

Snow Yunxue Fu C.V.

New Media Artist

Assistant Arts Professor at New York University

Tisch School of the Arts, Institute of Emerging Media, Department of Photography and Imaging

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Education:

2014 School of the Art Institute of Chicago (*M.F.A. in Film, Video, New Media, and Animation*)

2011 School of the Art Institute of Chicago (*B.F.A. in Studio Art*)

2010 Sichuan Normal University, Chengdu, China. (*B.A. in Visual Arts*)

2009 Southeast Missouri State University, Cape Girardeau, MO. (*B.F.A. in Painting*)

Awards, Honors, and Collections:

- 2021 Selected as one of the finalist artists and also Awarded the First Place in the Digital Art Category of the Art Rights Prize, the first International Virtual Art Award
- 2021 Selected by the Center of Contemporary Artists (COCA) as one of the candidates for the COCA PROJECT 2021
- 2021 *Bask* and *Conjoin*, collected by the Duende Contemporary Art Museum, in Shunde, Guangzhou, China
- 2020 *Conjoin One*, collected as Crypto Art on SuperRare with CODAME Art + Tech Galley by the Collector Matrix
- 2020 *Karst*, selected to be included in the British Museum Research Project on Virtual Exhibitions with Museum of Contemporary Digital Art (MoCDA) and University College London (UCL)
- 2019-20 *Side*, shortlisted among the best works of the Niio x AI Art Prizes
- 2018 *Gorges*, selected for the Best Work Award in the Mykonos Multi-Media Festival in Greece
- 2018 *Side*, Permanent Collection at the Current Museum of Art in New York
- 2018 Honorable Mention for All Women Art Exhibit by Light Space & Time Gallery
- 2017 Nominated for school wide Excellency in Part Time Teaching Award by the chair of the Film Video New Media and Animation department (FVNMA) of the School of the Art Institute of Chicago (SAIC)
- 2016 Awarded Merit Raise by the Dean of Faculty at the School of the Art Institute of Chicago
- 2014-15 The 20th ifva Awards Media Art Category Finalist
- 2009 Student of the Year Award, Southeast Missouri State University Art Department
- 2006-09 Dean's List each semester, Southeast Missouri State University Art Department
- 1994 *Kissing the Mother*, Permanent Collection at the National Art Museum of China

Grants:

- 2020 NYU Tisch School of the Arts Dean's Summer 2020 Art of the Future Imagination Curricular Development Grant, for the course "Intro to Post-photographic Imaging"
- 2019 NYU Tisch School of the Arts Dean's Faculty Grant for my project *Trench*
- 2019 NYU Tisch School of the Arts Dean's Conference Travel Grant
- 2016 Awarded the Faculty Diversity Infusion Grant from SAIC
- 2016 Shapiro Center Research and Collaboration Grant
- 2016 Awarded the Commission Fund by the Ammerman Center for Arts and Technology
- 2015-16 SAIC Faculty Enrichment Grant
- 2015 Artist Commission at the Elmhurst Art Museum through Elmhurst Artists' Guild
- 2014 Nominated for The Claire Rosen and Samuel Edes Fellowship
- 2012 School of the Art Institute of Chicago (SAIC) Graduate Merit Scholarship and Grant
- 2011 School of the Art Institute of Chicago (SAIC) Undergraduate Merit Scholarship

Art Practice Experience:

Permanent Collections	National Art Museum of China (Beijing, China) Currents Art Museum (US) Duende Art Museum (Guangdong, China) Ellen and Richard Sandor Collection (US)
Galleries	CODAME Art + Tech Gallery, Los Angeles, CA (US) TRANSFER Gallery, New York, NY (US) Carlos Reid Gallery (US and France) OUTPUT (Shanghai, China) Yellow Peril Gallery, Providence RI (US)
Venues	MANA (China) Sedition (Hong Kong & UK) Saatchi Art (UK) Danae HI (Paris) Stella Course Arts (China) The Art Oasis (US) Makersplace (US) Elementum Art (Switzerland) Electric Artefacts (UK) SuperRare (US) KnownOrigin (US)
Members	Chinese American Art Faculty Association (CAAFA) College Art Association (CAA)
Artist Residencies	Ox-bow School of Art and Artist Residency, 2017 & 2021 Lexington and Concord Artist Residency in Chicago, 2017-2019 Biocultura Residency in Santa Fe, New Mexico, 2017 Mas els Igols Residency in Estudio Nómada in Spain, 2016 Hatch Residency in Chicago Artist Coalition, 2014-2015
Art Fairs	Miami Digital Art Month, Miami CADAF Digital Art Fair Art Basel Miami Beach, Miami The Other Art Fair, Saatchi Art, Chicago NADA Art Fair, New York Clio Art Fair, New York
Art Auctions	SuperRare, Crypto Art Online Auction Rise from the Rubble, Weather the Wind: Fundraiser and Art Auction for Mexico and Puerto Rico by Chicago Artist Coalition Work in Progress Benefit by Chicago Artist Coalition Autumn Space Gallery, Chicago, IL Vincent Wapler Auctions, Paris, France

Artist Lectures, Panels, and Presentations:

