

#### Education

- 2011 Indiana University, Bloomington, Indiana  
M.F.A. in Sculpture
- 2003 Maryland Institute, College of Art, Baltimore, Maryland  
B.F.A. Cum Laude in Painting

#### Solo & Two Persons Show

- 2021 *Pleasant Exchanges*, Well Well Projects, Portland, Oregon
- 2019 *Happy Funeral*, Hamersly Library, Western Oregon University, Monmouth, Oregon
- 2018 *Happy Funeral*, Tropical Contemporary, Eugene, Oregon
- 2013 *Things Passed Down*, Cannon Gallery, Western Oregon University, Monmouth, Oregon

#### Selected Exhibitions

- 2021 (upcoming) *In Crystallized Time*, Museum of Museums, Seattle, Washington (curated by Anthony White)  
*A Glow of Satisfaction*, Well Well Projects, Portland, Oregon  
*Make/Shift: It Wasn't Supposed To Be Like This*, Vox Populi Juried Exhibition, Philadelphia, Pennsylvania  
*What do we have here?*, Well Well Projects, Portland, Oregon
- 2020 *Life in a Pressure Cooker*, Young Space Online Exhibition  
*Wassaic Summer Exhibition*, Wassaic Project, Wassaic, New York  
*5<sup>th</sup> Annual Juried Competition*, Masur Museum, Monroe, Louisiana  
*International Art Competition "Landscapes"*, Art Room Contemporary Online Gallery
- 2019 *Western Oregon University Art Faculty Biennial 2019*, Cannon Gallery, Monmouth, Oregon  
*Some things Together*, Tropical Contemporary, Eugene, Oregon  
*Untitled!*, artless BASTARD, De Pere, Wisconsin  
*Artist Statement #4*, CICA museum, Seoul, South Korea  
*TEOTWAWKI "the end of the world as we know it"*, Avalanche Art Space, Great Barrington, Massachusetts  
*BUILT ENVIRONMENT*, San Francisco State University, San Francisco, California
- 2018 *EGGIWEGS*, Dab Art/ H Gallery, Ventura, California  
*The Other Art Fair by Saatchi Art*, Barker Hangar, Santa Monica, California  
*International Art Competition "Colors"*, Art Room Contemporary Online Gallery  
*American Portfolio- Pacific Northwest Artists*, Gretchen Schuette Art Gallery, Chemeketa Community College, Salem, Oregon
- 2017 *Western Oregon University Art Faculty Biennial 2017*, Cannon Gallery, Monmouth, Oregon  
*Collaborative Projects: March for Science & People's Climate March*, Portland, Oregon  
*7<sup>th</sup> Annual Juried Exhibition*, Gallery 110, Seattle, Washington
- 2015 *International Residencies and Book as Art*, Jokai Club, Budapest, Hungary  
*NO ONE WILL TAKE YOUR CROWN*, Project Space, Salem Art Association, Salem, Oregon
- 2014 *The Servant*, Project Space, Salem Art Association, Salem, Oregon  
*The Blend*, Smith Fine Arts Series, WOU Foundation, Salem, Oregon
- 2013 *Christmas Expo*, GALLERIA360 Galleria d'arte moderna e contemporanea, Firenze, Italy  
*Western Oregon University Art Faculty Biennial 2013*, Cannon Gallery, Monmouth, Oregon  
*Things Passed Down*, Cannon Gallery, Monmouth, Oregon
- 2011 *Troy Night Out, October Artists in Residence*, Contemporary Artists Center, Troy, New York  
*Forget-Me-not, MFA Thesis Exhibition*, School of Fine Arts Gallery, Indiana University, Bloomington, Indiana  
*Area Show*, School of Fine Arts Gallery, Indiana University, Bloomington, Indiana
- 2010 *SECRET DESIRE: We experience ecstasy, 30 hour Show*, THE VENUE, Bloomington, Indiana  
*Area Show*, School of Fine Arts Gallery, Indiana University, Bloomington, Indiana
- 2009 *Five Obstructions*, Fuller Projects, Indiana University, Bloomington, Indiana  
*Area Show*, School of Fine Arts Gallery, Indiana University, Bloomington, Indiana
- 2008 *45 days & 46 nights*, Fuller Projects, Indiana University, Bloomington, Indiana
- 2007 *Will's Creek Survey 2007 Juried Exhibition*, Allegany Arts Council's Saville Gallery, Cumberland, Maryland
- 2003 *BFA thesis show*, Meyerhoff Gallery, Maryland Institute, College of Art, Baltimore, Maryland
- 2002 *Exposition*, Center for Art and Culture, Aix-en- Provence, France
- 2000 *Foundation Exhibition*, Fox 2 Gallery, Maryland Institute, College of Art, Baltimore, Maryland
- 1999 *Senior Show*, Idyllwild Arts Academy Gallery, Idyllwild Arts Academy, Idyllwild, California

