

Snow Yunxue Fu C.V.

New Media Artist

Assistant Arts Professor at New York University

Tisch School of the Arts, Institute of Emerging Media, Department of Photography and Imaging

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Education:

2014 School of the Art Institute of Chicago (*M.F.A. in Film, Video, New Media, and Animation*)

2011 School of the Art Institute of Chicago (*B.F.A. in Studio Art*)

2010 Sichuan Normal University, Chengdu, China. (*B.A. in Visual Arts*)

2009 Southeast Missouri State University, Cape Girardeau, MO. (*B.F.A. in Painting*)

Awards and Honors:

2021 Awarded the First Place in the Digital Art Category of the Art Rights Prize, the first International Virtual Art Award

2021 Selected by the Center of Contemporary Artists (COCA) as one of the candidates for the COCA PROJECT 2021

2021 Multiple artworks collected by the Duende Contemporary Art Museum, in Shunde, Guangzhou, China

2021 Multiple artworks collected on MakersPlace

2021 Multiple artworks collected on Elementum Art

2020 *Conjoin One*, collected as Crypto Art on SuperRare with CODAME Art + Tech Galley

2020 *Karst*, selected to be included in the British Museum Research Project on Virtual Exhibitions with Museum of Contemporary Digital Art (MoCDA) and University College London (UCL)

2019-20 *Side*, shortlisted among the best works of the Niio x AI Art Prizes

2018 *Gorges*, selected for the Best Work Award in the Mykonos Multi-Media Festival in Greece

2018 *Side*, Permanent Collection at the Current Museum of Art in New York

2018 Honorable Mention for All Women Art Exhibit by Light Space & Time Gallery

2017 Nominated for school wide Excellency in Part Time Teaching Award by the chair of the Film Video New Media and Animation department (FVNMA) of the School of the Art Institute of Chicago (SAIC)

2016 Awarded Merit Raise by the Dean of Faculty at the School of the Art Institute of Chicago

2014-15 The 20th ifva Awards Media Art Category Finalist

2009 Student of the Year Award, Southeast Missouri State University Art Department

2006-09 Dean's List each semester, Southeast Missouri State University Art Department

Grants:

2021 Awarded the New York University Curricular Development Challenge Fund (CDCF) Grant for *The Post-Photographic 3D Imaging Curriculum* Project

2020 NYU Tisch School of the Arts Dean's Summer 2020 Art of the Future Imagination Curricular Development Grant, for the course "Intro to Post-photographic Imaging"

2019 NYU Tisch School of the Arts Dean's Faculty Grant for my project *Trench*

2019 NYU Tisch School of the Arts Dean's Conference Travel Grant

2016 Awarded the Faculty Diversity Infusion Grant from SAIC

2016 Shapiro Center Research and Collaboration Grant

2016 Awarded the Commission Fund by the Ammerman Center for Arts and Technology

2015-16 SAIC Faculty Enrichment Grant

2015 Artist Commission at the Elmhurst Art Museum through Elmhurst Artists' Guild

2014 Nominated for The Claire Rosen and Samuel Edes Fellowship

2012 School of the Art Institute of Chicago (SAIC) Graduate Merit Scholarship and Grant

2011 School of the Art Institute of Chicago (SAIC) Undergraduate Merit Scholarship

Art Practice Experience:

Permanent Collections	National Art Museum of China (Beijing, China) Currents Art Museum (US) Duende Art Museum (Guangdong, China) Ellen and Richard Sandor Family Collection (US)
Galleries	CODAME Art + Tech Gallery, Los Angeles, CA (US) TRANSFER Gallery, New York, NY (US) Carlos Reid Gallery (US and France) OUTPUT (Shanghai, China) Yellow Peril Gallery, Providence RI (US)
Venues	DSLCollection (France) 1stDibs (US) Makersplace (US) Elementum Art (Switzerland) Electric Artefacts (UK) SuperRare (US) KnownOrigin (US) Mintbase (US) MANA (China) Sedition (Hong Kong & UK) Saatchi Art (UK) Danae HI (Paris) Stella Course Arts (China) The Art Oasis (US)
Members	Chinese American Art Faculty Association (CAAFA) World Chinese Arts Education (WCAEA) College Art Association (CAA)
Artist Residencies	Lower Manhattan Cultural Council (LMCC)'s Arts Center Residency Program at Governors Island, 2021 Ox-bow School of Art and Artist Residency, 2017 & 2021 Lexington and Concord Artist Residency in Chicago, 2017-2019 Biocultura Residency in Santa Fe, New Mexico, 2017 Mas els Igols Residency in Estudio Nómada in Spain, 2016 Hatch Residency in Chicago Artist Coalition, 2014-2015
Art Fairs	Miami Digital Art Month, Miami CADAF Crypton and Digital Art Fair Art Basel Miami Beach, Miami The Other Art Fair, Saatchi Art, Chicago NADA Art Fair, New York Clio Art Fair, New York
Art Auctions	SuperRare, Crypto Art Online Auction Rise from the Rubble, Weather the Wind: Fundraiser and Art Auction for Mexico and Puerto Rico by Chicago Artist Coalition Work in Progress Benefit by Chicago Artist Coalition Autumn Space Gallery, Chicago, IL Vincent Wapler Auctions, Paris, France

Artist Lectures, Panels, and Presentations:

- 2021 Presenter, Artist and Professor Lecture, Tsinghua University's upcoming 1st International Students Art Exhibition and Conference - "ASK: Our Diverse World"
- 2021 Jury Presenter, 2021 SUPERNOVA Festival, Silent Screen Program on LED Display, Denver, CO
- 2021 Presenter, Artist Lecture, Northern Illinois University, School of Art and Design, IL
- 2021 Presenter, Podcast Interview for my Solo App based exhibition "Cavern-Us" hosted by V-Art Platform
- 2021 Artist Talk, "Refresh: The Space In Between A Screen and A Body" Exhibition, Gordon Parks Gallery, Metro State University, Saint Paul, MN
- 2021 Presenter, Artist Lecture, Bytedance (TikTok's Mother Company), Beijing, China
- 2021 Presenter, Artist Lecture, Wenzhou University and Kean University Collaborative Art Program, Wehzhou, China
- 2021 Guest Critics, Parson's School of Design, New York, NY
- 2021 Presenter, Artist Lecture, Carnegie Mellon University, Pittsburg, PA
- 2021 Presenter, Artist Lecture of the Virtual Solo Exhibition, Online Opening of "Liminal Momentum"
- 2021 Presenter, Artist Lecture, panel of "Frontiers of Animation" in Merz Akademie, Berlin, Germany
- 2021 Presenter, Artist Lecture, University of Washington, Seattle, WA
- 2021 Panelist, Digital Art: Tackling Innovation, hosted by V.Art.Digital, UK, Online
- 2021 Guest Speaker, panel of "What is Life as a Crypto Artist" hosted by Numomoart and Agora Digital Art
- 2021 Speaker, the panel of "How Virtual Environments and Scenography Affect our Perception of Art" in conjunction with the digital art exhibition Abstract Art in the Age of New Media online, hosted by College of London
- 2021 Artist Lecture at NYU Tisch School of the Art Department of Photo and Imaging's CHIP class
- 2021 Presenter, Artist Lecture, Sonoma State University, CA
- 2021 Presenter, Artist Lecture, Ox-bow School of Art and Artist Residency, MI
- 2020 Presenter, 2nd Round Artist Lectures, The Archive to Come Exhibition, Telematic Media Art Space, San Francisco, LA
- 2020 Presenter, CODAME Cyber Crit, Online
- 2020 Presenter, Art of the Future Imagination Curricular Development Grant Presentation for the awarded course "Intro to Post-photographic Imaging"
- 2020 Presenter, Artist Lecture, Moving Image Class, Rhode Island College, Providence, RI
- 2020 Presenter, Artist Lecture, Master Art Class, Det Fynske Kunstakademi in Copenhagen, Denmark
- 2020 Presenter, Artist Lecture, lecture on New Media Art in the Art and Science Lecture Series in the Arts Academy in Shanghai, China
- 2020 Presenter, Artist Lecture, Professional Practice Class, School of Art and Design, Southeast Missouri State University, Cape Girardeau, MO
- 2020 Guest Critics, Integrative Studio and Seminar class, Parson's School of Design, New York, NY
- 2020 Presenter, Artist Lecture, Asian Creative Community (ACC), New York, NY
- 2020 Presenter, Agora Digital Art Talk, The liminality in the Digital Art, London, UK
- 2020 Presenter, KnownOrigin CODAME Artist Talk, Online
- 2020 Presenter, Global Conversation: When Tech Meets Arts, Global Conversation of World Chinese Arts Education (WCAEA).
- 2020 Presenter, Chinese American Art Faculty Association 2020 Online Symposium, Not A Trend But A Reality – Virtual Teaching: Challenges & Strategies, How to Reinforce the Learning Community in the Online Classroom
- 2020 Presenter, China Academy of Art (CAA) "YOUNG to Young International Collaborative Curriculum" Workshop, School of Design and Innovation (SDI), Hangzhou, China.
- 2020 Presenter, ITP Camp Summer 2020, New York University, Tisch School of the Arts
- 2020 Presenter, Workshop on How to Teach New Media Art in Zoom, Chinese-American Art Faculty Association (CAFAA)
- 2020 Presenter Panelist, Veritas Forum - "Did it Start with COVID: Anti-Asian Racism" Asian American Advocacy Panel Discussion
- 2020 Presenter, Remote Internship, Career Service and Professional Practice, The School of the Art Institute of Chicago
- 2020 Presenter, SUPERNOVA Artist Educator Interview, Denver Digirati.
- 2020 Presenter, Artist Interview by Currents: Santa Fe International New Media Festival

