

Education

- 2011 Indiana University, Bloomington, IN
M.F.A. in Sculpture
- 2003 Maryland Institute, College of Art, Baltimore, MD
B.F.A. Cum Laude in Painting

Solo Show

- 2023 (upcoming), Vestibule, Ballard, WA
Still Life, Well Well Projects, Portland, OR
- 2022 *Reminiscence*, A.N. Bush Barn Gallery, Salem Art Association, Salem, OR
- 2021 *Pleasant Exchanges*, Well Well Projects, Portland, OR
- 2019 *Happy Funeral*, Hamersly Library, Western Oregon University, Monmouth, OR
- 2018 *Happy Funeral*, Tropical Contemporary, Eugene, OR

Selected Exhibitions

- 2022 *Chasing Ghosts VII: Art that Pierces the Veil through remembrance, legacy, and beyond*, Verum Ultimum Art Gallery, Portland, OR
Home, Playground Gallery, Portland, OR
(Curated by Limei Lai)
Inevitable Shadow, Well Well Projects, Portland, OR
- 2021 *Atlas*, Carnation Contemporary, Portland, OR
(Curated by Marcelo Montana, Rachael Zur, Jason Triefenbach)
Western Oregon University Art faculty Biennial 2021, Cannon Gallery, Monmouth, OR
In Crystallized Time, Museum of Museums, Seattle, WA (Curated by Anthony White)
Emergence Exhibit, A Pacific Northwest Sculptors Juried Online Exhibit (Juror- Richard Speer)
A Glow of Satisfaction, Well Well Projects, Portland, OR
Make/Shift: It Wasn't Supposed To Be Like This, Vox Populi Juried Exhibition, Philadelphia, PA
(Curated by James Claiborne and Brittany Webb)
What do we have here?, Well Well Projects, Portland, OR
- 2020 *Life in a Pressure Cooker*, Young Space Online Exhibition
(Curated by Adam D. Miller and Co-Founder/Director of The Pit, Los Angeles)
Wassaic Summer Exhibition, Wassaic Project, Wassaic, NY
5th Annual Juried Competition, Masur Museum, Monroe, LA (Juror- Allison Glenn)
International Art Competition "Landscapes", Art Room Contemporary Online Gallery
- 2019 *Western Oregon University Art faculty Biennial 2019*, Cannon Gallery, Monmouth, OR
Some things Together, Tropical Contemporary, Eugene, OR (Curated by Madeleine Maszk)
Untitled!, artless BASTARD, De Pere, WI (Juror- Hanna and Andrew Vomhof)
Artist Statement #4, CICA museum, Seoul, South Korea
TEOTWAWKI "the end of the world as we know it", Avalanche Art Space, Great Barrington, MA
BUILT ENVIRONMENT, San Francisco State University, San Francisco, CA
(Organized by Sharon E. Bliss and Kevin B. Chen)
- 2018 *EGGIWEGS*, Dab Art/ H Gallery, Ventura, CA
The Other Art Fair by Saatchi Art, Barker Hangar, Santa Monica, CA
International Art Competition "Colors", Art Room Contemporary Online Gallery
American Portfolio- Pacific Northwest Artists, Gretchen Schuette Art Gallery, Chemeketa Community College, Salem, OR
- 2017 *Western Oregon University Art Faculty Biennial 2017*, Cannon Gallery, Monmouth, OR
Collaborative Projects: March for Science & People's Climate March, Portland, OR
7th Annual Juried Exhibition, Gallery 110, Seattle, WA
(Juror- Maiza Hixson, Chief Curator of the Santa Barbara County Office of Arts & Culture)

- 2015 *International Residencies and Book as Art*, Jokai Club, Budapest, Hungary
NO ONE WILL TAKE YOUR CROWN, Project Space, Salem Art Association, Salem, OR
- 2014 *The Servant*, Project Space, Salem Art Association, Salem, OR
The Blend, Smith Fine Arts Series, WOU Foundation, Salem, OR
- 2013 *Things Passed Down*, Cannon Gallery, Western Oregon University, Monmouth, OR
Christmas Expo, GALLERIA360 Galleria d'arte moderna e contemporanea, Firenze, Italy
Western Oregon University Art Faculty Biennial 2013, Cannon Gallery, Monmouth, OR
Things Passed Down, Cannon Gallery, Monmouth, OR
- 2011 *Troy Night Out, October Artists in Residence*, Contemporary Artists Center, Troy, NY
Forget-Me-not, MFA Thesis Exhibition, School of Fine Arts Gallery, Indiana University, Bloomington, IN
Area Show, School of Fine Arts Gallery, Indiana University, Bloomington, IN
- 2010 *SECRET DESIRE: We experience ecstasy, 30 hour Show*, THE VENUE, Bloomington, IN
Area Show, School of Fine Arts Gallery, Indiana University, Bloomington, IN
- 2009 *Five Obstructions*, Fuller Projects, Indiana University, Bloomington, IN
Area Show, School of Fine Arts Gallery, Indiana University, Bloomington, IN
- 2008 *45 days & 46 nights*, Fuller Projects, Indiana University, Bloomington, IN
- 2007 *Will's Creek Survey 2007 Juried Exhibition*, Allegany Arts Council's Saville Gallery, Cumberland, MD
- 2003 *BFA thesis show*, Meyerhoff Gallery, Maryland Institute, College of Art, Baltimore, MD
- 2002 *Exposition*, Center for Art and Culture, Aix-en-Provence, France
- 2000 *Foundation Exhibition*, Fox 2 Gallery, Maryland Institute, College of Art, Baltimore, MD
- 1999 *Senior Show*, Idyllwild Arts Academy Gallery, Idyllwild Arts Academy, Idyllwild, CA