### **Awards, Grants and Scholarships**

- 2020 Merit Award, International Art Competition “Landscapes”, Art Room Online Gallery  
2019 Best in Show- Theme Interpretation in the “Untitled” exhibition, artless Bastard, De Pere, Wisconsin  
2018 Honorable Mention, International Art Competition “Colors”, Art Room Online Gallery  
2011 Merit Award, Contemporary Artists Center at Woodside, Troy, New York  
Joan Mitchell Foundation Grant Nominee  
2009-2011 Full tuition remission and stipend, Indiana University Bloomington, Bloomington, Indiana  
2002 MICA Honors Study Abroad Program, Center for Art and Culture, Aix-en-Provence, France  
Achievement Award, Maryland Institute, College of Art, Baltimore, Maryland  
2001 Achievement Award, Maryland Institute, College of Art, Baltimore, Maryland  
1999 Trustee and Theilmer Scholarship, Maryland Institute, College of Art, Baltimore, Maryland  
1999-2003 Dean’s List, Maryland Institute, College of Art, Baltimore, Maryland

### **Bibliography**

- 2021 Bluebee magazine, Issue #7- Bloom, pg.48, <https://www.bluebeegallery.com/bluebee-magazine>  
2019 Leejin Kim, Seungsub Baik, Nokyeong Han, *Artist Statement #4 by CICA Museum*, South Korea  
2015 Kolle, Martina & Gardill, Ingrid, *Internationale Kunst Heute*, Germany  
2014 Kolle, Martina & Gardill, Ingrid, *Internationale Kunst Heute*, Germany

### **Residencies**

- 2022 (upcoming) Artist Residency, Sitka Center for Art and Ecology, Otis, Oregon  
2021 (upcoming) Artist Residency, Playa, Summer Lake, Oregon  
2019 Artist Residency, Wassaic Project, Wassaic, New York  
2016 Artist Residency, Vermont Studio Center, Johnson, Vermont  
2015 Artist-In-Residency, Hungarian Multicultural Center, Budapest, Hungary  
2014 Project Space, Salem Art Association, Salem, Oregon  
2011 Artist Residency at Contemporary Artists Center at Woodside, Troy, New York

### **Academic Appointments**

- 2012-Present NTT Assistant Professor, 2-D, 3-D Beginning Design, 3-D Intermediate, BFA Seminar,  
Beginning Drawing, Beginning and Advanced Sculpture, Western Oregon University, Monmouth, Oregon  
2010-2011 Associate Instructor, 100 Fundamental Drawing, Indiana University, Bloomington, Indiana  
2009-2010 Associate Instructor, 3-D Fundamentals, Indiana University, Bloomington, Indiana

### **Professional Experience**

- 2020 Western Oregon University Welcome Center Art Selection Committee, WOU, Monmouth, Oregon  
Artist Talk and Studio Visits, Huber Auditorium, Eastern Oregon University, La Grande, Oregon  
2006 Curatorial Intern, Ilmin Museum of Art, Seoul, Korea  
Counselor, Teheran Education Center Overseas Program, Seoul, Korea  
Curatorial Intern, Paik Hae Young Gallery, Seoul, Korea  
2005 Programs and Resources for Teachers/ Teaching Program Intern, “In & Out” Project, Cheong-Pyung, Korea  
2003-2004 Programs and Resources for Teachers/ Teaching Program Intern, Artsonje Center, Seoul, Korea