- 2020 Presenter, Workshop on How to Teach New Media Art in Zoom, Tisch School of the Art, New York University
- 2020 Presenter, Podcast Interview "Transformations through Distance, Time and Space" with the online Academy Cambridge Creation Lab
- 2020 Presenter, Virtual Tour and Online Artist Talk on my NYC Solo Show Liminality Liminoid with BaiLu Art NYC
- 2020 Presenter, Museum of Contemporary Digital Art (MoCDA) Online Live Digital Art Talk
- 2019 Presenter, Expert Exchange Program, Career Service and Professional Practice, The School of the Art Institute of Chicago
- 2019 Presenter, SIGGRAPH Asia, Course Program, Extended Reality practice in Art & Design Creative Education, co-lead by June Kim and Gregory Bennet, Brisbane Convention & Exhibition Centre (BCEC) in Brisbane, Australia
- 2019 Presenter, The Development of New Media in Contemporary Art Lecture, Chinese-American Art Faculty Association (CAFAA), New York, NY
- 2019 Presenter, VR Panel, New Media, Arts, Data, and Design (MADD) Center, University of Chicago, Chicago, IL
- 2019 Jury and Awards Presenter for the Onion City Experimental Film and Video Festival
- 2019 Artist Talk at Rhode Island College Art Department
- 2019 Artist Talk at Pennsylvania Academy of the Fine Arts
- 2019 Artist Talk at New York University Tisch School of the Arts
- 2018 Artist Talk at Gensler Chicago
- 2018 Panelist, Refiguring Binary Program, Conversation at the Edge, Gene Siskle Film Center
- 2018 Artist Talk at the Vital Sign Exhibition at the Zhou B Art Center
- 2018 Artist Talk at the Art Department of Carnegie Mellon University
- 2018 Artist Talk at the Animation Department of the Maryland Institute College of Art
- 2017 Presenter, Diversity Infusion Grant Panel hosted by the SAIC Faculty Forum
- 2017 Presenter, Cultural Appropriation and Transnational Identity within Mass Media Symposium, Leroy Neiman Center at the SAIC.
- 2016 Research and Artist Presentation at "CG in Asia" panel at the AMC SIGGRAPH Anaheim CA
- 2016 Artist Talk at the Guizhou Nationalities University Art Department, Guiyang, China
- 2016 Artist Talk at the Lido Art Center in Guangzhou, China
- 2016 Present in the Flickering Bodies Panel at the Celebrating Women in New Media Art Symposium at the SAIC
- 2016 Project Presentation at the 15th Biennial for Arts and Technology at the Ammerman Center for Arts and Technology Symposium at the Connecticut College
- 2016 Panelist, "What's My Job" lecture series hosted by the SAIC Career and Professional Experience
- 2015 Artist Talk at the Elmhurst Art Museum through Elmhurst Artists' Guild
- 2008 Co-Presenter, 5000 Years of Experience: Art Education in China

Solo Shows:

- 2021 *Cavern-us*, Snow Yunxue Fu Virtual Solo Exhibition, on AR App, V.Art.Digital, UK
- 2021 *SNOW*, Times Square ZAZ Corner Billboard In Between Program Solo Showcase, New York
- 2021 *Liminal Momentum*, Snow Yunxue Fu Physical and Virtual Solo Exhibition, Duende Art Museum, Guangdong, China
- 2021 *Engulfed*, Solo showcase of the Open Air Window Screening Series, MONO NO AWARE, New York
- 2021 *Avalanche*, new solo release of multi-channel piece on Sedition
- 2020 *Bask*, Solo Window Display, Kuenstlerhaus Bethanien Berlin, Germany
- 2020 Snow Yunxue Fu Artist Solo Booth, Contemporary and Digital Art Fair (CADAF), online
- 2020 *Conjoin (Chapter 3)*, Solo Online Showing with ...*by artists* project on the Arebyte on Screen (AOS)
- 2020 *Liminality Liminoid*, Solo Show, Multispace NYC, New York, NY
- 2019 *Karst*, Ptuj City Gallery, as part of the European Capital of Culture project Maribor in the 17th Art Stays Festival, in Ptuj, Slovenia.
- 2019 *Karst*, Snow Yunxue Fu Solo Show, Chazan Family Gallery, Rhode Island College, Providence RI.
- 2016 *Tunnel*, solo show, DINCA Space and Double Frame Gallery, Mana Contemporary Chicago, IL
- 2015 *Still*, solo show, Yellow Peril Gallery, Providence RI.

- 2014 *LOsT in PRojectiOn*, Snow Yunxue Fu solo Architectural Video Projection Night, LVG vs LG*: Mixed Use Lot Project, LAWN Gallery, Chicago IL.
- 2014 *Mind H*, Snow Yunxue Fu online solo show, MPSTN Gallery, Chicago IL.
- 2014 *The Virtual Senses*, Snow Yunxue Fu's Solo Show, The Gallery C Space, Beijing China.
- 2009 *Big Canvas Small World*, Snow Yunxue Fu Painting Solo Exhibition, O'Fallon Culture and Art Center, O'Fallon, MO.

Selected Group Shows:

- 2021 *Avalanche*, DSLCollection NYU Tisch Social VR Exhibition on Sansar, online
- 2021 *RUN*, Creeper's Luncheon, De-Formal for Mock Jungle Exhibition, Mock Jungle, Bologna, Italy
- 2021 *Gorges & Cloud Studies*, Escapism, 1stDibs NFT Exhibition, online
- 2021 *Karst & Avalanche*, Lower Manhattan Cultural Council Art Center Residency Open Studio Showcase, Governors Island, New York
- 2021 *Planets Domes*, 2021 Currents: Santa Fe New Media Festival, NM
- 2021 *Avalanche*, FRAEMWORLD Exhibition, Presented on New Art City, CODAME Art + Tech Gallery
- 2021 *Karst*, CADAF Crypto and Digital Art Fair, Paris Digital Art Month
- 2021 *Conjoin One – 2*, NFTs Now, a Techspressionism Show on Kunstmatrix, online
- 2021 *Refresh - Two Person Shows*, Gordon Parks Gallery at Metro State University in Saint Paul, MN
- 2021 *Gorges*, exhibited as a three-channel monitor installation at the OCT Loft, commissioned by the Duende Art and Culture Co. in Guangdong, China.
- 2021 *Karst*, Artwork shown in the "Abstract Art in the Age of New Media - Digital Art Exhibition co-organized by The Museum of Contemporary Digital Art (MoCDA) and Institute of Cognitive Neuroscience, University College of London (UCL), and Hobs3D
- 2020 *Trench*, 2020 Online International Exhibition of the Chinese Overseas Artist Association
- 2020 *Gorges*, the Art Rights Prize 3D Virtual Exhibition, in the Lieu City VR Exhibition online
- 2020 *Conjoin*, 2020 CODAME ART + TECH Festival "Joynt", in the virtual New Art City Gallery
- 2020 *Karst*, Elementum Exhibition, as part of the Digital Art Month in Miami, Miami, FL
- 2020 *Trench 2*, The Border Project Space, Bushwick Based Contemporary Art Space in Brooklyn New York, NY
- 2020 *Karst*, Electric Artefacts, Inaugural Show, available online, in AR app, and in London, UK
- 2020 *Fire line Studies*, Softspot, .Art Gallery, Ars Electronica, Austria
- 2020 *Conjoin (Chapter 2)*, File Festival, Cultural Centre of SESI in São Paulo City, Brazil
- 2020 *Bask*, Third Chinese Women Video Art Festival, Mexico City, Mexico
- 2020 *Galaxy Series, The Archive to Come*, an on-line and in the gallery exhibition of moving image work, Telematic Media Arts, Los Angeles, CA
- 2020 *Karst 1, Conjoin (Chapter 3), Karst 3*, Electric Artefacts, New York, NY and London, UK
- 2020 *Fire Line Studies*, SUPERNOVA Festival 2020, Denver CO
- 2020 *Windows*, Toolkit Program, Harddiskmuseum, Refraction Festival
- 2020 *Planets Domes and Bask*, Santa Fe Currents New Media Festival, Santa Fe, New Mexico.
- 2020 *Gorges*, Phantom Horizons, Window Display Screen Series, Kuenstlerhaus Bethanien Berlin, Berlin, Germany
- 2020 *Karst 2*, The Digital Landscapes Exhibition, Digital Art Network (DANAE), as part of the Contemporary and Digital Art Fair (CADAF).
- 2020 *Balancing Act*, Arts for Funds to support The National Bail Out Collective (NBOC) - Black Mama's bail out at the El Sótano Art Space, New York, NY
- 2020 *Balancing Act*, Well Now WTF, online exhibition
- 2020 *Side*, Harddiskmuseum, online exhibition
- 2020 *Karst*, Harmony and Evolution: An Exhibition of the Chinese-American Art Faculty Association" at The Ruth Davis Design Gallery, in the Department of Design Studies, at the School of Human Ecology in the University of Wisconsin, Madison, WI.
- 2020 *Bask*, Chasing Unborn Shadows Exhibition, Gossamer Fog Gallery, London, UK.

