

Snow Yunxue Fu C.V.

New Media Artist

Assistant Arts Professor at New York University

Tisch School of the Arts, Institute of Emerging Media, Department of Photography and Imaging

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Education:

2014 School of the Art Institute of Chicago (*M.F.A. in Film, Video, New Media, and Animation*)

2011 School of the Art Institute of Chicago (*B.F.A. in Studio Art*)

2010 Sichuan Normal University, Chengdu, China. (*B.A. in Visual Arts*)

2009 Southeast Missouri State University, Cape Girardeau, MO. (*B.F.A. in Painting*)

Art Practice Experience:

Permanent Collections

National Art Museum of China (Beijing, China)
 Duende Art Museum (Guangdong, China)
 Ellen and Richard Sandor Family Collection (US)
 Currents Art Museum (US)
 DSLCollection (France)
 Flushing Library in Queens (US)

Partners

Saatchi Art (UK)
 Niio Art (US)
 Danae HI (Paris)
 1stDibs (US)
 Makerspace (US)
 Elementum Art (Switzerland)
 Electric Artefacts (UK)
 SuperRare (US)
 KnownOrigin (US)
 Mintbase (US)
 MANA (China)
 Sedition (Hong Kong & UK)
 Stella Course Arts (China)
 The Art Oasis (US)
 OUTPUT (Shanghai, China)
 Carlos Reid Gallery (US and France)
 TRANSFER Gallery, New York, NY (US)
 Yellow Peril Gallery, Providence RI (US)
 CODAME Art + Tech Gallery, Los Angeles, CA (US)

Members

College Art Association (CAA)
 World Chinese Arts Education (WCAEA)
 Chinese American Art Faculty Association (CAAFA)

Artist Residencies

Lower Manhattan Cultural Council (LMCC)'s Arts Center Residency Program at Governors Island
 Ox-bow School of Art and Artist Residency
 Lexington and Concord Artist Residency in Chicago

Biocultura Residency in Santa Fe, New Mexico
 Mas els Igols Residency in Estudio Nómada in Spain
 Hatch Residency in Chicago Artist Coalition

Art Fairs

NADA Art Fair, New York
 Miami Digital Art Month, Miami
 CADAFA Crypton and Digital Art Fair
 Art Basel Miami Beach, Miami
 The Other Art Fair, Saatchi Art, Chicago
 Clio Art Fair, New York

Art Auctions

Vincent Wapler Auctions, Paris, France
 SuperRare, Crypto Art Online Auction
 CODAME Art + Tech Gallery, Minecraft Framework World Auction
 Rise from the Rubble, Weather the Wind: Fundraiser and Art Auction
 for Mexico and Puerto Rico by Chicago Artist Coalition
 Work in Progress Benefit by Chicago Artist Coalition
 Autumn Space Gallery, Chicago, IL

Artist Lectures, Panels, and Presentations:

- 2026 Host for the panel of MUSE Student Group from Tsinghua University Department of Electronic Engineering in NYU Tisch School of the Arts
- 2026 Panelist in the Chongqing International Animation Film Week Symposium, organized by China Central Television - CMG, in Chongqing, China
- 2026 Advisor for the China Institute of America Arts and Entertainment Advising event, co-organized by the Committee of 100 Asian American Career Ceilings Initiative
- 2026 Artist Lecture at Critical History of Imaging Practice and Studies (CHIPS) at Photography and Imaging Department at NYU Tisch School of the Arts
- 2025 Speaker at the Advanced Imaging International Festival (AIIF) and the Techart Conference, Conference chapter: Palimpsest of Reality – Rethinking layered realities of AI, Art & Society, Chung-Ang University, Seoul, South Korea
- 2025 Keynote Speaker in the Revitalizing the Conversation: The Future of Art, Technology, and AI conference, Middle Tennessee State University (MTSU)
- 2025 Speaker at the NYU GenART × Tencent AIGC Workshop, NYU Tisch School of the Art and Tencent
- 2025 Presenter in the China Institute Next Gen x Serica (CINGS) and the Finance and Economics Club (FnE Club)
- 2025 Artist Lecture at Game Art Class in School of Visual Arts (SVA)
- 2025 Panelist at Arts and Media Panel of the Columbia China Prospects Conference (CCPC), Columbia University Chinese Students and Scholars Association (CUCSSA), Columbia University
- 2025 Contemporary Chinese Video Art Screening and Panel, Berlin Museum Kulturforum
- 2024 Artist Talk, Photo and Imaging Department, NYU Tisch School of the Arts
- 2024 Panelist at Unplugged Virtual Production Event in Industry City and The Garage TV, representing NYU Tisch Martin Scorsese Virtual Production Center
- 2024 Lecture at University of British Columbia: Delivered a lecture on “Making Art in the Physical + Digital (Phygital) Space” at UBC’s Regent College as part of the Veritas Scholar Program
- 2024 Artist Talk at Pace University: Invited by Will Pappenheimer to present my artworks at Pace University Art Gallery. Shared New Media projects and Metaverse workshop with students
- 2024 Art DNA Lecture: Gave a lecture alongside my father, Prof. Jihui Fu, featuring my mother’s watercolor paintings as prizes, Chelsea, New York

- 2024 Colloquium Participation at UBC: Participated in a multi-day colloquium at UBC's Regent College on Visual and Performing Arts as part of the Veritas Scholars Program
- 2024 Online Discussion: Joined We Are Museums team and curator Richard Castelli for a discussion on art and technology
- 2023 Presenter at Epic Games: Presented my Digital Artist practice at Unreal Engine NYC Headquarters during the "NY Women at the Forefront: Real-Time Roundtable"
- 2023 New Media Game Art Display at NYU Tandon: "RUN - City Valley" played on the big LED screen at WLab Virtual Production.
- 2023 Presenter at CAAFA Symposium: Presented recent projects at the 5th Chinese American Art Faculty Association Symposium at William Paterson University.
- 2023 Presenter, Virtual Curation projects in the Curating Contemporary Art class at Sotheby's Institute of Art, New York, NY
- 2023 Presenting virtual Artist Lecture at Arizona State University (ASU) Herberger Institute for Design and the Arts in Tempe, Arizona
- 2023 Presenter, Daughter ICE & VR WSPark Project Presentation, Universite Ecole des Mines, Paris France
- 2023 Presenter, VR WSPark and Digital Art Practice, Universite Bretagne Sud University, Paris France
- 2023 Panelist, Computer Art Auction House (ACCA)'s X Space, Discuss on Art curatorial process and sustainable value creation
- 2023 Panelist, NYU Metaverse and City Summit, "The Metaverse Community: Creating Engagement with Art and Destinations", Hosted by NYU School of Professional Studies
- 2023 Host and Panelist, Three Sessions of Online Artists Talks, Sheng 生, Spring 2023 Metaverse Exhibition at VR WSPark
- 2023 Presenter, Artist Talk, Art Game Class, School of Visual Arts (SVA)
- 2023 Presenter, Artist Talk, Parsons School of Design, The New School
- 2023 Panelist and Discussant, NYU Xu Bing Symposium, New York, NY
- 2023 Presenter, NYU Tisch School of the Arts Faculty Pecha Kucha Presentation, New York, NY
- 2023 Panelist, Cine Gear Expo, Virtual Production Panel, Industry City
- 2023 Host and Panelist, Niio NYU Students Exhibition Opening, Daughter ICE Metaverse Home Live Premiere, Social VR Sansar
- 2023 Host and Artist Talk, Daughter ICE Metaverse Home Live Premiere, Social VR Sansar, NFT Paris
- 2023 Panelist, the ACM SIGGRAPH DAG Sparks panel on New Media Architecture(s): A Speculative Vision of Change in the Arts, Design, & Sciences
- 2023 Presenter, Artist Talk, Experimental Animation Class, Undergrad Film and Television Department, Tisch School of the Arts
- 2022 Artist Panelist, Exiland AI Metaverse Exhibition on Spatial
- 2022 Presenter, Artist Lecture on Metaverse Project, Tulane University, LA
- 2022 Host and Presenter, Metaverse ArtLabb Show Opening Talk, VR WSPark
- 2022 Presenter, Artist Talk, Interactive Media Program, NYU Abu Dhabi
- 2022 Presenter, Artist Talk on Metaverse Project, DMINTI Metaverse
- 2022 Presenter, Artist Talk, Photo and Imaging Department, NYU Tisch School of the Arts
- 2022 Presenter, Artist Talk, V-Art NFT Release, V-Art Marketplace
- 2022 Panelist, Metaverse and Web 3 Talk, LINK by STILLLIFE Art
- 2022 Guest Artist, Visiting Artist Talk and Grad Students Reviewer, Parson's School of Art, New School, Master Program of Photography and Expanded Media
- 2022 Keynote Speaker and Discussion Session Presenter on Metaverse and New Media Art Practice and Teaching, Be BRAVE Asian Creative Virtual Festival 2022, Organized by Asian Creative Foundation, sponsored by Warner Brothers Media and partnered with LATITUDE Gallery & the Blanc Gallery in New York City
- 2022 Visiting MFA Thesis Work Reviewer, Columbia University, School of Visual Arts
- 2022 Presenter, Artist Lecture at School of Visual Arts (SVA)'s Art + Machine class this week, invited by Prof. Natasha Chuk

- 2022 Panelist, Lecture Exploring the interface between intimacy, Safety and Technology as part of the XREnsemble Festival 2022
- 2022 Presenter, Artist Talk, Northern Illinois University (NIU)'s College of Visual and Performing Arts, Invited by Prof. Amanda Vanvalkenburg
- 2022 Host, Metaverse Artist Talk How to Build a Metaverse: A Doll's Story at VR WSPark
- 2022 Host, Metaverse Performance Laugh Out Loud at VR WSPark
- 2022 Host and Presenter, Metaverse Opening of VR WSPark 2022 BFA Thesis 3D Exhibition of NYU Tisch School of the Arts Department of Tisch Photography & Imaging
- 2022 Presenter, V-Art Live Digital Talk, for the Launch of NFT Digital Art Collection for Ukraine
- 2022 Jury Presenter, LMCC Art Center 2022 Residency Program, Governor Island, New York, NY
- 2022 Presenter, iidrr Lecture Series, Metaverse and New Media Art
- 2021 Presenter, 1stDibs Artist Talks, NFT Artwork Launch
- 2021 Artist Talk, NYU Tandon School of Engineering, Integrated Design and Media Program, VR Class Taught by Professor Carla Gannis
- 2021 Presenter, Chinese American Art Faculty Associations (CAAFA) Conference "What's Next", Presenting lecture on "Teaching in Metaverse"
- 2021 Presenter, Shanghai William Chinese Art Foundation's Distinguished Visiting Artist Series: "Without Questions for the East and West: A Contemporary Art Forum", hosted by Center for Chinese Art, in cooperation with the Art Department and the College of Arts, Humanities and Social Sciences. of William Paterson University, Wayne, NJ
- 2021 Presenter, Artist and Professor Lecture, Tsinghua University's 1st International Students Art Exhibition and Conference - "ASK: Our Diverse World"
- 2021 Artist Talk, File Exchange 6th Episode, New York, NY
- 2021 Artist Talk, DAObservatory Artist Lecture Series, Supported by the British Council, Electric Artefacts, and UCF
- 2021 Jury Presenter, SUPERNOVA Festival 2021, Silent Screen Program on LED Display, Denver, CO
- 2021 Presenter, Podcast Opening Interview, App and web based Solo Exhibition "Cavern-Us", hosted by V-Art Platform
- 2021 Presenter, Solo Exhibition "Cavern-Us" Private and Public Opening Zoom Event, V-Art platform
- 2021 Artist Talk, "Refresh: The Space In Between A Screen and A Body" Exhibition, Gordon Parks Gallery, Metro State University, Saint Paul, MN
- 2021 Presenter, Artist Lecture, Bytedance (TikTok's Mother Company), Beijing, China
- 2021 Presenter, Artist Lecture, Wenzhou University and Kean University Collaborative Art Program, Wenzhou, China
- 2021 Guest Critics, Parsons School of Design, New York, NY
- 2021 Presenter, Artist Lecture, Carnegie Mellon University, Pittsburg, PA
- 2021 Presenter, Artist Lecture of the Virtual Solo Exhibition, Online Opening of "Liminal Momentum"
- 2021 Presenter, Artist Lecture, panel of "Frontiers of Animation" in Merz Akademie, Berlin, Germany
- 2021 Presenter, Artist Lecture, University of Washington, Seattle, WA
- 2021 Panelist, Digital Art: Tackling Innovation, hosted by the V-Art Platform, UK, Online
- 2021 Guest Speaker, panel of "What is Life as a Crypto Artist" hosted by Numomoart and Agora Digital Art
- 2021 Speaker, the panel of "How Virtual Environments and Scenography Affect our Perception of Art" in conjunction with the digital art exhibition Abstract Art in the Age of New Media online, hosted by College of London
- 2021 Artist Lecture at NYU Tisch School of the Art Department of Photo and Imaging's CHIP class
- 2021 Presenter, Artist Lecture, Sonoma State University, CA
- 2021 Presenter, Artist Lecture, Ox-bow School of Art and Artist Residency, MI
- 2020 Presenter, 2nd Round Artist Lectures, The Archive to Come Exhibition, Telematic Media Art Space, San Francisco, LA
- 2020 Presenter, CODAME Cyber Crit, Online