- 2021 Guest Critics, Parson's School of Design, New York, NY
- 2021 Presenter, Artist Lecture, Bytedance, China
- 2021 Presenter, Artist Lecture, Carnegie Mellon University, Pittsburg, PA
- 2021 Presenter, Artist Lecture, panel of Frontiers of Animation in Merz Akademie, Berlin, Germany
- 2021 Presenter, Artist Lecture, Northern Illinois University, School of Art and Design, IL
- 2021 Presenter, Artist Lecture, University of Washington, Seattle, WA
- 2021 Guest Speaker, panel of "What is Life as a Crypto Artist" hosted by Agora Digital Art
Speaker, the panel of "How Virtual Environments and Scenography Affect our Perception of Art" in conjunction with the digital art exhibition Abstract Art in the Age of New Media online
- 2021 Artist Lecture at NYU Tisch School of the Art Department of Photo and Imaging's CHIP class
- 2021 Presenter, Artist Lecture, Sonoma State University, CA
- 2021 Presenter, Artist Lecture, Ox-bow School of Art and Artist Residency, MI
- 2020 Presenter, 2nd Round Artist Lectures, The Archive to Come Exhibition, Telematic Media Art Space, San Francisco, LA
- 2020 Presenter, CODAME Cyber Crit, Online
- 2020 Presenter, Art of the Future Imagination Curricular Development Grant Presentation for the awarded course "Intro to Post-photographic Imaging"
- 2020 Presenter, Artist Lecture, Moving Image Class, Rhode Island College, Providence, RI
- 2020 Presenter, Artist Lecture, Master Art Class, Det Fynske Kunstakademi in Copenhagen, Denmark
- 2020 Presenter, Artist Lecture, lecture on New Media Art in the Art and Science Lecture Series in the Arts Academy in Shanghai, China
- 2020 Presenter, Artist Lecture, Professional Practice Class, School of Art and Design, Southeast Missouri State University, Cape Girardeau, MO
- 2020 Guest Critics, Integrative Studio and Seminar class, Parson's School of Design, New York, NY
- 2020 Presenter, Artist Lecture, Asian Creative Community (ACC), New York, NY
- 2020 Presenter, Agora Digital Art Talk, The liminality in the Digital Art, London, UK
- 2020 Presenter, KnownOrigin CODAME Artist Talk, Online
- 2020 Presenter, Global Conversation: When Tech Meets Arts, Global Conversation of World Chinese Arts Education (WCAEA).
- 2020 Presenter, Chinese-American Art Faculty Association 2020 Online Symposium, Not A Trend But A Reality – Virtual Teaching: Challenges & Strategies, How to Reinforce the Learning Community in the Online Classroom
- 2020 Presenter, China Academy of Art (CAA) "YOUNG to Young International Collaborative Curriculum" Workshop, School of Design and Innovation (SDI), Hangzhou, China.
- 2020 Presenter, ITP Camp Summer 2020, New York University, Tisch School of the Arts
- 2020 Presenter, Workshop on How to Teach New Media Art in Zoom, Chinese-American Art Faculty Association (CAFAA)
- 2020 Presenter Panelist, Veritas Forum - "Did it Start with COVID: Anti-Asian Racism" Asian American Advocacy Panel Discussion
- 2020 Presenter, Remote Internship, Career Service and Professional Practice, The School of the Art Institute of Chicago
- 2020 Presenter, SUPERNOVA Artist Educator Interview, Denver Digirati.
- 2020 Presenter, Artist Interview by Currents: Santa Fe International New Media Festival
- 2020 Presenter, Workshop on How to Teach New Media Art in Zoom, Tisch School of the Art, New York University
- 2020 Presenter, Podcast Interview "Transformations through Distance, Time and Space" with the online Academy Cambridge Creation Lab
- 2020 Presenter, Virtual Tour and Online Artist Talk on my NYC Solo Show Liminality Liminoid with BaiLu Art NYC
- 2020 Presenter, Museum of Contemporary Digital Art (MoCDA) Online Live Digital Art Talk
- 2019 Presenter, Expert Exchange Program, Career Service and Professional Practice, The School of the Art Institute of Chicago
- 2019 Presenter, SIGGRAPH Asia, Course Program, Extended Reality practice in Art & Design Creative Education, co-lead by June Kim and Gregory Bennet, Brisbane Convention & Exhibition Centre (BCEC) in Brisbane, Australia

- 2019 Presenter, The Development of New Media in Contemporary Art Lecture, Chinese-American Art Faculty Association (CAFAA), New York, NY
- 2019 Presenter, VR Panel, New Media, Arts, Data, and Design (MADD) Center, University of Chicago, Chicago, IL
- 2019 Jury and Awards Presenter for the Onion City Experimental Film and Video Festival
- 2019 Artist Talk at Rhode Island College Art Department
- 2019 Artist Talk at Pennsylvania Academy of the Fine Arts
- 2019 Artist Talk at New York University Tisch School of the Arts
- 2018 Artist Talk at Gensler Chicago
- 2018 Panelist, Refiguring Binary Program, Conversation at the Edge, Gene Siskle Film Center
- 2018 Artist Talk at the Vital Sign Exhibition at the Zhou B Art Center
- 2018 Artist Talk at the Art Department of Carnegie Mellon University
- 2018 Artist Talk at the Animation Department of the Maryland Institute College of Art
- 2017 Presenter, Diversity Infusion Grant Panel hosted by the SAIC Faculty Forum
- 2017 Presenter, Cultural Appropriation and Transnational Identity within Mass Media Symposium, Leroy Neiman Center at the SAIC.
- 2016 Research and Artist Presentation at “CG in Asia” panel at the AMC SIGGRAPH Anaheim CA
- 2016 Artist Talk at the Guizhou Nationalities University Art Department, Guiyang, China
- 2016 Artist Talk at the Lido Art Center in Guangzhou, China
- 2016 Present in the Flickering Bodies Panel at the Celebrating Women in New Media Art Symposium at the SAIC
- 2016 Project Presentation at the 15th Biennial for Arts and Technology at the Ammerman Center for Arts and Technology Symposium at the Connecticut College
- 2016 Panelist, “What’s My Job” lecture series hosted by the SAIC Career and Professional Experience
- 2015 Artist Talk at the Elmhurst Art Museum through Elmhurst Artists’ Guild
- 2008 Co-Presenter, 5000 Years of Experience: Art Education in China

Solo Shows:

- 2021 *Liminal Momentum*, Artist Snow Yunxue Fu Solo Exhibition, Duende Art Museum, Guangdong, China
- 2021 *Engulfed*, Solo showcase of the Open Air Window Screening Series, MONO NO AWARE, New York
- 2021 *Avalanche*, new solos release of multi-channel piece on Sedition
- 2020 *Bask*, Solo Window Display, Kuenstlerhaus Bethanien Berlin, Germany
- 2020 Snow Yunxue Fu Artist Solo Booth, Contemporary and Digital Art Fair (CADAF), online
- 2020 *Conjoin (Chapter 3)*, Solo Online Showing with *...by artists* project on the Arebyte on Screen (AOS)
- 2020 *Liminality Liminaloid*, Solo Show, Multispace NYC, New York, NY
- 2019 *Karst*, Ptuj City Gallery, as part of the European Capital of Culture project Maribor in the 17th Art Stays Festival, in Ptuj, Slovenia.
- 2019 *Karst*, Snow Yunxue Fu Solo Show, Chazan Family Gallery, Rhode Island College, Providence RI.
- 2016 *Tunnel*, solo show, DINCA Space and Double Frame Gallery, Mana Contemporary Chicago, Chicago IL.
- 2015 *Still*, solo show, Yellow Peril Gallery, Providence RI.
- 2014 *LOsT in PRojectiOn*, Snow Yunxue Fu solo Architectural Video Projection Night, LVG vs LG*: Mixed Use Lot Project, LAWN Gallery, Chicago IL.
- 2014 *Mind H*, Snow Yunxue Fu online solo show, MPSTN Gallery, Chicago IL.
- 2014 *The Virtual Senses*, Snow Yunxue Fu’s Solo Show, The Gallery C Space, Beijing China.
- 2009 *Big Canvas Small World*, Snow Yunxue Fu Painting Solo Exhibition, O’Fallon Culture and Art Center, O’Fallon, MO.

