

Snow Yunxue Fu C.V.

New Media Artist

Assistant Arts Professor at New York University

Tisch School of the Arts, Institute of Emerging Media, Department of Photography and Imaging

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Education:

2014 School of the Art Institute of Chicago (*M.F.A. in Film, Video, New Media, and Animation*)

2011 School of the Art Institute of Chicago (*B.F.A. in Studio Art*)

2010 Sichuan Normal University, Chengdu, China. (*B.A. in Visual Arts*)

2009 Southeast Missouri State University, Cape Girardeau, MO. (*B.F.A. in Painting*)

Art Practice Experience:

Representation

TRANSFER Gallery, New York NY (US)

Carlos Reid Gallery (US and France)

OUTPUT (Shanghai, China)

Collaboration

Yellow Peril Gallery, Providence RI (US)

Stella Course Arts (China)

Sedition (US)

Saatchi Art (UK)

Makerspace (US)

Noow (Switzerland)

Danae HI (Paris)

Moving Art Museum (China)

Artist Residencies

Mas els Igols Residency in Estudio Nómada in Spain, Summer 2017

Hatch Residency in Chicago Artist Coalition 2015-16

Lexington and Concord Artist Residency 2014-2018

Art Fairs

Art Basel Miami Beach, 2018

The Other Art Fair, Saatchi Art, Chicago, 2018

NADA Art Fair, New York, 2018

Clio Art Fair, New York, 2018

Art Auctions Rise from the Rubble, Weather the Wind: Fundraiser and Art Auction for Mexico and Puerto Rico by Chicago Artist Coalition
Work in Progress Benefit by Chicago Artist Coalition
Autumn Space Gallery, Chicago, IL
Vincent Wapler Auctions, Paris, France

Awards and Grants:

2018 *Gorges*, selected for the Best Work Award in the Mykonos Multi-Media Festival in Greece
2018 *Side*, Permanent Collection at the Current Museum of Art in New York
2018 Honorable Mention for All Women Art Exhibit by Light Space & Time Gallery
2017 Nominated for school wide Excellency in Part Time Teaching Award by the chair of the Film Video New Media and Animation department (FVNMA) of the School of the Art Institute of Chicago (SAIC)
2016 Awarded the faculty Diversity Infusion Grant from SAIC
2016 Awarded Merit Raise by the Dean of Faculty at the School of the Art Institute of Chicago
2016 Shapiro Center Research and Collaboration Grant
2015-16 SAIC Faculty Enrichment Grant
2016 Awarded the Commission Fund by the Ammerman Center for Arts and Technology
2014-15 The 20th ifva Awards Media Art Category Finalist
2015 Artist Talk commission at the Elmhurst Art Museum through Elmhurst Artists' Guild
2014 Nominated for The Claire Rosen and Samuel Edes Fellowship
2012 SAIC Graduate Merit Scholarship and Grant
2011 SAIC Undergraduate Merit Scholarship
2009 Student of the Year Award, Southeast Missouri State University Art Department
2006-09 Dean's List each semester
1994 *Kissing the Mother*, Permanent Collection at the National Art Museum of China

Artist Lectures and Presentations:

2019 Siggraph Asia Course Program, Extended Reality practice in Art & Design Creative Education, co-lead by June Kim and Gregory Bennet, Brisbane Convention & Exhibition Centre (BCEC) in Brisbane, Australia
2019 Presenter, VR Panel, new Media, Arts, Data, and Design Center, University of Chicago
2019 Jury and Awards Presenter for the Onion City Experimental Film and Video Festival
2019 Artist Talk at Rhode Island College Art Department
2019 Artist Talk at Pennsylvania Academy of the Fine Arts
2019 Artist Talk at New York University Tisch School of the Arts
2018 Artist Talk at Gensler Chicago
2018 Panlist, Refiguring Binary Program, Conversation at the Edge, Gene Siskle Film Center
2018 Artist Talk at the Vital Sign Exhibition at the Zhou B Art Center
2018 Artist Talk at the Art Department of Carnegie Mellon University
2018 Artist Talk at the Animation Department of the Maryland Institute College of Art
2017 Presenter, Diversity Infusion Grant Panel hosted by the SAIC Faculty Forum
2017 Presenter, Cultural Appropriation and Transnational Identity within Mass Media Symposium, Leroy Neiman Center at the SAIC.