- 2020 Presenter, Art of the Future Imagination Curricular Development Grant Presentation for the awarded course "Intro to Post-photographic Imaging"
- 2020 Presenter, Artist Lecture, Moving Image Class, Rhode Island College, Providence, RI
- 2020 Presenter, Artist Lecture, Master Art Class, Det Fynske Kunstakademi in Copenhagen, Denmark
- 2020 Presenter, Artist Lecture, lecture on New Media Art in the Art and Science Lecture Series in the Arts Academy in Shanghai, China
- 2020 Presenter, Artist Lecture, Professional Practice Class, School of Art and Design, Southeast Missouri State University, Cape Girardeau, MO
- 2020 Guest Critics, Integrative Studio and Seminar class, Parson's School of Design, New York, NY
- 2020 Presenter, Artist Lecture, Asian Creative Community (ACC), New York, NY
- 2020 Presenter, Agora Digital Art Talk, The liminality in the Digital Art, London, UK
- 2020 Presenter, KnownOrigin CODAME Artist Talk, Online
- 2020 Presenter, Global Conversation: When Tech Meets Arts, Global Conversation of World Chinese Arts Education (WCAEA).
- 2020 Presenter, Chinese American Art Faculty Association 2020 Online Symposium, Not A Trend But A Reality – Virtual Teaching: Challenges & Strategies, How to Reinforce the Learning Community in the Online Classroom
- 2020 Presenter, China Academy of Art (CAA) "YOUNG to Young International Collaborative Curriculum" Workshop, School of Design and Innovation (SDI), Hangzhou, China.
- 2020 Presenter, ITP Camp Summer 2020, New York University, Tisch School of the Arts
- 2020 Presenter, Workshop on How to Teach New Media Art in Zoom, Chinese-American Art Faculty Association (CAFAA)
- 2020 Presenter Panelist, Veritas Forum - "Did it Start with COVID: Anti-Asian Racism" Asian American Advocacy Panel Discussion
- 2020 Presenter, Remote Internship, Career Service and Professional Practice, The School of the Art Institute of Chicago
- 2020 Presenter, SUPERNOVA Artist Educator Interview, Denver Digirati.
- 2020 Presenter, Artist Interview by Currents: Santa Fe International New Media Festival
- 2020 Presenter, Workshop on How to Teach New Media Art in Zoom, Tisch School of the Art, New York University
- 2020 Presenter, Podcast Interview "Transformations through Distance, Time and Space" with the online Academy Cambridge Creation Lab
- 2020 Presenter, Virtual Tour and Online Artist Talk on my NYC Solo Show Liminality Liminoid with BaiLu Art NYC
- 2020 Presenter, Museum of Contemporary Digital Art (MoCDA) Online Live Digital Art Talk
- 2019 Presenter, Expert Exchange Program, Career Service and Professional Practice, The School of the Art Institute of Chicago
- 2019 Presenter, SIGGRAPH Asia, Course Program, Extended Reality practice in Art & Design Creative Education, co-lead by June Kim and Gregory Bennet, Brisbane Convention & Exhibition Centre (BCEC) in Brisbane, Australia
- 2019 Presenter, The Development of New Media in Contemporary Art Lecture, Chinese American Art Faculty Association (CAFAA), William Paterson University, Center for Chinese Art, New York, NY
- 2019 Presenter, VR Panel, New Media, Arts, Data, and Design (MADD) Center, University of Chicago, Chicago, IL
- 2019 Jury and Awards Presenter for the Onion City Experimental Film and Video Festival
- 2019 Artist Talk at Rhode Island College Art Department
- 2019 Artist Talk at Pennsylvania Academy of the Fine Arts
- 2019 Artist Talk at New York University Tisch School of the Arts
- 2018 Artist Talk at Gensler Chicago
- 2018 Panelist, Refiguring Binary Program, Conversation at the Edge, Gene Siskle Film Center
- 2018 Artist Talk at the Vital Sign Exhibition at the Zhou B Art Center
- 2018 Artist Talk at the Art Department of Carnegie Mellon University

- 2018 Artist Talk at the Animation Department of the Maryland Institute College of Art
- 2017 Presenter, Diversity Infusion Grant Panel hosted by the SAIC Faculty Forum
- 2017 Presenter, Cultural Appropriation and Transnational Identity within Mass Media Symposium, Leroy Neiman Center at the SAIC.
- 2016 Research and Artist Presentation at “CG in Asia” panel at the AMC SIGGRAPH Anaheim CA
- 2016 Artist Talk at the Guizhou Nationalities University Art Department, Guiyang, China
- 2016 Artist Talk at the Lido Art Center in Guangzhou, China
- 2016 Present in the Flickering Bodies Panel at the Celebrating Women in New Media Art Symposium at the SAIC
- 2016 Project Presentation at the 15th Biennial for Arts and Technology at the Ammerman Center for Arts and Technology Symposium at the Connecticut College
- 2016 Panelist, “What’s My Job” lecture series hosted by the SAIC Career and Professional Experience
- 2015 Artist Talk at the Elmhurst Art Museum through Elmhurst Artists’ Guild
- 2008 Co-Presenter, 5000 Years of Experience: Art Education in China

Solo Shows:

- 2026 Places - Solo Show featuring Artwork Portals and Ice Caves, Curated by Dr Margarita Kuleva on TAEX - Digital Art Market, London, UK
- 2025 Solo Show of Snow Yunxue Fu - From Childhood to Current, Guiyang Wudang Culture Center, Guiyang, China
- 2024 Digital Artwork in CIFRA Exhibition: “Daughter ICE Bending Water and Fire” featured in “Diamond in the Rough: Art and Transformation”
- 2023 Daughter ICE Metaverse Home – Running Water Floating Island, Social VR Platform Sansar, Web 3
- 2022 New Media Art Solo Exhibition, Chicago Gamespace, Chicago IL
- 2022 *Avalanche* and *Submerged*, Beijing Poly Digital Art Gallery, LED Screens, Shanghai and Wuhan, China
- 2022 *Multiple NFT Artworks*, Solo Exhibition Release, V-Art NFT Marketplace
- 2022 *Side*, Night Lights Denver, NLD Tower Public Solo Projection, Denver, CO
- 2022 *RUN & The Room*, Solo release of multi-channel piece on Sedition Art
- 2022 *Trench*, Snow Yunxue Fu Solo Exhibition, Virginia Bianchi Gallery, Mozilla Hubs Spaces, Social VR
- 2022 *Solid Series*, NFT Series Solo Release on Endemic, online
- 2021-23 *Cavern-us: Submerged and The Night Flames*, Snow Yunxue Fu Virtual Solo Exhibition, on AR App, V-Art Platform, United Kingdom and Ukraine
- 2021 *SNOW – Submerged & Avalanche*, Times Square ZAZ Corner Billboard, Solo Showcase within the In-Between Program, New York, NY
- 2021 *Liminal Momentum*, Snow Yunxue Fu Physical and Virtual Solo Exhibition, Duende Art Museum, Guangdong, China
- 2021 *Engulfed*, Solo showcase of the Open-Air Window Screening Series, MONO NO AWARE, New York
- 2021 *Avalanche*, Solo release of multi-channel piece on Sedition Art
- 2020 *Gorges*, Solo Window Display, Kuenstlerhaus Bethanien Berlin, Germany
- 2020 Snow Yunxue Fu Artist Solo Booth, Contemporary and Digital Art Fair (CADAF), online
- 2020 *Conjoin (Chapter 3)*, Solo Online Showing with ...*by artists* project on the Arebyte on Screen (AOS)
- 2020 *Liminality Liminoid*, Solo Show, Multispace NYC, New York, NY
- 2019 *Karst*, Ptuj City Gallery, as part of the European Capital of Culture project Maribor in the 17th Art Stays Festival, in Ptuj, Slovenia.

- 2019 *Karst*, Snow Yunxue Fu Solo Show, Chazan Family Gallery, Rhode Island College, Providence RI.
- 2016 *Tunnel*, solo show, DINCA Space and Double Frame Gallery, Mana Contemporary Chicago, IL
- 2015 *Still*, solo show, Yellow Peril Gallery, Providence RI.
- 2014 *LOsT in PRojectiOn*, Snow Yunxue Fu solo Architectural Video Projection Night, LVG vs LG*: Mixed Use Lot Project, LAWN Gallery, Chicago IL.
- 2014 *Mind H*, Snow Yunxue Fu online solo show, MPSTN Gallery, Chicago IL.
- 2014 *The Virtual Senses*, Snow Yunxue Fu's Solo Show, The Gallery C Space, Beijing China.
- 2009 *Big Canvas Small World*, Snow Yunxue Fu Painting Solo Exhibition, O'Fallon Culture and Art Center, O'Fallon, MO.

