

Rebecca Potts

www.rebeccapotts.net

Born in Columbus, OH, Lives and works in Brooklyn, NY

Education

2002 MFA Sculpture, Cranbrook Academy of Art, Bloomfield Hills, MI

1998 BFA, Sculpture, The University of North Carolina at Greensboro, Greensboro NC

Residencies

2003 Skowhegan School of Painting and Sculpture

Visiting Artist

2020 Columbus College of Art and Design Graduate Students, MFA Dept

Selected Group Exhibitions

2017

Three Heads Together, PSOT Brooklyn, NY

2015

Working Artist, Academic Gallery, Queens, NY

2014

Abraxas, Temporary Agency (sponsored by Chashama), Queens, NY

2011

Upfront, Feature Inc, New York, NY

New York 2111, The Texas Firehouse, Queens NY

2010

Power to the People, Feature Inc, New York, NY

Please Jump Around Here, curated by Jessica Duffett, STOREFRONT Gallery Brooklyn. NY

Never Can Say Goodbye, curated by No Longer Empty at Former Tower Records, New York, NY, (collaboration with Ted O'Sullivan)

2009

Scattered Logic, The Texas Firehouse, Queens, NY

2008

The Red Badge of Courage: Revisited, curated by Omar Lopez-Chahoud, Newark, NJ

Everything Else, Franklin Parrasch Gallery, New York, NY

2006

The Literary Print in the 21st Century, Keller Gallery, San Diego CA and Network Gallery,
Cranbrook Art Museum 2004

Bibliography

2016, OPP interviews Rebecca Potts, Other Peoples Pixels

2016, Feature Writer, Rebecca Potts, Bantergirl