- 2019 *Bask*, “Infinite Extension: Chinese-American, Women Artists Digital Media and Installation Art Exhibition”, the New York Gallery of Chinese Art, Chinese-American Art Faculty Association (CAFAA), New York NY.
- 2019 *The Galaxy Series and Earth Studies*, Too Beautiful to be Real, Off Site Project, The Wrong Biennial, the Internet.
- 2019 *Bask*, F=D, The Wrong Biennial, Chicago IL.
- 2019 *Resolution*, Momentum Festival, Toledo, OH.
- 2019 *Karst*, SUPERNOVA Digital Animation Festival 2019, Denver CO.
- 2019 *Karst*, NYU Department of Photography and Imaging Faculty and Alum Show, Tisch School of the Arts, New York NY.
- 2019 *Bask*, Limitless Space, MCAD MFA Gallery, Minneapolis, MN.
- 2019 *Gorges*, Miheličeva Gallery, 17th Art Stays Festival, in Ptuj, Slovenia.
- 2019 *Side*, ARTBOX.PROJECT of Zürich and Switzerland.
- 2019 *Karst*, Biofutures Art of Sustainable Science at Tongji School of Art and Design, Shanghai.
- 2019 *Karst*, Greenpoint Gallery Night Programming at Plexus Projects in Brooklyn New York.
- 2019 *Karst*, VisMatter2019 program in Australia in the Canberra National Convention Center, as a part of C3DIS 2019 conference, organized by CSIRO Australia.
- 2019 *Side*, 2nd Nanjing Contemporary Animation Art Documentation Exhibition, Art Museum of Nanjing University of the Arts, Nanjing, China.
- 2019 *Side*, Touring exhibition of the “Recommended Screening Unit” of the 4th Shenzhen Animation Biennial, showcasing in about two dozen of renowned universities and art schools in China, including China Academy of the Arts, Xian Academy of the Arts, Nanjing Art Academy and Art Museum, etc.
- 2019 *Karst*, An Inch of Time, International Video and Animation Exhibition, Art Gallery at Cleveland University.
- 2019 *Karst*, Refiguring Binary, Pioneer Work, New York City, NY.
- 2019 *Side*, Tehran International Animation 11th Festival, Tehran, Iran.
- 2019 *Karst VR*, Re-Figure-Ground, New Media Group Show curated by Kelani Nicole, Arebyte Gallery, London, Great Britain.
- 2019 *Karst*, The Urgency of Reality in a Hyper-Connected Age, ACM SIGGRAPH online Exhibition
- 2018 *Karst VR*, Virtual Collection Tour curated by Kelani Nicole as part of NADA Presents programming during Art Basel Miami Beach, Miami, FL.
- 2018 *Side*, 4th Shenzhen Independent Animation Biennale, Shenzhen, China.
- 2018 *Figment*, Real Fake Project curated by Claudia Hart, Rachel Clarke, and Pat Reynolds, Print Screen Festival curated by Lior Zalmanson and Tel Aviv, Holon, Israel.
- 2018 *Side*, Refiguring Binaries, Conversation at the Edge, Gene Siskel Film Center, Chicago IL.
- 2018 *Karst VR*, Sedition featuring artist with an interview by Greg J Smith at Sedition.com.
- 2018 *Karst VR*, The Other Art Fair, Sattchi Art, Mana Contemporary Chicago, Chicago IL.
- 2018 *Slant and Side*, SUPERNOVA Digital Animation Festival 2018, Denver CO.
- 2018 *The Chambers*, Plexus Projects Fall Group Exhibition, Brooklyn, NY.
- 2018 *Gorges*, Pingyao International Photography Festival 2018, Pingyao, China.
- 2018 *Resolution*, Private Space Screening at High Concept Lab in Mana Contemporary Chicago.
- 2018 *Figment*, Oyster Film and New Media Festival, Chicago, IL.
- 2018 *Gorges*, TRANSFER download, Thoma Art House, Santa Fe, NM.
- 2018 *Figment*, first Issue of Object Press, HOME/LANDS, Venice Architecture Biennale, American Pavilion, Venice, Italy.
- 2018 *Side*, CODAME Art + Tech Festival, San Francisco, CA.
- 2018 *Side*, 2018 Athens Animfest, Official Selection, Athens Greece.
- 2018 *Slant*, Transfer Download Project, NADA Art Fair, New York, NY.
- 2018 *Pool*, Clio Art Fair, New York City, NY.
- 2018 *Side*, The Current Museum of Art, Salon #1 Identity, New York, NY.
- 2018 *Figment*, The Real Fake, New York University, New York, NY.
- 2018 *Side and Encounter*, Films for Ecstasy, American Medium, New York, NY.
- 2017 *Pool*, The Wrong New Digital Biennale, The Wrong Water Pavilion, online.