Selected Group Shows:

- 2026 *Portals*, Riding the Wind Exhibition, Art Center Gallery of Northeastern Illinois University in Chicago, Chinese American Art Faculty Association (CAAFA)
- 2026 *D.I.C.*, ADVA "Digital Currents: Asian Diaspora and the Future of Visual Cultures" Exhibition
- 2026 *D.I.C.*, *Karst*, & *Daughter ICE*, Screening of the Book Launch for "Camera Obscura: The Photographic in Post-Photography" by Natasha Chuk, MFA Photo, Video, and Related Media, School of Visual Arts (SVA)
- 2025 *VR WSPark*, Fuyiao University of Technology and Science, Wangde Art Center, Fuzhou, Fujian, China
- 2025 *D.I.C.*, Tisch School of the Arts Faculty and Staff Exhibition, New York
- 2025 *D.I.C.*, The Rise of the Care Machine III, 2025 John Dorsey Prize Exhibition, University of Maryland, College Park & NextNowFest
- 2025 *D.I.C.*, China - Hangzhou International Biennale of Art and Technology, Hangzhou, China
- 2025 *D.I.C.*, Guangdong International Art Week, Boundless: Compassion & Collaboration – International Contemporary Art Public Welfare Exhibition & Future Talent Cultivation Symposium
- 2025 *Bask*, Contemporary Chinese Video Art Screening, Berlin Museum Kulturforum
- 2025 *Veraverses*, Mountain and Sea Fantasy: An Alternative Academy History", a Contemporary Moving Image Art Exhibition in China, Museum of the Guangzhou Academy of the Arts
- 2024 *Veraverses*, Exhibition and Conference of "Converge and Coalescence", Chinese American Art Faculty Associations - CAAFA
- 2024 *Veraverses*, A la recherche de Vera Molnar Exhibition, Pera Museum in Istanbul, Turkey, Supported by the BROICH Digital Art Foundation
- 2024 *Trench*, 2024 Bencha Chinese - American Youth Printmaking Exhibition, Ziyuan Art Museum, China
- 2024 *Running Water Floating Island – Metaverse Home of Daughter ICE*, "Sheng 生 (2.0)", CIFRA Digital Art Platform
- 2024 *Running Water Floating Island – Metaverse Home of Daughter ICE*, Diamonds in the Rough: Art and Transformation, CIFRA Digital Art Platform
- 2024 *Veraverses*, A La Recherche de Vera Molnar Exhibition, Ludwig Museum, Budapest, Hungary. Showcased digital and new media artwork
- 2024 *Running Water Floating Island – Metaverse Home of Daughter ICE*, SMTH & Nio exhibition, Spain, displayed on multiple large format LED screens in Spain
- 2024 *Kissing the Mother*, Queens Library, Flushing, New York
- 2023 *Running Water Floating Island – Metaverse Home of Daughter ICE*, Wrong Biennale, part of the Pavilion for Speculative Sinofuturisms

- 2023 *Trench & Run*, Verciverse, SOHO, Showed multiple works as part of livecoding events and installations
- 2023 Yangtze River Delta International Cultural Industries Expo, Artwork titled *Avalanche* showcased at on 3D Billboard in Shanghai
- 2023 *Side, Conjoin, Gorges*, Chengdu Photo Festival, NYU Teacher and Student Exhibition, Chengdu Contemporary Image Museum, Chengdu, China
- 2023 *Avalanche*, LED Screen Display, 4th Yangtze River Delta International Cultural Industries Expo, Shanghai, China
- 2023 *Trench*, NYU Climate Art & Action Incubator - Film, Animation and 3D Screening on Climate Change-related Issues, New York, NY
- 2023 *Daughter ICE*, Speculative Sinofuturisms exhibition, Common Garden, as part of the Pavilion in the 6th Wrong Biennale, also featured by Grin Cupola
- 2023 *Daughter ICE*, new AR Filter sculpture, with Arora at Decoding Tech Zone Conference in Toronto, Canada
- 2023 *Daughter ICE*, The Snail Space, Metaverse Exhibition on Sansar
- 2023 *Side*, Harddiskmuseum Exhibition, Sala el Parquadero of the Museum of the Republic in Bogotá
- 2023 *Run & Trench*, VERCINNYC at Verciverse - livecoding + series of installations and performances, Soho, NYC
- 2023 *Run – Valley City, Trench, & Karst*, Shown Three Artworks in the Let's Entertain Exhibition, Times Art Museum in Chongqing China, Curated by Raiden Inst
- 2023 *Resolution*, Codefair 10th Year Anniversary Exhibition of Girls Who Code
- 2023 *Daughter ICE Emojis*, NFTs on Foundation by the Exiland AI Metaverse Exhibition on Spatial
- 2022 *Run*, Alpha Exhibition, :iidrr Gallery, New York, NY
- 2022 *Karst 2*, Under The Radar: Digital Art and New Media NFT Exhibition, Saatchi Art
- 2022 *Daughter ICE*, The Unbounded Silk Road - Chinese American Art Faculty Association Online Art Exhibition 2022
- 2022 *Daughter ICE Portrait*, ArtLabb Launch Exhibition, NYU Metaverse Collaborative, NYU School of Professional Studies, Stern School of Business, and Tisch School of the Arts, Web3 NYC Gallery and VR WSPark Metaverse Exhibition Space, New York, New York
- 2022 *Side*, Body, Embodiment, Digital Self, :iidrr Gallery and Int3act Gallery, New York, NY
- 2022 *The Pro Series*, Mirror with A Memory: DPI 40th Anniversary Exhibition, NYU Tisch School of the Arts, New York, NY
- 2022 *Daughter ICE AR Sculpture*, Extended Reality Ensemble, XRE Make Us Visible Project, Queens World Film Festival, Museum of Moving Image, Flushing Town Hall, Kaufman Astoria Studios, Queens Theater, and The Local, New York, NY
- 2022 *Conjoin (Chapter 2)*, LINK by STILLLIFE Art, New York, NY
- 2022 *VR WSPark*, Altered Festival 2022, Redline VR, Online and Chicago IL
- 2022 *Karst VR*, The Possibles Exhibition, Recinte Modernista de Sant Pau in Barcelona, ISEA2022 Barcelona 27th International Symposium on Electronic Art
- 2022 *Balancing Act*, Studio As We Art, Nowhere Gallery, Infinite Objects, NFT New York
- 2022 *Daughter ICE*, XRE Project. Fuchsbau Festival, Munich, Germany
- 2022 *Ground Fire*, To Spawn a Door, Virtual Exhibition in New Art City & Mock Jungle in Bologna, Italy
- 2022 *Daughter ICE*, Make Us Visible, XREnsemble Festival 2022, Women's Month, Arcs Electronica
- 2022 *Purple*, in the 10th Issue of the Journal, curated by Jenny Perlin for the Hoosac Institute
- 2022 *Rift, Gorges, Galaxy Series, and Pool*, SPHERE Festival, Writing Images Program
- 2022 *RUN*, Meta Metaverse in A Black Box - Virtual Exhibition on Cryptovoxels, organized/hosted by Of Course, a hub for creative coding; and Ting Song Museum in China
- 2022 *VR WSPark*, NFT Paris, Paris, France.
- 2021 *Trench*, Gifs Piece, It's So Easy, Off-Site Project and Arebyte Gallery, London, UK
- 2021 *Pool*, Raiden INST, West Bund Art Fair, Shanghai, China

- 2021 *Avalanche*, VR WSPark Project, NYU Tisch Social VR Exhibition on Sansar, DSLCollection
- 2021 *RUN*, Creeper's Luncheon, De-Formal for Mock Jungle Exhibition, Mock Jungle, Bologna, Italy
- 2021 *Avalanche*, Everything Abstract, Art Gym Gallery, Denver Digerati, Denver, CO
- 2021 *Gorges & Cloud Studies*, Escapism, 1stDibs NFT Exhibition, online
- 2021 *Gorges*, I CUBE Immersive Experience Competition, NetDragon and MANANet, Fuzhou Digital Education Town building, China
- 2021 *Karst & Avalanche*, Lower Manhattan Cultural Council Art Center Residency Open Studio Showcase, Governors Island, New York
- 2021 *Planets Domes*, 2021 Currents: Santa Fe New Media Festival, NM
- 2021 *Avalanche*, FRAMEWORLD Exhibition, Presented on New Art City, CODAME Art + Tech Gallery
- 2021 *Karst*, CADAF Crypto and Digital Art Fair, Paris Digital Art Month
- 2021 *Conjoin One – 2*, NFTs Now, a Techspressionism Show on Kunstmatrix, online
- 2021 *Refresh - Two Person Shows*, Gordon Parks Gallery at Metro State University in Saint Paul, MN
- 2021 *Gorges*, exhibited as a three-channel monitor installation at the OCT Loft, commissioned by the Duende Art and Culture Co. in Guangdong, China.
- 2021 *Karst*, Artwork shown in the “Abstract Art in the Age of New Media - Digital Art Exhibition co-organized by The Museum of Contemporary Digital Art (MoCDA) and Institute of Cognitive Neuroscience, University College of London (UCL), and Hobs3D
- 2020 *Trench*, 2020 Online International Exhibition of the Chinese Overseas Artist Association
- 2020 *Gorges*, the Art Rights Prize 3D Virtual Exhibition, in the Lieu City VR Exhibition online
- 2020 *Conjoin*, 2020 CODAME ART + TECH Festival “Joynt”, in the virtual New Art City Gallery
- 2020 *Karst*, Elementum Exhibition, as part of the Digital Art Month in Miami, Miami, FL
- 2020 *Trench 2*, The Border Project Space, Bushwick Based Contemporary Art Space in Brooklyn New York, NY
- 2020 *Karst*, Electric Artefacts, Inaugural Show, available online, in AR app, and in London, UK
- 2020 *Fireline Studies*, Softspot Art Gallery, Ars Electronica, Austria
- 2020 *Conjoin (Chapter 2)*, File Festival, Cultural Centre of SESI in São Paulo City, Brazil
- 2020 *Bask*, Third Chinese Women Video Art Festival, Mexico City, Mexico
- 2020 *Galaxy Series, The Archive to Come*, an on-line and in the gallery exhibition of moving image work, Telematic Media Arts, Los Angeles, CA
- 2020 *Karst 1, Conjoin (Chapter 3), Karst 3*, Electric Artefacts, New York, NY and London, UK
- 2020 *Fireline Studies*, SUPERNOVA Festival 2020, Denver CO
- 2020 *Windows*, Toolkit Program, Harddiskmuseum, Refraction Festival
- 2020 *Planets Domes and Bask*, Santa Fe Currents New Media Festival, Santa Fe, New Mexico.
- 2020 *Gorges*, Phantom Horizons, Window Display Screen Series, Kuenstlerhaus Bethanien Berlin, Berlin, Germany
- 2020 *Karst 2*, The Digital Landscapes Exhibition, Digital Art Network (DANAE), as part of the Contemporary and Digital Art Fair (CADAF).
- 2020 *Balancing Act*, Arts for Funds to support The National Bail Out Collective (NBOC) - Black Mama's bail out at the El Sótano Art Space, New York, NY
- 2020 *Balancing Act*, Well Now WTF, online exhibition
- 2020 *Side*, Harddiskmuseum, online exhibition
- 2020 *Karst*, Harmony and Evolution: An Exhibition of the Chinese-American Art Faculty Association” at The Ruth Davis Design Gallery, in the Department of Design Studies, at the School of Human Ecology in the University of Wisconsin, Madison, WI.
- 2020 *Bask*, Chasing Unborn Shadows Exhibition, Gossamer Fog Gallery, London, UK.
- 2019 *Bask*, “Infinite Extension: Chinese-American, Women Artists Digital Media and Installation Art Exhibition”, the New York Gallery of Chinese Art, Chinese-American Art Faculty Association (CAFAA), New York NY.