- 2016 Research and Artist Presentation at “CG in Asia” panel at the AMC SIGGRAPH Anaheim 2016, CA
- 2016 Artist Talk at the Guizhou Nationalities University Art Department, Guiyang, China
- 2016 Artist Talk at the Lido Art Center in Guangzhou, China
- 2016 Present in the Flickering Bodies Panel at the Celebrating Women in New Media Art Symposium at the SAIC
- 2016 Project Presentation at the 15th Biennial for Arts and Technology at the Ammerman Center for Arts and Technology Symposium at the Connecticut College
- 2016 Panelist, “What’s My Job” lecture series hosted by the SAIC Career and Professional Experience
- 2015 Artist Talk at the Elmhurst Art Museum through Elmhurst Artists’ Guild
- 2008 Co-Presenter, 5000 Years of Experience: Art Education in China

Solo Shows:

- 2019 *Karst*, Ptuj City Gallery, as part of the European Capital of Culture project Maribor in the 17th Art Stays Festival, in Ptuj, Slovenia.
- 2019 *Karst*, Snow Yunxue Fu Solo Show, Chazan Family Gallery, Rhode Island College, Providence RI.
- 2016 *Tunnel*, solo show, DINCA Space and Double Frame Gallery, Mana Contemporary Chicago, Chicago IL.
- 2015 *Still*, solo show, Yellow Peril Gallery, Providence RI.
- 2014 *LOsT in PRojectiOn*, Snow Yunxue Fu solo Architectural Video Projection Night, LVG vs LG*: Mixed Use Lot Project, LAWN Gallery, Chicago IL.
- 2014 *Mind H*, Snow Yunxue Fu online solo show, MPSTN Gallery, Chicago IL.
- 2014 *The Virtual Senses*, Snow Yunxue Fu’s Solo Show, The Gallery C Space, Beijing China.
- 2009 *Big Canvas Small World*, Snow Yunxue Fu Painting Solo Exhibition, O’Fallon Culture and Art Center, O’Fallon, MO.

Selected Group Shows:

- 2019 *The Galaxy Series and Earth Studies*, Too Beautiful to be Real, Off Site Project, The Wrong Biennial
- 2019 *Bask*, F=D, The Wrong Biennial, Chicago IL.
- 2019 *Resolution*, Momentum Festival, Toledo, OH.
- 2019 *Karst*, SUPERNOVA Digital Animation Festival 2019, Denver CO.
- 2019 *Bask*, the New York Gallery of Chinese Art, CAAFA, New York NY.
- 2019 *Karst*, NYU Department of Photography and Imaging Faculty and Alum Show, Tisch School of the Arts, New York NY.
- 2019 *Bask*, Limitless Space, MCAD MFA Gallery, Minneapolis, MN.
- 2019 *Gorges*, Miheličeva Gallery, 17th Art Stays Festival, in Ptuj, Slovenia.
- 2019 *Side*, ARTBOX.PROJECT of Zürich and Switzerland.
- 2019 *Karst*, Biofutures Art of Sustainable Science at Tongji School of Art and Design, Shanghai.
- 2019 *Karst*, Greenpoint Gallery Night Programming at Plexus Projects in Brooklyn New York.
- 2019 *Karst*, VisMatter2019 program in Australia in the Canberra National Convention Center, as a part of C3DIS 2019 conference, organized by CSIRO Australia.