- 2017 *The Chambers*, The Real Fake, Conversation at the Edge, Gene Siskel Film Center, Chicago IL.
- 2017 *Figment*, The Real Fake, Connecticut College, New London, CT.
- 2017 *Figment*, The Real Fake, Rhode Island College, Providence, RI.
- 2017 *Side*, Vault Exhibit three-person Chinese Artist Show, Spaces Gallery, Cleveland State University, Cleveland, OH.
- 2017 *Encounter*, Rise from the Rubble, Weather the Wind – Fundraiser and Art Auction for Mexico and Puerto Rico, Chicago Artist Coalition, Chicago IL.
- 2017 *Figment*, Supernova 2017 Outdoor Digital Animation Festival, Un-Natural World, Denver, Colorado.
- 2017 *Side*, International Mykonos Multimedia Festival, Stefanos Siriotis Hall, Mykonos Town, Greece.
- 2017 *Side*, Juried Exhibition Fall 2017, Galerie Protégé, New York, NY.
- 2017 *Resolution*, *Pi*, and *The Chambers*, Indianapolis Art Center Exhibition, Frank M. Basile Exhibition Hall, Indianapolis, IN
- 2017 *Pool*, The Second Chinese Women Artist Video Art Festival, multiple exhibitions in Mexico, Eg: Museo de la Ciudad, Querétaro, Qro, Centro de Cultura Digital, 5célula arte y comunidad.
- 2017 *Or*, BALANCE-UNBALANCE 2017, A Sense of Place's Full Dome/VR Program, Plymouth University, UK.
- 2017 *Pool*, Currents 2017: Santa Fe New Media Festival, Santa Fe, MN.
- 2017 *The Chamber*, Video Installation for the Work in Progress, Annual Benefit of the Chicago Artist Coalition, Venue One, Chicago IL.
- 2017 *Figments*, Boston Biennial 4, Finalist Video Gallery, Boston, MA.
- 2017 *Figments*, Biennale Project, video work selection, 57th Venice Biennale satellite show, Venice, Italy.
- Pool*, Anima Mundi at Palazzo Ca' Zanardi, 57th Venice Biennale satellite show Venice, Italy
- 2017 Time is On Our Side, Loop Festival 2017, Estudio Nomada, Barcelona, Spain
- 2017 *The Chambers*, Filmivideo 2017 Festival, Index Art Center, Newark, New Jersey
- 2017 *Purple*, Athens International Film and Video Festival, Athens OH
- 2017 Across the Divide Forum, the Association of Chinese Artists in American Academia (ACAAA), Stanford University's East Asia Library and Oklahoma State University Museum.
- 2017 *The Chamber*, the Main Evanston Media Wall 3D Animation Program, the Main Evanston, Chicago IL.
- 2017 *The Chambers* and *Figment*, Centre des Arts d'Enghien-les-Bains, Data City, Enghien-les-Bains, France.
- 2017 *Purple*, Official Selection in the 12th Athens Animfest, Athens, Greece.
- 2017 *Aqua*, *The Whole*, *Port City*, *The Whole*, & *Ray 1*, The New Normal Project, showing in Beirut, Istanbul, Senegal, and Cairo.
- 2017 *The Chambers* & *Figment*, Altered Reality exhibition in Transient, Le Havre, Tetris, France.
- 2016 *The Whole*, the Of Roses and Jessamine // Films for Ecstasy Screening, Leroy Neiman Center, Chicago IL.
- 2016 *Pi*, the real-fake.org.02, Bronx Art Space, Bronx, New York.
- 2016 *Pool*, Bad Habits (Remember Me), curated by Cole Lu & Allison Lacher, Fort Gondo Gallery, St. Louis MO.
- 2016 *Access*, Vision and Perspective: Chinese-American Art Faculty Exhibition and Symposium, Hongli Cheng Art Museum, Guizhou, Guiyang, China.
- 2016 *Access*, ACTIVATE: Taste, Chicago Loop Alliance, Chicago IL.
- 2016 Rift, Group Format Group Show, Logan Square Arts Festival, Chicago IL.
- 2016 *The Gap 3*, Abstract Mind: The International Exhibition of Abstract Art, CICA Museum, South Korea.
- 2016 *Tunnel*, Juried Exhibition at ISEA2016HK in Hong Kong, China.
- 2016 *Krust*, Date-Date-Date, 5/13, 4e Gallery, Chicago IL.
- 2016 *Geo*, Future Artifact (A Creative Tech Week Exhibition), Dose Project, Brooklyn, New York, 2016.
- 2016 BYOB (Bring Your Own Beamer) Chicago IV, Mana Contemporary Chicago, Chicago IL.
- 2016 *Tunnel*, Garden City International Film Festival, Bangalore, India.
- 2016 *Tunnel*, Athens International Film + Video Festival 2016's Alternative Textures Category, Athens OH.
- 2016 *Still*, featured now on the ACM SIGGRAPH Digital Arts Community.

- 2016 *Still*, commissioned installation project in Open All Ports, 15th Biennial for Arts and Technology at the Ammerman Center for Arts and Technology Symposium at the Connecticut College, New London CT.
- 2016 *Ma*, Extant, Studio 213, Mana Contemporary Chicago, Chicago IL.
- 2016 *Or*, The transformers, Screening program in the media Lounge, College Art Association Conference 2016, Washington DC VA.
- 2016 *Channel*, You Are Looking Good, A Real Good Looker, Hatch Residency Six Person Show, Chicago Artist Coalition, Chicago IL.
- 2015 *Solid* and *Port City*, PDX Synesthesia Art Festival, Portland OG.
- 2015 *Slight*, Hideous Beast presents Survival: PR, Comfort Station Logan Square, Chicago IL.
- 2015 *Con-yours*, TCC Digital Buffet, Catalyze Chicago, Chicago IL.
- 2015 *The Gap 3*, A Survey of Recent Contemporary Moving Images, Part One, Comfort Station Logan Square, Chicago IL.
- 2015 *Sight*, Starving Artist Benefit, Chicago Artist Coalition, Chicago IL.
- 2015 *Pro*, 2015 Chinese Women Artists Video Art Festival, Mexico City, Mexico.
- 2015 *Sight*, *Slight*, and *Seem* Hatch Residency, Chicago Artist Coalition, Chicago IL.
- 2015 *Pro*, ifva (Incubator for Film and Visual Media in Asia), Hong Kong Arts Center, Hong Kong.
- 2014 *Trumple* and *Krast*, Group Format, Uptown Art Center, Chicago IL.
- 2014 *Karst* and *The Closure*, A Sampling: (Put Away Your) Short Shorts, Comfort Station, Chicago IL.
- 2014 *gLass*, Festimation: International Animation & New Media Arts Festival, Missoula, Montana.
- 2014 *Obsolete* and *Seem*, ReConstellation, Park sis n3w M3dia art festival for Volume 1, Chicago IL.
- 2014 *Geo* and *Or*, IAIA Digital Dome Screening, Currents: Santa Fe New Media Festival, Santa Fe, NM.
- 2014 *Port City*, Rain Trip Not Tee, Interpretation, Beneath the Tree International, Tianjing, China.
- 2014 *Pro²*, SAIC MFA Show, Sullivan Gallery, Chicago IL.
- 2014 *Gus*, Chicago Filmmakers First Student Shoot Out, Chicago Filmmakers, Chicago IL.
- 2014 *Gus*, 9:16 Film Festival, Port Adelaide, South Australia.
- 2014 *Gus* and *Or*, Pro*jest Proj*ect, Sullivan Gallery, Chicago IL.
- 2014 *Sight*, ExTV Project, School of the Art Institute of Chicago, Chicago IL.
- 2013 *Gus*, Within and Without, West Loop Art Loft, Chicago IL.
- 2013 *Or*, Prak-Sis Mini Art Fest, LiveLab, Chicago IL.
- 2013 *Sight*, I See You, Detroit International Videonale, Kunsthalle Detroit Museum of Contemporary Art, Detroit MI.
- 2013 *Ma*, Terrifying Noble Splendid, Group Show, TEMP Art Space, New York, NY.
- 2013 *Gone*, The Sublime Revisited, Group Show, Ann Street Gallery, Newburgh, NY.
- 2013 *Going*, *And the End*, and *Once Upon*, Rough and Tumble, Group Show, Projects North, FAT Village Arts District, Florida.
- 2013 *Pro*, versus Reality: Feminine Perspectives in 3D, Curating and participating in The Video Installation Group show, SUGS Gallery, Chicago IL.
- 2013 *Access*, Currents: Santa Fe New Media Festival, Santa Fe, NM.
- 2013 *Ma 1*, Next Generation: Asian American Independent New Media and Film Festival, Gene Siskel Film Center, Chicago IL.
- 2013 *Gap 1* and *Gap 2*, Autumn Space Gallery Benefit Auction, Chicago IL.
- 2013 *Access* and *Encounter*, MOMA, PopRally Abstract Currents Online Screening, NY.
- 2012 *Ma*, The Fifth Wall, Video Installation Group Show, Sullivan Gallery, Chicago IL.
- 2012 *And the End*, Florida Oasis, Video Installation Group Show, Comfort Station Logan Square, Chicago IL.
- 2011 *In and Out*, & *A Walk*, SAIC B.F.A Exhibition, Sullivan Gallery, Chicago IL.
- 2010 *Spring*, Sichuan Art Graduates Exhibition, West Village Art Gallery, Chengdu, China.
- 2010 *Up*, *Down*, and *Spring*, Sichuan Normal University Graduation Show, Chengdu Art Museum, Chengdu China.
- 2009 Ice and Snow Mother and Daughter Painting Show, Black Door Gallery, Cape Girardeau MO.
- 2009 The Two Person Exhibition, Mother and Daughter Painting Show, Ameristar Gallery,

- St. Charles Art Foundry, St. Charles, MO.
- 2009 *Generation & Nurture*, Sculpture Group Show, Kent Library, Cape Girardeau MO.
- 2009 Snow Yunxue Fu B.F.A. Exhibition, Southeast Missouri State University, River Campus Student Gallery, Cape Girardeau MO.
- 2009 *Beyond the Circle*, Southeast Missouri State University, Annual Juried Show, Cape Girardeau MO.
- 2008 *Why Don't You Believe I Love You*, Southeast Missouri State University, Annual Juried Show, Cape Girardeau MO.
- 2007 *Naranja*, Southeast Missouri State University Annual Juried Show, Cape Girardeau MO.

