

2011 Indiana University, Bloomington, IN
M.F.A. in Sculpture

2003 Maryland Institute, College of Art, Baltimore, MD
B.F.A. Cum Laude in Painting

2002 Center for Arts and Culture, Studio Arts Program, Aix-en-Provence, France

2026	<i>Echoes of Return: Immersive Environments of Death, Memory, and Renewal</i> , Common Ground Gallery, VisArts Center, Rockville, MD
2023	<i>Departure</i> , Vestibule, Ballard, WA <i>Still Life</i> , Well Well Projects, Portland, OR
2022	<i>Reminiscence</i> , A.N. Bush Barn Gallery, Salem Art Association, Salem, OR
2021	<i>Pleasant Exchanges</i> , Well Well Projects, Portland, OR
2019	<i>Happy Funeral</i> , Hamersly Library, Western Oregon University, Monmouth, OR
2018	<i>Happy Funeral</i> , Tropical Contemporary, Eugene, OR

- 2026 ***Made in VA biennial 2026*** curated by Tyler Blackwell, Michelle May-Curry, and Heather Hakimzadeh, Virginia Museum of Contemporary Art, Virginia Beach, VA
ArtFields Art Competition for Southern Artists, Lake City, SC
Process/Practice, The Hayloft Gallery, Floyd Center for the Arts, Floyd, VA
- 2025 ***New Works 2025***, The Hayloft Gallery, Floyd Center for the Arts, Floyd, VA (Juror- Brian Holcombe)
2025 New River Art Juried Biennial- Blacksburg Regional Art Association, Moss Arts Center, Virginia Tech, Blacksburg, VA (Juror- Michael Rooks)
2025 Juried Biennial, Olin Hall Galleries, Roanoke College, Roanoke, VA (Juror- James Salomon)
A Penny in Your Pocket, Arrowmont School of Arts and Crafts, Gatlinburg, TN (Juror- Rachel Garseau)
- 2024 ***New Works 2024***, The Hayloft Gallery, Floyd Center for the Arts, Floyd, VA
Art: Faculty Showcase: CVPA Faculty, Art Museum on Tyler, Radford, VA
Life and Death 2024, Biafarin Online Exhibition, Gallerium- Exhibition and Publication
- 2023 ***Look What We Made: An Exhibition of Art by Radford University Faculty and Staff***, Art Museum on Tyler, Radford, VA
- 2022 ***Chasing Ghosts VII: Art that Pierces the Veil through remembrance, legacy, and beyond***, Verum Ultimum Art Gallery, Portland, OR
Home, Playground Gallery, Portland, OR
(Curated by Limei Lai)
Inevitable Shadow, Well Well Projects, Portland, OR
- 2021 ***Atlas***, Carnation Contemporary, Portland, OR
(Curated by Marcelo Montana, Rachael Zur, Jason Triefenbach)
Western Oregon University Art faculty Biennial 2021, Cannon Gallery, Monmouth, OR
In Crystallized Time, Museum of Museums, Seattle, WA (Curated by Anthony White)
Emergence Exhibit, A Pacific Northwest Sculptors Juried Online Exhibit (Juror- Richard Speer)
A Glow of Satisfaction, Well Well Projects, Portland, OR
Make/Shift: It Wasn't Supposed To Be Like This, Vox Populi Juried Exhibition, Philadelphia, PA
(Curated by James Claiborne and Brittany Webb)
What do we have here?, Well Well Projects, Portland, OR
- 2020 ***Life in a Pressure Cooker***, Young Space Online Exhibition
(Curated by Adam D. Miller and Co-Founder/Director of The Pit, Los Angeles)

