Museum of Contemporary Art, Los Angeles
Neuberger Berman, Inc., New York
Neiman Marcus, Inc., Dallas, TX
New York Public Library, New York
Portland Museum of Art, Portland, OR
Savills Studley, Inc., Irvine, CA
Westmont Ridley-Tree Museum of Art, Santa Barbara, CA

GRANTS AND AWARDS

2014 Guggenheim Fellowship in Creative Arts
Communication Arts Design Annual Award, *Un/Common Objects: Lynn Aldrich*, catalog
published by Art Center College of Design
United States Artists Project Award
ARC Grant, Center for Cultural Innovation

2010 Jentel Foundation Visual Artist Residency Award, Banner, WY

2007 CIVA Presidents Award in Sculpture

2001 Third Prize in Sculpture, Biennale Internazionale dell'Arte Contemporanea, Florence, Italy
Liquid Art Award, granted by the Metropolitan Water District of Southern
California for public art with a unique message about water: *Blue Line Oasis*

2000 J. Paul Getty Trust Fund for the Visual Arts, Individual Artist Fellowship Award

1999 City of Los Angeles Individual Artist Fellowship Award
Art Here and Now, Los Angeles County Museum Of Art Purchase Award

BIBLIOGRAPHY

2019 Rubin, David, *Visual Art Source Weekly Newsletter*, *Lynn Aldrich at DENK Gallery*, June 14

2018 Davis, Genie, *Art and Cake*, *Between 2 Seas/ LA International at Arena 1*, November 15
Davis, Genie, *Art and Cake*, *It Passes Like a Thought at Beall Center for Art and Technology*,
University of California, Irvine, May 5

2017 Ollman, Leah, *Los Angeles Times*, 'Conceptual Craft' at DENK Gallery, October 7
Porges, Maria, *Square Cylinder*, *Lynn Aldrich and Sabina Ott @ Bedford*, April 25

2016 Dickhof, Dan, *Jegens & Tevens*, Dutch art blog, The Hague, Netherlands,
Under the Spell in Galerie Frank Taal, October 11
Noordhoek, Wim, *Avondlog*, Dutch art blog, Amsterdam, *The Nakedness of Objects*,
October 21
Nolthenius, Benno Tutein, *Kunst Van de Dag* (Artist of the Day), art website, Netherlands,
October 19

2015 Stevens, Anise, *AEQAI*, e-journal publication, *The Clash of Nature and the Human Imprint in
"Fairwell Eden"*, February
Ollman, Leah, *Los Angeles Times*, *Lynn Aldrich transforms the physical in
'Velvet Painting: Ascension'*, November 6
Shorb, John, *ARTS Journal* (Arts in Religious and Theological Studies), *An Interview with
Lynn Aldrich*, vol. 27 no.1, pp. 40-44
Goldner, Liz, *ArtScene*, *Review: Lynn Aldrich*, November/ December
Melrod, George, *Art Ltd.*, *Artist Profile: Lynn Aldrich*, November/ December
Will, Rachel, *Artsy*, *Stained Glass and the Expanding Universe Inspire Lynn Aldrich's
New Sculptures*, November 4

2014 Shorb, John, *ARTS Journal* (Arts in Religious and Theological Studies), *Back to Eden:
Interview with Jennifer Scanlan*, October