- 2019 *Side*, Touring exhibition of the “Recommended Screening Unit” of the 4th Shenzhen Animation Biennial, showcasing in about two dozen of renowned universities and art schools in China, including China Academy of the Arts, Xian Academy of the Arts, and etc.
- 2019 *Karst*, An Inch of Time, International Video and Animation Exhibition, Art Gallery at Cleveland University.
- 2019 *Karst*, Refiguring Binary, Pioneer Work, New York City, NY.
- 2019 *Side*, Tehran International Animation 11th Festival, Tehran, Iran.
- 2019 *Karst VR*, Re-Figure-Ground, New Media Group Show curated by Kelani Nicole, Arebyte Gallery, London, Great Britain.
- 2019 *Karst*, The Urgency of Reality in a Hyper-Connected Age, ACM SIGGRAPH online Exhibition
- 2018 *Karst VR*, Virtual Collection Tour curated by Kelani Nicole as part of NADA Presents programming during Art Basel Miami Beach, Miami, FL.
- 2018 *Side*, 4th Shenzhen Independent Animation Biennale, Shenzhen, China.
- 2018 *Figment*, Real Fake Project curated by Claudia Hart, Rachel Clarke, and Pat Reynolds, Print Screen Festival curated by Lior Zalmanson and Tel Aviv, Holon, Israel.
- 2018 *Side*, Refiguring Binaries, Conversation at the Edge, Gene Siskel Film Center, Chicago IL.
- 2018 *Karst VR*, Sedition featuring artist with an interview by Greg J Smith at Sedition.com.
- 2018 *Karst VR*, The Other Art Fair, Sattchi Art, Mana Contemporary Chicago, Chicago IL.
- 2018 *Slant and Side*, SUPERNOVA Digital Animation Festival 2018, Denver CO.
- 2018 *The Chambers*, Plexus Projects Fall Group Exhibition, Brooklyn, NY.
- 2018 *Gorges*, Pingyao International Photography Festival 2018, Pingyao, China.
- 2018 *Resolution*, Private Space Screening at High Concept Lab in Mana Contemporary Chicago.
- 2018 *Figment*, Oyster Film and New Media Festival, Chicago, IL.
- 2018 *Gorges*, TRANSFER download, Thoma Art House, Santa Fe, NM.
- 2018 *Figment*, first Issue of Object Press, HOME/LANDS, Venice Architecture Biennale, American Pavilion, Venice, Italy.
- 2018 *Side*, CODAME Art + Tech Festival, San Francisco, CA.
- 2018 *Side*, 2018 Athens Animfest, Official Selection, Athens Greece.
- 2018 *Slant*, Transfer Download Project, NADA Art Fair, New York, NY.
- 2018 *Pool*, Clio Art Fair, New York City, NY.
- 2018 *Side*, The Current Museum of Art, Salon #1 Identity, New York, NY.
- 2018 *Figment*, The Real Fake, New York University, New York, NY.
- 2018 *Side and Encounter*, Films for Ecstasy, American Medium, New York, NY.
- 2017 *Pool*, The Wrong New Digital Biennale, The Wrong Water Pavilion, online.
- 2017 *The Chambers*, The Real Fake, Conversation at the Edge, Gene Siskel Film Center, Chicago IL.
- 2017 *Figment*, The Real Fake, Connecticut College, New London, CT.
- 2017 *Figment*, The Real Fake, Rhode Island College, Providence, RI.
- 2017 *Side*, Vault Exhibit three-person Chinese Artist Show, Spaces Gallery, Cleveland State University, Cleveland, OH.
- 2017 *Encounter*, Rise from the Rubble, Weather the Wind – Fundraiser and Art Auction for Mexico and Puerto Rico, Chicago Artist Coalition, Chicago IL.
- 2017 *Figment*, Supernova 2017 Outdoor Digital Animation Festival, Un-Natural World, Denver, Colorado.
- 2017 *Side*, International Mykonos Multimedia Festival, Stefanos Siriotis Hall, Mykonos Town, Greece.
- 2017 *Side*, Juried Exhibition Fall 2017, Galerie Protégé, New York, NY.
- 2017 *Resolution*, *Pi*, and *The Chambers*, Indianapolis Art Center Exhibition, Frank M. Basile

- Exhibition Hall, Indianapolis, IN
- 2017 *Pool*, The Second Chinese Women Artist Video Art Festival, multiple exhibitions in Mexico, Eg: Museo de la Ciudad, Querétaro, Qro, Centro de Cultura Digital, 5célula arte y comunidad.
- 2017 *Or*, BALANCE-UNBALANCE 2017, A Sense of Place's Full Dome/VR Program, Plymouth University, UK.
- 2017 *Pool*, Currents 2017: Santa Fe New Media Festival, Santa Fe, MN.
- 2017 *The Chamber*, Video Installation for the Work in Progress, Annual Benefit of the Chicago Artist Coalition, Venue One, Chicago IL.
- 2017 *Figments*, Boston Biennial 4, Finalist Video Gallery, Boston, MA.
- 2017 *Figments*, Biennale Project, video work selection, 57th Venice Biennale satellite show, Venice, Italy.
- 2017 *Pool*, Anima Mundi at Palazzo Ca' Zanardi, 57th Venice Biennale satellite show Venice, Italy
- 2017 Time is On Our Side, Loop Festival 2017, Estudio Nomada, Barcelona, Spain
- 2017 *The Chambers*, Filmivideo 2017 Festival, Index Art Center, Newark, New Jersey
- 2017 *Purple*, Athens International Film and Video Festival, Athens OH
- 2017 Across the Divide Forum, the Association of Chinese Artists in American Academia (ACAAA), Stanford University's East Asia Library and Oklahoma State University Museum.
- 2017 *The Chamber*, the Main Evanston Media Wall 3D Animation Program, the Main Evanston, Chicago IL.
- 2017 *The Chambers* and *Figment*, Centre des Arts d'Enghien-les-Bains, Data City, Enghien-les-Bains, France.
- 2017 *Purple*, Official Selection in the 12th Athens Animfest, Athens, Greece.
- 2017 *Aqua*, *The Whole*, *Port City*, *The Whole*, & *Ray 1*, The New Normal Project, showing in Beirut, Istanbul, Senegal, and Cairo.
- 2017 *The Chambers* & *Figment*, Altered Reality exhibition in Transient, Le Havre, Tetris, France.
- 2016 *The Whole*, the Of Roses and Jessamine // Films for Ecstasy Screening, Leroy Neiman Center, Chicago IL.
- 2016 *Pi*, the real-fake.org.02, Bronx Art Space, Bronx, New York.
- 2016 *Pool*, Bad Habits (Remember Me), curated by Cole Lu & Allison Lacher, Fort Gondo Gallery, St. Louis MO.
- 2016 *Access*, Vision and Perspective: Chinese-American Art Faculty Exhibition and Symposium, Hongli Cheng Art Museum, Guizhou, Guiyang, China.
- 2016 *Access*, ACTIVATE: Taste, Chicago Loop Alliance, Chicago IL.
- 2016 *Rift*, Group Format Group Show, Logan Square Arts Festival, Chicago IL.
- 2016 *The Gap 3*, Abstract Mind: The International Exhibition of Abstract Art, CICA Museum, South Korea.
- 2016 *Tunnel*, Juried Exhibition at ISEA2016HK in Hong Kong, China.
- 2016 *Krast*, Date-Date-Date, 5/13, 4e Gallery, Chicago IL.
- 2016 *Geo*, Future Artifact (A Creative Tech Week Exhibition), Dose Project, Brooklyn, New York, 2016.
- 2016 BYOB (Bring Your Own Beamer) Chicago IV, Mana Contemporary Chicago, Chicago IL.
- 2016 *Tunnel*, Garden City International Film Festival, Bangalore, India.
- 2016 *Tunnel*, Athens International Film + Video Festival 2016's Alternative Textures Category, Athens OH.
- 2016 *Still*, featured now on the ACM SIGGRAPH Digital Arts Community.

