

I build patterned and textured surfaces which represent a world in flux. My interest is in revealing phenomena which are subject to change over the time in which the works are being made. By surrendering control over the process, natural forces emerge, materialize and are made visible in unpredictable ways.

The works shown are created by exposing slabs of wet plaster to rain, sleet, snow or hail. After the plaster hardens, I cast the textured surfaces in a variety of materials including glass, bronze, aluminum and more recently, paper. Afterwards, I may apply a patina on the metal surfaces or create mono-prints from the plaster forms in order to further explore the infinite variety of potential textures revealed through this process. Each of the forms become a material document of the transitory and fleeting moments in which the work was made.