TERRY R. GASCHEN

Curriculum Vitae

BIOGRAPHICAL Box	n October 4.	. 1947.	Fresno.	California
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EDUCATION

1965	Graduated MacArthur High School; San Antonio, Texas
1968	Attended University of St. Thomas, spring semester
1973	Graduated B.A., Rice University; Houston, Texas
1987-1991	Attended University of Houston, studying music

AWARDS AND HONORS

1962,1963	Magna Cum Laude, National Latin Examinations
1965	Outstanding Mathematics Student, MacArthur High School
1965	National Merit Finalist
1965	Graduated seventh in a class of five hundred and forty
1972-1973	President's Honor Roll, Rice University

GUITAR STUDIES	
1971-present	Private study with Pepe Romero
1971-1973	Studied privately with Wolfgang Justen at Rice University
1971-1973	Individual private lessons with Celedonio Romero, Celin Romero,
	Manuel Barrueco, Sharon Isbin, David Russell, David Starobin, David
	Tannenbaum, Eliot Fisk, Abel Carlevaro, Jorge Morel, John Mills, Robert
	Guthrie, Evangelos & Liza (guitar duo), Michael Lorimer, Mark
	Baskinski, Roberto Limón, Jonathan Marcus, Darrel Saffer.

MASTER CLASSES

Performed	Pepe Romero, Manuel Barrueco, Sharon Isbin, Alice Artzt, Robert

Guthrie, Javier Calderon

Audited Andrés Segovia, Joaquín Rodrigo, Federico Moreno-Torroba, Leo

> Brouwer, Christopher Parkening, Michael Newman, Paul O'Dette, Oscar Ghiglia, Alirio Díaz, Abel Carlevaro, Carlos Barbosa-Lima, Michael

Lorimer, Newman-Oltman Duo

FESTIVALS AND SYMPOSIA

1975	Toronto International Guitar Festival; Toronto, Canada
1977	American String Teachers Association National Guitar Symposium;
	Lubbock, Texas
1978	Toronto International Guitar Festival; Toronto, Canada
1982	Judge in Music Teachers National Association National Competition
	Finals; Houston, Texas
1985	American String Teachers Association National Guitar Symposium; St.
	Louis, Missouri

Festivals and Symposia, continued

1985	Guitar Streams Festival; New York, New York
1986	First American Guitar Congress; College Park, Maryland
1990	1990 Guitar Foundation of America Festival; Pasadena, California
1992	Judge in Music Teachers National Association Regional Competition
	Finals; Houston, Texas

TEACHING EXPERIENCE

1972	Began teaching privately while attending Rice University
1973-present	Private instructor at Guitar Gallery of Houston
1979-1986	Classical Guitar Instructor at Houston Baptist University
1980-1981	Classical Guitar Instructor at High School for the Performing and Visual
	Arts; Houston, Texas
1980-1985	Assistant to Pepe Romero in annual master classes for the Houston
	Classic Guitar Society
1988-1993	Classical Guitar Instructor at University of St. Thomas; Houston, Texas
1988-1993	Classical Guitar Instructor at Rice University; Houston, TX

PERFORMING EXPERIENCE

1978	Houston Grand Opera, Falstaff
1981	Houston Grand Opera, Willie Stark
1983	Theater Under the Stars, Man of La Mancha
1987	Houston Grand Opera, Falstaff
1981-1993	Solo Recitals sponsored by Houston Baptist University, Houston Public
	Library, University of Houston, Houston Classic Guitar Society, Clear
	Lake Symphony League, Victoria Texas Musical Society, University of
	Houston Clear Lake, University of St. Thomas
1986-1987	Duo Recitals with Wolfgang Justen for Houston Classic Guitar Society,
	University of Houston Clear Lake, and University of St. Thomas
1985-1989	Performance of the Houston Guitar-Mandolin Duo with David Peters,
	mandolinist
1991-1993	Duo Recitals with Susan MacDonald, classical guitarist

MISCELLANEOUS

1973	Founded Guitar Gallery of Houston, Inc., with Susan Lamborghini
1973-1986	President and owner of Guitar Gallery of Houston, Inc.
1973-1986	Vice President of the Houston Classic Guitar Society
1987-1993	Board member of the Houston Classic Guitar Society