Selected Group Shows:

- 2021 *The Night Fire*, VR project showcases in the 2021 Currents: Santa Fe New Media Festival, NM
- 2021 *Refresh - Two Person Shows*, Gordon Parks Gallery at Metro State University in Saint Paul, MN
- 2021 *Gorges*, exhibited as a three-channel monitor installation at the OCT Loft, commissioned by the Duende Art and Culture Co. in Guangdong, China.
- 2021 *Karst*, Artwork shown in the “Abstract Art in the Age of New Media - Digital Art Exhibition co-organized by The Museum of Contemporary Digital Art (MoCDA) and Institute of Cognitive Neuroscience, University College of London (UCL), and Hobs3D
- 2020 *Trench*, 2020 Online International Exhibition of the Chinese Overseas Artist Association
- 2020 *Gorges*, the Art Rights Prize 3D Virtual Exhibition, in the Lieu City VR Exhibition online
- 2020 *Conjoin*, 2020 CODAME ART + TECH Festival “Joynt”, in the virtual New Art City Gallery
- 2020 *Karst*, Elementum Exhibition, as part of the Digital Art Month in Miami, Miami, FL
- 2020 *Trench 2*, The Border Project Space, Bushwick Based Contemporary Art Space in Brooklyn New York, NY
- 2020 *Karst*, Electric Artefacts, Inaugural Show, available online, in AR app, and in London, UK
- 2020 *Fire line Studies*, Softspot, .Art Gallery, Ars Electronica, Austria
- 2020 *Conjoin (Chapter 2)*, File Festival, Cultural Centre of SESI in São Paulo City, Brazil
- 2020 *Bask*, Third Chinese Women Video Art Festival, Mexico City, Mexico
- 2020 *Galaxy Series, The Archive to Come*, an on-line and in the gallery exhibition of moving image work, Telematic Media Arts, Los Angeles, CA
- 2020 *Karst 1, Conjoin (Chapter 3), Karst 3*, Electric Artefacts, New York, NY and London, UK
- 2020 *Fire Line Studies*, SUPERNOVA Festival 2020, Denver CO
- 2020 *Windows*, Toolkit Program, Harddiskmuseum, Refraction Festival
- 2020 *Planets Domes and Bask*, Santa Fe Currents New Media Festival, Santa Fe, New Mexico.
- 2020 *Gorges*, Phantom Horizons, Window Display Screen Series, Kuenstlerhaus Bethanien Berlin, Berlin, Germany
- 2020 *Karst 2*, The Digital Landscapes Exhibition, Digital Art Network (DANAE), as part of the Contemporary and Digital Art Fair (CADAF).
- 2020 *Balancing Act*, Arts for Funds to support The National Bail Out Collective (NBOC) - Black Mama’s bail out at the El Sótano Art Space, New York, NY
- 2020 *Balancing Act*, Well Now WTF, online exhibition
- 2020 *Side*, Harddiskmuseum, online exhibition
- 2020 *Karst*, Harmony and Evolution: An Exhibition of the Chinese-American Art Faculty Association” at The Ruth Davis Design Gallery, in the Department of Design Studies, at the School of Human Ecology in the University of Wisconsin, Madison, WI.
- 2020 *Bask*, Chasing Unborn Shadows Exhibition, Gossamer Fog Gallery, London, UK.
- 2019 *Bask*, “Infinite Extension: Chinese-American, Women Artists Digital Media and Installation Art Exhibition”, the New York Gallery of Chinese Art, Chinese-American Art Faculty Association (CAFAA), New York NY.
- 2019 *The Galaxy Series and Earth Studies*, Too Beautiful to be Real, Off Site Project, The Wrong Biennial, the Internet.
- 2019 *Bask*, F=D, The Wrong Biennial, Chicago IL.
- 2019 *Resolution*, Momentum Festival, Toledo, OH.
- 2019 *Karst*, SUPERNOVA Digital Animation Festival 2019, Denver CO.
- 2019 *Karst*, NYU Department of Photography and Imaging Faculty and Alum Show, Tisch School of the Arts, New York NY.
- 2019 *Bask*, Limitless Space, MCAD MFA Gallery, Minneapolis, MN.
- 2019 *Gorges*, Miheličeva Gallery, 17th Art Stays Festival, in Ptuj, Slovenia.
- 2019 *Side*, ARTBOX.PROJECT of Zürich and Switzerland.
- 2019 *Karst*, Biofutures Art of Sustainable Science at Tongji School of Art and Design, Shanghai.
- 2019 *Karst*, Greenpoint Gallery Night Programming at Plexus Projects in Brooklyn New York.