- Pagel, David, Los Angeles Times, *Art Reviews: 6018 Wilshire at Edward Cella*, November 4
 O'Brien, John David, Artillery, *Reviews: Lynn Aldrich*, January
 Michno, Christopher, Art Ltd., *Lynn Aldrich: Un/Common Objects*, January
 2013 Mizota, Sharon, Los Angeles Times, *Wonder at the Everyday*, December 13
 Calder, Diane, ArtScene, *Previews of Exhibitions: Lynn Aldrich*, November
 2012 Daichendt, Jim, ArtScene, *Death and Life of an Object*, March
 Frank, Peter, Huffington Post Arts, *Haiku Reviews*, April 27
 2010 Knight, Christopher, Los Angeles Times, *Art Review: Lynn Aldrich @ One Colorado*, August 20
 Chattopadhyay, Collette, Sculpture, *Collecting Specimens*, March, vol. 29, no. 2, pp.58-64
 Spaid, Sue, ETC Montreal, *Green Up!*, January, No. 88, p.12-14
 2009 Romaine, James, SEEN Journal, *Sacramental Consciousness: A Conversation*,
 vol. IX, no. 2, pp. 6-15
 Ollman, Leah, Los Angeles Times, *3 Solo Projects at Ben Maltz Gallery*, May 1
 Edwards, Meghan, Interior Design, *The Artist's Eye*, August, vol.80, no.10, p.138
 Prescott, Theodore, IMAGE Journal: Faith, Art, Mystery, Desire and Longing, Winter, no.60
 2008 Von Taube, Annika, SLEEK Magazine, *Multiple Chaos*, Spring issue, no.18
 Ollmann, Leah, Los Angeles Times, *Aldrich is Such a Natural at Fakery*, January 18
 Frank, Peter, LA Weekly, *Objects of Affection*, January 18-24, vol.30, no.9
 Wood, Eve, Artillery, *Review: Lynn Aldrich*, March, vol. 2, issue 4, p. 51
 2007 Pagel, David, Los Angeles Times, *Injecting Life into Ordinary Materials*, February 16
 2005 Johnson, Ken, New York Times, *Review: New Artists Motivated by Christianity*, August 19
 Wood, Eve, Art US, *Lynn Aldrich: Carl Berg Gallery*, issue 9, July-August, p.4
 Jirousova, Vera, Atelier Journal of Contemporary Art, *Dialog Los Angeles - Praha*,
 January 20, no. 2, p.16
 2004 Ruiz, Alma, Carnet Arte, *Dossier: Los Angeles*, April-May, anno 2, numero 2, pp. 98-99
 Ollmann, Leah, Los Angeles Times, *Art Review: The Double Helix*, November 2
 2003 Knight, Christopher, Los Angeles Times, *Around the Galleries: Reflections on Water*,
 October 31
 Harvey, Doug, L. A. Weekly, *Stuff: The Sculptures of Lynn Aldrich*, November 7 – 13, p. 35
 2002 Cheng, Scarlet, Los Angeles Times, *A Competition That Plumbs Pools of Talent*, January 6
 Roosa, Wayne, ARTS, *Re-Viewing Ancient Religious Texts*, January 14, pp. 11-17
 Paulsen, Sasha, Napa Valley Register, *Changeling Art*, September 19, p. B1
 2001 Hamburger, Susan, Waterfront Weekly, *Arburcher: Cross Pollination*, vol.11, no. 7
 Myers, Holly, Los Angeles Times, *Art Reviews: Five with Promise*, March 30
 2000 Duncan, Michael, Art in America, *Reviews: Venice*, January, vol. 88, no. 1, p 127
 Campbell, Clayton, Flash Art, *Los Angeles C.O.L.A.*, Summer issue, p. 53
 1999 Newhouse, Kristina, Art / Text, August-October issue, no. 66, p.79
 Zellon, Jody, Dart, *Out of House and Home*, Summer issue, vol. 2, no. 2, p.27
 Ise, Claudine, Los Angeles Times, *Art Reviews : Shifting Perceptions*, April 2
 Chattopadhyay, Collette, Artweek, *Reviews: Ideas in Things*, December
 1998 Greenstein, M.A., World Sculpture News, *The Meeting of Disciplines: Lynn Aldrich and
 Margaret Honda*, Summer issue, vol. 4, no. 3, p. 33
 Harrison, Helen A., New York Times, *Art Review: The Carriage House, Islip Art Museum*,
 May 24
 Dyrness, William, Image: Journal of Arts and Religion, *Whispers in Ordinary Time*,
 no.19, pp. 59-64
 1997 Nolan, Timothy, New Art Examiner, *Reviews: California*, July-August, p. 47
 Chattopadhyay, Collette, Artweek, *Lynn Aldrich at Gallery LASCA*, July, vol. 28, no. 7, p. 25
 Kandel, Susan, Los Angeles Times, *Art Reviews: Intriguing Concepts*, May 2
 Harris, Paul, St. Louis Post-Dispatch, *Cosmos with 'Baby Names'*, March 10
 1996 Iannaccone, Carmine, L. A. Weekly, *The Clown and the Contemporary Sculptor*, October 4,
 vol. 18, no. 45, p. 47
 Wilson, William, Los Angeles Times, *'Means' Finds New Meanings in Old Schools of
 Thought*, September 7
 1995 Levin, Kim, The Village Voice, *The Short List: 'Postmarked, L.A.'*, July 5, front page of
Choice section
 1994 Tanner, Marcia, Artweek, *Five Artists in Search of an Exhibition*, November 3,
 vol. 25, no. 21, p. 10
 Paine, Janice. Milwaukee Sentinel. *Beasts of Burden*. November 18