- Wassaic Summer Exhibition*, Wassaic Project, Wassaic, NY
5th Annual Juried Competition, Masur Museum, Monroe, LA (Juror- Allison Glenn)
International Art Competition “Landscapes”, Art Room Contemporary Online Gallery
- 2019 **Western Oregon University Art faculty Biennial 2019**, Cannon Gallery, Monmouth, OR
Some things Together, Tropical Contemporary, Eugene, OR (Curated by Madeleine Maszk)
Untitled!, artless BASTARD, De Pere, WI (Juror- Hanna and Andrew Vomhof)
Artist Statement #4, CICA museum, Seoul, South Korea
TEOTWAWKI “the end of the world as we know it”, Avalanche Art Space, Great Barrington, MA
BUILT ENVIRONMENT, San Francisco State University, San Francisco, CA
 (Organized by Sharon E. Bliss and Kevin B. Chen)
- 2018 **EGGIWEGS**, Dab Art/ H Gallery, Ventura, CA
The Other Art Fair by Saatchi Art, Barker Hangar, Santa Monica, CA
International Art Competition “Colors”, Art Room Contemporary Online Gallery
American Portfolio- Pacific Northwest Artists, Gretchen Schuette Art Gallery, Chemeketa Community College, Salem, OR
- 2017 **Western Oregon University Art Faculty Biennial 2017**, Cannon Gallery, Monmouth, OR
Collaborative Projects: March for Science & People’s Climate March, Portland, OR
7th Annual Juried Exhibition, Gallery 110, Seattle, WA
 (Juror- Maiza Hixson, Chief Curator of the Santa Barbara County Office of Arts & Culture)
- 2015 **International Residencies and Book as Art**, Jokai Club, Budapest, Hungary
NO ONE WILL TAKE YOUR CROWN, Project Space, Salem Art Association, Salem, OR
- 2014 **The Servant**, Project Space, Salem Art Association, Salem, OR
The Blend, Smith Fine Arts Series, WOU Foundation, Salem, OR
- 2013 **Things Passed Down**, Cannon Gallery, Western Oregon University, Monmouth, OR
Christmas Expo, GALLERIA360 Galleria d’arte moderna e contemporanea, Firenze, Italy
Western Oregon University Art Faculty Biennial 2013, Cannon Gallery, Monmouth, OR
Things Passed Down, Cannon Gallery, Monmouth, OR
- 2011 **Troy Night Out, October Artists in Residence**, Contemporary Artists Center, Troy, NY
Forget-Me-not, MFA Thesis Exhibition, School of Fine Arts Gallery, Indiana University, Bloomington, IN
Area Show, School of Fine Arts Gallery, Indiana University, Bloomington, IN
- 2010 **SECRET DESIRE: We experience ecstasy, 30 hour Show**, THE VENUE, Bloomington, IN
Area Show, School of Fine Arts Gallery, Indiana University, Bloomington, IN
- 2009 **Five Obstructions**, Fuller Projects, Indiana University, Bloomington, IN
Area Show, School of Fine Arts Gallery, Indiana University, Bloomington, IN
- 2008 **45 days & 46 nights**, Fuller Projects, Indiana University, Bloomington, IN
- 2007 **Will’s Creek Survey 2007 Juried Exhibition**, Allegany Arts Council’s Saville Gallery, Cumberland, MD
- 2003 **BFA thesis show**, Meyerhoff Gallery, Maryland Institute, College of Art, Baltimore, MD
- 2002 **Exposition**, Center for Art and Culture, Aix-en- Provence, France
- 2000 **Foundation Exhibition**, Fox 2 Gallery, Maryland Institute, College of Art, Baltimore, MD
- 1999 **Senior Show**, Idyllwild Arts Academy Gallery, Idyllwild Arts Academy, Idyllwild, CA

Awards, Grants and Fellowships

- 2025 Second place, “New Works 2025”, Floyd Center for the Arts, Floyd, VA
 Fellowship from Virginia Center for the Creative Arts abroad, Moulin à Nef, Auvillar, France
 McGlothlin International Education Fund, Radford University, Radford, VA
 Sculpture, 3-D Award, sponsored by Blacksburg Wine Lab, “2025 New River Art Juried Biennial”
- 2023 CVPA Faculty Research Grant, College of Visual & Performing Arts, Radford University, Radford, VA
- 2023 Career Opportunity Program grant awards, Oregon Arts Commission, Salem, OR
- 2022 Oregon Visual Arts Fellowship (supported by Ford Family Foundation) for Studios at Mass MoCA