Teaching Experience:

- 2019-Pre **Assistant Arts Professor**
New York University, Tisch School of the Arts, New York NY:
Institutes of Emerging Technology
Department of Photography and Imaging (DPI)
 -Digital Bodies, Emerging Media Studio (Fall 2021)
 -Multi-media: Intro to Post-photographic Imaging (Fall 2021)
 -Intro to Post-photographic Imaging, Emerging Media Studio (Fall 2020, Spring & Summer 2021)
 -Future Tense, Emerging Media Studio (Spring 2020)
 -Photography and Imaging Digital (Fall 2019, Fall 2020)
 -Multi-media: New Media (Fall 2019, Spring 2020, Spring 2021)
- 2021 **Graduate Student Advisor**
 Fall **Low Residency Program**
School of the Art Institute of Chicago, Chicago, IL
- 2021 **Teaching Artist**
 Winter **Ox-bow School of Art and Artist Residency, Saugatuck, MI:**
Virtual Winter Courses
 -3D Animation Virtual Environment Class
- 2020 **Arts Professor**
 Summer **China Academy of Art (CAA), Hangzhou, China:**
"YOUNG to Young International Collaborative Curriculum Workshop
 China Academy of Art (CAA) School of Design and Innovation (SDI), Hangzhou, China.
 -Future Tense Class
- 2018-2019 **Assistant Adjunct Professor**
University of Illinois at Chicago, Chicago IL:
Department of New Media Art Course for the School of Art and Design
 - Topic in New Media Art: Game Play (Spring 2018)
- 2014-2019 **Lecturer**
School of the Art Institute of Chicago, Chicago IL:
Film, Video, New Media, and Animation Department (FVNMA)
& Continuing Studies Department (CS)

Experimental 3D Animation Classes:

- Digital Bodies Performed (FVNMA, Fall 2017 and 2018);
- Atmospheric Animation (FVNMA, Spring 2016, 2017, 2018, and 2019)
- Intro to 3D Animation (CS, Summer 2015, 2017, and 2018)
- 3D Animation Virtual Environment (Ox-bow, Summer 2017)

Game Classes

- Game Space and Virtual Environment (CS, Summer 2015 and 2017)
- Game Design (CS, Summer 2016)

Moving Image and Animation Classes:

- Media Practices: Moving Image (FVNMA, Fall 2014 & Spring 2015, Fall 2015, 2016, & 2017)
- Animation Studio (CS, Fall 2014, Spring 2015 and 2016, Summer 2015, and Spring 2017)
- Moving Images (CS, Spring 2015, Summer 2015, 2016, and 2017);
- Digital Animation Studio (CS, Summer 2014)

Study Trip Classes:

- Study Trip: Art, Design, Architecture in Italy (FVNMA, Summer 2019)
- Study Trip: China: Art at the Edge of Tomorrow: Study Trip to Hong Kong, Beijing, and Chengdu in China (FVNMA and AIADO, Summer 2016)

Academic Classes:

- Sophomore Seminar: Digitization (Academic Spine, Fall 2018)
- Seminar: Internship as Professional Experience (CAPX, Spring 2018)
- Seminar: Contemporary Media Art in China (FVNMA, Spring 2019)

2017
Summer

Teaching Artist**Ox-bow School of Art and Artist Residency, Saugatuck, MI:**

- 3D Animation and Virtual Environment

2017-19

Instructor**L-Art University, Shanghai, China:**

- Intro to 3D Animation online course(s)

2017-18

Lecturer**North Central College, Naperville, IL:**

- 3D Computer Graphics and Animation (Winter 2017)

2012-14

Teaching Assistant**School of the Art Institute of Chicago, Chicago IL**

FVNMA, Contemporary Practices Department, and Photo Department:
Assisting courses includes:

- Virtual Installation (FVNMA, Spring 2014);
- Intro to Experimental 3D (FVNMA, Fall 2012 and Fall 2013)
- Viewfinder (Photo and FVNMA, Fall 2013);
- Freshman Core studio (Contemporary Practices, Fall 2012 and Spring 2013)
- Atmospheric 3D Animation (FVNMA, Spring 2012)

Other Professional Experience:

- 2021 **Festival Juror**
SUPERNOVA Festival, Denver, CO
Organize and showcase my student's Digital 3D work from New York University
- 2020 **Exhibitions Facilitator**
Future Lab 2020, Shanghai
Organize and showcase my student's Digital 3D work from both New York University and School of the Art Institute of Chicago
- 2020 **Exhibition Faculty**
14th Hangzhou Cultural & Creative Industry Expo, Hangzhou, China
My students' artworks are shown from the China Academy of Art's Future Tense class which I taught in the International Collaborative Curriculum Program this summer
- 2020 **Exhibitions Facilitator**
Multispace NYC
Organize and facilitate three Chinese Contemporary Artists (Frank Yefeng Wang, Miao Jiaxin, and mine) solo shows in Chinatown, Manhattan, New York
- 2019 **Festival Juror**
CineCina Film Festival
Chinosity, Project Horizon
Judge the moving image work in the final round for awards and prizes
- 2019 **Festival Juror**
Onion City Experimental Film & Video Festival, Chicago IL
Judge the moving image work in the final round for awards and prizes
- 2018 **Member**
Chinese-American Art Faculty Association (CAAFA)
-Participating events and exhibiting in shows
- 2014-Pres **Admission Advisor**
School of the Art Institute of Chicago, Chicago IL
Undergraduate Admission
- Review perspective student portfolios
- Travel to National Portfolio Days
- Travel to SAIC Days nationally and internationally
- Teach Studio Preview Workshops (2014, 15, 16, 17, & 18)
- 2014-Pres **Internship Advisor**
School of the Art Institute of Chicago, Chicago IL
Career and Professional Experience
- Advise SAIC student internships
- Teach Internship as a Professional Experience Courses
- 2013 **Education Program Intern**
Zhou B. Art Center, Chicago IL
- Teach Artist Studio Workshops to elementary students and youth
- Co-develop *Ob Art* Education Program and Art Contest;
- Organized educational event weekends and classes for the public

- 2011 **Education Program Intern**
Art Institute of Chicago, Ryan Education Center, Chicago IL
 Proposed and organized the exhibition *Young Talent: Chinese Guiyang Stars Children's Art School Show* in the Trott Family Gallery and Educator Resource Center; Art Workshop and Student Museum Tour Assistant; Educational family programs and exhibitions Assistant and Maintained Children's Gallery
- 2009 **Gallery Assistant**
Southeast Missouri State University, Cape Girardeau MO
 University Student Gallery
 Installed and de-installed monthly shows plus weekly gallery management
- 2008-10 **Teacher and Operations Assistant**
Chinese Guiyang Stars Children's Art School, Guiyang, China
 - Organized and introduced guest international artists 2008 and 2010
 - Chinese watercolor and Western Oil Pastel K-8th Grade

Curatorial Experience:

Curatorial Work as a Faculty:

- 2021 **Curator**
Tsinghua University Department of Art and Design, Beijing, China
International Art Graduates Exhibition
 -Curate students work from New York University Tisch School of the Arts to be exhibited in the 1st Tsinghua International Conference on Art and Design Education and Exhibition
- 2021 **Curator**
SUPERNOVA Festival, Denver, CO
Silent Screening, LED Display
Students Shorts Program
 Organize and showcase my student's Digital 3D work from New York University on the LED Display of 14th and Champa Street in Downtown Denver
- 2021 **Curator**
Sedition NYU Students Work Release, London, UK
Verity
 -Curate 3D moving image student work from NYU Tisch School of the Art to be released on Sedition as registered artist
- 2020 **Curator**
Future Lab 2020, Shanghai, China
Space Dust
 -Curated "Space Dust" exhibition with selected student work from NYU Tisch School of the Arts Department of Photography and Imaging class, as well as former student work from the School of the Art Institute of Chicago Film, Video, New Media, and Animation Department.

China Academy of Art Young to Young Future Tense Artwork

My student work from the Future Tense 3D class that Prof. Fu taught at the China Academy of Art YOUNG to Young Innovative Curriculum Program in Summer 2020 is shown with the China Academy of Art Exhibition Booth at FutureLab Exhibition

2020

Curator

SUPERNOVA Festival, Denver, CO

Space Dust

Curated "Space Dust" program with selected student work from NYU Tisch School of the Arts Department of Photography and Imaging class, as well as former student work from the School of the Art Institute of Chicago Film, Video, New Media, and Animation Department.