- 2019 *The Galaxy Series and Earth Studies*, Too Beautiful to be Real, Off Site Project, The Wrong Biennial, the Internet.
- 2019 *Bask*, F=D, The Wrong Biennial, Chicago IL.
- 2019 *Resolution*, Momentum Festival, Toledo, OH.
- 2019 *Karst*, SUPERNOVA Digital Animation Festival 2019, Denver CO.
- 2019 *Karst*, NYU Department of Photography and Imaging Faculty and Alum Show, Tisch School of the Arts, New York NY.
- 2019 *Bask*, Limitless Space, MCAD MFA Gallery, Minneapolis, MN.
- 2019 *Gorges*, Miheličeva Gallery, 17th Art Stays Festival, in Ptuj, Slovenia.
- 2019 *Side*, ARTBOX.PROJECT of Zürich and Switzerland.
- 2019 *Karst*, Biofutures Art of Sustainable Science at Tongji School of Art and Design, Shanghai.
- 2019 *Karst*, Greenpoint Gallery Night Programming at Plexus Projects in Brooklyn New York.
- 2019 *Karst*, VisMatter2019 program in Australia in the Canberra National Convention Center, as a part of C3DIS 2019 conference, organized by CSIRO Australia.
- 2019 *Side*, 2nd Nanjing Contemporary Animation Art Documentation Exhibition, Art Museum of Nanjing University of the Arts, Nanjing, China.
- 2019 *Side*, Touring exhibition of the “Recommended Screening Unit” of the 4th Shenzhen Animation Biennial, showcasing in about two dozen of renowned universities and art schools in China, including China Academy of the Arts, Xian Academy of the Arts, Nanjing Art Academy and Art Museum, etc.
- 2019 *Karst*, An Inch of Time, International Video and Animation Exhibition, Art Gallery at Cleveland University.
- 2019 *Karst*, Refiguring Binary, Pioneer Work, New York City, NY.
- 2019 *Side*, Tehran International Animation 11th Festival, Tehran, Iran.
- 2019 *Karst VR*, Re-Figure-Ground, New Media Group Show curated by Kelani Nicole, Arebyte Gallery, London, Great Britain.
- 2019 *Karst*, The Urgency of Reality in a Hyper-Connected Age, ACM SIGGRAPH online Exhibition
- 2018 *Karst VR*, Virtual Collection Tour curated by Kelani Nicole as part of NADA Presents programming during Art Basel Miami Beach, Miami, FL.
- 2018 *Side*, 4th Shenzhen Independent Animation Biennale, Shenzhen, China.
- 2018 *Figment*, Real Fake Project curated by Claudia Hart, Rachel Clarke, and Pat Reynolds, Print Screen Festival curated by Lior Zalmanson and Tel Aviv, Holon, Israel.
- 2018 *Side*, Refiguring Binaries, Conversation at the Edge, Gene Siskel Film Center, Chicago IL.
- 2018 *Karst VR*, Sedition featuring artist with an interview by Greg J Smith at Sedition.com.
- 2018 *Karst VR*, The Other Art Fair, Sattchi Art, Mana Contemporary Chicago, Chicago IL.
- 2018 *Slant and Side*, SUPERNOVA Digital Animation Festival 2018, Denver CO.
- 2018 *The Chambers*, Plexus Projects Fall Group Exhibition, Brooklyn, NY.
- 2018 *Gorges*, Pingyao International Photography Festival 2018, Pingyao, China.
- 2018 *Resolution*, Private Space Screening at High Concept Lab in Mana Contemporary Chicago.
- 2018 *Figment*, Oyster Film and New Media Festival, Chicago, IL.
- 2018 *Gorges*, TRANSFER download, Thoma Art House, Santa Fe, NM.
- 2018 *Figment*, first Issue of Object Press, HOME/LANDS, Venice Architecture Biennale, American Pavilion, Venice, Italy.
- 2018 *Side*, CODAME Art + Tech Festival, San Francisco, CA.
- 2018 *Side*, 2018 Athens Animfest, Official Selection, Athens Greece.
- 2018 *Slant*, Transfer Download Project, NADA Art Fair, New York, NY.
- 2018 *Pool*, Clio Art Fair, New York City, NY.
- 2018 *Side*, The Current Museum of Art, Salon #1 Identity, New York, NY.
- 2018 *Figment*, The Real Fake, New York University, New York, NY.
- 2018 *Side and Encounter*, Films for Ecstasy, American Medium, New York, NY.
- 2017 *Pool*, The Wrong New Digital Biennale, The Wrong Water Pavilion, online.
- 2017 *The Chambers*, The Real Fake, Conversation at the Edge, Gene Siskel Film Center, Chicago IL.

- 2017 *Figment*, The Real Fake, Connecticut College, New London, CT.
- 2017 *Figment*, The Real Fake, Rhode Island College, Providence, RI.
- 2017 *Side*, Vault Exhibit three-person Chinese Artist Show, Spaces Gallery, Cleveland State University, Cleveland, OH.
- 2017 *Encounter*, Rise from the Rubble, Weather the Wind – Fundraiser and Art Auction for Mexico and Puerto Rico, Chicago Artist Coalition, Chicago IL.
- 2017 *Figment*, Supernova 2017 Outdoor Digital Animation Festival, Un-Natural World, Denver, Colorado.
- 2017 *Side*, International Mykonos Multimedia Festival, Stefanos Siriotis Hall, Mykonos Town, Greece.
- 2017 *Side*, Juried Exhibition Fall 2017, Galerie Protégé, New York, NY.
- 2017 *Resolution*, *Pi*, and *The Chambers*, Indianapolis Art Center Exhibition, Frank M. Basile Exhibition Hall, Indianapolis, IN
- 2017 *Pool*, The Second Chinese Women Artist Video Art Festival, multiple exhibitions in Mexico, Eg: Museo de la Ciudad, Querétaro, Qro, Centro de Cultura Digital, 5célula arte y comunidad.
- 2017 *Or*, BALANCE-UNBALANCE 2017, A Sense of Place's Full Dome/VR Program, Plymouth University, UK.
- 2017 *Pool*, Currents 2017: Santa Fe New Media Festival, Santa Fe, MN.
- 2017 *The Chamber*, Video Installation for the Work in Progress, Annual Benefit of the Chicago Artist Coalition, Venue One, Chicago IL.
- 2017 *Figments*, Boston Biennial 4, Finalist Video Gallery, Boston, MA.
- 2017 *Figments*, Biennale Project, video work selection, 57th Venice Biennale satellite show, Venice, Italy.
- Pool*, Anima Mundi at Palazzo Ca' Zanardi, 57th Venice Biennale satellite show Venice, Italy
- 2017 Time is On Our Side, Loop Festival 2017, Estudio Nomada, Barcelona, Spain
- 2017 *The Chambers*, Filmivideo 2017 Festival, Index Art Center, Newark, New Jersey
- 2017 *Purple*, Athens International Film and Video Festival, Athens OH
- 2017 Across the Divide Forum, the Association of Chinese Artists in American Academia (ACAAA), Stanford University's East Asia Library and Oklahoma State University Museum.
- 2017 *The Chamber*, the Main Evanston Media Wall 3D Animation Program, the Main Evanston, Chicago IL.
- 2017 *The Chambers* and *Figment*, Centre des Arts d'Enghien-les-Bains, Data City, Enghien-les-Bains, France.
- 2017 *Purple*, Official Selection in the 12th Athens Animfest, Athens, Greece.
- 2017 *Aqua*, *The Whole*, *Port City*, *The Whole*, & *Ray 1*, The New Normal Project, showing in Beirut, Istanbul, Senegal, and Cairo.
- 2017 *The Chambers* & *Figment*, Altered Reality exhibition in Transient, Le Havre, Tetris, France.
- 2016 *The Whole*, the Of Roses and Jessamine // Films for Ecstasy Screening, Leroy Neiman Center, Chicago IL.
- 2016 *Pi*, the real-fake.org.02, Bronx Art Space, Bronx, New York.
- 2016 *Pool*, Bad Habits (Remember Me), curated by Cole Lu & Allison Lacher, Fort Gondo Gallery, St. Louis MO.
- 2016 *Access*, Vision and Perspective: Chinese-American Art Faculty Exhibition and Symposium, Hongli Cheng Art Museum, Guizhou, Guiyang, China.
- 2016 *Access*, ACTIVATE: Taste, Chicago Loop Alliance, Chicago IL.
- 2016 *Rift*, Group Format Group Show, Logan Square Arts Festival, Chicago IL.
- 2016 *The Gap 3*, Abstract Mind: The International Exhibition of Abstract Art, CICA Museum, South Korea.
- 2016 *Tunnel*, Juried Exhibition at ISEA2016HK in Hong Kong, China.
- 2016 *Krast*, Date-Date-Date, 5/13, 4e Gallery, Chicago IL.
- 2016 *Geo*, Future Artifact (A Creative Tech Week Exhibition), Dose Project, Brooklyn, New York, 2016.
- 2016 BYOB (Bring Your Own Beamer) Chicago IV, Mana Contemporary Chicago, Chicago IL.

- 2016 *Tunnel*, Garden City International Film Festival, Bangalore, India.
- 2016 *Tunnel*, Athens International Film + Video Festival 2016's Alternative Textures Category, Athens OH.
- 2016 *Still*, featured now on the ACM SIGGRAPH Digital Arts Community.
- 2016 *Still*, commissioned installation project in Open All Ports, 15th Biennial for Arts and Technology at the Ammerman Center for Arts and Technology Symposium at the Connecticut College, New London CT.
- 2016 *Ma*, Extant, Studio 213, Mana Contemporary Chicago, Chicago IL.
- 2016 *Or*, The transformers, Screening program in the media Lounge, College Art Association Conference 2016, Washington DC VA.
- 2016 *Channel*, You Are Looking Good, A Real Good Looker, Hatch Residency Six Person Show, Chicago Artist Coalition, Chicago IL.
- 2015 *Solid* and *Port City*, PDX Synesthesia Art Festival, Portland OG.
- 2015 *Sight*, Hideous Beast presents Survival: PR, Comfort Station Logan Square, Chicago IL.
- 2015 *Con-yours*, TCC Digital Buffet, Catalyze Chicago, Chicago IL.
- 2015 *The Gap 3*, A Survey of Recent Contemporary Moving Images, Part One, Comfort Station Logan Square, Chicago IL.
- 2015 *Sight*, Starving Artist Benefit, Chicago Artist Coalition, Chicago IL.
- 2015 *Pro*, 2015 Chinese Women Artists Video Art Festival, Mexico City, Mexico.
- 2015 *Sight*, *Slight*, and *Seem* Hatch Residency, Chicago Artist Coalition, Chicago IL.
- 2015 *Pro*, ifva (Incubator for Film and Visual Media in Asia), Hong Kong Arts Center, Hong Kong.
- 2014 *Trample* and *Krast*, Group Format, Uptown Art Center, Chicago IL.
- 2014 *Karst* and *The Closure*, A Sampling: (Put Away Your) Short Shorts, Comfort Station, Chicago IL.
- 2014 *gLass*, Festimation: International Animation & New Media Arts Festival, Missoula, Montana.
- 2014 *Obsolete* and *Seem*, ReConstellation, Park sis n3w M3dia art festival for Volume 1, Chicago IL.
- 2014 *Geo* and *Or*, IAIA Digital Dome Screening, Currents: Santa Fe New Media Festival, Santa Fe, NM.
- 2014 *Port City*, Rain Trip Not Tee, Interpretation, Beneath the Tree International, Tianjing, China.
- 2014 *Pro*², SAIC MFA Show, Sullivan Gallery, Chicago IL.
- 2014 *Gus*, Chicago Filmmakers First Student Shoot Out, Chicago Filmmakers, Chicago IL.
- 2014 *Gus*, 9:16 Film Festival, Port Adelaide, South Australia.
- 2014 *Gus* and *Or*, Pro*jest Proj*ect, Sullivan Gallery, Chicago IL.
- 2014 *Sight*, ExTV Project, School of the Art Institute of Chicago, Chicago IL.
- 2013 *Gus*, Within and Without, West Loop Art Loft, Chicago IL.
- 2013 *Or*, Prak-Sis Mini Art Fest, LiveLab, Chicago IL.
- 2013 *Sight*, I See You, Detroit International Videonale, Kunsthalle Detroit Museum of Contemporary Art, Detroit MI.
- 2013 *Ma*, Terrifying Noble Splendid, Group Show, TEMP Art Space, New York, NY.
- 2013 *Gone*, The Sublime Revisited, Group Show, Ann Street Gallery, Newburgh, NY.
- 2013 *Going*, *And the End*, and *Once Upon*, Rough and Tumble, Group Show, Projects North, FAT Village Arts District, Florida.
- 2013 *Pro*, versus Reality: Feminine Perspectives in 3D, Curating and participating in The Video Installation Group show, SUGS Gallery, Chicago IL.
- 2013 *Access*, Currents: Santa Fe New Media Festival, Santa Fe, NM.
- 2013 *Ma 1*, Next Generation: Asian American Independent New Media and Film Festival, Gene Siskel Film Center, Chicago IL.
- 2013 *Gap 1* and *Gap 2*, Autumn Space Gallery Benefit Auction, Chicago IL.
- 2013 *Access* and *Encounter*, MOMA, PopRally Abstract Currents Online Screening, NY.
- 2012 *Ma*, The Fifth Wall, Video Installation Group Show, Sullivan Gallery, Chicago IL.
- 2012 *And the End*, Florida Oasis, Video Installation Group Show, Comfort Station Logan Square, Chicago IL.
- 2011 *In and Out*, & *A Walk*, SAIC B.F.A Exhibition, Sullivan Gallery, Chicago IL.