- 2019 *Karst*, VisMatter2019 program in Australia in the Canberra National Convention Center, as a part of C3DIS 2019 conference, organized by CSIRO Australia.
- 2019 *Side*, Touring exhibition of the “Recommended Screening Unit” of the 4th Shenzhen Animation Biennial, showcasing in about two dozen of renowned universities and art schools in China, including China Academy of the Arts, Xian Academy of the Arts, and etc.
- 2019 *Karst*, An Inch of Time, International Video and Animation Exhibition, Art Gallery at Cleveland University.
- 2019 *Karst*, Refiguring Binary, Pioneer Work, New York City, NY.
- 2019 *Side*, Tehran International Animation 11th Festival, Tehran, Iran.
- 2019 *Karst VR*, Re-Figure-Ground, New Media Group Show curated by Kelani Nicole, Arebyte Gallery, London, Great Britain.
- 2019 *Karst*, The Urgency of Reality in a Hyper-Connected Age, ACM SIGGRAPH online Exhibition
- 2018 *Karst VR*, Virtual Collection Tour curated by Kelani Nicole as part of NADA Presents programming during Art Basel Miami Beach, Miami, FL.
- 2018 *Side*, 4th Shenzhen Independent Animation Biennale, Shenzhen, China.
- 2018 *Figment*, Real Fake Project curated by Claudia Hart, Rachel Clarke, and Pat Reynolds, Print Screen Festival curated by Lior Zalmanson and Tel Aviv, Holon, Israel.
- 2018 *Side*, Refiguring Binaries, Conversation at the Edge, Gene Siskel Film Center, Chicago IL.
- 2018 *Karst VR*, Sedition featuring artist with an interview by Greg J Smith at Sedition.com.
- 2018 *Karst VR*, The Other Art Fair, Sattchi Art, Mana Contemporary Chicago, Chicago IL.
- 2018 *Slant and Side*, SUPERNOVA Digital Animation Festival 2018, Denver CO.
- 2018 *The Chambers*, Plexus Projects Fall Group Exhibition, Brooklyn, NY.
- 2018 *Gorges*, Pingyao International Photography Festival 2018, Pingyao, China.
- 2018 *Resolution*, Private Space Screening at High Concept Lab in Mana Contemporary Chicago.
- 2018 *Figment*, Oyster Film and New Media Festival, Chicago, IL.
- 2018 *Gorges*, TRANSFER download, Thoma Art House, Santa Fe, NM.
- 2018 *Figment*, first Issue of Object Press, HOME/LANDS, Venice Architecture Biennale, American Pavilion, Venice, Italy.
- 2018 *Side*, CODAME Art + Tech Festival, San Francisco, CA.
- 2018 *Side*, 2018 Athens Animfest, Official Selection, Athens Greece.
- 2018 *Slant*, Transfer Download Project, NADA Art Fair, New York, NY.
- 2018 *Pool*, Clio Art Fair, New York City, NY.
- 2018 *Side*, The Current Museum of Art, Salon #1 Identity, New York, NY.
- 2018 *Figment*, The Real Fake, New York University, New York, NY.
- 2018 *Side and Encounter*, Films for Ecstasy, American Medium, New York, NY.
- 2017 *Pool*, The Wrong New Digital Biennale, The Wrong Water Pavilion, online.
- 2017 *The Chambers*, The Real Fake, Conversation at the Edge, Gene Siskel Film Center, Chicago IL.
- 2017 *Figment*, The Real Fake, Connecticut College, New London, CT.
- 2017 *Figment*, The Real Fake, Rhode Island College, Providence, RI.
- 2017 *Side*, Vault Exhibit three-person Chinese Artist Show, Spaces Gallery, Cleveland State University, Cleveland, OH.
- 2017 *Encounter*, Rise from the Rubble, Weather the Wind – Fundraiser and Art Auction for Mexico and Puerto Rico, Chicago Artist Coalition, Chicago IL.
- 2017 *Figment*, Supernova 2017 Outdoor Digital Animation Festival, Un-Natural World, Denver, Colorado.
- 2017 *Side*, International Mykonos Multimedia Festival, Stefanos Siriotis Hall, Mykonos Town, Greece.
- 2017 *Side*, Juried Exhibition Fall 2017, Galerie Protégé, New York, NY.
- 2017 *Resolution*, *Pi*, and *The Chambers*, Indianapolis Art Center Exhibition, Frank M. Basile Exhibition Hall, Indianapolis, IN
- 2017 *Pool*, The Second Chinese Women Artist Video Art Festival, multiple exhibitions in Mexico, Eg: Museo de la Ciudad, Querétaro, Qro, Centro de Cultura Digital, 5célula arte y comunidad.
- 2017 *Or*, BALANCE-UNBALANCE 2017, A Sense of Place's Full Dome/VR Program, Plymouth University, UK.
- 2017 *Pool*, Currents 2017: Santa Fe New Media Festival, Santa Fe, MN.

- 2017 *The Chamber*, Video Installation for the Work in Progress, Annual Benefit of the Chicago Artist Coalition, Venue One, Chicago IL.
- 2017 *Figments*, Boston Biennial 4, Finalist Video Gallery, Boston, MA.
- 2017 *Figments*, Biennale Project, video work selection, 57th Venice Biennale satellite show, Venice, Italy.
- 2017 *Pool*, Anima Mundi at Palazzo Ca' Zanardi, 57th Venice Biennale satellite show Venice, Italy
- 2017 *Time is On Our Side*, Loop Festival 2017, Estudio Nomada, Barcelona, Spain
- 2017 *The Chambers*, Filmivideo 2017 Festival, Index Art Center, Newark, New Jersey
- 2017 *Purple*, Athens International Film and Video Festival, Athens OH
- 2017 *Across the Divide Forum*, the Association of Chinese Artists in American Academia (ACAAA), Stanford University's East Asia Library and Oklahoma State University Museum.
- 2017 *The Chamber*, the Main Evanston Media Wall 3D Animation Program, the Main Evanston, Chicago IL.
- 2017 *The Chambers* and *Figment*, Centre des Arts d'Enghien-les-Bains, Data City, Enghien-les-Bains, France.
- 2017 *Purple*, Official Selection in the 12th Athens Animfest, Athens, Greece.
- 2017 *Aqua*, *The Whole*, *Port City*, *The Whole*, & *Ray 1*, The New Normal Project, showing in Beirut, Istanbul, Senegal, and Cairo.
- 2017 *The Chambers* & *Figment*, Altered Reality exhibition in Transient, Le Havre, Tetris, France.
- 2016 *The Whole*, the Of Roses and Jessamine // Films for Ecstasy Screening, Leroy Neiman Center, Chicago IL.
- 2016 *Pi*, the real-fake.org.02, Bronx Art Space, Bronx, New York.
- 2016 *Pool*, Bad Habits (Remember Me), curated by Cole Lu & Allison Lacher, Fort Gondo Gallery, St. Louis MO.
- 2016 *Access*, Vision and Perspective: Chinese-American Art Faculty Exhibition and Symposium, Hongli Cheng Art Museum, Guizhou, Guiyang, China.
- 2016 *Access*, ACTIVATE: Taste, Chicago Loop Alliance, Chicago IL.
- 2016 *Rift*, Group Format Group Show, Logan Square Arts Festival, Chicago IL.
- 2016 *The Gap 3*, Abstract Mind: The International Exhibition of Abstract Art, CICA Museum, South Korea.
- 2016 *Tunnel*, Juried Exhibition at ISEA2016HK in Hong Kong, China.
- 2016 *Krast*, Date-Date-Date, 5/13, 4e Gallery, Chicago IL.
- 2016 *Geo*, Future Artifact (A Creative Tech Week Exhibition), Dose Project, Brooklyn, New York, 2016.
- 2016 *BYOB* (Bring Your Own Beamer) Chicago IV, Mana Contemporary Chicago, Chicago IL.
- 2016 *Tunnel*, Garden City International Film Festival, Bangalore, India.
- 2016 *Tunnel*, Athens International Film + Video Festival 2016's Alternative Textures Category, Athens OH.
- 2016 *Still*, featured now on the ACM SIGGRAPH Digital Arts Community.
- 2016 *Still*, commissioned installation project in Open All Ports, 15th Biennial for Arts and Technology at the Ammerman Center for Arts and Technology Symposium at the Connecticut College, New London CT.
- 2016 *Ma*, Extant, Studio 213, Mana Contemporary Chicago, Chicago IL.
- 2016 *Or*, The transformers, Screening program in the media Lounge, College Art Association Conference 2016, Washington DC VA.
- 2016 *Channel*, You Are Looking Good, A Real Good Looker, Hatch Residency Six Person Show, Chicago Artist Coalition, Chicago IL.
- 2015 *Solid* and *Port City*, PDX Synesthesia Art Festival, Portland OG.
- 2015 *Slight*, Hideous Beast presents Survival: PR, Comfort Station Logan Square, Chicago IL.
- 2015 *Con-yours*, TCC Digital Buffet, Catalyze Chicago, Chicago IL.
- 2015 *The Gap 3*, A Survey of Recent Contemporary Moving Images, Part One, Comfort Station Logan Square, Chicago IL.
- 2015 *Sight*, Starving Artist Benefit, Chicago Artist Coalition, Chicago IL.
- 2015 *Pro*, 2015 Chinese Women Artists Video Art Festival, Mexico City, Mexico.
- 2015 *Sight*, *Slight*, and *Seem* Hatch Residency, Chicago Artist Coalition, Chicago IL.
- 2015 *Pro*, ifva (Incubator for Film and Visual Media in Asia), Hong Kong Arts Center, Hong Kong.

