

SUNG EUN PARK

PORTFOLIO: SELECTED WORKS 2016-2026

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Where Spring Endures, 2026

Mixed media

(including AI-generated print)

Dimensions variable

Installation view at
Common Ground Gallery,
VisArts, Rockville, MD

Photo: Vivian Marie Doering

Where Spring Endures explores how the dead remain within us through memory, transforming absence into a landscape of remembrance. Between cemetery and shoreline, decay and renewal, the installation creates a space where memory is fragmented, reformed, and quietly persists.



Where Spring Endures (Detail), 2026

Mixed media

Dimensions variable

Installation view at Common Ground Gallery, VisArts, Rockville, MD



When Your Name is Rewritten, 2025

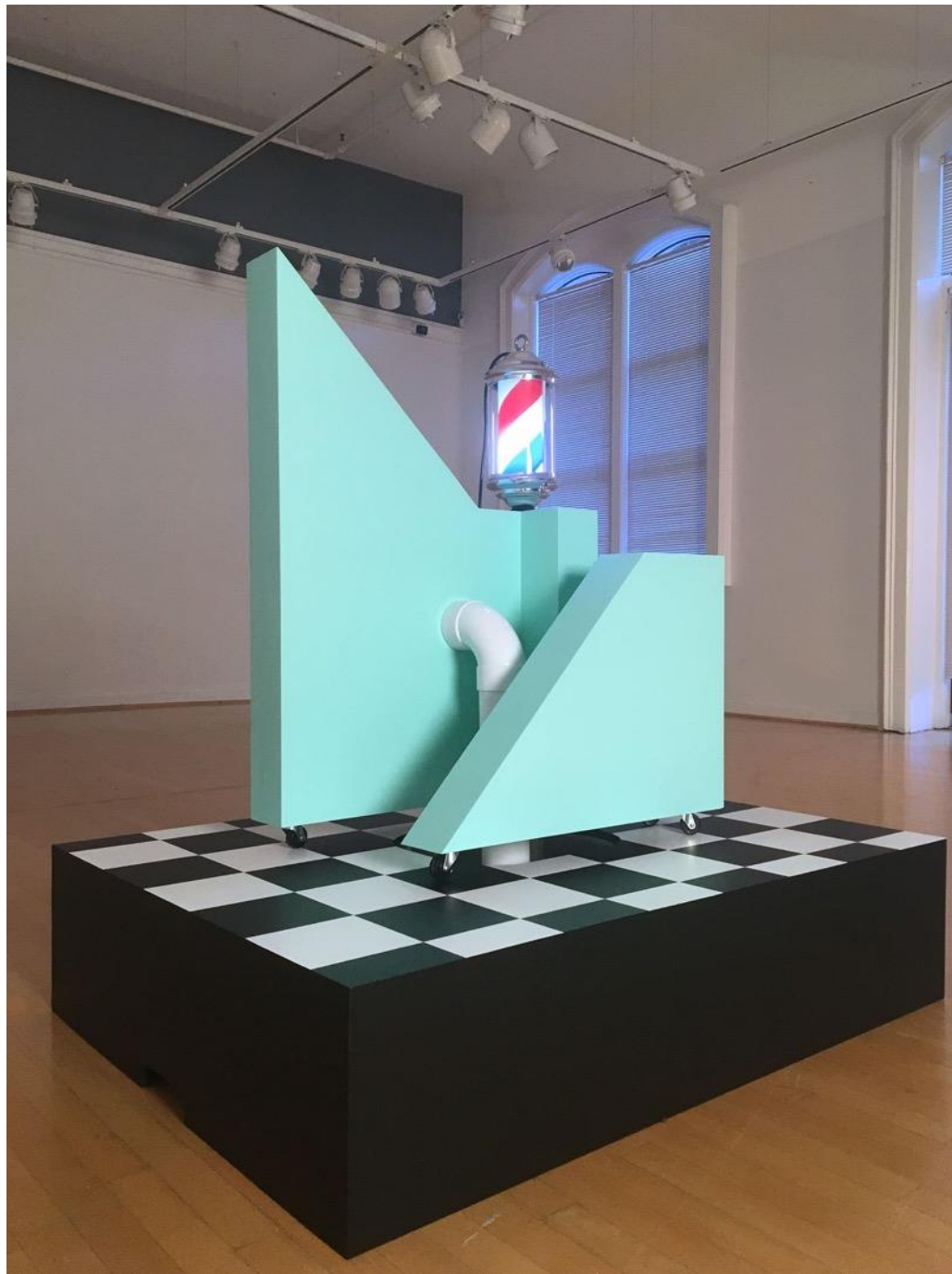
Mixed media

Dimensions variable

Inspired by the return of Private First Class Kim Dong-Seong, who was identified and reunited with his family seventy years after his death in the Korean War. The assemblage explores dignity, memory, time, and family through a solemn yet celebratory scene of a young soldier finally returning home.