- 2016 *Still*, commissioned installation project in Open All Ports, 15th Biennial for Arts and Technology at the Ammerman Center for Arts and Technology Symposium at the Connecticut College, New London CT.
- 2016 *Ma*, Extant, Studio 213, Mana Contemporary Chicago, Chicago IL.
- 2016 *Or*, The transformers, Screening program in the media Lounge, College Art Association Conference 2016, Washington DC VA.
- 2016 *Channel*, You Are Looking Good, A Real Good Looker, Hatch Residency Six Person Show, Chicago Artist Coalition, Chicago IL.
- 2015 *Solid* and *Port City*, PDX Synesthesia Art Festival, Portland OG.
- 2015 *Slight*, Hideous Beast presents Survival: PR, Comfort Station Logan Square, Chicago IL.
- 2015 *Con-yours*, TCC Digital Buffet, Catalyze Chicago, Chicago IL.
- 2015 *The Gap 3*, A Survey of Recent Contemporary Moving Images, Part One, Comfort Station Logan Square, Chicago IL.
- 2015 *Sight*, Starving Artist Benefit, Chicago Artist Coalition, Chicago IL.
- 2015 *Pro*, 2015 Chinese Women Artists Video Art Festival, Mexico City, Mexico.
- 2015 *Sight*, *Slight*, and *Seem* Hatch Residency, Chicago Artist Coalition, Chicago IL.
- 2015 *Pro*, ifva (Incubator for Film and Visual Media in Asia), Hong Kong Arts Center, Hong Kong.
- 2014 *Trample* and *Krast*, Group Format, Uptown Art Center, Chicago IL.
- 2014 *Karst* and *The Closure*, A Sampling: (Put Away Your) Short Shorts, Comfort Station, Chicago IL.
- 2014 *gLass*, Festimation: International Animation & New Media Arts Festival, Missoula, Montana.
- 2014 *Obsolete* and *Seem*, ReConstellation, Park sis n3w M3dia art festival for Volume 1, Chicago IL.
- 2014 *Geo* and *Or*, IAIA Digital Dome Screening, Currents: Santa Fe New Media Festival, Santa Fe, NM.
- 2014 *Port City*, Rain Trip Not Tee, Interpretation, Beneath the Tree International, Tianjing, China.
- 2014 *Pro*², SAIC MFA Show, Sullivan Gallery, Chicago IL.
- 2014 *Gus*, Chicago Filmmakers First Student Shoot Out, Chicago Filmmakers, Chicago IL.
- 2014 *Gus*, 9:16 Film Festival, Port Adelaide, South Australia.
- 2014 *Gus* and *Or*, Pro*jest Proj*ect, Sullivan Gallery, Chicago IL.
- 2014 *Sight*, ExTV Project, School of the Art Institute of Chicago, Chicago IL.
- 2013 *Gus*, Within and Without, West Loop Art Loft, Chicago IL.
- 2013 *Or*, Prak-Sis Mini Art Fest, LiveLab, Chicago IL.
- 2013 *Sight*, I See You, Detroit International Videonale, Kunsthalle Detroit Museum of Contemporary Art, Detroit MI.
- 2013 *Ma*, Terrifying Noble Splendid, Group Show, TEMP Art Space, New York, NY.
- 2013 *Gone*, The Sublime Revisited, Group Show, Ann Street Gallery, Newburgh, NY.
- 2013 *Going*, *And the End*, and *Once Upon*, Rough and Tumble, Group Show, Projects North, FAT Village Arts District, Florida.
- 2013 *Pro*, versus Reality: Feminine Perspectives in 3D, Curating and participating in The Video Installation Group show, SUGS Gallery, Chicago IL.
- 2013 *Access*, Currents: Santa Fe New Media Festival, Santa Fe, NM.
- 2013 *Ma 1*, Next Generation: Asian American Independent New Media and Film Festival, Gene Siskel Film Center, Chicago IL.
- 2013 *Gap 1* and *Gap 2*, Autumn Space Gallery Benefit Auction, Chicago IL
- 2013 *Access* and *Encounter*, MOMA, PopRally Abstract Currents Online Screening, NY.