2014 *Trample and Krast*, Group Format, Uptown Art Center, Chicago IL.

2014 *Karst and The Closure*, A Sampling: (Put Away Your) Short Shorts, Comfort Station, Chicago IL.

2014 *gLass*, Festimation: International Animation & New Media Arts Festival, Missoula, Montana.

2014 *Obsolete and Seem*, ReConstellation, Park sis n3w M3dia art festival for Volume 1, Chicago IL.

2014 *Geo and Or*, IAIA Digital Dome Screening, Currents: Santa Fe New Media Festival, Santa Fe, NM.

2014 *Port City*, Rain Trip Not Tee, Interpretation, Beneath the Tree International, Tianjing, China.

2014 *Pro²*, SAIC MFA Show, Sullivan Gallery, Chicago IL.

2014 *Gus*, Chicago Filmmakers First Student Shoot Out, Chicago Filmmakers, Chicago IL.

2014 *Gus*, 9:16 Film Festival, Port Adelaide, South Australia.

2014 *Gus and Or*, Pro*jest Proj*ect, Sullivan Gallery, Chicago IL.

2014 *Sight*, ExTV Project, School of the Art Institute of Chicago, Chicago IL.

2013 *Gus*, Within and Without, West Loop Art Loft, Chicago IL.

2013 *Or*, Prak-Sis Mini Art Fest, LiveLab, Chicago IL.

2013 *Sight*, I See You, Detroit International Videonale, Kunsthalle Detroit Museum of Contemporary Art, Detroit MI.

2013 *Ma*, Terrifying Noble Splendid, Group Show, TEMP Art Space, New York, NY.

2013 *Gone*, The Sublime Revisited, Group Show, Ann Street Gallery, Newburgh, NY.

2013 *Going, And the End*, and *Once Upon*, Rough and Tumble, Group Show, Projects North, FAT Village Arts District, Florida.

2013 *Pro*, versus Reality: Feminine Perspectives in 3D, Curating and participating in The Video Installation Group show, SUGS Gallery, Chicago IL.

2013 *Access*, Currents: Santa Fe New Media Festival, Santa Fe, NM.

2013 *Ma 1*, Next Generation: Asian American Independent New Media and Film Festival, Gene Siskel Film Center, Chicago IL.

2013 *Gap 1 and Gap 2*, Autumn Space Gallery Benefit Auction, Chicago IL

2013 *Access and Encounter*, MOMA, PopRally Abstract Currents Online Screening, NY.

2012 *Ma*, The Fifth Wall, Video Installation Group Show, Sullivan Gallery, Chicago IL.

2012 *And the End*, Florida Oasis, Video Installation Group Show, Comfort Station Logan Square, Chicago IL.

2011 *In and Out, & A Walk*, SAIC B.F.A Exhibition, Sullivan Gallery, Chicago IL.

2010 *Spring*, Sichuan Art Graduates Exhibition, West Village Art Gallery, Chengdu, China.

2010 *Up, Down, and Spring*, Sichuan Normal University Graduation Show, Chengdu Art Museum, Chengdu China.

2009 Ice and Snow Mother and Daughter Painting Show, Black Door Gallery, Cape Girardeau MO.

2009 The Two Person Exhibition, Mother and Daughter Painting Show, Ameristar Gallery, St. Charles Art Foundry, St. Charles, MO.

2009 *Generation & Nurture*, Sculpture Group Show, Kent Library, Cape Girardeau MO.

2009 Snow Yunxue Fu B.F.A. Exhibition, Southeast Missouri State University, River Campus Student Gallery, Cape Girardeau MO.

2009 *Beyond the Circle*, Southeast Missouri State University, Annual Juried Show, Cape Girardeau MO.

2008 *Why Don't You Believe I Love You*, Southeast Missouri State University, Annual Juried Show, Cape Girardeau MO.

2007 *Naranja*, Southeast Missouri State University Annual Juried Show, Cape Girardeau MO.

Teaching Experience:

- 2019-Pre **Assistant Arts Professor**
New York University, Tisch School of the Arts, New York NY:
Institutes of Emerging Technology
Department of Photography and Imaging (DPI)
-Digital Bodies 3D Imaging (Fall 2021)
-Intro to Post-photographic Imaging (Fall 2020, Spring & Summer 2021)
-Future Tense, Emerging Media Studio (Spring 2020)
-Photography and Imaging Digital (Fall 2019, Fall 2020)
-Multimedia: New Media (Fall 2019, Spring 2020, Spring 2021)
- 2021
Winter
& Summer **Teaching Artist**
Ox-bow School of Art and Artist Residency, Saugatuck, MI:
Virtual Winter Courses
-3D Animation Virtual Environment Class
- 2020
Summer **Arts Professor**
China Academy of Art (CAA), Hangzhou, China:
"YOUNG to Young International Collaborative Curriculum Workshop
China Academy of Art (CAA) School of Design and Innovation (SDI), Hangzhou, China.
-Future Tense Class
- 2018-2019 **Assistant Adjunct Professor**
University of Illinois at Chicago, Chicago IL:
Department of New Media Art Course for the School of Art and Design
- Topic in New Media Art: Game Play (Spring 2018)
- 2014-2019 **Lecturer**
School of the Art Institute of Chicago, Chicago IL:
Film, Video, New Media, and Animation Department (FVNMA)
& Continuing Studies Department (CS)
- Experimental 3D Animation Classes:**
- Digital Bodies Performed (FVNMA, Fall 2017 and 2018);
- Atmospheric Animation (FVNMA, Spring 2016, 2017, 2018, and 2019)
- Intro to 3D Animation (CS, Summer 2015, 2017, and 2018)
- 3D Animation Virtual Environment (Ox-bow, Summer 2017)
- Game Classes**
- Game Space and Virtual Environment (CS, Summer 2015 and 2017)
- Game Design (CS, Summer 2016)
- Moving Image and Animation Classes:**
- Media Practices: Moving Image (FVNMA, Fall 2014 & Spring 2015, Fall 2015, 2016, & 2017)
- Animation Studio (CS, Fall 2014, Spring 2015 and 2016, Summer 2015, and Spring 2017)
- Moving Images (CS, Spring 2015, Summer 2015, 2016, and 2017);
- Digital Animation Studio (CS, Summer 2014)