- Muchnic, Suzanne, Artnews, *Reviews: Los Angeles*, May, vol. 93, no. 5, p. 166
- Darling, Michael, Artweek, *Skin Deep*, February 3
- DiMichele, David, Artweek, *Past Lives*, February 3
- Kandel, Susan, Los Angeles Times, *Tricking The Eye*, January 27
- 1993 Artist Statement, Artweek, *Fixing the Earth, Part II*, September 23, vol.24, no.18
- Berg, Mary Hellen, Los Angeles Times, *Environmental Art: Pretty landscapes are fine but there's more to nature*, April 9
- Sullivan, Meg, Daily News, *Rediscovering the Wonder of the Wild Blue Yonder*, April 27
- Welsh, Clarissa, Artweek, *Sexual Politics: Cherry Bomb*, June 3
- 1992 Jarrell, Joe, Visions, *Reviews: Los Angeles*, Fall issue
- Jarrell, Joe, Sculpture, *Reviews: California*, September-October, vol. 11, no. 5, p. 74
- Jones, Amelia, Artforum, *Los Angeles review: Running Out*, summer, vol. 30, no. 10, p.115
- Schwendenwien, Jude, Sculpture, *Cravings: Food into Sculpture*, November-December issue
- 1991 Kandel, Susan, Arts Magazine, *L.A. in Review: Essentially Raw*, November
- Curtis, Cathy, Los Angeles Times, *Lynn Aldrich's Winging Streak*, September 24
- Pagel, David, Los Angeles Times, *Ephemerality is Essential in 'Raw' Exhibit*, August 8
- Frank, Peter, L.A. Weekly, *Art Pick of the Week*, March 8-14, vol.13, no.14
- 1990 Spaid, Susan, Visions, *Flora at Krygier Landau*, Fall issue, no. 13
- McKenna, Kristine, Los Angeles Times, *Flora: An Ecology-Oriented Exhibition that Grows on You*, June 26
- Curtis, Cathy, Los Angeles Times, January 15
- Hirsh, Jeffrey, L.A. Style, *Work in Progress*, June

