

Susan Rochester

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Education

1995 M.A. Art History, University of Oregon, Eugene, OR
1995 Completed M.A.T. program, Pacific University, Eugene, OR
1992 B.A. Art History (Minor: Medieval Studies), University of Oregon, Eugene, OR

Academic Appointments

2009 - Present Chair, Performing and Visual Arts, Umpqua Community College, Roseburg, OR
2002 - Present Associate Professor of Art, Umpqua Community College, Roseburg, OR

Selected Exhibits

2018

New Works, Visual Art Faculty, The Art Gallery at Umpqua Community College, Roseburg, OR
Around Oregon Annual, The Arts Center, Corvallis, Oregon (Juror: Andries Fourie), Juror's Choice Award

2017

Peace Health Mercy Medical Center, Roseburg, Oregon
Triple Oak Vault Gallery, Oakland, OR

2016

Evoking Narratives, Maude Kerns Art Center, Eugene, OR
Triple Oak Vault Gallery, Oakland, OR

2015

The Arts Center, Corvallis, OR (with Sarah Fagan and Sandee McGee)
Trespasses, Firehouse Gallery, Rogue Community College, Grants Pass, OR (solo)
i'klectic Art Lab, London, UK
The Sheffield International Book Exhibition, Bank Street Arts, Sheffield, UK
Memory Bank, Webster Library, Concordia University, Montreal, Quebec, Canada
Flocks of Secrets, Swarms of Lies, Umpqua Community College, Roseburg, OR

2014

9th National Juried Exhibition, Axis Gallery, Sacramento, CA (Juror: Jenny Gheith, SF-MOMA)
Images from a Glass Eye, Tehama Country Visitor Center Gallery, Red Bluff, CA (Juror: Ibarionex Perello)
Animals, New York Center for Photographic Arts/Site 109 Gallery, New York, NY (Juror: Kay Kenny; two 3rd place awards)
Dreams: Illusion and Fantasy, Black Box Gallery, Portland, OR (Juror: Todd Johnson)
23rd Annual Louisville National Juried Photography Show, Louisville Art Association, Louisville, CO (Juror Joseph Royal, Best in Show: Still Life)
12th Around Oregon Annual, The Arts Center, Corvallis, OR (Juror: Martha Lee, Laura Russo Gallery, Portland)
Photoworks Northwest, Umpqua Valley Arts Center, Roseburg, OR (Juror: Holly Andres, 2nd place award)
Creative Process, Hallie Brown Ford Gallery, Umpqua Valley Arts Center, Roseburg, OR

2013

10 x 10 x Tieton, Tieton, Washington
Photoworks Northwest, Umpqua Valley Arts Association, Roseburg, OR (juror: Ann Pellesen, 2nd place)

Collections

Peace Health Mercy Medical Center, Roseburg, Oregon
Umpqua Community College, Roseburg, Oregon
Archives et Mediatheque, Musee d'Art Contemporain de Montreal, Montreal, Quebec, Canada
Museum of Old and New Art, Berriedale, Tasmania, Australia
Anchor Archive Zine Library, Halifax, Nova Scotia, Canada
Centre for Fine Print Research, Bristol, England
Bank Street Arts, Sheffield, England
Gallery Boekie Woekie, Amsterdam, the Netherlands

Fellowships, Grants, and Residencies

2018 Playa Artist Residency, Summer Lake, Oregon (November - December)
2018 Ford Family Foundation Mid-Career Artist Grant
2018 University of Oregon - Ford Family Foundation Curator/Critique Tour, studio visit with Julia Bryan Wilson, (November 10)
2017 Fulbright-Hays Grant (North Cyprus and Turkey in Flux, July - August)
2017 Faculty Professional Development Grant, Umpqua Community College
2017 Project Grant, Douglas County Cultural Coalition - Oregon Cultural Trust
2017 Selected as presenter for TEDx - Roseburg
2016 Faculty Professional Development Grant, Umpqua Community College
2015 Faculty Professional Development Grant, Umpqua Community College
2014 Biophilia Artist Residency, Wolfville, Nova Scotia, Canada
2014 Faculty Professional Development Grant, Umpqua Community College
2013 Sabbatical Award, Umpqua Community College, for research, studio practice, and travel to Ukraine, Hungary, Austria, Czech Republic, and the Netherlands
2012 Project Grant, Douglas County Cultural Coalition - Oregon Cultural Trust, Roseburg, OR
2012 NEH Summer Scholar, Georgia O'Keeffe and the Landscape of New Mexico, Santa Fe, NM
2012 Faculty Professional Development Grant, Umpqua Community College, Roseburg, OR

Lectures and Public Presentations

North Cyprus From Akdeniz to Zeytin, Faculty Lecture Series, Umpqua Community College, 2018
Keynote Speaker, Extraordinary Living Conference, Roseburg, OR, September 8, 2017
Umpqua Story Project, Umpqua Community College, October 8, 2016
Georgia O'Keeffe and the Shadow of Pedernal, American Association of University Women, Roseburg, Oregon 2016
Georgia O'Keeffe and the Shadow of Pedernal, Faculty Lecture Series, Umpqua Community College, 2015
You call that art? Faculty Lecture Series, Umpqua Community College, 2015
Artist Talk, Acadia University, Wolfville, Nova Scotia, Canada, 2014
An American in Ukraine, Performing Arts Secondary School, Uzhhorod, Ukraine, 2013

Press

Artist vignette, UV Life Magazine (December 2018 issue)
Welch, Erica. "Faculty Art Show at UCC," *The News Review*, Roseburg, OR (November 15, 2018)
"Evoking Narratives at Maude Kerns Art Center," *Viz City*, KLCC Radio, Eugene, OR (August 2, 2016)
Radio
Brynelson, Troy, "The Science of Art," *The News Review*, Roseburg, OR (February 26, 2015)
"365 Artists/365 Days," Frank Juarez Gallery Project, <https://365artists365days.com/?s=susan+rochester> (October 31, 2014)
Korengel, Kathy. "UCC art instructors' art featured in exhibit," *The News-Review*, Roseburg, OR (January 5, 2011)
Pallone, Cara. "Let's talk about art," *The News Review*, Roseburg, OR (January 21, 2009)
Albert, Teri. "We the viewers: Museum Biennial offers 323 reasons to vote for people's choice," *The World*, Coos Bay, OR (November 17, 2008)