- 2010 *Spring*, Sichuan Art Graduates Exhibition, West Village Art Gallery, Chengdu, China.
 2010 *Up, Down, and Spring*, Sichuan Normal University Graduation Show, Chengdu Art Museum, Chengdu China.
 2009 Ice and Snow Mother and Daughter Painting Show, Black Door Gallery, Cape Girardeau MO.
 2009 The Two Person Exhibition, Mother and Daughter Painting Show, Ameristar Gallery, St. Charles Art Foundry, St. Charles, MO.
 2009 *Generation & Nurture*, Sculpture Group Show, Kent Library, Cape Girardeau MO.
 2009 Snow Yunxue Fu B.F.A. Exhibition, Southeast Missouri State University, River Campus Student Gallery, Cape Girardeau MO.
 2009 *Beyond the Circle*, Southeast Missouri State University, Annual Juried Show, Cape Girardeau MO.
 2008 *Why Don't You Believe I Love You*, Southeast Missouri State University, Annual Juried Show, Cape Girardeau MO.
 2007 *Naranja*, Southeast Missouri State University Annual Juried Show, Cape Girardeau MO.

Awards and Honors:

- 2024 Longer Service Award by NYU Tisch School of the Arts
 2022-23 NYU Faculty Resource Network (FRN) Leadership Initiative Cohort, led by Associate Vice Provost and Industry Professor De Angela L. Duff
 2021 Awarded the First Place in the Digital Art Category of the Art Rights Prize, the first International Virtual Art Award
 2021 Selected by the Center of Contemporary Artists (COCA) as one of the candidates for the COCA PROJECT 2021
 2021 Multiple artworks collected by Duende Contemporary Art Museum, Shunde, Guangzhou, China
 2021 Multiple artworks collected on MakersPlace
 2021 Multiple artworks collected on Elementum Art
 2020 *Conjoin One*, collected as Crypto Art on SuperRare with CODAME Art + Tech Galley
 2020 *Karst*, selected to be included in the British Museum Research Project on Virtual Exhibitions with Museum of Contemporary Digital Art (MoCDA) and University College London (UCL)
 2019-20 *Side*, shortlisted among the best works of the Nioo x AI Art Prizes
 2018 *Gorges*, selected for the Best Work Award in the Mykonos Multi-Media Festival in Greece
 2018 *Side*, Permanent Collection at the Current Museum of Art in New York
 2018 Honorable Mention for All Women Art Exhibit by Light Space & Time Gallery
 2017 Nominated for school wide Excellency in Part Time Teaching Award by the chair of the Film Video New Media and Animation department (FVNMA) of the School of the Art Institute of Chicago (SAIC)
 2016 Awarded Merit Raise by the Dean of Faculty at the School of the Art Institute of Chicago
 2014-15 The 20th ifva Awards Media Art Category Finalist
 2009 Student of the Year Award, Southeast Missouri State University Art Department
 2006-09 Dean's List each semester, Southeast Missouri State University Art Department

Grants:

- 2026-2025 NYU Tisch School of the Arts Dean's Faculty Grant
 2025-2023 Josef Broich Contemporary Art Foundation Commission Grant for Veraverses
 2024-2023 NYU Tisch School of the Arts Dean's Faculty Grant
 2023-2021 DSLCollection Grants for VR WSPark Project
 2023-2022 NYU Tisch School of the Arts Dean's Faculty Grant
 2022-2021 NYU Tisch School of the Arts Dean's Faculty Grant

2022-2021	NYU Tisch School of the Arts Dean's Conference Travel Grant
2021	Awarded the New York University Curricular Development Challenge Fund (CDCF) Grant for <i>The Post-Photographic 3D Imaging Curriculum</i> Project
2020	NYU Tisch School of the Arts Dean's Summer 2020 Art of the Future Imagination Curricular Development Grant, for the course "Intro to Post-photographic Imaging"
2020-2019	NYU Tisch School of the Arts Dean's Faculty Grant
2020-2019	NYU Tisch School of the Arts Dean's Conference Travel Grant
2016	Awarded the Faculty Diversity Infusion Grant from SAIC
2016	Shapiro Center Research and Collaboration Grant
2016	Awarded the Commission Fund by the Ammerman Center for Arts and Technology
2015-16	SAIC Faculty Enrichment Grant
2015	Artist Commission at the Elmhurst Art Museum through Elmhurst Artists' Guild
2014	Nominated for The Claire Rosen and Samuel Edes Fellowship
2012	School of the Art Institute of Chicago (SAIC) Graduate Merit Scholarship and Grant
2011	School of the Art Institute of Chicago (SAIC) Undergraduate Merit Scholarship

Teaching Experience:

2019-Pre	<p>Assistant Arts Professor New York University, Tisch School of the Arts, New York NY: Institutes of Emerging Technology Department of Photography and Imaging (DPI) - Multi-Media: Intro to Post-photographic Imaging (Fall 2021 – Spring 2026) - Digital Bodies, Emerging Media Studio (Fall 2021, Spring 2023, 2024 & 2026) - Fluid Environments, Emerging Media Studio (Spring 2022, Fall 2022) - Intro to Post-photographic Imaging, Emerging Media Studio (Fall 2020, Spring 2021, Summer 2021, Fall 2021, Spring 2022, Fall 2022) - Future Tense, Emerging Media Studio (Spring 2020) - Photography and Imaging Digital (Fall 2019, Fall 2020) - Multi-Media: New Media (Fall 2019, Spring 2020, Spring 2021)</p>
2024-Pre	<p>Tisch IMA and ITP -New Media Topic: Digital Bodies (Spring 2024)</p>
2024-Pre	<p>Martin Scorsese Virtual Production Master Program Department of Film and TV -Art Directions and Production Designs for Virtual Production (Fall 2024)</p>
2021-2022	<p>Graduate Student Advisor Low Residency Program School of the Art Institute of Chicago, Chicago, IL</p>
2021 Winter	<p>Teaching Artist Ox-bow School of Art and Artist Residency, Saugatuck, MI: Virtual Winter Courses - 3D Animation Virtual Environment Class</p>
2020 Summer	<p>Arts Professor China Academy of Art (CAA), Hangzhou, China: "YOUNG to Young International Collaborative Curriculum Workshop</p>

China Academy of Art (CAA) School of Design and Innovation (SDI), Hangzhou, China.

- Future Tense Class

2018-2019 **Assistant Adjunct Professor**
University of Illinois at Chicago, Chicago IL:
Department of New Media Art Course for the School of Art and Design
 - Topic in New Media Art: Game Play (Spring 2018)

2014-2019 **Lecturer**
School of the Art Institute of Chicago, Chicago IL:
Film, Video, New Media, and Animation Department (FVNMA)
& Continuing Studies Department (CS)

Experimental 3D Animation Classes:

- Digital Bodies Performed (FVNMA, Fall 2017 and 2018);
- Atmospheric Animation (FVNMA, Spring 2016, 2017, 2018, and 2019)
- Intro to 3D Animation (CS, Summer 2015, 2017, and 2018)
- 3D Animation Virtual Environment (Oxbow, Summer 2017)

Art Game Classes:

- Game Space and Virtual Environment (CS, Summer 2015 and 2017)
- Game Design (CS, Summer 2016)

Moving Image and Animation Classes:

- Media Practices: Moving Image (FVNMA, Fall 2014 & Spring 2015, Fall 2015, 2016, & 2017)
- Animation Studio (CS, Fall 2014, Spring 2015 and 2016, Summer 2015, and Spring 2017)
- Moving Images (CS, Spring 2015, Summer 2015, 2016, and 2017);
- Digital Animation Studio (CS, Summer 2014)

Study Trip Classes:

- Study Trip: Art, Design, Architecture in Italy (FVNMA, Summer 2019)
- Study Trip: China: Art at the Edge of Tomorrow: Study Trip to Hong Kong, Beijing, and Chengdu in China (FVNMA and AIADO, Summer 2016)

Academic Classes:

- Sophomore Seminar: Digitization (Academic Spine, Fall 2018)
- Seminar: Internship as Professional Experience (CAPX, Spring 2018)
- Seminar: Contemporary Media Art in China (FVNMA, Spring 2019)

2017
 Summer **Teaching Artist**
Ox-bow School of Art and Artist Residency, Saugatuck, MI:
 - 3D Animation and Virtual Environment

2017-19 **Instructor**
L-Art University, Shanghai, China:
 - Intro to 3D Animation online course(s)

2017-18 **Lecturer**
North Central College, Naperville, IL:

- 3D Computer Graphics and Animation (Winter 2017)

2012-14 **Teaching Assistant**

School of the Art Institute of Chicago, Chicago IL

FVNMA, Contemporary Practices Department, and Photo Department Courses:

- Virtual Installation (FVNMA, Spring 2014)
- Intro to Experimental 3D (FVNMA, Fall 2012 and Fall 2013)
- Viewfinder (Photo and FVNMA, Fall 2013)
- Freshman Core studio (Contemporary Practices, Fall 2012 and Spring 2013)
- Atmospheric 3D Animation (FVNMA, Spring 2012)

Service Highlights

- Developed new courses in post-photographic 3D imaging (intro, intermediate, advanced), now core to DPI and supporting IMA, ITP, and Virtual Production programs.
- Active in faculty meetings, admissions reviews, and curriculum development; member of the Curriculum Committee and FRN Leadership Cohort (2022–2023).
- Committee service: Tisch Global Committee, review committees, Virtual Production MPS hiring and curriculum committees.
- Supported departmental outreach: Open House, Parents Day, Admitted Students Day, and guest lectures.
- Wrote reference letters and mentored students toward graduate programs at Harvard, Yale, Columbia, RCA, SVA, USC, and others.
- Enhanced infrastructure for new media instruction (VR headsets, software updates, hardware upgrades, students laptop requirements).
- Founded VR WSPark (metaverse exhibition platform) and co-curated Sheng (生) (2023), creating global opportunities for students and alumni.
- Guided students to international recognition (Vogue Korea, The New Yorker, Paris Asian Art Fair) and entrepreneurship (Wlab Virtual Production Studio).