- 2012 *Ma*, The Fifth Wall, Video Installation Group Show, Sullivan Gallery, Chicago IL.
- 2012 *And the End*, Florida Oasis, Video Installation Group Show, Comfort Station Logan Square, Chicago IL.
- 2011 *In and Out*, & *A Walk*, SAIC B.F.A Exhibition, Sullivan Gallery, Chicago IL.
- 2010 *Spring*, Sichuan Art Graduates Exhibition, West Village Art Gallery, Chengdu, China.
- 2010 *Up, Down, and Spring*, Sichuan Normal University Graduation Show, Chengdu Art Museum, Chengdu China.
- 2009 Ice and Snow Mother and Daughter Painting Show, Black Door Gallery, Cape Girardeau MO.
- 2009 The Two Person Exhibition, Mother and Daughter Painting Show, Ameristar Gallery, St. Charles Art Foundry, St. Charles, MO.
- 2009 *Generation & Nurture*, Sculpture Group Show, Kent Library, Cape Girardeau MO.
- 2009 Snow Yunxue Fu B.F.A. Exhibition, Southeast Missouri State University, River Campus Student Gallery, Cape Girardeau MO.
- 2009 *Beyond the Circle*, Southeast Missouri State University, Annual Juried Show, Cape Girardeau MO.
- 2008 *Why Don't You Believe I Love You*, Southeast Missouri State University, Annual Juried Show, Cape Girardeau MO.
- 2007 *Naranja*, Southeast Missouri State University Annual Juried Show, Cape Girardeau MO.

Teaching Experience:

2019-Pre **Assistant Arts Professor**
New York University, Tisch School of the Arts, New York NY:
 Department of Photography and Imaging (DPI)
 -Photography and Imaging Digital (Fall 2019)
 -Multimedia: New Media (Fall 2019)

2018-
 2019 **Assistant Adjunct Professor:**
University of Illinois at Chicago, Chicago IL:
 Department of New Media Art for the School of Art and Design
 - Topic in New Media Art: Game Play (Spring 2018)

2014-
 2019 **Lecturer:**
School of the Art Institute of Chicago, Chicago IL:
 Film, Video, New Media, and Animation Department (FVNMA)
 & Continuing Studies Department (CS)

Experimental 3D Animation Classes:

- Digital Bodies Performed (FVNMA, Fall 2017 and 2018);
- Atmospheric Animation (FVNMA, Spring 2016, 2017, 2018, and 2019)
- Intro to 3D Animation (CS, Summer 2015, 2017, and 2018)
- 3D Animation Virtual Environment (Ox-bow, Summer 2017)

Game Classes

- Game Space and Virtual Environment (CS, Summer 2015 and 2017)
- Game Design (CS, Summer 2016)

Moving Image and Animation Classes:

- Media Practices: Moving Image (FVNMA, Fall 2014 & Spring 2015, Fall 2015, 2016, & 2017)
- Animation Studio (CS, Fall 2014, Spring 2015 and 2016, Summer 2015, and Spring 2017)
- Moving Images (CS, Spring 2015, Summer 2015, 2016, and 2017);
- Digital Animation Studio (CS, Summer 2014)

Study Trip Classes:

- Study Trip: Art, Design, Architecture in Italy (FVNMA, Summer 2019)
- Study Trip: China: Art at the Edge of Tomorrow: Study Trip to Hong Kong, Beijing, and Chengdu in China (FVNMA and AIADO, Summer 2016)