Study Trip Classes:

- Study Trip: Art, Design, Architecture in Italy (FVNMA, Summer 2019)
- Study Trip: China: Art at the Edge of Tomorrow: Study Trip to Hong Kong, Beijing, and Chengdu in China (FVNMA and AIADO, Summer 2016)

Academic Classes:

- Sophomore Seminar: Digitization (Academic Spine, Fall 2018)
- Seminar: Internship as Professional Experience (CAPX, Spring 2018)
- Seminar: Contemporary Media Art in China (FVNMA, Spring 2019)

2017

Teaching Artist

Summer

Ox-bow School of Art and Artist Residency, Saugatuck, MI:

- 3D Animation and Virtual Environment

2017-19

Instructor**L-Art University, Shanghai, China:**

- Intro to 3D Animation online course(s)

2017-18

Lecturer**North Central College, Naperville, IL:**

- 3D Computer Graphics and Animation (Winter 2017)

2012-14

Teaching Assistant**School of the Art Institute of Chicago, Chicago IL**

FVNMA, Contemporary Practices Department, and Photo Department:

Assisting courses includes:

- Virtual Installation (FVNMA, Spring 2014);
- Intro to Experimental 3D (FVNMA, Fall 2012 and Fall 2013)
- Viewfinder (Photo and FVNMA, Fall 2013);
- Freshman Core studio (Contemporary Practices, Fall 2012 and Spring 2013)
- Atmospheric 3D Animation (FVNMA, Spring 2012)

Other Professional Experience:

2020

Exhibitions Facilitator**Future Lab 2020, Shanghai**

Organize and showcase my student's Digital 3D work from both New York University and School of the Art Institute of Chicago

2020

Exhibition Faculty**14th Hangzhou Cultural & Creative Industry Expo, Hangzhou, China**

My students' artworks are shown from the China Academy of Art's Future Tense class which I taught in the International Collaborative Curriculum Program this summer

2020

Exhibitions Facilitator**Multispace NYC**

Organize and facilitate three Chinese Contemporary Artists (Frank Yefeng Wang, Miao Jiaxin, and mine) solo shows in Chinatown, Manhattan, New York

- 2019 **Festival Jury**
Onion City Experimental Film & Video Festival, Chicago IL
 Judge the moving image work in the final round for awards and prizes
- 2018 **Member**
Chinese-American Art Faculty Association (CAAFA)
 -Participating events and exhibiting in shows
- 2014-Pres **Admission Advisor**
School of the Art Institute of Chicago, Chicago IL
 Undergraduate Admission
 - Review perspective student portfolios
 - Travel to National Portfolio Days
 - Travel to SAIC Days nationally and internationally
 - Teach Studio Preview Workshops (2014, 15, 16, 17, & 18)
- 2014-Pres **Internship Advisor**
School of the Art Institute of Chicago, Chicago IL
 Career and Professional Experience
 - Advise SAIC student internships
 - Teach Internship as a Professional Experience Courses
- 2013 **Education Program Intern**
Zhou B. Art Center, Chicago IL
 - Teach Artist Studio Workshops to elementary students and youth
 - Co-develop *Ob Art* Education Program and Art Contest;
 - Organized educational event weekends and classes for the public
- 2011 **Education Program Intern**
Art Institute of Chicago, Ryan Education Center, Chicago IL
 Proposed and organized the exhibition *Young Talent: Chinese Guiyang Stars Children's Art School Show* in the Trott Family Gallery and Educator Resource Center;
 Art Workshop and Student Museum Tour Assistant; Educational family programs and exhibitions Assistant and Maintained Children's Gallery
- 2009 **Gallery Assistant**
Southeast Missouri State University, Cape Girardeau MO
 University Student Gallery
 Installed and de-installed monthly shows plus weekly gallery management
- 2008-10 **Teacher and Operations Assistant**
Chinese Guiyang Stars Children's Art School, Guiyang, China
 - Organized and introduced guest international artists 2008 and 2010
 - Chinese watercolor and Western Oil Pastel K-8th Grade

Curatorial Experience:

Curatorial Work as a Faculty:

- 2021 *Curator*
Tsinghua University Department of Art and Design, Beijing, China
International Art Graduates Exhibition
-Curate students work from New York University Tisch School of the Arts to be exhibited in the The 1st Tsinghua International Conference on Art and Design Education and Exhibition
- 2021 *Curator*
Sedition NYU Students Work Release, London, UK
-Curate 3D moving image student work from NYU Tisch School of the Art to be released on Sedition as registered artist
- 2020 *Curator*
Future Lab 2020, Shanghai, China
Space Dust
-Curated “Space Dust” exhibition with selected student work from NYU Tisch School of the Arts Department of Photography and Imaging class, as well as former student work from the School of the Art Institute of Chicago Film, Video, New Media, and Animation Department.
- China Academy of Art Young to Young Future Tense Artwork*
My student work from the Future Tense 3D class that Prof. Fu taught at the China Academy of Art YOUNG to Young Innovative Curriculum Program in Summer 2020 is shown with the China Academy of Art Exhibition Booth at FutureLab Exhibition
- 2020 *Curator*
SUPERNOVA Festival, Denver, CO
Space Dust
Curated “Space Dust” program with selected student work from NYU Tisch School of the Arts Department of Photography and Imaging class, as well as former student work from the School of the Art Institute of Chicago Film, Video, New Media, and Animation Department.
- Future Tense*
Curated “Future Tense” program with the student work from the Future Tense 3D class that Prof. Fu taught at the China Academy of Art YOUNG to Young Innovative Curriculum Program in Summer 2020
- 2019 *Curator*
SAIC MacLean 1307 Screening Room, Chicago, IL
Final Mesh
Final mesh is an amalgamation of experimental moving image, computer graphics and atmospheric design. It is an exhibition that surveys reality through shifting perspectives, and algorithmic pleasures - all the while challenging narrative modes. The screening features the School of Art Institute of Chicago students works from Fu’s Spring 2019 Atmospheric Animation course.

