

Bill Gerhard

Lives and works in Philadelphia

EDUCATION:

- 2010 Advanced Certificate in Art and Design Education, Pratt Institute, Brooklyn, NY
2001 M.F.A. Fiber and Material Studies, The School of the Art Institute of Chicago
1997 B.F.A. Craft, The University of the Arts, Philadelphia, PA

CERTIFICATIONS:

- 2018 Commonwealth of Pennsylvania Professional Certificate Instructional II: Art, PK-12

SELECTED ART EXHIBITIONS:

- 2019 *The Woodmere Annual: 78th Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA
Morph: 15th Annual Betsy Meyer Memorial Exhibition, Main Line Art Center, Haverford, PA
- 2017 *Reflection*, Abington Art Center, Abington, PA
- 2016 *Touched*, Gallery 224, The University of the Arts, Philadelphia, PA
- 2014 *Listening In: Philly Speaks*, Abington Art Center, Abington, PA
- 2013 *Wind Challenge Exhibition Series*, Fleisher Art Memorial, Philadelphia, PA
Unhinged, Pierogi 2000, Brooklyn, NY
- 2011 *Open Studio*, P.S. 20, Brooklyn, NY
- 2010 *Inside Twelve*, 175 Gallery, Seoul, Korea
- 2008 *Dana Gentile and Suzanne Walters with Bill Gerhard and Sophy Naess*, Pocket Utopia, Brooklyn, NY
- 2007 *The Pierogi Show*, Pocket Utopia, Brooklyn, NY
In Search of Duende, Anderson Ranch Arts Center, Snowmass Village, CO
Selections, 2007: Levity, The Drawing Center, New York, NY
- 2006 *For Real*, Hyde Park Art Center, Chicago, IL
Without Which Nothing, Three Walls, Chicago, IL
- 2004 *Swerve / Break*, The Pond, Chicago, IL
- 2003 *Lighten Up*, Gallery 312, Chicago, IL
Catching up with the Sun, Klein Gallery, Chicago, IL
Really Real, Gallery 312, Chicago, IL
- 2002 *Aficionado: An exhibition of five artists*, The Pond, Chicago, IL
- 2001 *MFA Thesis Exhibition*, The School of the Art Institute of Chicago
- 1999 *Just Made: Recent work by Nexus Artists*, Nexus Foundation for Today's Art, Philadelphia, PA
Artists Select: New Members Exhibition, Nexus Foundation for Today's Art, Philadelphia, PA

RESIDENCIES / AFFILIATIONS:

- 2020 Finalist, Visual Artist Fellowship, Center for Emerging Visual Artists, Philadelphia, PA
- 2008 Visiting Artist, First Year Program, Tyler School of Art, Philadelphia, PA
- 2007 Pierogi 2000 Flat Files, Brooklyn, NY
Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, CO
- 2004 Visiting Artist, Fibers, The University of the Arts, Philadelphia, PA
Viewing Program and Slide Registry, The Drawing Center, New York, NY

1998 Nexus Foundation for Today's Art, exhibiting member, Philadelphia, PA

1993 Chautauqua School of Fine Art, Chautauqua, NY

AWARDS:

1999 Merit Scholarship, The School of the Art Institute of Chicago

1996 Alexander Award, The University of the Arts, Philadelphia, PA

BIBLIOGRAPHY:

Hines, Thomas. "Woodmere Annual is your chance to see how Philly artists see the world right this instant", *Philadelphia Inquirer*, May, 2019.

Newhouse, Sam. "Obscure Innovations – Micah Danges, Tim Portlock and Bill Gerhard at Fleisher's Wind Challenge 2", *The Artblog*, January, 2013.

Gerwin, Daniel. "Fleisher Art Memorial 2013 Wind Challenge Exhibition 2", *Title Magazine*, February, 2013.

Arino, Lisha. "Cheese and Fruit Punch at P.S. 20 Art Show", *New York Times Fort Greene Blog*, June, 2011.

Palmer, Augusta. "Opinion: See What's Happening at P.S. 20", *New York Times Fort Greene Blog*, February, 2011.

Stroup, Derek. "The Art of Discovery at P.S. 20", *New York Times Fort Greene Blog*, June, 2010.

Wagner, James, "The Pierogi Show", 2007.

The Drawing Center, 'Drawing Papers 67', 2007.

Brown, Bill, 'Art, Administration, and the Poetics of Perpetuation', Hyde Park Art Center, Chicago, Exhibition catalogue, For Real, 2006.

Camper, Fred, 'Critic's Choice: Lighten Up', *Chicago Reader*, 10 October, 2003.

Workman, Michael, 'Sun Worship', *New City Chicago*, 9 July, 2003.