When Your Name is Rewritten (Details), 2025
Mixed media
Dimensions variable

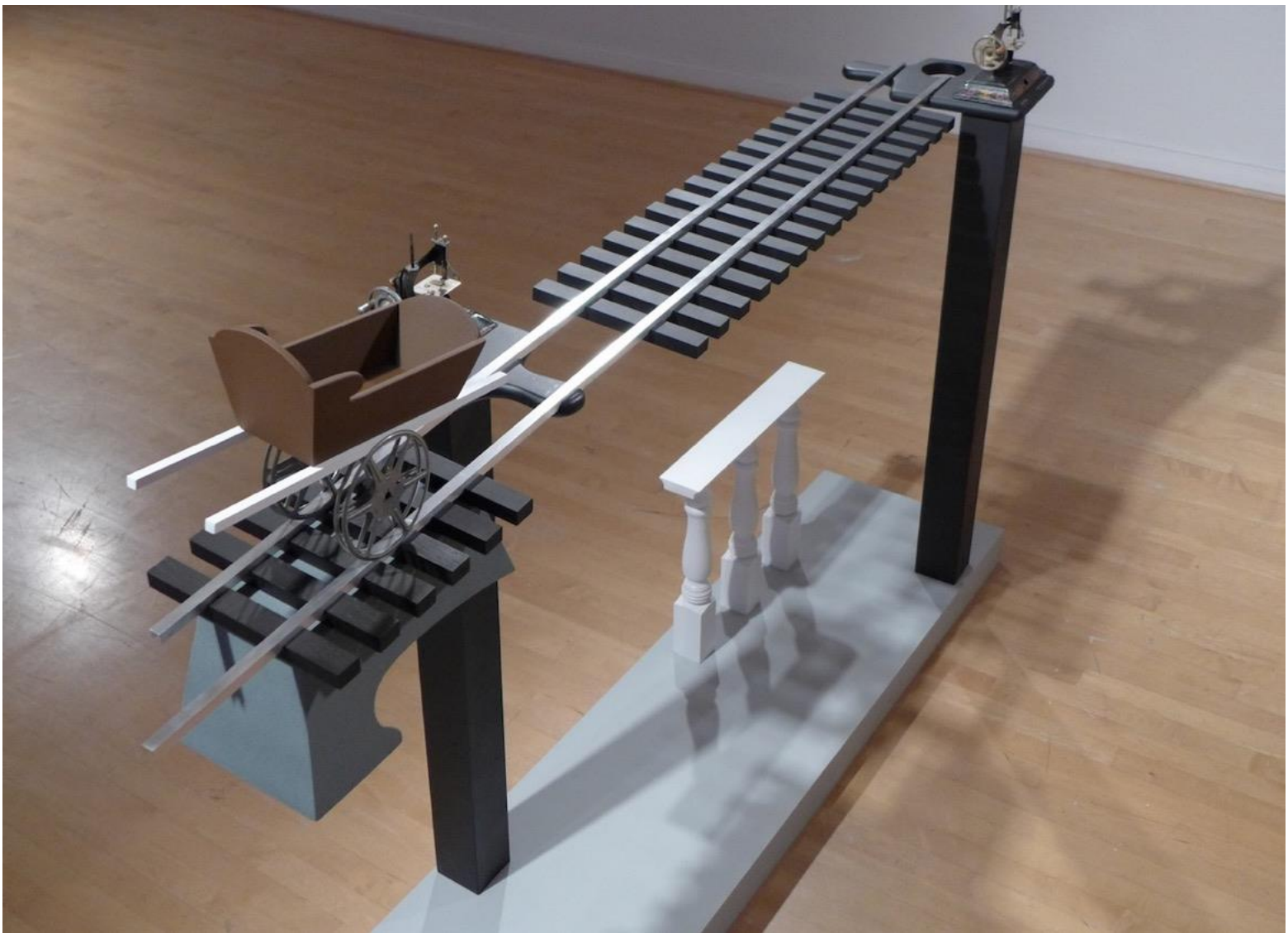


Pause, 2018
Mixed media
36"x48"x48"

Pause creates the tension between the desire for a full life and the acceptance of its inevitable end. Through the recurring cycle of growing and cutting hair, the work reflects on life, loss, and the act of letting go.



Pause (Detail), 2018
Mixed media
36"x48"x48"



***Happy Funeral #3*, 2016**

Mixed media

72"x24"x48"

Finally, the day of the funeral arrives. The shadow of the inevitable has accompanied the newborn since birth, as two cradles, turned upside down, move together along the tracks toward the end.



Happy Funeral #3 (Detail), 2016

Mixed media

72"x24"x48"



***Modern Death Landscape*, 2019**

Mixed media

Dimensions variable

Modern Death Landscape weaves together three narratives within a single expanded landscape: the story of a boy whose extraordinary voice disappears after encountering a crocodile, inspired by Kim Young-ha's short story *Crocodile*; the Tibetan practice of offering the dead to vultures; and the Korean deer as a symbol of longevity and nature. Together, these narratives reflect on disappearance, the return of the body to nature, and the traces of human existence that remain after death.



Modern Death Landscape (Detail), 2019

Mixed media

Dimensions variable

Installation view at Well Well Projects, Portland, OR

Photo: Mario Gallucci



***The Bridge of Hesitation*, 2020**

Mixed media

Dimensions variable

The Bridge of Hesitation reflects on the pause between life and death, connecting hesitation, memory, and the possibility of what lies beyond. Through the imagery of geese, birth, and the bond between mother and child, the work considers life as a continuous cycle of beginnings, endings, and pauses.



The Bridge of Hesitation (Detail), 2020

Mixed media

Dimensions variable

Installation view at Well Well Projects, Portland, OR

Photo: Mario Gallucci



***Still Life*, 2021**

Mixed media

Dimensions variable

Inspired by Vincent van Gogh's *Wheatfield with Crows*, completed shortly before his death, the work brings together a landscape marked by impending loss and the story of an anonymous woman who died alone in her apartment. Through this encounter between two stories, a forgotten life is given a place to be remembered and recognized.



