

Ben Cowan
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www.BenCowan.com

Education

- 2011** Indiana University, Bloomington IN
Master of Fine Arts, Painting.
- 2006** International School of Painting Drawing and Sculpture, Umbria Italy.
- School of the Art Institute of Chicago, Chicago IL
Bachelor of Fine Arts, Painting.
- 2003** Washtenaw Community College, Ann Arbor MI
Associate Degree, Graphic Design.

Solo and 2 Person Exhibitions

- 2020** *The Dying of the Light*, CJ One Gallery, New York, NY
- 2019** *Look But Don't Touch*, One River School of Art and Design, Larchmont, NY
Journey Of Small Shifts, Forum @ St Ann and The Holy Trinity, Brooklyn, NY
- 2018** *Gates*, W83 Gallery, New York, NY
Gates, Defend Brooklyn, New York, NY
- 2016** *Breaking the Fourth Wall*, Painting and Piano Performance with Craig Michael Davis, Spectrum NYC, NY NY
- 2015** *Dear Brooklyn*, RAM Gallery, Brooklyn, NY
- 2012** *Ben Cowan and Reed Esslinger, Local Emerging Artists*, WCC Gallery One, Ann Arbor, MI
Neighbors, Gillock Gallery, Chicago, IL
Neighbors, Ann Arbor City Club, Ann Arbor, MI
- 2011** *Branching Out*, Ann Arbor City Club, Ann Arbor, MI
Neighborhood View, SOFA Gallery, Bloomington, IN
- 2009** *Marion Kryczka and Benjamin Cowan*, Gillock Gallery, Chicago, IL
Ben Cowan Paintings, The Arts Scene Gallery, Little Rock, AR

Group Exhibitions

- 2021** *Soaring Gardens Artist Retreat: Second Decade*, Hope Horn Gallery, University of Scranton, Scranton, PA
- 2018** *Fool Me Once*, Robert Lange Studios, Charleston, SC
Ground Floor Gallery, Affordable Art Fair, New York, NY
- 2017** *Alive*, Sojourn Arts and Culture, Louisville, KY
High Rock Tower, Curated by Alex Sewell, Ess Ef Eff Gallery, Brooklyn, NY
Arts to End Violence, Ron Taylor Gallery, Brooklyn, NY
Drums on Paper 3, Authorized to Work in the US Press, Ground Floor Gallery, Brooklyn, NY
Vive Benefit, The Parlour Bushwick Gallery, Brooklyn, NY
- 2016** *Pivot Gallery Hosts Ess Ef Eff*, Pivot Gallery, New York, NY
Columbia Faith and Action Arts Panel, Columbia University, New York, NY
Drums on Paper 2, Authorized to Work in the US Press, Rabbit Hole Gallery, Brooklyn, NY
- 2015** *Ruach*, St Paul German Church in Chelsea, New York, NY
- 2014** *Finding Balance*, Deines Cultural Center, Russell, KS
Showcase #2, Big Irv's, Brooklyn, NY
- 2013** *Mission Creep*, Big Irv's, Brooklyn, NY
Bob Ross Take Down, Active Space Gallery, Brooklyn, NY
- 2012** *30x30*, Ann Arbor Art Center, Ann Arbor, MI
- 2011** *Altered Ground*, University of Michigan Work Gallery, Ann Arbor, MI
Master Pieces, Manifest Gallery, Cincinnati, OH
MFA Annual Show, SOFA Gallery, Bloomington, IN
- 2010** *Visual Overload*, Fuller Gallery, Bloomington, IN
MFA Annual Show, SOFA Gallery, Bloomington, IN
- 2009** SAIC Off Campus Exhibitions: Northern Trust, Chicago, IL

- 2008** *Fall Festival, Around the Coyote*, Chicago, IL
Barewalls, SAIC, Chicago, IL
Art On Track, Art displayed on CTA train, Chicago, IL
Milwaukee Avenue Art Walk, Logan Square Neighborhood, Chicago, IL
Ox-Bow Winter Benefit, SAIC, Chicago, IL
 SAIC Off Campus Exhibitions: Chicago Housing Authority Office, Chicago, IL
- 2007** *Barewalls*, SAIC, Chicago, IL
 Chicago Loop Alliance, Invitational Live Auction, Chicago, IL
Big Sky, SAIC SUGS, Chicago, IL
 SAIC Off Campus Exhibitions: Slayton Research Partners, Chicago, IL
 Highland Park High School, Highland Park, IL
- 2006** “*Joseph Albers: To Open Eyes*” book release, Gallery One, Ann Arbor, MI
Undergraduate Exhibition, SAIC, Chicago, IL

Bibliography

- The Brooklyn Review, Art Feature, 2018 Print Edition
 NeotericART, Ben Cowan on Dioxazine Purple by Matthew Ballou, MARCH 26, 2018
 Creators, VICE, “Immigrant Artist Creates Old School Photocopier Print Shows for Everyone”,
 Lorelei Ramirez, February 26 2017
 Fresh Paint Magazine, Issue 6, February 2015
 The Wall Street Journal, “Happy Trees,” David Shapiro, March 25, 2013
 The Labletter, Edition 15, 2013
 International Painting 2, Manifest Gallery, 2012
 The Washtenaw Voice, “Art Emerged,” Adrian Hedden, September 25, 2012
 Caroline Ewing, “Office Space,” F News Magazine, September 18, 2007
 Katrina Kuntz, “Is the Best Art in the Bathroom? A Short Review of the BFA Show,” F News Magazine, May 1, 2006

Professional Experience

- 2017-** Local United Scenic Artist 829, **Scenic Artist**
- 2012-18** Jeff Koons **Painting Studio Assistant**
- 2015** Summer **Arts Instructor**, Crown Heights Summer Arts Camp, Brooklyn NY
- 2011-12** **Part Time Instructor**, Washtenaw Community College, Ann Arbor MI
 Drawing II: Fall 2011, Winter 2012
 Part Time Instructor, Henry Ford Community College, Dearborn MI
 Painting: Fall 2011, Drawing I: Winter 2012
- 2009-11** **Assistant Instructor, Indiana University, Bloomington IN Painting 1: Fall 2010, Spring 2011**
 Landscape Painting, Beginning to Advanced: Summer 2010
 Drawing 1: Fall 2009, Spring 2011
- 2003** Teacher Assistant, Washtenaw Community College, Ann Arbor MI Internet Design: 2 sections Fall 2003

Additional Art Experience

- 2018** The Moxy Downtown Hotel, Corridor Art Murals, New York NY
- 2015** The Renwick Hotel, Guest Room Art and Presidential Suit Murals, New York NY
- 2012** Ithaca Office Murals, Ann Arbor, MI
- 2011** Poster Presenter *Landscape Space Place Geography Conference*, IU, Bloomington IN
- 2009** City Church, Sanctuary Triptych Painting Pair
- 2007** Urban Vineyard, Sanctuary Banner Series
- 2006** Outdoor Mural for Joliet City Garage, Friends of Community Public Art, Joliet IL
- 2005** Computer Lab Monitor and Peripheral Device Authorizer, SAIC, Chicago IL
- 2003** Computer Lab and Print Station Monitor, Washtenaw Community College, Ann Arbor MI

Residencies, Awards and Grants

- 2019** Forum @ St Ann and The Holy Trinity, Brooklyn, NY
- 2017** Soaring Gardens, Laceyville Pennsylvania
- 2009-11** Indiana University Full Tuition Remission and Stipend