- 2018 **Curator**
SAIC MacLean 1307 Screening Room, Chicago, IL
Con(Troll)ed
We are virtual and virtuality is us. Con(troll)ed is a unique 3D animation screening exploring the relationship(s) between and among the body and technology. How do the two interact, reflect, and converge? and how is that being perceived by you and itself? Featuring artists from numerous artistic backgrounds, Con(troll)ed will showcase the past, future, and the now in endless perspectives. The screening is organized by the students and features student final works from Fu's Fall 2018's Digital Bodies Performed class.
- 2018 **Curator**
SAIC MacLean 1307 Screening Room, Chicago, IL
Future Fluid
Future Fluid is a media screening of artist's work, using experimental 3D animation techniques and fluid simulation software, to explore the future of art. Artists explore various themes through the lens of this infinitely capable medium by creating digital spaces. The screening features student work from Fu's Spring 2018 class Atmospheric Animation.
- 2017 **Curator**
SAIC MacLean 1307 Screening Room, Chicago, IL
Über-Marionettes
Über-Marionettes is a public Experimental 3D Animation screening program showcasing works that concentrate on animation techniques utilizing bodily forms, prefabricated models, key-framed animation, as well as motion capture data. Drawing from theatrical, performative, cinematic, sculptural, and game practices, the works exhibited explore the capabilities of 3D software to create and activate personas while juxtaposing the relation between author and actor, body and self. The screening is organized by the students and features student final works from Fu's Fall 2017's Digital Bodies Performed class.
- 2017 **Curator**
Sullivan Gallery, Chicago IL
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Final show of student works from Fu's SAIC course, Game Space and Virtual Environment. Students were challenged not only to learn the basic technical skills of game design, using Maya, Unity, Blender, and Sculptris, but were asked to think critically about art making, using these tools to explore ideas of interactivity, storytelling, simulation, and social events.
- 2017 **Curator**
Ox-bow School of Art and Artists' Residency, Saugatuck, MI
Air-Conditioned Art Practice
Final show of the Ox-bow School of Art and Artists' Residency's 3D Animation and Virtual Environment class taught by Fu. Exhibiting artists: John Kasarda, Alexander Exum, Ashley Gillanders, Nicholas Cordova, and Max Crider, David Carrillo, Elizabeth Loftus, Angie Gonzalez, Sara Roth, and Nathaniel Gillette.
- 2017 **Curator**
SAIC MacLean 1307 Screening Room, Chicago, IL
Simulythos
Final show of student work from Fu's Spring 2017 Atmospheric Animation. The Students work contextualized these processes to produce experimental media art, exploring new mythos, narratives, and forms of digital culture.

- 2016 ***Co-curator***
Sullivan Gallery, Chicago, IL
Post Landscape Arcade
 Co-curated with Alfredo Salazar-Caro of the final showcase of student works from Fu's Game Design class in Summer 2016.
- 2013-14 ***Lead Coordinator and Curator***
Eye and Ear Clinic, Chicago, IL
 Organized free public screenings, gallery-based exhibitions, artist lectures, studio visits, and exhibition programs through Eye and Ear Clinic, which is a student group supported by the FVNMA department at SAIC, generating a deeper interaction between the student body and the contemporary art world. Curated lectures from artists such as Carla Gannis, Nicolas O'Brien, Robert Campbell, the curator group Parallel Studio, Adalberto Muller, and the Chicago International Film Festival Programming Director Mimi Plauché.
- 2012-14 ***Organizer***
SAIC FVNMA Grad Students Curated Chicago Home Screenings, Chicago, IL
 Organized events to screen artwork by the graduate students in the SAIC FVNMA department and the Animation Department bi-monthly.

Freelance Curatorial Experience:

- 2020 ***Curator***
SUPERNOVA Festival, Denver, CO
Space Dust
 Curated "Space Dust" program with selected student work from NYU Tisch School of the Arts Department of Photography and Imaging class, as well as former student work from the School of the Art Institute of Chicago Film, Video, New Media, and Animation Department.
- Future Tense***
 Curated "Future Tense" program with the student work from the Future Tense 3D class that Prof. Fu taught at the China Academy of Art YOUNG to Young Innovative Curriculum Program in Summer 2020
- 2018 ***Curator***
2018 Mykonos Multimedia International Festival, Greece
 Daidalos Project Fake / Reality Screening
 Co-Organized with new media curator Avgi Maria Atmatzidou in Mykonos, Greece.
- 2016-17 ***Curator***
The Main Evanston, Chicago, IL
The Main Evanston Media Wall 3D Animation Program
 Co-Organized by Yuge Zhou and supported by the Riverside Investment & Development Company, the project showcased selected CG student artists' work.
- 2015-16 ***Manager and Curator***
Double Frame Gallery, Chicago, IL
 Run by a Chicago-based artist collective named Group Format, the gallery aims to regularly present new exhibitions and artistic programming from artists in the group as well as the curation of local and international artists.

- 2015 ***Co-curator***
Zhou B Art Center, Chicago, IL
-scape
Co-curated with Mo Chen the multimedia show explored the cultural structure of globalization in the ethnoscape, mediascape, technoscape, and ideoscape, coined by social-cultural theorist Arjun Appadurai. Showing artists: Max Hattler, Jon Cates, Philip Vanderhyden, Alan Kwan, and Philip Hanson.
- 2014 ***Co-curator***
The Research House for Asian Art (RHAA), Chicago, IL
A Place to Wear
Co-curated with Xiao Han the survey painting group show of presenting established and emerging contemporary Chicago painters, including Tony Phillips, David Lozano, Mo Chen, Judith Raphael, Nik Burkhart, Brad Carter, Diane Thodos, Seth Hunter, Laura Wetter, Mari Lamp, Xiaotang Wu, and Stella Zee.
- 2014 ***Co-curator***
Prak-sis n3w M3dia art festival, Chicago IL
Volume 1
Co-curated with Tie Jojima and Nhung Walsh the Chicago artists featuring work by emerging and establishing artists Gregory Bennett, Carla Ganis, Justin Petropoulos, John Monteith, and Snow Yunxue Fu.
- 2013-14 ***Lead Coordinator and Curator***
Eye and Ear Clinic, Chicago, IL
Organized free public screenings, gallery-based exhibitions, artist lectures, studio visits, and exhibition programs through Eye and Ear Clinic, a student group supported by the FVNMA department at SAIC. Curated lectures from artists such as Carla Gannis, Nicolas O'Brien, Robert Campbell, the curator group Parallel Studio, Adalberto Muller, and the Chicago International Film Festival Programming Director Mimi Plauché.
- 2012-14 ***Organizer***
SAIC FVNMA Grad Students Curated Chicago Home Screenings, Chicago, IL
Organized events to screen artwork by the graduate students in the SAIC FVNMA department and the Animation Department bi-monthly.
- 2011-13 ***Gallery Assistant***
Autumn Space Gallery, Chicago IL
Curating and installation assistant, manager of press releases to writers and art critiques, lead gallery website administrator, and managed social media promotion.
- 2013 ***Curator***
SAIC Student Union Gallery, Chicago IL
vERSUS REALITY
Co-curated with Hiba Ali and presented six female artists from the FVNMA Department, depicting the multiple perspectives of femininity by creating 3D simulated figures and environments to critique stereotypes about females constructed by media sources, the entertainment and gaming industries in particular.