Still Life (Detail), 2021
Mixed media
Dimensions variable

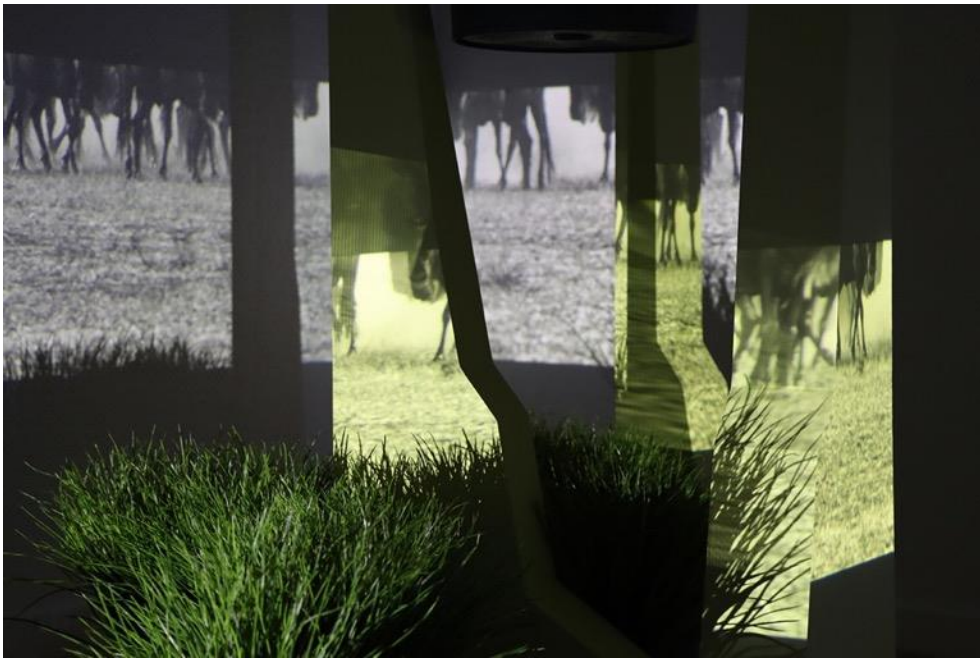


Between the Trees, 2022

Mixed media

Dimensions variable

Driving through a familiar winter landscape, I pause to notice the quiet beauty found between rows of moss-covered trees and harvested fields. These fleeting moments of negative space remind me that beauty and warmth are not found in rushing forward, but in slowing down and allowing time to reveal what has always been there.



Between the Trees (Details), 2022

Mixed media

Dimensions variable





***necrophone*, 2022**

Mixed media

Dimensions variable

One who has died in the “time of nature” can no longer stay in the finite and absolute space of her body. This piece asks whether reincarnated and wandering souls can come together in the “time of experience” and “space of imagination,” where they create another memory and expectation. The physical space of “home” becomes an “existence space” where souls can recognize and reveal their own existence through communication.



necrophone (Detail), 2022

Mixed media

Dimensions variable



Dream-

Grass is visible through the floorboards. The boundary between inside and outside becomes blurred. The boundary is constantly moving.

Am I awake, or am I still dreaming? Everything looks different. Familiar things are displayed strangely. All of them should return to their original places. I strike a balance between reality and dreams.

End of summer-

It seems that the corn harvest has already come to an end this year.

*I seem to have lost my memory in between.
I don't know how to drive anymore.*

I have kept running through life without stopping. Why am I still here and not there yet? I am still standing on the border. Is there something left for me in this world?

Strange Cooperation, 2023

Mixed media

Dimensions variable

Installation view at Well Well Projects,
Portland, OR



Strange Cooperation (Details), 2023

Mixed media

Dimensions variable

Installation view at Well Well Projects, Portland, OR



Souls Need the Second World, 2024

Mixed media

Dimensions variable

Nightdream-

Grieving the Loss of the Relationship

*As I gazed at the dark blue waters just beyond the door,
I saw my windows and roof fully submerged.*

*Soon, I was swept away by a large wave.
For a moment, I stopped breathing—
Wrapping itself around my waist and chest, the wave
pulled me up.*

*Suddenly, I stood on the quiet ground. I was on both my
feet.*

*The figure watching me faded from view.
The unknown was nowhere to be seen.
The two sewing machines stopped and once again
stood at opposite ends.*

*After some time, we said goodbye.
The bridge between us has disconnected.
Our farewell-*

*Finally, I can lay open my past as part of my journey.
It can remain a memory, but not forgiveness.*



Souls Need the Second World (Details), 2024
Mixed media
Dimensions variable



***A Vessel of Illusion*, 2024**

Mixed media

Dimensions variable

Just like all living organisms, human beings are always standing on the border between life and death, between the known and the unknown. As an outsider, I have taken root in a strange land, belonging neither in my past nor in my present, but forging my existence and expanding outward. With two wheels that move me forward, I create my own ideal environment for reaching self-realization, remaining unsettled but feeling safe as long as my feet are on fertile red soil and my head is protected by elegant eaves.



A Vessel of Illusion (Details), 2024

Mixed media

Dimensions variable