PUBLICATIONS AND DOCUMENTATIONS

- 2019 In Quest of Beauty: Assemblage in the Ahmanson Collection, exhibition catalog, pp.26-27
- 2018 Places: The Journal of Public Scholarship on Architecture, Landscape and Urbanism, Maintenance and Care, Shannon Mattern, November, p.9
- UCI Magazine, University of California, Irvine, Spring edition, parting shot full-page image
- 2017 COLA/20, Department of Cultural Affairs, Los Angeles Municipal Art Gallery, p.44
- Material Girls: Lynn Aldrich & Sabina Ott, exhibition catalog
- Define Gravity: Sculpture from the Ahmanson Collection, exhibition catalog
- 2016 Lynn Aldrich: Uncommon Artist, documentary film by John Schmidt, Biola University
- Cinema and Media Arts
- 2015 Via Negativa: The Transcendence of the UnReal, exhibition catalog, pp. 155-158
- Ecclesiastes Medley, liturgical reading by Lynn Aldrich, Rothko Chapel, Houston, TX
- History of Art: Creation to Contemporary, Veritas Press, Lancaster, PA, p. 220
- 2014 Back to Eden: Contemporary Artists Wander the Garden, exhibition catalog
- 2013 Lynn Aldrich: Un/Common Objects, exhibition catalog
- 2009 3 Solo Projects, exhibition catalog
- 2008 At the Brewery Project: Finale, exhibition catalog, p.14
- Pasadena Weekly, *Art Through a Wormhole*, October 9, cover image
- SEEN Journal, *The Universe in a Peacock's Tail*, essay by Lynn Aldrich, vol. VIII, no. 1, p. 2
- 2006 Creative Spirit: Journal of the Arts and Faith, *Objects of Desire*, book review by Lynn Aldrich, vol. IV, no.3, pp.50-52
- The "S" Word: State of Spirituality in Contemporary Art, exhibition catalog
- 2005 The Next Generation, exhibition catalog, p.168
- 2004 Creative Spirit: Journal of the Arts and Faith, *Enthralled with Being in the World*, interview by Melissa Hause, vol. IV, no. 1, pp. 26-31
- Contemporaries, exhibition catalog, p.62
- Dialogue: Los Angeles/ Prague 2004, exhibition catalog
- 2003 Research and Development, exhibition catalog
- Book of Lies, Volume III, published by Eugenia Butler, Los Angeles, containing *Dying Star*, an edition of 80 unique, serial objects by Lynn Aldrich,
- 2002 Road Trip with Huell Howser (video interview), September 15, KCET, Los Angeles
- 2001 Aqueduct Magazine, *A Celebration of Water in Public Places*, published by Metropolitan Water District of Southern California, Fall-Winter, vol.67, no.3, p. 36
- Like a Prayer, exhibition catalog, p.14
- Visual Faith, William Durso, Baker Book House Company, Grand Rapids, Michigan

- pp. 122,124-25,135-37
- 2000 Beholding the Glory: Incarnation Through the Arts, edited by Jeremy Begbie, Dean of Theology, Cambridge University; published by Darton, Longman and Todd, London, *What's the Matter with Matter?*, essay by Lynn Aldrich.
- 1999 COLA 2000, exhibition catalog, p. 20
Image: Journal of Arts and Religion, *Artist of the Month, October*, website at www.imagejournal.org
- 1998 Ideas in Things, exhibition catalog, p. 4
Northridge Magazine, California State University, Northridge, *Startling Juxtapositions*, Spring issue, vol. IV, no.2, p.12
Site Specifics '98, exhibition catalog
Frame-Work: Journal of Images and Culture, vol. 7, issue 1(Home), published by Los Angeles Center for Photographic Studies, Hollywood, CA; *Silver Anniversary Photo of My Wedding Gifts*, photo and text contribution by Lynn Aldrich.
Lynn Aldrich at the Santa Monica Museum, video by Phyllis Baldino, first screening at Los Angeles Center for Photographic Studies, Hollywood, CA
- 1997 THE Magazine of the Arts, Santa Fe, NM, February, vol. V, no. 8, p. 4, full page image
LAX/94: The Los Angeles Exhibition, catalog, p. 88
- 1996 Open House, exhibition catalog, p. 20
Simple Means, exhibition catalog, p. 8
Womenhouse, artist contributor, www.cmp.ucr.edu/womenhouse, website funded by Graham Foundation for Advanced Studies in the Fine Arts
- 1995 Forms of Address, exhibition catalog, p. 9
Chasing Angels, exhibition catalog, p. 32