Selected Achievements by Students:

- 2026 **Digital Arts Award by Phillips Auction House**
Former student Ming Shui's ongoing Genesis Kai Digital Artist Project is awarded the Finalist
- 2026 **Cannes Indie Shorts Award**
Former student Anna Ren is awarded the Semifinalist

- 2025 **Korea Vogue and PROMP MAGAZINE**
Former student Ming Shui's ongoing Genesis Kai Digital Artist Project is featured
- 2026 - 24 **NIO and SMTH Art Award Winner**
Former student Rolin Dai and Anna Ren were selected as the winners for the The World We Want Student Award, displaying her artworks on more than 60 screens in public spaces in Spain
- 2024 **Chengdu Contemporary Image Museum**
Multiple former students' works selected for "Metempsychosis 启源" exhibition
- 2023 **The New Yorker**
Former student Jakie Carlise's 3D moving image illustration was featured in the article Virtual Reality School is the Next Frontier School-Choice Movement
- 2023 **WLab**
Former student Tommy Wu establishes Virtual Production / XR Studio at Navy Yard
- 2023 **Asian Contemporary Art**
Former Student Ming Shiu featured by Asian Contemporary Art on what she has been doing with her ongoing Genesis Kai Digital Artist Project
- 2023 **Harvard Graduate School of Design**
Former Student Yuanqing Xie and Rainee Wang got accepted into the Master Program in the Human Machine Intersection Medium
- 2023 **Co-Direct and Produce Music Video**
Former Student Grace Redman co-directed and produced Korean Music Video "Cheong San"
- 2022 **ArtLabb Exhibition in Web3 NYC Gallery and VR WSPark Metaverse Show**
NYU Metaverse Collaborative at School of Professional Studies, DMA United, Showing artworks by my multiple students from NYU Tisch School of the Arts
- 2022 **Asia Now Paris Asian Art Fair**
NYU Tisch School of the Arts Student Ming Shiu for the Premiere of her digital human project Genesis Kai
- 2022 **Museum of Contemporary Digital Art (MoCDA) Digital Summer Show 2022**
NYU Tisch School of the Arts Students Dawson Batchelder, Liz Speiser, and Jerry Zhao's 3D Moving Image Works are selected
- 2022 **VR WSPark NYU Tisch DPI 3D Exhibition**
NYU Tisch School of the Arts 47 Senior Students from Department of Photo and Imaging showcase their thesis artwork
- 2021 **Tsinghua University One World International Art Graduates Exhibition**
NYU Tisch School of the Arts Department of Photo and Imaging Students' artwork showcase their thesis artwork
- 2021 **SUPERNOVA Festival 2021 LED Screen Display at downtown Denver, CO**

NYU Tisch School of the Arts and School of the Art Institute of Chicago's multiple students showcase their work

- 2021 **New York Times Features Commissioned Work**
School of the Art Institute of Chicago Student Sarah Banks 3D imaging
- 2020 **SUPERNOVA Festival 2020 LED Screen Display at downtown Denver, CO**
School of the Art Institute of Chicago and China Academy of Art's multiple students showcasing their work
- 2020 **Sundance Film Festival 2020 Official Shorts Selection**
School of the Art Institute of Chicago Student Nick Flaherty's 3D moving image work
- 2019 **Audience's Choice Award at the SUPERNOVA Festival 2019**
School of the Art Institute of Chicago Student Sara Roth's 3D moving image work

Other Professional Experience:

- 2026 **Digital Human Project Researcher**
Academy of Artificial Intelligence, Games and Media,
Breda University of Applied Sciences
Netherlands
The Future of Virtual Humans: A Delphi Study on Emerging Trends and Implications
- 2026 - 25 **Paper Reviewer**
"The Transmutation of the Relationship Between the Body and Clothing in the Epochal Process from Classical to Metaverse Era" for *Fashion Practice*
- 2024 **Jury**
Designpreneurs Hackathon
the School of Visual Arts (SVA)
On create cutting-edge 3D & XR experiences
- 2023 - 24 **Scholars, Researchers, and Practitioners Cohort**
AFFIRMATIONS Program Hosted by Columbia University Graduate School of Architecture, Planning and Preservation
AFFIRMATIONS is an eight-month series of discussions to affirm and interrogate how to think and redesign the built environment at the intersection of climate, ecological, societal, bodily, and technological crises and defiance.
- 2022 - 23 **Faculty Cohort**
NYU Faculty Resource Network (FRN) Leadership Initiative
The FRN Leadership Initiative prepares emerging leaders to transform their own campuses by getting them to recognize opportunities to lead up, down, and sideways.
- 2021 **Residency Juror**
Lower Manhattan Cultural Center (LMCC)
Evaluate and help select LMCC artist residents of 2022
- 2021 **Host**

VR WSPark, DSLCollection, Phillips Auction**Hosting Drue Kataoka's Metaverse Artist Talk and NFT Artwork Viewing**

"Will Your Heart Pass the Test?" is a new, charitable, non-fungible token (NFT) initiative in collaboration with ILMxLAB, Lucasfilm's pioneering immersive entertainment studio. The audio-visual NFT will be auctioned by leading auction house Phillips. The auction goes live on December 8, 2021, at 9:00 AM PT / 12:00 noon ET and end on December 15, 2021 at 9:00 AM PT / 12:00 noon ET. 100% of the auction proceeds will benefit two esteemed American civil rights organizations, The Martin Luther King Jr. Center for Nonviolent Social Change ("The King Center") and Stop AAPI Hate.

2021

Host**Co-Opening of the VR WSPark and Dslcollection on Sansar**

Metaverse Exhibitions Co-Opening of VR WSPark and DSLCollection on Sansar. Saturday, November 27th at 9am New York Time/ 10pm China Time/ 3pm Paris Time. DSLCollection on Sansar online art space is a cross-border collaboration with Configuration Space and Shenzhen Pingshan Art Museum.

2021

Festival Juror**SUPERNOVA Festival, Denver, CO**

Organize and showcase my student's Digital 3D work from New York University

2020

Exhibitions Facilitator**Future Lab 2020, Shanghai**

Organize and showcase my student's Digital 3D work from both New York University and School of the Art Institute of Chicago

2020

Exhibition Faculty**14th Hangzhou Cultural & Creative Industry Expo, Hangzhou, China**

My students' artworks are shown from the China Academy of Art's Future Tense class which I taught in the International Collaborative Curriculum Program this summer

2020

Exhibitions Facilitator**Multispace NYC**

Organize and facilitate three Chinese Contemporary Artists (Frank Yefeng Wang, Miao Jiaxin, and mine) solo shows in Chinatown, Manhattan, New York

2019

Festival Juror**CineCina Film Festival****Chinosity, Project Horizon**

Judge the moving image work in the final round for awards and prizes

2019

Festival Juror**Onion City Experimental Film & Video Festival, Chicago IL**

Judge the moving image work in the final round for awards and prizes

2018

Member**Chinese-American Art Faculty Association (CAAFA)**

-Participating events and exhibiting in shows

2014-Pres

Admission Advisor**School of the Art Institute of Chicago, Chicago IL**

Undergraduate Admission
 - Review prospective student portfolios
 - Travel to National Portfolio Days
 - Travel to SAIC Days nationally and internationally
 - Teach Studio Preview Workshops (2014, 15, 16, 17, & 18)

2014-Pres **Internship Advisor**
School of the Art Institute of Chicago, Chicago IL
 Career and Professional Experience

- Advise SAIC student internships
 - Teach Internship as a Professional Experience Courses

2013 **Education Program Intern**
Zhou B. Art Center, Chicago IL
 - Teach Artist Studio Workshops to elementary students and youth
 - Co-develop *Ob Art* Education Program and Art Contest;
 - Organized educational event weekends and classes for the public

2011 **Education Program Intern**
Art Institute of Chicago, Ryan Education Center, Chicago IL
 Proposed and organized the exhibition *Young Talent: Chinese Guiyang Stars Children's Art School Show* in the Trott Family Gallery and Educator Resource Center; Art Workshop and Student Museum Tour Assistant; Educational family programs and exhibitions Assistant and Maintained Children's Gallery

2009 **Gallery Assistant**
Southeast Missouri State University, Cape Girardeau MO
 University Student Gallery
 Installed and uninstalled monthly shows plus weekly gallery management

2008-10 **Teacher and Operations Assistant**
Chinese Guiyang Stars Children's Art School, Guiyang, China
 - Organized and introduced guest international artists 2008 and 2010
 - Chinese watercolor and Western Oil Pastel K-8th Grade

Curatorial Experience:

- Curatorial Work as a Faculty:

2024 **Curator**
NYU Tisch School of the Arts
Simulacra Unveiled
 The screening is organized by the students from Professor Snow Yunxue Fu's Emerging Media Studio - Digital Bodies (2024 Spring) course at NYU Tisch School of the Arts to showcase the final Digital 3D Moving Image Artworks. Digital Bodies is a studio class that examines and explores the current technological applications and conceptual implications of the post-photographic digital human 3D simulations.

- 2024 **Curator**
Chengdu Contemporary Image Museum in China
Chengdu Photo Festival
NYU New Media Art Exhibition
 The exhibition showcasing 15 NYU students' 3D Moving Image artworks
- 2023 **Curator**
NYU Tisch School of the Arts
AquaMorphosis
 The screening is organized by the students from Professor Snow Yunxue Fu's Emerging Media Studio - Fluid Environments (Fall 2023) course at NYU Tisch School of the Arts to showcase the final Digital 3D Moving Image Artwork Projects. Fluid Environments is a studio class that examines and explores the current technological applications and conceptual implications of the post-photographic digital human 3D simulations.
- 2023 **Co-Curator**
NIIO Art
Phantasmaverse
 Co-Curated with Carla Gannis, showcasing emerging digital artists from both NYU Tandon School of Engineering & NYU Tisch School of the Arts. Hosting Metaverse Artists Talk at the Daughter ICE Metaverse Home – Running Water Floating Island's Rooftop Pop-up Art Gallery, Social VR Platform Sansar
- 2022 **Curator**
NYU Metaverse Collaborative
NYU School of Professional Studies
NYU Tisch School of the Arts
NYU Stern School of Business
Web3 NYC Gallery
& VR WSPark Metaverse Exhibition Space
ArtLabb Launch Exhibition
 ArtLabb is a creative laboratory featuring the next generation of artists. The NFT platform highlights students, faculty, and alumni of New York University.
- 2022 **Organizing Curator**
New York University Tisch School of the Arts
Institute of Emerging Media
Department of Photography and Imaging
Biohydrology
 Biohydrology is a student-organized screening program exhibiting the final 3D moving image projects from Emerging Media Studio - Fluid Environments, a studio class taught by Prof. Snow Yunxue Fu, focusing on the creation of 3D dynamic fluids and environment simulations in NYU Tisch School of the Arts Department of Tisch Photography & Imaging.
- 2022 **VR WSPark DPI Virtual Senior Thesis 3D Exhibition**
New York University Tisch School of the Arts
Institute of Emerging Media
Department of Photography and Imaging
 Showcasing 47 students' artwork in the Metaverse customized exhibition space
- 2021 **Organizing Curator**
New York University Tisch School of the Arts

Institute of Emerging Media
Department of Photography and Imaging
I, You, We

I, You, We is a final screening from Professor Snow Yunxue Fu's Emerging Media Studio - Digital Bodies (2021 Fall) course at NYU Tisch School of the Arts to showcase the final Digital 3D Moving Image Artworks. The event is organized by the students.

