

Christine Domingue Bagneris b. 1975, New Orleans, United States

Education

2006 MFA, Printmaking, Indiana University of Pennsylvania

2003 BA, Studio Art, Xavier University of Louisiana

1994 Certificate of Artistry, New Orleans Center for Creative Arts

Exhibition Record (*Solo Exhibition)

2026 A Radical Care of Imagination featuring A.J. Haynes - a Birthrite Exhibition, Ashé Cultural Arts Center, New Orleans, LA (acrylic on wood panel, photo transfer)

2023 Faculty Exhibition, Cave Gallery, Willow High School, New Orleans, LA (acrylic on wood panel, photo transfer)

2022 *Faculty Showcase, Cave Gallery, Willow High School, New Orleans, LA (reductive prints)

2021 Louisiana Contemporary, Ogden Museum of Southern Art (acrylic on wood panel, photo transfer)

2011 What We Can Do, Antenna Gallery, New Orleans, LA (acrylic on wood panel, photo transfer)

2010 Artfully AWARE, Entitled to Live: An Unfiltered View of New Orleans at the St. Claude Arts District in The Marigny, New Orleans LA (acrylic on wood panel, photo transfer)

Group Exhibition at the Blackett- Peck Gallery on Royal Street, New Orleans, LA (acrylic on wood panel, photo transfer)

2008 *Homecoming Exhibition in conjunction with Prospect 1 - Art Biennial New Orleans at the Village Community Gallery, New Orleans, LA (acrylic on wood panel, photo transfer)

2007 *Between Gazes Exhibition at the Miller Gallery, Indiana University of Pennsylvania, Indiana, PA (video screening and mixed media Installation)

2005

**Dialogues: Master of Fine Art Thesis* Exhibition at the Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA (serigraphs, Plexiglas engravings, Organza silk paintings, video, and photographs)

Annual Graduate Art Exhibition at the IUP University Museum, Indiana University of Pennsylvania, Indiana, PA, Juror: Chakaia Booker, Artist, New York, <catalogue>, (print media Installation, mixed media installation, and drawings)

**Black n.: Black History* Exhibition at the Westmoreland County Museum, Westmoreland County, PA (digital transfers on wood panels)

Untitled: Graduate Art Association Exhibition at the Modern Formations Gallery, Pittsburgh, PA (mixed media drawings)

2004 *Heterogeneity Reduced to Its Lowest Common Denominator Exhibition at the Miller Gallery, Indiana University of Pennsylvania, Indiana, PA, (mixed media Installation)

Word as a Cultural Exchange Exhibition at the IUP University Museum, Indiana University of Pennsylvania, Indiana, PA (Plexiglas engravings)

*Un-American Exhibition on South Eleventh Street, Indiana University of Pennsylvania, Indiana, PA, (performance)

Origin Exhibition at the Miller Gallery, Indiana University of Pennsylvania, Indiana, PA (print media installation)

Prints & Drawings Exhibition at the Artist Image Resource Gallery, Pittsburgh, PA (intaglio prints) Identity Exhibition at the University of Maryland Art Gallery, University of Maryland, College Park, MD, <catalogue>, (intaglio prints)

Annual Graduate Art Exhibition at the IUP University Museum, Indiana University of Pennsylvania, Indiana, PA, Juror: Ronda Pondick, Artist, New York, <catalogue>, (intaglio prints)

2003

Winged Victory Exhibition at the Steve Martin Studio, New Orleans, LA, (acrylic on wood panel, photo transfer)

*BA Senior Exhibition at the Library Art Gallery, Xavier University of Louisiana, New Orleans LA, (acrylic on wood panel, photo transfer)

2002

Mixed Media Exhibition at the Period Gallery, Omaha, NE, <catalogue>, (sculpture)

Awards and Scholarships

2006

The Carter Woodson Outstanding Academic Achievement Award from the School of Graduate Studies and Research at Indiana University of Pennsylvania, PA Awarded at commencement for outstanding academic performance in the School of Graduate Studies and Research.

John S. Rock Exceptional Leadership and Service Award from the School of Graduate Studies and Research at Indiana University of Pennsylvania, PA Awarded at commencement for exemplary leadership, service, performance, and multicultural encouragement.

2003 – 2005

Graduate Teaching Assistantship, School of Graduate Studies and Research, Indiana University of Pennsylvania, Indiana, PA

2003

Graduate Student Research Grant for the publication of the 2004 Graduate Art Association exhibition catalogue, School of Graduate Studies and Research, Indiana University of Pennsylvania, Indiana, PA

2002

Raine Bedsole/ Anderson Ranch Art Center Scholarship, Aspen, CO

2001

Frank Hayden Sculpture Scholarship, Xavier University of Louisiana, New Orleans, LA

2000

Penland School of Crafts Scholarship, Asheville, NC

Bibliography

Group Exhibition Catalogue, The Blackett- Peck Gallery on Royal Street, New Orleans, LA, artist statement with photographs, 2010. Front cover and pp.34-41

Annual Graduate Art Association Exhibition Catalogue, Indiana University of Pennsylvania, artist statement with photograph, 2005, p. 4

Art in America Guide to Galleries, gallery affiliation announcement/ advertisement, September 2004. p. 148

Annual Graduate Art Association Exhibition Catalogue, Indiana University of Pennsylvania, artist statement with photograph, 2004, p. 1

Identity Exhibition Catalogue at the University of Maryland Art Gallery, University of Maryland at College Park, 2003, p. 7

Mixed Media Exhibition Catalogue, Period Gallery in Omaha, NE, artist statement with photograph, 2002, p.8

Visiting Artist Lectures

2006

University of California Santa Barbra, Santa Barbra, CA

Indiana University of Pennsylvania, Indiana, PA

2005

Westmoreland County Museum, Westmoreland County, PA

Past Gallery Representation

Steve Martin Studio, New Orleans, LA (www.stevemartinfineart.com)

Blackett - Peck Gallery, New Orleans, LA (www.blackettpeckgallery.com)