Academic Classes:

- Sophomore Seminar: Digitization (Academic Spine, Fall 2018)
- Seminar: Internship as Professional Experience (CAPX, Spring 2018)
- Seminar: Contemporary Media Art in China (FVNMA, Spring 2019)

2017

Teaching Artist:**Ox-bow School of Art and Artist Residency, Saugatuck, MI:**

- 3D Animation and Virtual Environment (Summer 2017)

2017-Pres

Instructor:**L-Art University, Shanghai, China:**

- Intro to 3D Animation online course(s)

2017-18

Lecturer:**North Central College, Naperville, IL:**

- 3D Computer Graphics and Animation (Winter 2017)

2012-14

Teaching Assistant:**School of the Art Institute of Chicago, Chicago IL**

FVNMA, Contemporary Practices Department, and Photo Department:

Assisting courses includes:

- Virtual Installation (FVNMA, Spring 2014);
- Intro to Experimental 3D (FVNMA, Fall 2012 and Fall 2013)
- Viewfinder (Photo and FVNMA, Fall 2013);
- Freshman Core studio (Contemporary Practices, Fall 2012 and Spring 2013)
- Atmospheric 3D Animation (FVNMA, Spring 2012)

Other Professional Experience:

- 2019 **Festival Jury:**
Onion City Experimental Film & Video Festival, Chicago IL
Judge the moving image work in the final round for awards and prizes
- 2018 **Member:**
Chinese-American Art Faculty Association (CAAFA)
-Participating events and exhibiting in shows
- 2014-Pres **Admission Advisor:**
School of the Art Institute of Chicago, Chicago IL
Undergraduate Admission
- Review perspective student portfolios
- Travel to National Portfolio Days
- Travel to SAIC Days nationally and internationally
- Teach Studio Preview Workshops (2014, 15, 16, 17, & 18)
- 2014-Pres **Internship Advisor:**
School of the Art Institute of Chicago, Chicago IL
Career and Professional Experience
- Advise SAIC student internships
- Teach Internship as a Professional Experience Courses
- 2013 **Education Program Intern:**
Zhou B. Art Center, Chicago IL
- Teach Artist Studio Workshops to elementary students and youth
- Co-develop *Oh Art* Education Program and Art Contest;
- Organized educational event weekends and classes for the public
- 2011 **Education Program Intern:**
Art Institute of Chicago, Ryan Education Center, Chicago IL
Proposed and organized the exhibition *Young Talent: Chinese Guiyang Stars Children's Art School Show* in the Trott Family Gallery and Educator Resource Center; - Art Workshop and Student Museum Tour Assistant;
- Educational family programs and exhibitions Assistant;
- Maintained Children's Gallery
- 2009 **Gallery Assistant:**
Southeast Missouri State University, Cape Girardeau MO
University Student Gallery
Installed and de-installed monthly shows plus weekly gallery management
- 2008-10 **Teacher and Operations Assistant:**
Chinese Guiyang Stars Children's Art School, Guiyang, China
- Organized and introduced guest international artists 2008 and 2010
- Chinese watercolor and Western Oil Pastel K-8th Grade

Curatorial Experience:

Curatorial Work as SAIC Faculty:

2019

Curator:

SAIC MacLean 1307 Screening Room

Final Mesh

Final mesh is an amalgamation of experimental moving image, computer graphics and atmospheric design. It is an exhibition that surveys reality through shifting perspectives, and algorithmic pleasures - all the while challenging narrative modes. The show examines the limitations of physical media, and ventures beyond into a realm of sensorial liberation - one that both embraces and overwhelms the participant. Each work goes beyond the digital imaging, generating space and media untethered by the confines of gallery walls. Mainly using software Maya and Realflow to emphasize the atmospheric scenes into the artworks. By understanding the nature of software, artists expand their art territories with achieving shape of aqueous element in their work. The screening features the School of Art Institute of Chicago students works from Fu's Spring 2019 Atmospheric Animation course.

2018

Curator:

SAIC MacLean 1307 Screening Room

Con(Troll)ed

We are virtual and virtuality is us. Con(troll)ed is a unique 3D animation screening exploring the relationship(s) between and among the body and technology. How do the two interact, reflect, and converge? and how is that being perceived by you and itself? Featuring artists from numerous artistic backgrounds, Con(troll)ed will showcase the past, future, and the now in endless perspectives. The screening is organized by the students and features student final works from Fu's Fall 2018's Digital Bodies Performed class.