Future Tense

Curated "Future Tense" program with the student work from the Future Tense 3D class that Prof. Fu taught at the China Academy of Art YOUNG to Young Innovative Curriculum Program in Summer 2020

2019

Curator

SAIC MacLean 1307 Screening Room, Chicago, IL

Final Mesh

Final mesh is an amalgamation of experimental moving image, computer graphics and atmospheric design. It is an exhibition that surveys reality through shifting perspectives, and algorithmic pleasures - all the while challenging narrative modes. The screening features the School of Art Institute of Chicago students works from Fu's Spring 2019 Atmospheric Animation course.

2018

Curator

SAIC MacLean 1307 Screening Room, Chicago, IL

Con(Troll)ed

We are virtual and virtuality is us. Con(troll)ed is a unique 3D animation screening exploring the relationship(s) between and among the body and technology. How do the two interact, reflect, and converge? and how is that being perceived by you and itself? Featuring artists from numerous artistic backgrounds, Con(troll)ed will showcase the past, future, and the now in endless perspectives. The screening is organized by the students and features student final works from Fu's Fall 2018's Digital Bodies Performed class.

2018

Curator

SAIC MacLean 1307 Screening Room, Chicago, IL

Future Fluid

Future Fluid is a media screening of artist's work, using experimental 3D animation techniques and fluid simulation software, to explore the future of art. Artists explore various themes through the lens of this infinitely capable medium by creating digital spaces. The screening features student work from Fu's Spring 2018 class Atmospheric Animation.

2017

Curator

SAIC MacLean 1307 Screening Room, Chicago, IL

Über-Marionettes

Über-Marionettes is a public Experimental 3D Animation screening program showcasing works that concentrate on animation techniques utilizing bodily forms, prefabricated models, key-framed animation, as well as motion capture data. Drawing from theatrical, performative, cinematic, sculptural, and game practices, the works exhibited explore the capabilities of 3D software to create and activate personas while juxtaposing the relation between author and actor, body and self. The screening is organized by the students and features student final works from Fu's Fall 2017's Digital Bodies Performed class.

- 2017 **Curator**
Sullivan Gallery, Chicago IL
0,0,0
Final show of student works from Fu's SAIC course, Game Space and Virtual Environment. Students were challenged not only to learn the basic technical skills of game design, using Maya, Unity, Blender, and Sculpttris, but were asked to think critically about art making, using these tools to explore ideas of interactivity, storytelling, simulation, and social events.
- 2017 **Curator**
Ox-bow School of Art and Artists' Residency, Saugatuck, MI
Air-Conditioned Art Practice
Final show of the Ox-bow School of Art and Artists' Residency's 3D Animation and Virtual Environment class taught by Fu. Exhibiting artists: John Kasarda, Alexander Exum, Ashley Gillanders, Nicholas Cordova, and Max Crider, David Carrillo, Elizabeth Loftus, Angie Gonzalez, Sara Roth, and Nathaniel Gillette.
- 2017 **Curator**
SAIC MacLean 1307 Screening Room, Chicago, IL
Simulythos
Final show of student work from Fu's Spring 2017 Atmospheric Animation. The Students work contextualized these processes to produce experimental media art, exploring new mythos, narratives, and forms of digital culture.
- 2016 **Co-curator**
Sullivan Gallery, Chicago, IL
Post Landscape Arcade
Co-curated with Alfredo Salazar-Caro of the final showcase of student works from Fu's Game Design class in Summer 2016.
- 2013-14 **Lead Coordinator and Curator**
Eye and Ear Clinic, Chicago, IL
Organized free public screenings, gallery-based exhibitions, artist lectures, studio visits, and exhibition programs through Eye and Ear Clinic, which is a student group supported by the FVNMA department at SAIC, generating a deeper interaction between the student body and the contemporary art world. Curated lectures from artists such as Carla Gannis, Nicolas O'Brien, Robert Campbell, the curator group Parallel Studio, Adalberto Muller, and the Chicago International Film Festival Programming Director Mimi Plauché.
- 2012-14 **Organizer**
SAIC FVNMA Grad Students Curated Chicago Home Screenings, Chicago, IL
Organized events to screen artwork by the graduate students in the SAIC FVNMA department and the Animation Department bi-monthly.

Freelance Curatorial Experience:

- 2021 ***Curator and Project Manager***
DSLCollection
NYU Tisch Washington Square Park Social VR Exhibition on Sansar
Build and curate a VR exhibition that also functions as a pedestrian zone on the Social VR platform Sansar for featuring selected artworks contain the 3D moving image and virtual sculptures/installations by her students from NYU Tisch School of the Art within virtual VR exhibition space that is modeled with reference to the Washington Square Park in New York City, which is a landmark that usually associates with New York University.
- 2020 ***Curator***
SUPERNOVA Festival, Denver, CO
Space Dust
Curated “Space Dust” program with selected student work from NYU Tisch School of the Arts Department of Photography and Imaging class, as well as former student work from the School of the Art Institute of Chicago Film, Video, New Media, and Animation Department.
- Future Tense***
Curated “Future Tense” program with the student work from the Future Tense 3D class that Prof. Fu taught at the China Academy of Art YOUNG to Young Innovative Curriculum Program in Summer 2020
- 2018 ***Curator***
2018 Mykonos Multimedia International Festival, Greece
Daidalos Project Fake / Reality Screening
Co-Organized with new media curator Avgi Maria Atmatzidou in Mykonos, Greece.
- 2016-17 ***Curator***
The Main Evanston, Chicago, IL
The Main Evanston Media Wall 3D Animation Program
Co-Organized by Yuge Zhou and supported by the Riverside Investment & Development Company, the project showcased selected CG student artists’ work.
- 2015-16 ***Manager and Curator***
Double Frame Gallery, Chicago, IL
Run by a Chicago-based artist collective named Group Format, the gallery aims to regularly present new exhibitions and artistic programming from artists in the group as well as the curation of local and international artists.
- 2015 ***Co-curator***
Zhou B Art Center, Chicago, IL
-scape
Co-curated with Mo Chen the multimedia show explored the cultural structure of globalization in the ethnoscape, mediascape, technoscape, and ideoscape, coined by social-cultural theorist Arjun Appadurai. Showing artists: Max Hattler, Jon Cates, Philip Vanderhyden, Alan Kwan, and Philip Hanson.
- 2014 ***Co-curator***
The Research House for Asian Art (RHAA), Chicago, IL
A Place to Wear
Co-curated with Xiao Han the survey painting group show of presenting established and emerging contemporary Chicago painters, including Tony Phillips, David Lozano, Mo Chen, Judith Raphael,

Nik Burkhart, Brad Carter, Diane Thodos, Seth Hunter, Laura Wetter, Mari Lamp, Xiaotang Wu, and Stella Zee.

- 2014 ***Co-curator***
Prak-sis n3w M3dia art festival, Chicago IL
Volume 1
Co-curated with Tie Jojima and Nhung Walsh the Chicago artists featuring work by emerging and establishing artists Gregory Bennett, Carla Ganis, Justin Petropoulos, John Monteith, and Snow Yunxue Fu.
- 2013-14 ***Lead Coordinator and Curator***
Eye and Ear Clinic, Chicago, IL
Organized free public screenings, gallery-based exhibitions, artist lectures, studio visits, and exhibition programs through Eye and Ear Clinic, a student group supported by the FVNMA department at SAIC. Curated lectures from artists such as Carla Gannis, Nicolas O'Brien, Robert Campbell, the curator group Parallel Studio, Adalberto Muller, and the Chicago International Film Festival Programming Director Mimi Plauché.
- 2012-14 ***Organizer***
SAIC FVNMA Grad Students Curated Chicago Home Screenings, Chicago, IL
Organized events to screen artwork by the graduate students in the SAIC FVNMA department and the Animation Department bi-monthly.
- 2011-13 ***Gallery Assistant***
Autumn Space Gallery, Chicago IL
Curating and installation assistant, manager of press releases to writers and art critiques, lead gallery website administrator, and managed social media promotion.
- 2013 ***Curator***
SAIC Student Union Gallery, Chicago IL
vERSUS REALITY
Co-curated with Hiba Ali and presented six female artists from the FVNMA Department, depicting the multiple perspectives of femininity by creating 3D simulated figures and environments to critique stereotypes about females constructed by media sources, the entertainment and gaming industries in particular.
- 2013 ***Curator***
Autumn Space Gallery, Chicago IL
Curated an open untitled screening of twelve emerging and established Chicago based 3D experimental video artists.