2013

Curator

Autumn Space Gallery, Chicago IL

Curated an open untitled screening of twelve emerging and established Chicago based 3D experimental video artists.

Publications, Reviews, Features, and Interviews:

- 2021 My artwork included in the Bloomsbury Encyclopedia Volume Three, article of New Media on the Real-fake.org project, curated by Rachel Clark and Claudia Hart
- 2021 Sedition Art publishing Artist Snow Yunxue Fu Recent Activities and Exhibitions
- 2021 My article cowritten with Yiqing Chen from the China Academy of Art “How to Approach the 3D Imaging Software Maya as Art Making Tools” is published on the Chinese Contemporary Art Magazine Art China.
- 2021 My article cowritten with Yiqing Chen from the China Academy of Art “How to Approach the 3D Imaging Software Maya as Art Making Tools” is published on the No. 11th Magazine “Tongxun”, published by the Chinese American Art Faculty Association (CAAFA).
- 2020 The Exhibition “The Archive to Come” curated Carla Gannis and Clark Buckner, in which my artwork *Galaxy Series* is shown is reviewed in the Brooklyn Rail by Charlotte Kent.
- 2020 Artwork featured on the NYU Tisch Faculty office Instagram Page from the Faculty Pecha Kucha presentation.
- 2020 Artist Introduction featured in the Electric Artefacts for Inaugural Show.
- 2020 Artwork *Side* featured in the Harddiskmuseum from the artist collection.
- 2020 The New York Times reviewed and featured my work “Balancing Act” from the show “Well Now WTF” and in the article “2 Art Gallery Shows to Explore from Home” by Jillian Steinhauer.
- 2020 Artist Interview with 2020 Currents: Santa Fe New Media Festival.
- 2020 Artwork featured in the Kuenstlerhaus Bethanien Berlin Magazine.
- 2020 Artwork and portfolio featured in the Niio Video Art Program.
- 2020 Online Interview of the Artist Educator Series with the SUPERNOVA Festival director Ivar Zeile.
- 2020 Podcast Interview of "Transformations through Distance, Time and Space" with the Cambridge Creation Lab by Ivanna Muse.
- 2019 The.Up.Life covered an article from NOOW, ranking me as their top five artists.
- 2019 The.Up.Life featured my work on “How Digital World Changes the Art Scene” article.
- 2019 Sedition cover the show Limitless Spaces, featuring my piece Bask
- 2019 The New York Times reviewed the exhibition Refiguring Binaries at Pioneer Works, curated by Kelani Nicole, including my one channel work *Karst 1*.
- 2019 My work *Karst* evaluated in the Video series by Wade Wallerstein on the Re-Figure-Ground Exhibition in Arebyte on Screen by the Arebyte Gallery in London, UK.
- 2019 Sedition featuring my solo show Karst and work for the month of March.
- 2018 Artist Interview by Greg J Smith with Sedition.com
- 2017 “From the Mountain to the World – a Brief story of Chinese Woman Artist Snow Yunxue Fu”, Chinese Art Broadcast Network, November 2017 Issue.
- 2017 “From Chinese Watercolor to the Digital Landscape”, Guiyang Night News, September 2017 Issue.
- 2017 The Chambers Featuring in the 3D VR Central Virtual Reality News, June 2017 Issue.
- 2017 Artist Interview with the London based LandEscape Art Review in the 2017 New Year Special Issue.
- 2016 Artist Interview with Rachel Clarke in company with the real-fake.org.02 Exhibition on Digital Abstraction.
- 2016 St. Louis Magazine Art Review covered my work *the Pool* in the show Bad Habits (Remember Me), written by the art critic Stefene Russell, November 4th, 2016.

- 2016 Artist Interview Featured on OtherPeoplesPixel Blog by journalist Stacia Yeapanis.
- 2016 “Alum Faculty from America chatting with Students about Life after School”, Guiyang Night Post, Guiyang, China, July 13, 2016.
- 2016 “A Voice Beyond Time, an artist Interview with Snow Yunxue Fu”, Today’s Focus, Guangzhou, China, June 23, 2016.
- 2016 Open All Ports, Ammerman Center for Arts and Technology Connecticut College 15th Biennial Symposium Collection, New London, CT.
- 2015 Tunnel, a solo show of Snow Yunxue Fu, Tunnel, a show Catalogue, Double Frame Gallery, Chicago IL.
- 2015 -scape, New Media and Paintings Show Catalog, Zhou B Art Center, Chicago IL.
- 2015 Video Intrigue, a review of the solo show “Still” by the art critic Cate McQuaid at the Boston Globe.
- 2014 Brain Scratch, NURTUREart Gallery Review Publishing, Brooklyn, NY.
- 2014 A City to Wear - A Survey Show on Contemporary Chicago Painting, A City to Wear Show Catalogue, Curated by Snow Yunxue Fu and Summer Xiao Han, RHAA Publish, Chicago IL.
- 2008 The Girl Who Catches the Moon, book collection of Snow Yunxue Fu’s childhood artwork, Xinhua Publishing, Guiyang, China.
- 2005 Guizhou Children’s Art, book collection of students’ artworks from Guiyang Stars Children’s Art School, Guizhou People Publishing, Guiyang, China.

Artist Statement:

Working primarily with 3D software in a post-photographic framework, Fu creates scenes of experimental abstraction that translate the concept of liminality into the digital experience. The word liminal is often used to discuss the sublime within digital space and the VR experience, conjuring up notions of time, space, and perception, and echoing the experience of the sublime in nature. The term is borrowed from the field of anthropology, as anthropologist Victor Turner described as “the quality of ambiguity or disorientation that occurs in the middle stage of a rite of passage,” which “serves not only to identify the importance of in-between periods, but also to understand the human reactions to liminal experiences.” Fu’s work draws parallels between the physical, virtual, metaphysical, and multi-dimensional, setting the viewer in a liminal space at the threshold of each in what Turner called “a period of scrutiny for central values and axioms.” Digital space and the VR experience is what Turner would later make a distinction for as a liminoid experience, differing from the liminal in that the liminal engages in an experience out of our control, while the liminoid is a choice, often relating to play. Liminoid, then, is a simulation of the liminal, as the techno sublime experienced through digital space is a simulation of the sublime in nature. Within a digital space, we are offered an encounter to reflect on our response to the simultaneously beautiful and overwhelming artifice of the techno-sublime.