

# Bill Gerhard

## Lives and works in Philadelphia

### EDUCATION:

- 2010** Advanced Certificate in Art and Design Education, Pratt Institute, Brooklyn, NY  
**2001** M.F.A. Fiber and Material Studies, The School of the Art Institute of Chicago  
**1997** B.F.A. Craft, The University of the Arts, Philadelphia, PA

### CERTIFICATIONS:

- 2018** Commonwealth of Pennsylvania Professional Certificate Instructional II: Art, PK-12

### SELECTED ART EXHIBITIONS:

- 2024** *Materialize*, Da Vinci Art Alliance, Philadelphia, PA  
*As Above, So Below*, House Gallery, Philadelphia, PA  
*Arise and Away*, Philadelphia Museum of Jewish Art, Philadelphia, PA
- 2023** *Betsy Meyer Memorial Exhibition Anniversary Retrospective*, Main Line Art Center, Haverford, PA
- 2022** *Mixture*, The Center for Emerging Artists, Philadelphia, PA
- 2019** *215/610 Contemporary Juried Exhibition*, Delaware County Community College, Media, PA  
*The Woodmere Annual: 78<sup>th</sup> Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA  
*Morph: 15<sup>th</sup> Annual Betsy Meyer Memorial Exhibition*, Main Line Art Center, Haverford, PA
- 2017** *Reflection*, Abington Art Center, Abington, PA
- 2016** *Touched*, Gallery 224, The University of the Arts, Philadelphia, PA
- 2014** *Listening In: Philly Speaks*, Abington Art Center, Abington, PA
- 2013** *Wind Challenge Exhibition Series*, Fleisher Art Memorial, Philadelphia, PA  
*Unhinged*, Pierogi 2000, Brooklyn, NY
- 2011** *Open Studio*, P.S. 20, Brooklyn, NY
- 2010** *Inside Twelve*, 175 Gallery, Seoul, Korea
- 2008** *Dana Gentile and Suzanne Walters with Bill Gerhard and Sophy Naess*, Pocket Utopia, Brooklyn, NY
- 2007** *The Pierogi Show*, Pocket Utopia, Brooklyn, NY  
*In Search of Duende*, Anderson Ranch Arts Center, Snowmass Village, CO  
*Selections, 2007: Levity*, The Drawing Center, New York, NY
- 2006** *For Real*, Hyde Park Art Center, Chicago, IL  
*Without Which Nothing*, Three Walls, Chicago, IL
- 2004** *Swerve / Break*, The Pond, Chicago, IL
- 2003** *Lighten Up*, Gallery 312, Chicago, IL  
*Catching up with the Sun*, Klein Gallery, Chicago, IL  
*Really Real*, Gallery 312, Chicago, IL
- 2002** *Aficionado: An exhibition of five artists*, The Pond, Chicago, IL
- 2001** *MFA Thesis Exhibition*, The School of the Art Institute of Chicago
- 1999** *Just Made: Recent work by Nexus Artists*, Nexus Foundation for Today's Art, Philadelphia, PA  
*Artists Select: New Members Exhibition*, Nexus Foundation for Today's Art, Philadelphia, PA

## **RESIDENCIES / AFFILIATIONS:**

- 2020** Finalist, Visual Artist Fellowship, Center for Emerging Visual Artists, Philadelphia, PA
- 2008** Visiting Artist, First Year Program, Tyler School of Art, Philadelphia, PA
- 2007** Pierogi 2000 Flat Files, Brooklyn, NY  
Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, CO
- 2004** Visiting Artist, Fibers, The University of the Arts, Philadelphia, PA  
Viewing Program and Slide Registry, The Drawing Center, New York, NY
- 1998** Nexus Foundation for Today's Art, exhibiting member, Philadelphia, PA
- 1993** Chautauqua School of Fine Art, Chautauqua, NY

## **AWARDS:**

- 1999** Merit Scholarship, The School of the Art Institute of Chicago
- 1996** Alexander Award, The University of the Arts, Philadelphia, PA

## **BIBLIOGRAPHY:**

- Hines, Thomas. "Woodmere Annual is your chance to see how Philly artists see the world right this instant", *Philadelphia Inquirer*, May, 2019.
- Newhouse, Sam. "Obscure Innovations – Micah Danges, Tim Portlock and Bill Gerhard at Fleisher's Wind Challenge 2", *The Artblog*, January, 2013.
- Gerwin, Daniel. "Fleisher Art Memorial 2013 Wind Challenge Exhibition 2", *Title Magazine*, February, 2013.
- Arino, Lisha. "Cheese and Fruit Punch at P.S. 20 Art Show", *New York Times Fort Greene Blog*, June, 2011.
- Palmer, Augusta. "Opinion: See What's Happening at P.S. 20", *New York Times Fort Greene Blog*, February, 2011.
- Stroup, Derek. "The Art of Discovery at P.S. 20", *New York Times Fort Greene Blog*, June, 2010.
- Wagner, James, "The Pierogi Show", 2007.
- The Drawing Center, 'Drawing Papers 67', 2007.
- Brown, Bill, 'Art, Administration, and the Poetics of Perpetuation', Hyde Park Art Center, Chicago, Exhibition catalogue, For Real, 2006.
- Camper, Fred, 'Critic's Choice: Lighten Up', *Chicago Reader*, 10 October, 2003.
- Workman, Michael, 'Sun Worship', *New City Chicago*, 9 July, 2003.