Publications, Reviews, Features, and Interviews:

- 2021 My artwork included in the Bloomsbury Encyclopedia Volume Three, article of New Media on the Real-fake.org project, curated by Rachel Clark and Claudia Hart
- 2021 Artist to Watch Interview, Issue n°03
- 2021 Snow Yunxue Fu Artist Interview, Guiyang Daily News, China
- 2021 Snow Yunxue Fu Artist Interview, Guizhou Nightly News, China
- 2021 Distinguished Alumni Features by School of the Art Institute of Chicago (SAIC), Chicago IL
- 2021 My Solo Exhibition “Liminal Momentum” at Duende Art Museum in Guangdong, China has been covered and reviewed in multiple press and organizations in China, including Pearl River Delta Art News, Canton River Newspaper of Economy, Shunde City Net, NetEase, Guangdong Academy of Art Graduate Students Association, Guangdong Art Show & Events, Foshan Grant Theater Art Center, Shunde Petite Bourgeoisie, etc.
- 2021 OOPSEE Artist Feature, OOPSEE Platform, Shenzhen, China
- 2021 KFAI - Fresh Air Community Radio - 90.3 FM HD interviews on artwork Karst, shown in the “Refresh” Two-Person Exhibition in Gordon Clark Gallery, MN
- 2021 “Liminal Momentum” Solo Exhibition and Artist Snow Yunxue Fu In-depth Introduction, Duende Art Museum Platform, Guangdong, China
- 2021 Sedition Art publishing Artist Snow Yunxue Fu Recent Activities and Exhibitions
- 2021 My article cowritten with Yiqing Chen from the China Academy of Art “How to Approach the 3D Imaging Software Maya as Art Making Tools” is published on the Chinese Contemporary Art Magazine Art China.
- 2021 My article cowritten with Yiqing Chen from the China Academy of Art “How to Approach the 3D Imaging Software Maya as Art Making Tools” is published on the No. 11th Magazine “Tongxun”, published by the Chinese American Art Faculty Association (CAAFA).
- 2020 The Exhibition “The Archive to Come” curated Carla Gannis and Clark Buckner, in which my artwork *Galaxy Series* is shown is reviewed in the Brooklyn Rail by Charlotte Kent.
- 2020 Artwork featured on the NYU Tisch Faculty office Instagram Page from the Faculty Pecha Kucha presentation.
- 2020 Artist Introduction featured in the Electric Artefacts for Inaugural Show.
- 2020 Artwork *Side* featured in the Harddiskmuseum from the artist collection.
- 2020 The New York Times reviewed and featured my work “Balancing Act” from the show “Well Now WTF” and in the article “2 Art Gallery Shows to Explore from Home” by Jillian Steinhauer.
- 2020 Artist Interview with 2020 Currents: Santa Fe New Media Festival.
- 2020 Artwork featured in the Kuenstlerhaus Bethanien Berlin Magazine.
- 2020 Artwork and portfolio featured in the Niio Video Art Program.
- 2020 Online Interview of the Artist Educator Series with the SUPERNOVA Festival director Ivar Zeile.
- 2020 Podcast Interview of "Transformations through Distance, Time and Space" with the Cambridge Creation Lab by Ivanna Muse.
- 2019 The.Up.Life covered an article from NOOW, ranking me as their top five artists.
- 2019 The.Up.Life featured my work on “How Digital World Changes the Art Scene” article.
- 2019 Sedition cover the show Limitless Spaces, featuring my piece Bask
- 2019 The New York Times reviewed the exhibition Refiguring Binaries at Pioneer Works, curated by Kelani Nicole, including my one channel work *Karst 1*.
- 2019 My work *Karst* evaluated in the Video series by Wade Wallerstein on the Re-Figure-Ground Exhibition in Arebyte on Screen by the Arebyte Gallery in London, UK.
- 2019 Sedition featuring my solo show Karst and work for the month of March.
- 2018 Artist Interview by Greg J Smith with Sedition.com
- 2017 “From the Mountain to the World – a Brief story of Chinese Woman Artist Snow Yunxue Fu”, Chinese Art Broadcast Network, November 2017 Issue.

- 2017 “From Chinese Watercolor to the Digital Landscape”, Guiyang Night News, September 2017 Issue.
- 2017 The Chambers Featuring in the 3D VR Central Virtual Reality News, June 2017 Issue.
- 2017 Artist Interview with the London based LandEscape Art Review in the 2017 New Year Special Issue.
- 2016 Artist Interview with Rachel Clarke in company with the real-fake.org.02 Exhibition on Digital Abstraction.
- 2016 St. Louis Magazine Art Review covered my work *the Pool* in the show Bad Habits (Remember Me), written by the art critic Stefene Russell, November 4th, 2016.
- 2016 Artist Interview Featured on OtherPeoplesPixel Blog by journalist Stacia Yeapanis.
- 2016 “Alum Faculty from America chatting with Students about Life after School”, Guiyang Night Post, Guiyang, China, July 13, 2016.
- 2016 “A Voice Beyond Time, an artist Interview with Snow Yunxue Fu”, Today’s Focus, Guangzhou, China, June 23, 2016.
- 2016 Open All Ports, Ammerman Center for Arts and Technology Connecticut College 15th Biennial Symposium Collection, New London, CT.
- 2015 Tunnel, a solo show of Snow Yunxue Fu, Tunnel, a show Catalogue, Double Frame Gallery, Chicago IL.
- 2015 -scape, New Media and Paintings Show Catalog, Zhou B Art Center, Chicago IL.
- 2015 Video Intrigue, a review of the solo show “Still” by the art critic Cate McQuaid at the Boston Globe.
- 2014 Brain Scratch, NURTUREart Gallery Review Publishing, Brooklyn, NY.
- 2014 A City to Wear - A Survey Show on Contemporary Chicago Painting, A City to Wear Show Catalogue, Curated by Snow Yunxue Fu and Summer Xiao Han, RHAA Publish, Chicago IL.
- 2008 The Girl Who Catches the Moon, book collection of Snow Yunxue Fu’s childhood artwork, Xinhua Publishing, Guiyang, China.
- 2005 Guizhou Children’s Art, book collection of students’ artworks from Guiyang Stars Children’s Art School, Guizhou People Publishing, Guiyang, China.

NYU Service Record

Prof. Snow Yunxue Fu

2019-2021

Semesters	2019 - 2020	2020 - 2021
Department	<ul style="list-style-type: none"> - Developed new courses including the Intro to Post-photographic Imaging class and Emerging Media Future Tense class - Updated the software setup in the current DPI lab with departmental technicians for 3D software for potential new media courses - Set up equipment and laptops for students in the DPI department to practice New Media Art, including inquiring two VR headsets and two sets of Alienware Laptops - Served on the Curriculum Committee, reviewed new syllabus proposals from the department, and participated in the committee meetings - Participated in the DPI Freshmen Orientation Events - Presented in the DPI Open House Weekend events - Presented in the DPI Parents Day - Wrote multiple students' reference letters - Presented artist lecture at NYU Tisch School of the Art Department of Photo and Imaging's CHIP class - Set up and managed the NYU Tisch DPI 3D Imaging Blog - Reviewed DPI Admission students' work portfolio for all deadlines from early-bird to internal transfer students - Served as the Panelist for both DPI Admitted Students Day Live Webinars 	<ul style="list-style-type: none"> - Helped update the list of software for new media and 3D imaging applications in the DPI lab for the existing, new, and potential upcoming courses - Served on the DPI Curriculum Committee - Developed and proposed two new 3D Imaging courses: Digital Bodies and Imaging the Fluid - Helped to add and edit the DPI New Faculty Recruitment Materials - Followed up about the Virtual Production Courses development - Wrote multiple students' reference letters - Doing class collaborative projects with the artists Diana Velasco and Ida Kvetny, as well as their students from the Det Fynske Kunstakademi in my Intro to Post-photographic Imaging class - Presented artist lecture at NYU Tisch School of the Art Department of Photo and Imaging's CHIP class - Participated in the DPI Freshmen Orientation Events - Presented in the DPI Open House Weekend events - Both invited students to present their work, and presented about my curriculum on the DPI Parents Day - Advised students for selecting courses

