

## **LOURDES PERDOMO**

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### **Solo Exhibitions:**

- 2015** State, Main Gallery, Perimeter College, Clarkston, GA
- 2015** State, Nan Boynton Gallery, 621 Gallery, Tallahassee, FL
- 2006** El nuevo mundo, Foyer Gallery, Murray State University, KY
- 2005** El desanclaje/To Weigh Anchor, Temple Gallery, Decatur, GA
- 1998** Repetitions, (photo based installation) Oglesby Gallery, Tallahassee, FL

### **Group Exhibitions:**

- 2022** Hudgens Center 12th Annual Show, Duluth, GA
- 2017** Drawings on display for sale, Swan Coach House Gallery, Atlanta, GA
- 2015** Gathered: Georgia Artists Selecting Georgia Artists II, Museum of Contemporary Art of Georgia, Atlanta, GA
- 2014** CINTAS Fellowship Finalists, MDC's Museum of Art + Design, Miami, FL
- 2014** 29th Tallahassee International, Museum of Fine Arts, Florida State University, Tallahassee, FL
- 2013** CINTAS Fellowship Finalists, MDC's Museum of Art + Design, Miami, FL
- 2008** Plagiarism and Appropriation, RFD Gallery, Swainsboro, GA
- 2007** Mondohomo, Atlanta, GA
- 2007** Looks Good on Paper, Spruill Gallery, Atlanta, GA
- 2007** FORM, Spruill Gallery, Atlanta, GA
- 2006** Annual National Juried Exhibition, 621 Gallery, Tallahassee, FL
- 2006** National Show, Eyedrum, Atlanta, GA
- 2005** Latino Artists in Georgia, Cultural Arts Center, Douglasville, GA
- 2005** Looks Good on Paper 3<sup>rd</sup> Edition, 2005, Spruill Gallery, Atlanta, GA
- 2005** Kentucky National 2005, The Clara M. Eagle Gallery, Murray State University, Murray, KY
- 2005** Refusing to Dance Backwards: A Celebration of Female Artists at Work in Atlanta, Spruill Gallery, Atlanta, GA
- 2004** 18<sup>th</sup> Annual National Juried Exhibition, Cultural Arts Center, Douglasville, GA
- 2004** "Heyyyyyy," Lambert Gallery, Atlanta, GA
- 2003** 2003 Atlanta Biennial, The Atlanta Contemporary Art Center, Atlanta, GA
- 1999** Regional Exhibition, Thomasville Cultural Center, Thomasville, GA
- 1999** Truth in Form, Abstract Painting in the South, 621 Gallery, Tallahassee, FL
- 1999** Leon County Celebrates the Arts, Leon County Courthouse, Tallahassee, FL
- 1999** Faculty Show, Florida State University Museum of Art, Tallahassee, FL
- 1998** In the State University System, Atlantic Center for the Arts, New Smyrna Beach, FL
- 1998** Big Bend Twelve, Oglesby Gallery, Tallahassee, FL
- 1997** Rollins Show, Oglesby Gallery, Tallahassee, FL
- 1997** Reasons for Smiles, The Tallahassee Fragment, a collaborative effort with Jochen and Esther Gerz, Florida State University Museum of Art, Tallahassee, FL
- 1997** On The Verge of Distinction, 621 Gallery, Tallahassee, FL
- 1994** Exhibition I, Arts Exchange Gallery, Atlanta, GA

### **Bibliography**

#### **Exhibition Catalogs:**

- 2014** Young, Jean D.; Palladino-Craig, Allys, Tallahassee International, Tallahassee, Florida, Florida State University Museum of Fine Arts
- 2007** Fenton, Julia, FORM, An Exploration of Boundaries, Atlanta, Georgia: The Spruill Gallery
- 2005** Clark, Robin, Kentucky National 2005. Murray, Kentucky: The Clara M. Eagle

- Gallery, Murray State University
- 2003** Sirmans, Franklin, 2003 Atlanta Biennial. Atlanta, Georgia: Atlanta Contemporary Art Center
- 1999** Nasgaard, Roald, Truth in Form, Abstract Painting in the South. Tallahassee, Florida: 621 Gallery

#### **Articles and Reviews:**

- Olmos, Isabel, "Anuncian ganadores de las becas CINTAS en la Torre de la Libertad", El Nuevo Herald, November 17, 2014.
- Oppenheim, Phil, "Looks Good on Paper", Art Papers, November/December 2007, p. 59-60.
- Fox, Catherine, "Boundaries Unlimited," *ajc accessAtlanta*, April 5, 2007, p. 24.
- Brett, Jennifer, "The Arts: Four Artists Interpret Time, Space and Place," *The Atlanta Journal-Constitution*, March 23, 2007, p.K9.
- Cullum, Jerry, "Exposing Risks." *ajc accessAtlanta*, May 25, 2006, p.31.
- "Latino Artists in Georgia." *Douglas County Sentinel*, June 9, 2005, p B1.
- Cullum, Jerry, "Lourdes Perdomo at Temple Gallery." Object Lessons: Neat Things to See Around Town. *Atlanta-Journal Constitution*, March 20, 2005, p. L10.
- House, Whitney, "CAC Juried Art Exhibit." *Douglas County Sentinel*, November 11, 2004, p B1.
- Fox, Catherine, "An Atl Sampler." *The Atlanta Journal-Constitution*, April 4, 2003, p.Q6.
- Cocker, Gylbert, "621 Show is Instructional, Inventive." *Tallahassee Democrat*, May 14, 1999, p.9f.

#### **Grants and Fellowships:**

- Florida State University Grant – 1998
- Florida State University Fellowship – 1997/98
- Money For Women/Barbara Deming Memorial Fund, Inc. Grant – 1997
- Marion Bowen Davis Memorial Grant – 1994

#### **Awards and Honors:**

- 18th Annual National Juried Exhibition, Douglasville Cultural Arts Center, 1<sup>st</sup> place award - 2004
- Truth in Form, Abstract Painting in The South, 1<sup>st</sup> place award – 1999
- Florida State University Technical Assistantship Stipend – 1996/1997

#### **Collections:**

- José F. Da Costa Gomez Collection

#### **Residencies:**

- Hambidge Center, Rabun Gap, GA – Artist Residency – 2008
- 621 Gallery, Tallahassee, FL – Artist in Residence – December 1998 – May 1999

#### **Education:**

- Florida State University – MFA – Drawing and Painting – 1998
- Georgia State University – BFA – Drawing and Painting – 1996

#### **Experience in Field:**

- Adjunct Professor at Florida State University – 1998-1999
- Technical Assistant to the Preparator at the Museum of Florida State University – 1996-1997