- 2021 **Curator and Conference Lecture Facilitator**
Tsinghua University Department of Art and Design, Beijing, China
One World - International Art Graduates Exhibition and Conference
 -Curate students work from New York University Tisch School of the Arts to be exhibited in the 1st Tsinghua International Conference on Art and Design Education and Exhibition
 -Help facilitate NYU Tisch School of the Arts Dean Green and other admin members, besides me as a NYU professor to participate in the conference presentations and discussions
- 2021 **Curator**
DSLCollection
VR WSPark Project
Land of Post-Photo Exhibition
 VR WSPark is designed as a metaverse VR exhibition space resembling NYC's Washington Square Park on the Social VR Platform Sansar by Snow Yunxue Fu - Artist, Curator, and Professor NYU Tisch School of the Arts, co-hosted by DSLCollection. The virtual show space is devoted to the curated 3D Imaging artworks of Fu and her students, as well as other curatorial digital projects. It aims to function as a virtual cultural hub for additional events, lectures, and showings in the metaverse.
- 2021 **Curator**
Sedition NYU Students Work Release, London, UK
Verity
 -Curate 3D moving image student work from NYU Tisch School of the Art to be released on Sedition as registered artist
- 2020 **Curator**
Future Lab 2020, Shanghai, China
Space Dust
 -Curated "Space Dust" exhibition with selected student work from NYU Tisch School of the Arts Department of Photography and Imaging class, as well as former student work from the School of the Art Institute of Chicago Film, Video, New Media, and Animation Department.
- China Academy of Art Young to Young Future Tense Artwork***
 My student work from the Future Tense 3D class that Prof. Fu taught at the China Academy of Art YOUNG to Young Innovative Curriculum Program in Summer 2020 is shown with the China Academy of Art Exhibition Booth at FutureLab Exhibition
- 2020 **Curator**
SUPERNOVA Festival, Denver, CO
Space Dust
 Curated "Space Dust" program with selected student work from NYU Tisch School of the Arts Department of Photography and Imaging class, as well as former student work from the School of the Art Institute of Chicago Film, Video, New Media, and Animation Department.

Future Tense

Curated “Future Tense” program with the student work from the Future Tense 3D class that Prof. Fu taught at the China Academy of Art YOUNG to Young Innovative Curriculum Program in Summer 2020

2019

Curator**SAIC MacLean 1307 Screening Room, Chicago, IL*****Final Mesh***

Final mesh is an amalgamation of experimental moving image, computer graphics and atmospheric design. It is an exhibition that surveys reality through shifting perspectives, and algorithmic pleasures - all the while challenging narrative modes. The screening features the School of Art Institute of Chicago students' works from Fu's Spring 2019 Atmospheric Animation course.

2018

Curator**SAIC MacLean 1307 Screening Room, Chicago, IL*****Con (Troll) ed***

We are virtual and virtuality is us. Con(troll)ed is a unique 3D animation screening exploring the relationship(s) between and among the body and technology. How do the two interact, reflect, and converge? and how is that being perceived by you and itself? Featuring artists from numerous artistic backgrounds, Con(troll)ed will showcase the past, future, and the now in endless perspectives. The screening is organized by the students and features student final works from Fu's Fall 2018's Digital Bodies Performed class.

2018

Curator**SAIC MacLean 1307 Screening Room, Chicago, IL*****Future Fluid***

Future Fluid is a media screening of artists' work, using experimental 3D animation techniques and fluid simulation software, to explore the future of art. Artists explore various themes through the lens of this infinitely capable medium by creating digital spaces. The screening features student work from Fu's Spring 2018 class Atmospheric Animation.

2017

Curator**SAIC MacLean 1307 Screening Room, Chicago, IL*****Über-Marionettes***

Über-Marionettes is a public Experimental 3D Animation screening program showcasing works that concentrate on animation techniques utilizing bodily forms, prefabricated models, key-framed animation, as well as motion capture data. Drawing from theatrical, performative, cinematic, sculptural, and game practices, the works exhibited explore the capabilities of 3D software to create and activate personas while juxtaposing the relation between author and actor, body and self. The screening is organized by the students and features student final works from Fu's Fall 2017's Digital Bodies Performed class.

2017

Curator**Sullivan Gallery, Chicago IL*****0,0,0***

Final show of student works from Fu's SAIC course, Game Space and Virtual Environment. Students were challenged not only to learn the basic technical skills of game design, using Maya, Unity, Blender, and Sculpttris, but were asked to think critically about art making, using these tools to explore ideas of interactivity, storytelling, simulation, and social events.

- 2017 **Curator**
Ox-bow School of Art and Artists' Residency, Saugatuck, MI
Air-Conditioned Art Practice
 Final show of the Ox-bow School of Art and Artists' Residency's 3D Animation and Virtual Environment class taught by Fu. Exhibiting artists: John Kasarda, Alexander Exum, Ashley Gillanders, Nicholas Cordova, and Max Crider, David Carrillo, Elizabeth Loftus, Angie Gonzalez, Sara Roth, and Nathaniel Gillette.
- 2017 **Curator**
SAIC MacLean 1307 Screening Room, Chicago, IL
Simulythos
 Final show of student work from Fu's Spring 2017 Atmospheric Animation. The Students work contextualized these processes to produce experimental media art, exploring new mythos, narratives, and forms of digital culture.
- 2016 **Co-curator**
Sullivan Gallery, Chicago, IL
Post Landscape Arcade
 Co-curated with Alfredo Salazar-Caro of the final showcase of student works from Fu's Game Design class in Summer 2016.
- 2013-14 **Lead Coordinator and Curator**
Eye and Ear Clinic, Chicago, IL
 Organized free public screenings, gallery-based exhibitions, artist lectures, studio visits, and exhibition programs through Eye and Ear Clinic, which is a student group supported by the FVNMA department at SAIC, generating a deeper interaction between the student body and the contemporary art world. Curated lectures from artists such as Carla Gannis, Nicolas O'Brien, Robert Campbell, the curator group Parallel Studio, Adalberto Muller, and the Chicago International Film Festival Programming Director Mimi Plauché.
- 2012-14 **Organizer**
SAIC FVNMA Grad Students Curated Chicago Home Screenings, Chicago, IL
 Organized events to screen artwork by the graduate students in the SAIC FVNMA department and the Animation Department bi-monthly.

- Public Curatorial Experience:

- 2024 **Co-Curator**
Zhiyuan Art Museum, Bencha
Bencha China Youth Exhibition
 Through the artistic window of printmaking, the exhibition endeavors to sense the trends and directions of contemporary art, understand the artistic voices of Chinese-American youth, promote cultural exchanges between the East and the West, and enhance understanding between the Chinese and American people.
- 2024 **Curator**
CIFRA
Sheng 生 (2.0)
 Featured on the main page of digital art platform CIFRA. Sheng 生 (2.0), the Chinese character for life, living, and birth, is a selection curated by new media artist Snow Yunxue Fu

and her digital human Daughter ICE in a reimagining on the digital platform CIFRA of an earlier iteration presented in the metaverse space VR WSPark, created by Fu and co-hosted by DSLCollection

- 2023 **Curator**
VR WSPark Spring 2023 Exhibition
Sheng 生
Co-Curated by Digital Human Daughter ICE
 Sheng (生) is a Web 3 exhibition taking place in the virtual exhibition space, VR WSPark, hosted on the social VR platform, Sansar, in spring 2023. Sheng (生) is curated by the digital human, Daughter ICE, and her progenitor, New Media artist Snow Yunxue Fu. The exhibition is co-hosted by the DSLCollection. Sheng (生) is the Chinese character for life (人生), living (生活), birth (出生), and Lives (生命). The artworks in this group exhibition explore these concepts and their implications in the context of existence in digital spaces and the Metaverse, and virtual beings created with imaging technologies.
- 2022 **Curator**
VR WSPark Metaverse Artist Talk
How to Build a Metaverse: A Doll's Story
By Media Artist Claudia Hart
 Hosted by Snow Yunxue Fu and co-hosted by the DSLCollection, inspired by the visionary architects of the 18th Century, New York media artist Claudia Hart proposes her Dolls world as an imaginary non-site.
- 2022 **Curator**
VR WSPark Metaverse Performance Event
Laugh Out Loud
by Artists and Professors Carla Gannis (NYU Integrated Design & Media program) and Yuliya Lanina (UT Austin, Practice, Arts and Entertainment Technologies)
 “Laugh Out Loud” brings together works that critically explore and celebrate humor and absurdity in virtual spaces, through spoken work performance, animation, video, and acts of play. Come for the Meta. Stay for the Verse! Hosted by Snow Yunxue Fu and co-hosted by the DSLCollection.
- 2021 **Curator**
SUPERNOVA Festival, Denver, CO
Land of Post-Photo
Silent Screening, LED Display
Students Shorts Program
 Organize and showcase my student’s Digital 3D work from New York University on the LED Display of 14th and Champa Street in Downtown Denver
- 2020 **Curator**
SUPERNOVA Festival, Denver, CO
Space Dust
 Curated “Space Dust” program with selected student work from NYU Tisch School of the Arts Department of Photography and Imaging class, as well as former student work from the School of the Art Institute of Chicago Film, Video, New Media, and Animation Department.

Future Tense

Curated “Future Tense” program with the student work from the Future Tense 3D class that Prof. Fu taught at the China Academy of Art YOUNG to Young Innovative Curriculum Program in Summer 2020

- 2018 **Curator**
2018 Mykonos Multimedia International Festival, Greece
 Daidalos Project Fake / Reality Screening
 Co-Organized with new media curator Avgi Maria Atmatzidou in Mykonos, Greece.
- 2016-17 **Curator**
The Main Evanston, Chicago, IL
The Main Evanston Media Wall 3D Animation Program
 Co-Organized by Yuge Zhou and supported by the Riverside Investment & Development Company, the project showcased selected CG student artists’ work.
- 2015-16 **Manager and Curator**
Double Frame Gallery, Chicago, IL
 Run by a Chicago-based artist collective named Group Format, the gallery aims to regularly present new exhibitions and artistic programming from artists in the group as well as the curation of local and international artists.
- 2015 **Co-curator**
Zhou B Art Center, Chicago, IL
-scape
 Co-curated with Mo Chen the multimedia show explored the cultural structure of globalization in the ethnoscape, mediascape, technoscape, and ideoscape, coined by social-cultural theorist Arjun Appadurai. Showing artists: Max Hattler, Jon Cates, Philip Vanderhyden, Alan Kwan, and Philip Hanson.
- 2014 **Co-curator**
The Research House for Asian Art (RHAA), Chicago, IL
A Place to Wear
 Co-curated with Xiao Han the survey painting group show of presenting established and emerging contemporary Chicago painters, including Tony Phillips, David Lozano, Mo Chen, Judith Raphael, Nik Burkhart, Brad Carter, Diane Thodos, Seth Hunter, Laura Wetter, Mari Lamp, Xiaotang Wu, and Stella Zee.
- 2014 **Co-curator**
Prak-sis n3w M3dia art festival, Chicago IL
Volume 1
 Co-curated with Tie Jojima and Nhung Walsh the Chicago artists featuring work by emerging and established artists Gregory Bennett, Carla Ganis, Justin Petropoulos, John Monteith, and Snow Yunxue Fu.
- 2013-14 **Lead Coordinator and Curator**
Eye and Ear Clinic, Chicago, IL
 Organized free public screenings, gallery-based exhibitions, artist lectures, studio visits, and exhibition programs through Eye and Ear Clinic, a student group supported by the FVNMA department at SAIC. Curated lectures from artists such as Carla Gannis, Nicolas O’Brien, Robert Campbell, the curator group Parallel Studio, Adalberto Muller, and the Chicago International Film Festival Programming Director Mimi Plauché.

- 2012-14 **Organizer**
SAIC FVNMA Grad Students Curated Chicago Home Screenings, Chicago, IL
Organized events to screen artwork by the graduate students in the SAIC FVNMA department and the Animation Department bi-monthly.
- 2011-13 **Gallery Assistant**
Autumn Space Gallery, Chicago IL
Curating and installation assistant, manager of press releases to writers and art critiques, lead gallery website administrator, and managed social media promotion.
- 2013 **Curator**
SAIC Student Union Gallery, Chicago IL
vERSUS REALITY
Co-curated with Hiba Ali and presented six female artists from the FVNMA Department, depicting the multiple perspectives of femininity by creating 3D simulated figures and environments to critique stereotypes about females constructed by media sources, the entertainment and gaming industries in particular.
- 2013 **Curator**
Autumn Space Gallery, Chicago IL
Curated an open untitled screening of twelve emerging and established Chicago based 3D experimental video artists.

