

Rebecca Potts

Lives and works in Brooklyn, NY.

Education

2003 Skowhegan School of Painting and Sculpture, Skowhegan ME

2002 MFA Sculpture, Cranbrook Art Academy, Bloomfield Hills MI

1998 BFA, Sculpture, The University of North Carolina at Greensboro

Selected Group Exhibitions

2015

Working Artist, Academic Gallery, Queens, NY

2014

Abraxas, Temporary Agency (sponsored by Chashama), Queens, NY

2011

Upfront, Feature Inc, New York, NY

New York 2111, The Texas Firehouse, Queens NY

2010

Power to the People, Feature Inc, NY, NY

Please Jump Around Here, curated by Jessica Duffett, STOREFRONT Gallery, Brooklyn, NY

Never Can Say Goodbye, curated by No Longer Empty at Former Tower RecordsGallery, NY
NY, (collaboration with Ted O'Sullivan)

2009

Scattered Logic, The Texas Firehouse, Queens, NY

2008

The Red Badge of Courage: Revisited, curated by Omar Lopez-Chahoud,
Newark, NJ

Everything Else, curated by Chris Churchill, Franklin Parrasch Gallery, New
York, NY

2006

The Literary Print in the 21st Century, Keller Gallery, San Diego CA and
Network Gallery, Cranbrook Art Museum 2004

2004

Paradise Lost and Found, The Office, Huntington Beach, CA (with Amy Robinson)