2020	Merit Award, International Art Competition “Landscapes”, Art Room Online Gallery
2019	Best in Show- Theme Interpretation in the “Untitled” exhibition, artless Bastard, De Pere, WI
2018	Honorable Mention, International Art Competition “Colors”, Art Room Online Gallery
2011	Merit Award, Contemporary Artists Center at Woodside, Troy, NY Joan Mitchell Foundation Grant Nominee
2009-2011	Full tuition remission and stipend, Indiana University Bloomington, Bloomington, IN
2002	MICA Honors Study Abroad Program, Center for Art and Culture, Aix-en-Provence, France Achievement Award, Maryland Institute, College of Art, Baltimore, MD
2001	Achievement Award, Maryland Institute, College of Art, Baltimore, MD
1999	Trustee and Theilmer Scholarship, Maryland Institute, College of Art, Baltimore, MD
1999-2003	Dean’s List, Maryland Institute, College of Art, Baltimore, MD

Research Highlights

2026	<i>Sculpture and Research in South Korea</i> , featured in <i>Research and Creative Scholarship Quarterly</i> , Fall 2026, Radford University
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Bibliography & Publications

2024	Canvas Rebel Magazine, <i>Stories & Insights</i> , https://canvasrebel.com/meet-sung-eun-park/ I Like Your Work, <i>2023 Winter Exhibition Catalog</i> (Curated by Jenny Wu) <i>Life and Death 2024</i> , Biafarin Online Exhibition, Gallerium- Exhibition and Publication
2022	Maake Magazine, Issue #13
2021	VAST Magazine, Issue #3, Artists to watch, https://vast.art/blogs/artist-profiles/sung-eun-park Bluebee magazine, Issue #7- Bloom, pg.48, https://www.bluebeegallery.com/bluebee-magazine
2019	Leejin Kim, Seungsub Baik, Nokyeong Han, <i>Artist Statement #4 by CICA Museum</i> , South Korea
2015	Kolle, Martina & Gardill, Ingrid, <i>Internationale Kunst Heute</i> , Germany
2014	Kolle, Martina & Gardill, Ingrid, <i>Internationale Kunst Heute</i> , Germany

Artist Residencies

2026	Park Seo-Bo Foundation Research and Stay, Jeju, South Korea
2025	Virginia Center for Creative Arts, Moulin à Nef, Auvillar, France
2024	Virginia Center for Creative Arts, Amherst, VA
2023	The Studios at Mass MoCA Artist Residency, North Adams, MA
2022	Artist Residency, Sitka Center for Art and Ecology, Otis, OR
2021	Artist Residency, Playa, Summer Lake, OR
2019	Artist Residency, Wassaic Project, Wassaic, NY
2016	Artist Residency, Vermont Studio Center, Johnson, VT
2015	Artist-In-Residency, Hungarian Multicultural Center, Budapest, Hungary
2014	Project Space, Salem Art Association, Salem, OR
2011	Artist Residency at Contemporary Artists Center at Woodside, Troy, NY

Academic Appointments

2023-Current	Assistant Professor, Foundation Coordinator/Sculpture, Radford University, Radford, VA
2012-2023	NTT Assistant Professor, 2-D, 3-D Beginning Design, 3-D Intermediate, BFA Seminar, Beginning Drawing, Beginning and Advanced Sculpture, Western Oregon University, Monmouth, OR
2010-2011	Associate Instructor, 100 Fundamental Drawing, Indiana University, Bloomington, IN
2009-2010	Associate Instructor, 3-D Fundamentals, Indiana University, Bloomington, IN

Professional Experience

2023	Artist Talk and External Review BFA Thesis Exhibits, Willamette University, Salem, OR
2020	Western Oregon University Welcome Center Art Selection Committee, WOU, Monmouth, OR Artist Talk and Studio Visits, Huber Auditorium, Eastern Oregon University, La Grande, OR
2006	Curatorial Intern, Ilmin Museum of Art, Seoul, Korea Counselor, Teheran Education Center Overseas Program, Seoul, Korea Curatorial Intern, Paik Hae Young Gallery, Seoul, Korea
2005	Programs and Resources for Teachers/ Teaching Program Intern, “In & Out” Project, Cheong-Pyung, Korea
2003-2004	Programs and Resources for Teachers/ Teaching Program Intern, Artsonje Center, Seoul, Korea