Awards, Grants and Scholarships

- 2023 Career Opportunity Program grant awards, Oregon Arts Commission, Salem, OR
- 2022 Oregon Visual Arts Fellowship (supported by Ford Family Foundation) for Studios at Mass MoCA
- 2020 Merit Award, International Art Competition "Landscapes", Art Room Online Gallery
- 2019 Best in Show- Theme Interpretation in the "Untitled" exhibition, artless Bastard, De Pere, WI
- 2018 Honorable Mention, International Art Competition "Colors", Art Room Online Gallery
- 2011 Merit Award, Contemporary Artists Center at Woodside, Troy, NY
 Joan Mitchell Foundation Grant Nominee
- 2009-2011 Full tuition remission and stipend, Indiana University Bloomington, Bloomington, IN
- 2002 MICA Honors Study Abroad Program, Center for Art and Culture, Aix-en-Provence, France
 Achievement Award, Maryland Institute, College of Art, Baltimore, MD
- 2001 Achievement Award, Maryland Institute, College of Art, Baltimore, MD
- 1999 Trustee and Theilmer Scholarship, Maryland Institute, College of Art, Baltimore, MD
- 1999-2003 Dean's List, Maryland Institute, College of Art, Baltimore, MD

Bibliography & Publications

- 2022 Maake Magazine, Issue #13
- 2021 VAST Magazine, Issue #3, Artists to watch, <https://vast.art/blogs/artist-profiles/sung-eun-park>
 Bluebee magazine, Issue #7- Bloom, pg.48, <https://www.bluebeegallery.com/bluebee-magazine>
- 2019 Leejin Kim, Seungsub Baik, Nokyeong Han, *Artist Statement #4 by CICA Museum*, South Korea
- 2015 Kolle, Martina & Gardill, Ingrid, *Internationale Kunst Heute*, Germany
- 2014 Kolle, Martina & Gardill, Ingrid, *Internationale Kunst Heute*, Germany

Residencies

- 2023 (upcoming) The Studios at Mass MoCA Artist Residency, North Adams, MA
- 2022 Artist Residency, Sitka Center for Art and Ecology, Otis, OR
- 2021 Artist Residency, Playa, Summer Lake, OR
- 2019 Artist Residency, Wassaic Project, Wassaic, NY
- 2016 Artist Residency, Vermont Studio Center, Johnson, VT
- 2015 Artist-In-Residency, Hungarian Multicultural Center, Budapest, Hungary
- 2014 Project Space, Salem Art Association, Salem, OR
- 2011 Artist Residency at Contemporary Artists Center at Woodside, Troy, NY

Academic Appointments

- 2012-Present NTT Assistant Professor, 2-D, 3-D Beginning Design, 3-D Intermediate, BFA Seminar,
Beginning Drawing, Beginning and Advanced Sculpture, Western Oregon University, Monmouth, OR
- 2010-2011 Associate Instructor, 100 Fundamental Drawing, Indiana University, Bloomington, IN
- 2009-2010 Associate Instructor, 3-D Fundamentals, Indiana University, Bloomington, IN

Professional Experience

- 2023 Artist Talk and External Review BFA Thesis Exhibits, Willamette University, Salem, OR
- 2020 Western Oregon University Welcome Center Art Selection Committee, WOU, Monmouth, OR
Artist Talk and Studio Visits, Huber Auditorium, Eastern Oregon University, La Grande, OR
- 2006 Curatorial Intern, Ilmin Museum of Art, Seoul, Korea
Counselor, Teheran Education Center Overseas Program, Seoul, Korea
Curatorial Intern, Paik Hae Young Gallery, Seoul, Korea
- 2005 Programs and Resources for Teachers/ Teaching Program Intern, "In & Out" Project, Cheong-Pyung, Korea
- 2003-2004 Programs and Resources for Teachers/ Teaching Program Intern, Artsonje Center, Seoul, Korea