	<ul style="list-style-type: none"> - Advised students for selecting courses - Connected the students with many world famous artists and important cultural figures in digital art, including Claudia Hart, Sophie Khan, Frank Yefeng Wang, and Ivar Zeile through hosting visiting artist lectures in classes - Suggested laptop and equipment specs for future DPI incoming students, to enable them to take post-photographic 3D classes - Met with multiple students for advising them about their professional artistic careers post-graduation - Shared inputs and my proposal for the DPI five-year renovation plan, specifically relating to the post-photographic new media curriculum - Contributed to the DPI Newsletter with lists of my recent exhibitions and professional activities 	<ul style="list-style-type: none"> - Proposed and developed new Intermediate 3D Imaging Courses called Digital Bodies and Fluid Environment for future semesters - Met with multiple perspective students to share about the 3D imaging curriculums at NYU Tisch DPI - Met with multiple students for advising them about their professional artistic careers post-graduation - Reviewed DPI Admission students' work portfolio for all deadlines from early-bird to internal transfer students - Contributed to the DPI Newsletter with lists of my recent exhibitions and professional activities - Connected the students with many world famous artists and important cultural figures in, including Diana Velasco and Ida Kvetny, Jonathan Monaghan, Alex MacLeod, Ivar Zeile, Karen Levy, Laura Splan, Yaloo Pop, and Kadine James through hosting visiting artist lectures in classes
School	<ul style="list-style-type: none"> - Facilitated the inter-departmental connections by cross listing my New Media 3D Imaging courses at other departments in the NYU Tisch Institute of Emerging Media, such as ITP and IMA - Served on the Tisch Global Inclusion Committee - Presented my practice at the Tisch Faculty Pecha Kucha Presentations - Helped with the plan for developing the new Brooklyn campus' digital GPU lab by doing research on the other higher art education institutions' setup and provide my best suggestions for the specs of computers and other new media technologies - Presented a teaching workshop for the Tisch faculties about Teaching New Media Art on Zoom. 	<ul style="list-style-type: none"> - Served on the Tisch Global Inclusion Committee - Presented in the NYU Tisch Art of the Future Grant Presentations - Served in the Virtual Production MA Program Committee - Supported the students in the Global programs such as NYU Abu Dhabi and NYU Shanghai Go local by opening my online studio courses for them to take, and adjusted the course time to meet the students' time zone differences - Curated the selected NYU Tisch students' 3D imaging Projects into the "Verity" Exhibition with Sedition Art - Will serve in the reappointment committee at Tisch's Game Department

	<ul style="list-style-type: none"> - Participated in the event of Mentor Check-in, hosted by Tisch - Wrote multiple reference letters for Tisch students - Presented about my online D+I Digital Class in the DPI Meeting - Attended the Tisch Virtual Production Committee and Meeting - Won the Course Development Mini Grant of the NYU Tisch Art of the Future Grant for my new Intro to Post-Photo Imaging Class - Participated in the Summer ITP Camp and gave a workshop called “Digital Bodies” 	
University	<ul style="list-style-type: none"> - Gave class visits to Professor Carla Gannis’ Social Dreaming in MR class at NYU Tandon School of Engineering and IDM -Represented NYU in the curated students’ exhibition at SUPERNOVA Festival by showcasing them on the LED screens in downtown Denver -Represented NYU in the curated students’ exhibition at Future Lab International Graduates Show in Shanghai, China - Represented NYU as a guest critic for the Integrative Studio and Seminar class at Parson’s School of Design in New York 	<ul style="list-style-type: none"> - Represented NYU in presenting the selected graduating NYU students’ 3D imaging projects in the online International Art Graduates Show hosted by Tsinghua University Academy of Art and Design -Represented NYU in the curated students’ exhibition at SUPERNOVA Festival by showcasing them on the LED screens in downtown Denver - Represented NYU and present about my newly developed Intro to Post-Photographic Imaging curriculum in the 1st Tsinghua International Art and Design Higher Education Conference “ASK: Our Diverse World” along with Dean Allyson Green - Collaborated with DSL Collection for building a virtual version of the New York City’s Washington Square Park on the Social VR platform Sansar for exhibiting curated shows of the 3D imaging work of NYU students on the Metaverse. - Proposed the New Media Art Curriculum and got awarded by New York University for the Curricular Development Challenge Fund for the 2021-22 academic year

		<ul style="list-style-type: none"> - Gave class visits to Professor Carla Gannis' Social Dreaming in MR class at NYU Tandon School of Engineering and IDM - Represented NYU as a guest critic for the Integrative Studio and Seminar class at Parson's School of Design in New York
<p>Profession</p>	<ul style="list-style-type: none"> - Presented in the SIGGRAPH Asia Conference's Course Program for the Extended Reality Practice in Art & Design Creative Education Panel at the Brisbane Convention & Exhibition Centre (BCEC) in Brisbane, Australia - Served as the juror for the 2019 CineCina Film Festival, and 2019 Onion City Experimental Film & Video Festival - Served in the executive committee of the Chinese American Art Faculty Association (CAAFA) - Presented in the VR Panel at the New Media, Arts, Data, and Design (MADD) Center in University of Chicago - Presented in the Development of New Media in Contemporary Art Lecture at Chinese American Art Faculty Association - Presented in the Expert Exchange Program of the Career Service and Professional Practice at the School of the Art Institute of Chicago - Presented in the Museum of Contemporary Digital Art (MoCDA) Online Live Digital Art Talk - Gave Virtual Tour and Online Artist Talk for my NYC Solo Show Liminality Liminoid with BaiLu Art NYC - Participated in the Podcast Interview "Transformations through Distance, Time and Space" with the online Academy Cambridge Creation Lab - Participated in the artist interview by Currents: Santa Fe International New Media Festival 	<ul style="list-style-type: none"> - Served as the juror for the 2021 SUPERNOVA Festival - Served in the executive committee of the Chinese American Art Faculty Association (CAAFA) - Served on the board of the World Chinese Art Education Association (WCAEA) - Presented in the China Academy of Art (CAA) "YOUNG to Young International Collaborative Curriculum" Workshop Conclusions, hosted by School of Design and Innovation (SDI) in Hangzhou, China - Helped to organize and also presented in the Chinese American Art Faculty Association 2020 Online Symposium "Not A Trend But A Reality – Virtual Teaching: Challenges & Strategies, How to Reinforce the Learning Community in the Online Classroom" - Presented in the conference called "Global Conversation: When Tech Meets Arts", hosted by the Global Conversation of World Chinese Arts Education (WCAEA) - Presented in the online artist talk hosted by KnownOrigin + CODAME - Presented in the online Agora Digital Art Talk "The liminality in the Digital Art", hosted by Agora Digital Art based in London, UK - Gave an artist lecture at the Asian Creative Community (ACC) in New York - Gave an artist lecture in the Professional Practice Class at School of Art and Design in Southeast Missouri State University in Cape Girardeau, MO

	<ul style="list-style-type: none"> - Participated in the SUPERNOVA Artist Educator Interview, hosted by Denver Digirati - Presented in the Remote Internship event, hosted by the Career Service and Professional Practice at the School of the Art Institute of Chicago - Presented in the Veritas Forum - "Did it Start with COVID: Anti-Asian Racism" Asian American Advocacy Panel Discussion 	<ul style="list-style-type: none"> - Presented in the lecture on New Media Art in the Art and Science Lecture Series in the Arts Academy in Shanghai, China - Presented an artist lecture in the Master Art Class at Det Fynske Kunstakademi in Copenhagen, Denmark - Presented an artist lecture in the Moving Image Class, Rhode Island College, Providence, RI - Contributed to the online CODAME Cyber Crit for the new media artist community - Presented an artist lecture in the 2nd Round Artist Lectures, The Archive to Come Exhibition, Telematic Media Art Space, San Francisco, LA - Presented an artist lecture in the Ox-bow School of Art and Artist Residency's winter session - Presented an artist lecture in the Sonoma State University, CA - Presented in the panel of "How Virtual Environments and Scenography Affect our Perception of Art" in conjunction with the digital art exhibition Abstract Art in the Age of New Media online, hosted by College of London - Presented as a guest speaker in the panel of "What is Life as a Crypto Artist" hosted by Numomoart and Agora Digital Art - Presented on the "Digital Art: Tackling Innovation" online Clubhouse Panel, hosted by V.Art.Digital, UK - Presented an artist lecture in the University of Washington, Seattle, WA - Presented an artist lecture in the panel of "Frontiers of Animation" in Merz Akademie, Berlin, Germany - Presented an artist lecture of my Virtual Solo Exhibition, Online Opening of "Liminal Momentum"
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		<ul style="list-style-type: none">- Presented an artist lecture in the Carnegie Mellon University, Pittsburg, PA - Presented an artist lecture in the Wenzhou University and Kean University Collaborative Art Program, Wehzhou, China - Presented an online artist lecture in Bytedance, based in Beijing, China - Presented in the artist talk of “Refresh: The Space In Between A Screen and A Body” Exhibition, hosted by the Gordon Parks Gallery in Metro State University, Saint Paul, MN - Presented in the podcast interview for my Solo App based exhibition “Cavern-Us” hosted by V-Art Platform - Will present in an artist lecture in the Northern Illinois University, School of Art and Design, IL
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