2018

Curator:

SAIC MacLean 1307 Screening Room

Future Fluid

Future Fluid is a media screening of artist's work, using experimental 3D animation techniques and fluid simulation software, to explore the future of art. Artists explore various themes through the lens of this infinitely capable medium by creating digital spaces. The screening features student work from Fu's Spring 2018 class Atmospheric Animation.

2017

Curator:

SAIC MacLean 1307 Screening Room

Über-Marionettes

Über-Marionettes is a public Experimental 3D Animation screening program showcasing works that concentrate on animation techniques utilizing bodily forms, prefabricated models, key-framed animation, as well as motion capture data. Drawing from theatrical, performative, cinematic, sculptural, and game practices, the works exhibited explore the capabilities of 3D software to create and activate personas while juxtaposing the relation between author and actor, body and self. The screening is organized by the students and features student final works from Fu's Fall 2017's Digital Bodies Performed class.

- 2017 ***Curator:***
Sullivan Gallery, Chicago IL
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Final show of student works from Fu's SAIC course, Game Space and Virtual Environment. Students were challenged not only to learn the basic technical skills of game design, using Maya, Unity, Blender, and Sculpttris, but were asked to think critically about art making, using these tools to explore ideas of interactivity, storytelling, simulation, and social events.
- 2017 ***Curator:***
School of Art and Artists' Residency
Air Conditioned Art Practice
Final show of the Ox-bow School of Art and Artists' Residency's 3D Animation and Virtual Environment class taught by Fu. Exhibiting artists: John Kasarda, Alexander Exum, Ashley Gillanders, Nicholas Cordova, and Max Crider, David Carrillo, Elizabeth Loftus, Angie Gonzalez, Sara Roth, and Nathaniel Gillette.
- 2017 ***Curator:***
SAIC MacLean 1307 Screening Room
Simulythos
Final show of student work from Fu's Spring 2017 Atmospheric Animation. The Students work contextualized these processes to produce experimental media art, exploring new mythos, narratives, and forms of digital culture.
- 2016 ***Co-curator: with Alfredo Salazar-Caro***
Sullivan Gallery
Post Landscape Arcade
Final showcase of student works from Fu's Game Design class in Summer 2016.
- 2013-14 ***Lead Coordinator and Curator***
Eye and Ear Clinic
Organized free public screenings, gallery-based exhibitions, artist lectures, studio visits, and exhibition programs through Eye and Ear Clinic, which is a student group supported by the FVNMA department at SAIC, generating a deeper interaction between the student body and the contemporary art world. Curated lectures from artists such as Carla Gannis, Nicolas O'Brien, Robert Campbell, the curator group Parallel Studio, Adalberto Muller, and the Chicago International Film Festival Programming Director Mimi Plauché.
- 2012-14 ***Organizer:***
SAIC FVNMA Grad Students Curated Chicago Home Screenings:
Organized events to screen artwork by the graduate students in the SAIC FVNMA department and the Animation Department bi-monthly.

Freelance Curatorial Experience:

- 2018 **Curator**
2018 Mykonos Multimedia International Festival in Greece
Daidalos Project Fake / Reality Screening
Co-Organized with new media curator Avgi Maria Atmatzidou in Mykonos, Greece.
- 2016-17 **Curator:**
The Main Evanston
The Main Evanston Media Wall 3D Animation Program
Co-Organized by Yuge Zhou and supported by the Riverside Investment & Development Company, the project showcased selected CG student artists' work.
- 2015-16 **Manager and Curator:**
Double Frame Gallery
Run by a Chicago-based artist collective named Group Format, the gallery aims to regularly present new exhibitions and artistic programming from artists in the group as well as the curation of local and international artists.
- 2015 **Co-curator: with Mo Chen**
Zhou B Art Center
-scape
The multimedia show explored the cultural structure of globalization in the ethnoscape, mediascape, technoscape, and ideoscape, coined by social-cultural theorist Arjun Appadurai. Showing artists: Max Hattler, Jon Cates, Philip Vanderhyden, Alan Kwan, and Philip Hanson.
- 2014 **Co-curator: with Xiao Han**
The Research House for Asian Art (RHAA)
A Place to Wear
A survey painting group show of presenting established and emerging contemporary Chicago painters, including Tony Phillips, David Lozano, Mo Chen, Judith Raphael, Nik Burkhardt, Brad Carter, Diane Thodos, Seth Hunter, Laura Wetter, Mari Lamp, Xiaotang Wu, and Stella Zee.
- 2014 **Co-curator: with Tie Jojima and Nhung Walsh**
Prak-sis n3w M3dia art festival, Chicago IL
Volume 1
Chicago artists featuring work by emerging and establishing artists Gregory Bennett, Carla Ganis, Justin Petropoulos, John Monteith, and Snow Yunxue Fu.
- 2013-14 **Lead Coordinator and Curator**
Eye and Ear Clinic
Organized free public screenings, gallery-based exhibitions, artist lectures, studio visits, and exhibition programs through Eye and Ear Clinic, a student group supported by the FVNMA department at SAIC. Curated lectures from artists such as Carla Gannis, Nicolas O'Brien, Robert Campbell, the curator group Parallel Studio, Adalberto Muller, and the Chicago International Film Festival Programming Director Mimi Plauché.