Publications, Reviews, Features, and Interviews:

- 2026 Bloomsbury Volume Four's Encyclopedia Article on 3D Environment Animation, Co-author with Luke Hampton, organized by Professor Alla Gadassik
- 2026 "Digital Currents: Asian Diaspora and the Future of Visual Cultures" special Feature Artist Page
- 2026 The article "Snow Yunxue Fu: Research Driven Visions of Virtual Space" on AATONAU - an international art blog based in Japan
- 2025 Yishu - Journal of Contemporary Chinese Art Volume 22 Features article on my New Media Art Practice titled "Towards a Phygital Sublime", written by the Media Theorist Natasha Chuk
- 2025 Co-author with Luke Hampton for the book STEAM Education: Intersections and Thresholds. Published by Brill on the Chapter of STEAM in Higher Education Art Program, edited by Yichien Cooper & Alice Lai, featuring 26 authors from 7 countries
- 2025 CIFRA Artist/Curator Feature for 2025
- 2025 Snow Yunxue Fu Artist Interview, Featured in Canvas Rebel
- 2024 Digital Arts Blog Features my artwork in the Pera Museum "A la recherche de Vera Molnar" Exhibition
- 2024 My Work and my students work featured in the book of the Printmaking Exhibition of Chinese and American Young Artists by Zhiyuan Art Museum in Bencha, Jiangsu, China
- 2024 Mention in WAC Weekly: My project was featured in a Medium article by WAC Weekly about the Vera Molnar exhibition at Ludwig Museum. A two-part piece, "Veraerses", was discussed.
- 2024 Feature by Digital Arts Blog: Augmented Reality piece, DaughterICE, was highlighted
- 2024 Feature by CIFRA, digital art platform: work "Submerged" was shared
- 2024 Coverage on Vera Molnar Homage Exhibition: Featured in articles by Artpress Revue about "À La Recherche De Vera Molnar" at Ludwig Museum, Budapest
- 2024 Exhibition Coverage in Neo2 Magazine, "À la Recherche de Véra Molnar" at Ludwig Museum, Budapest

- 2024 Feature in Richard and Ellen Sandor Family Collection Digital Art Platform: Ellen Sandor highlighted my artwork titled Karst
- 2023 Feature by NYU Tisch School of the Arts: Art exhibition at Times Art Museum in Chongqing and TV interview with Sinovision
- 2023 Artworks and Profiles Featured by Digital Arts Blog (DAB) in the Article on “The Best of Augmented Reality Art”
- 2023 Mentioned in the US China Press for Attending the NYC Artists Gathering
- 2023 NYU Arts Digest Featuring Daughter ICE Project in the Digital Art Segment in an article titled Masters of the Metaverse by the journalist Dulcy Israel
- 2023 TV Interview at the New York Lounge Program, Hosted by SinoVision (美国中文电视台)
- 2023 Featured in the Niio Article as One of the Women Artists in “Is there gender equality in the digital art world?”
- 2023 Intersections and Thresholds of STEAM Education, Article Contributor for the Book, organized by Professor Yichien Cooper
- 2023 Artwork *Daughter ICE* is Featured, Interactions IX Magazine, March and April 2023 Issue, Association for Computing Machinery, ACM SIGGRAPH
- 2023 Artwork *Galaxy Series* is Featured, The Archive to Come Catalogue - Telematic Media Arts, curated by Carla Gannis and Clark Buckner
- 2023 NIIO Editorial Interview as Curators for the Phantasmaverse Exhibition
- 2023 Artwork *Karst* is Featured in the catalogue of ISEA International Symposium on Electronic Art’s ISEA2022 Barcelona Symposium, curated by Niio curators Pau Waelder Laso and Roxanne Vardi
- 2023 Listed in the article “10 Digital Artists: Women in Digital Arts You Need to Know”, published by DAB - Digital Art Blog
- 2022 NewsWire featuring ArtLab launch exhibition at VR WSPark in the article “DMA United Launches A Curated Range of Digital Artwork NFTs featuring New York University’s Creator Community”
- 2022 Interviewed for “NYU Students Exhibit Their Artwork in Metaverse” on Pavement Piece by NYU Journalism’s Writer Nikol Mudrova
- 2022 Interviewed for “NYU Students to Host the first STILLLIFE Art Fair” on Washington Square News’ writer Yuna Baek
- 2022 Interviewed for “At the Liminal Space Between Digital and Physical Realm” on Sedition Art UK by Bolim Jeon
- 2021 Newspapers including “World Journal”, “Xinzhou Weekly”, “Dongnan Net” and others Chinese and Chinese American Medias in New York have covered about the “Without Questions for the East and West: A Contemporary Art Forum" that I participated, as part of the Shanghai William Chinese Art Foundation’s Distinguished Visiting Artist Series, which was hosted by Center for Chinese Art, in cooperation with the Art Department and the College of Arts, Humanities and Social Sciences
- 2021 My work “Gorges” in the Phantom Horizons Series was featured in the Issue 28 of BE Magazine, Berlin, Germany
- 2021 My artwork included in the Bloomsbury Encyclopedia Volume Three, article of New Media on the Real-fake.org project, curated by Rachel Clark and Claudia Hart
- 2021 Artist to Watch Interview, Vast Art Magazine, Issue n°03
- 2021 Escapism: Snow Yunxue Fu, Feature of 1stDibs NFT Exhibition in the "In Focus" series, written by Capucine Jenkins
- 2021 Snow Yunxue Fu Artist Interview, Guiyang Daily News, China
- 2021 Snow Yunxue Fu Artist Interview, Guizhou Nightly News, China
- 2021 Interviewed and co-authored the “Reflection of the Digital Body in Virtual Space” Article on V-Art Digital Art Platform, as part of the “Cavern-Us” Virtual Solo Show Launch
- 2021 Featured as a Distinguished Alumni by the School of the Art Institute of Chicago (SAIC), Chicago IL

- 2021 My Solo Exhibition “Liminal Momentum” at Duende Art Museum in Guangdong, China has been covered and reviewed in multiple press and organizations in China, including Pearl River Delta Art News, Canton River Newspaper of Economy, Shunde City Net, NetEase, Guangdong Academy of Art Graduate Students Association, Guangdong Art Show & Events, Foshan Grant Theater Art Center, Shunde Petite Bourgeoisie, etc.
- 2021 OOPSEE Artist Feature, OOPSEE Platform, Shenzhen, China
- 2021 KFAI - Fresh Air Community Radio - 90.3 FM HD interviews on artwork Karst, shown in the “Refresh” Two-Person Exhibition in Gordon Clark Gallery, MN
- 2021 “Liminal Momentum” Solo Exhibition and Artist Snow Yunxue Fu In-depth Introduction, Duende Art Museum Platform, Gunagdong, China
- 2021 Sediton Art publishing Artist Snow Yunxue Fu Recent Activities and Exhibitions
- 2021 My article cowritten with Yiqing Chen from the China Academy of Art “How to Approach the 3D Imaging Software Maya as Art Making Tools” is published on the Chinese Contemporary Art Magazine Art China.
- 2021 My article cowritten with Yiqing Chen from the China Academy of Art “How to Approach the 3D Imaging Software Maya as Art Making Tools” is published on the No. 11th Magazine “Tongxun”, published by the Chinese American Art Faculty Association (CAAFa).
- 2020 The Exhibition “The Archive to Come” curated Carla Gannis and Clark Buckner, in which my artwork *Galaxy Series* is shown is reviewed in the Brooklyn Rail by Charlotte Kent.
- 2020 Artwork featured on the NYU Tisch Faculty office Instagram Page from the Faculty Pecha Kucha presentation.
- 2020 Artist Introduction featured in the Electric Artefacts for Inaugural Show.
- 2020 Artwork *Side* featured in the Harddiskmuseum from the artist collection.
- 2020 The New York Times reviewed and featured my work “Balancing Act” from the show “Well Now WTF” and in the article “2 Art Gallery Shows to Explore from Home” by Jillian Steinhauer.
- 2020 Artist Interview with 2020 Currents: Santa Fe New Media Festival.
- 2020 Artwork featured in the Kuenstlerhaus Bethanien Berlin Magazine.
- 2020 Artwork and portfolio featured in the Niiro Video Art Program.
- 2020 Online Interview of the Artist Educator Series with the SUPERNOVA Festival director Ivar Zeile.
- 2020 Podcast Interview of "Transformations through Distance, Time and Space" with the Cambridge Creation Lab by Ivanna Muse.
- 2019 The.Up.Life covered an article from NOOW, ranking me as their top five artists.
- 2019 The.Up.Life featured my work on “How Digital World Changes the Art Scene” article.
- 2019 Sediton cover the show Limitless Spaces, featuring my piece Bask
- 2019 The New York Times reviewed the exhibition Refiguring Binaries at Pioneer Works, curated by Kelani Nicole, including my one channel work *Karst 1*.
- 2019 My work *Karst* evaluated in the Video series by Wade Wallerstein on the Re-Figure-Ground Exhibition in Arebyte on Screen by the Arebyte Gallery in London, UK.
- 2019 Sediton featuring my solo show Karst and work for the month of March.
- 2018 Artist Interview by Greg J Smith with Sediton.com
- 2017 “From the Mountain to the World – a Brief story of Chinese Woman Artist Snow Yunxue Fu”, Chinese Art Broadcast Network, November 2017 Issue.
- 2017 “From Chinese Watercolor to the Digital Landscape”, Guiyang Night News, September 2017 Issue.
- 2017 The Chambers Featuring in the 3D VR Central Virtual Reality News, June 2017 Issue.
- 2017 Artist Interview with the London based LandEscape Art Review in the 2017 New Year Special Issue.
- 2016 Artist Interview with Rachel Clarke in company with the real-fake.org.02 Exhibition on Digital Abstraction.

- 2016 St. Louis Magazine Art Review covered my work in the *Pool* in the show Bad Habits (Remember Me), written by the art critic Stefene Russell, November 4th, 2016.
- 2016 Artist Interview Featured on OtherPeoplesPixel Blog by journalist Stacia Yeapanis.
- 2016 “Alum Faculty from America chatting with Students about Life after School”, Guiyang Night Post, Guiyang, China, July 13, 2016.
- 2016 “A Voice Beyond Time, an Artist Interview with Snow Yunxue Fu”, Today’s Focus, Guangzhou, China, June 23, 2016.
- 2016 Open All Ports, Ammerman Center for Arts and Technology Connecticut College 15th Biennial Symposium Collection, New London, CT.
- 2015 Tunnel, a solo show Catalogue, Double Frame Gallery, Chicago IL.
- 2015 -scape, New Media and Paintings Show Catalog, Zhou B Art Center, Chicago IL.
- 2015 Video Intrigue, solo show review “Still” by the art critic Cate McQuaid at Boston Globe.
- 2014 Brain Scratch, NURTUREart Gallery Review Publishing, Brooklyn, NY.
- 2014 A City to Wear - A Survey Show on Contemporary Chicago Painting, A City to Wear Show Catalogue, Curated by Snow Yunxue Fu and Summer Xiao Han, RHAA Publish, Chicago IL.
- 2008 The Girl Who Catches the Moon, book collection of Snow Yunxue Fu’s childhood artwork, Xinhua Publishing, Guiyang, China.
- 2005 Guizhou Children’s Art, book collection of students’ artworks from Guiyang Stars Children’s Art School, Guizhou People Publishing, Guiyang, China.