Yi Yunyi (이윤이)

lives and works in Seoul

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Education

- 2012 MFA, Combined Media, Hunter College (CUNY), New York, NY, USA
- 2009 BFA, Fine Arts, Hunter College (CUNY), New York, NY, USA
- 2003 AA, Creative Writing, Seoul Institute of the Arts, Seoul, Korea

Solo Exhibitions

- 2025 Solar Grounds, Gallery Chosun, Seoul, Korea
- 2021 A Son Older Than His Father, DOOSAN Gallery, New York, NY, USA
- 2019 All Survived, DOOSAN Gallery, Seoul, Korea
- 2018 CLIENT, Art Sonje Project Space, Seoul, Korea
- 2014 A Round Turn and Two Half-Hitches, Insa Art Space, Seoul, Korea

Selected Group Exhibitions

- 2024 Tide Channeling, Delines, Locus Solus, Seoul, Korea
- 2020 Fluent Stutter, d/p, Seoul, Korea
- 2019 Courage and Poem, ONE AND J. Gallery, Seoul, Korea
- 2017 Love Story, Amado Art Space/Lab, Seoul, Korea
- 2016 Push, Pull, Drag, Platform-L Contemporary Art Center, Seoul, Korea
- 2016 wellknown unknown, Kukje Gallery, Seoul, Korea
- 2016 Hedron Archive, Gyoyokso, Seoul, Korea
- 2015 Floating and Sinking, Gallery Factory, Seoul, Korea
- 2014 Upon The Skin, 49B Studios, Brooklyn, NY, USA
- 2013 Facts and Fictions, The Invisible Dog Art Center, Brooklyn, NY, USA
- 2012 VOX VIII, Vox Populi Gallery, Philadelphia, PA, USA

- 2011 Play it Again, Times Square Gallery, Hunter College, New York, NY, USA
- 2010 Place+Time, Bullet Space, New York, NY, USA

Screenings / Projects

- 2024 Conference Call: Moving Image, OLYMPIA Gallery, New York, NY, USA
- 2024 Screening at Monira Foundation, Jersey City, NJ, USA
- 2020 Exhibition / Publication, WESS, Seoul, Korea
- 2019 Seoul International NewMedia Festival, Seoul, Korea
- 2018 THE SCRAP, Culture Station Seoul 284, Seoul, Korea
- 2018 Tools for Fiction: Active Archive for Artist's Publishing, Insa Art Space, Seoul, Korea
- 2016 Interlude, Korea Art Week Program, Insa Art Space, Seoul, Korea
- 2015 Knife, Spoon, Fork, Haagaf Gallery, Haifa, Israel
- 2013 Optic Nerve 15, Museum of Contemporary Art North Miami, FL, USA
- 2013 NewFilmmakers, Anthology Film Archives, New York, NY, USA
- 2013 Video Works, Coworker Projects, New York, NY, USA
- 2012 Copenhagen Art Festival, Den Frie Centre of Contemporary Art, Copenhagen, Denmark

Performance

2025 Two Anchors, Windmill Open Ari Program, Seoul, Korea

Awards and Grants

- 2025 Art Creation Support Grant, Seoul Foundation for Arts and Culture, Seoul, Korea
- 2018 DOOSAN Artist Award, DOOSAN Art Center, Seoul, Korea
- 2018 SeMA Emerging Artists & Curators Program, Seoul Museum of Art, Seoul, Korea
- 2015 Cultural Research Trip Abroad, Arts Council Korea, Seoul, Korea
- 2014 ARKO Young Art Frontier, Arts Council Korea, Seoul, Korea

Residencies

2023 Art Lab. Sanyang, Jeju, Korea

- DOOSAN Residency New York, NY, USA
 Myeongryundong Residency, CAN Foundation, Seoul, Korea
 Incheon Art Platform, Incheon, Korea
 SeMA Nanji Residency, Seoul, Korea
 Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
- 2012 SOMA Summer Residency Program, Mexico City, Mexico

Publications

Murmur/ation (Delines, Arts Council Korea)
Gravity toward the Island (Jeju Foundation for Arts & Culture)
Myeongryungdong Open Book: One Volume (CAN Foundation)
I saw a red bird flying without wings when I looked closer it was a bullet. (Arts Council Korea)

Related Experiences

- 2024—present Artistic Research Duo Delines (Yi Yunyi, Cho Jaiyoung)
- 2022 Completed Forest Interpretation Specialist Course, Forest Contents Lab, Seoul
- 2021 Adjunct Lecturer, Department of Intermedia Art, Kaywon University of Art and Design, Uiwang
- 2010 Mirror Piece I: Reconfigured, by Joan Jonas, Solomon R. Guggenheim Museum, New York, USA Participated as performer
- 2010 Washing Brain and Corn, by Sung Hwan Kim, Mediacity Seoul Biennale, Seoul Assistant for video production and appearance
- 2004 Exploring Life TweedleDumb (Kim Nam-yoon, Insung Um, Yi Yunyi) (synth/vocals/lyrics), released by Ping Pong Sound, Seoul
- 2002–2018 Member (synth) of artist collective group Byul.org, Seoul

Collections

CAN Foundation, Seoul

DOOSAN Art Center, Seoul