

“To a certain extent, she seemed not to seek for order, but to allow an over-flowering, as if she consciously ventured forever a little further, a little deep, into her life in the garden.

Eudora Welty, *A Curtain of Green*

I based this new series of paintings on vintage patterns and textiles with a prismatic color focus. By turning wallpaper into a psychedelic painting and taking flat strips into a dimensional drapery painting, I added texture and dimension to inherently flat surfaces. The installation piece gave me an opportunity to combine all of my interests, encompassing printmaking, embroidery, found objects, textiles, photography, drawing, and painting.

My first real job was with a small interior designer in a small southern town. I believe my love of the decorative and ornamentation may have started there. I poured over wallpaper books and fabric samples in the interior design studio and marveled at the way a color could change a pattern and give it a totally different feel.

My work leans into this love of interior design and is heavily influenced by the feminist movement of Pattern and Decoration. For the last few years, I have been teaching a class called Art History of Women and exploring issues of gender and art history with my students while also parenting a now six-year-old girl who is boldly feminine. I revel in her unabashed love of pink, purple, and glitter and have been inspired to allow my own inherently feminine taste to come through. The resulting artwork is bright, shiny, over the top, and unapologetically girly.