- 2012-14 **Organizer:**
SAIC FVNMA Grad Students Curated Chicago Home Screenings:
 Organized events to screen artwork by the graduate students in the SAIC FVNMA department and the Animation Department bi-monthly.
- 2011-13 **Gallery Assistant:**
Autumn Space Gallery, Chicago IL
 Curating and installation assistant, manager of press releases to writers and art critiques, lead gallery website administrator, and managed social media promotion.
- 2013 **Freelance Curator: with Ali Hiba**
SAIC Student Union Gallery, Chicago IL
*v*ERSUS REALITY
 Presented six female artists from the FVNMA Department, depicting the multiple perspectives of femininity by creating 3D simulated figures and environments to critique stereotypes about females constructed by media sources, the entertainment and gaming industries in particular.
- 2013 **Project Curator:**
Autumn Space Gallery, Chicago IL
 Curated an open untitled screening of twelve emerging and established Chicago based 3D experimental video artists.

Publications, Reviews, and Interviews:

- 2019 The.Up.Life covered an article from NOOW, ranking me as their top five artists
- 2019 The.Up.Life covered an article on How Digital World Changes the Art Scene, featuring my work.
- 2019 Sedition cover the show Limitless Spaces, featuring my piece Bask
- 2019 New York Times has reviewed the exhibition Refiguring Binaries at Pioneer Works, curated by Kelani Nicole, including my one channel work *Karst 1*.
- 2019 My work *Karst* evaluated in the Video series by Wade Wallerstein on the Re-Figure-Ground Exhibition in Arebyte on Screen by the Arebyte Gallery in London, UK.
- 2019 Sedition featuring my solo show *Karst* and work for the month of March.
- 2018 Artist Interview by Greg J Smith with Sedition.com
- 2017 “From the Mountain to the World – a Brief story of Chinese Woman Artist Snow Yunxue Fu”, Chinese Art Broadcast Network, November 2017 Issue.
- 2017 “From Chinese Watercolor to the Digital Landscape”, Guiyang Night News, September 2017 Issue.
- 2017 The Chambers Featuring in the 3D VR Central Virtual Reality News, June 2017 Issue.
- 2017 Artist Interview with the London based LandEscape Art Review in the 2017 New Year Special Issue.
- 2016 Artist Interview with Rachel Clarke in company with the real-fake.org.02 Exhibition on Digital Abstraction.
- 2016 St. Louis Magazine Art Review covered my work *the Pool* in the show Bad Habits (Remember Me), written by the art critic Stefene Russell, November 4th, 2016.

- 2016 Artist Interview Featured on Other Peoples Pixel Blog by artist and journalist Stacia Yeapanis.
- 2016 “Alum Faculty from America chatting with Students about Life after School”, Guiyang Night Post, Guiyang, China, July 13, 2016.
- 2016 “A Voice Beyond Time, an artist Interview with Snow Yunxue Fu”, Today’s Focus, Guangzhou, China, June 23, 2016.
- 2016 Open All Ports, Ammerman Center for Arts and Technology Connecticut College 15th Biennial Symposium Collection, New London, CT.
- 2015 Tunnel, a solo show of Snow Yunxue Fu, Tunnel, a show Catalogue, Double Frame Gallery, Chicago IL.
- 2015 -scape, New Media and Paintings Show Catalog, Zhou B Art Center, Chicago IL.
- 2015 Video Intrigue, a review of the solo show “Still” by the art critic Cate McQuaid at the Boston Globe.
- 2014 Brain Scratch, NURTUREart Gallery Review Publishing, Brooklyn, NY.
- 2014 A City to Wear (芝城之炼) – A Survey Show on Contemporary Chicago Painting, A City to Wear Show Catalogue, Curated by Snow Yunxue Fu and Summer Xiao Han, RHAA Publish, Chicago IL.
- 2008 The Girl Who Catches the Moon, book collection of Snow Yunxue Fu’s childhood artwork, Xinhua Publishing, Guiyang, China.
- 2005 Guizhou Children’s Art, book collection of students’ artworks from Guiyang Stars Children’s Art School, Guizhou People Publishing, Guiyang, China.