

# Snow Yunxue Fu C.V.

New Media Artist

Assistant Arts Professor at New York University

Tisch School of the Arts, Institute of Emerging Media, Department of Photography and Imaging

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## Education:

2014 School of the Art Institute of Chicago (*M.F.A. in Film, Video, New Media, and Animation*)

2011 School of the Art Institute of Chicago (*B.F.A. in Studio Art*)

2010 Sichuan Normal University, Chengdu, China. (*B.A. in Visual Arts*)

2009 Southeast Missouri State University, Cape Girardeau, MO. (*B.F.A. in Painting*)

## Art Practice Experience:

### Representation

TRANSFER Gallery, New York NY (US)

Carlos Reid Gallery (US and France)

OUTPUT (Shanghai, China)

### Collaboration

Yellow Peril Gallery, Providence RI (US)

Stella Course Arts (China)

Sedition (US)

Saatchi Art (UK)

Danae HI (Paris)

CODAME (US)

SuperRare (US)

KnownOrigin (US)

Makerspace (US)

Noow (Switzerland)

Moving Art Museum (China)

MANA (China)

### Artist Residencies

Ox-bow School of Art and Artist Residency

Lexington and Concord Artist Residency in Chicago

Biocultura Residency in Santa Fe, New Mexico

Mas els Igols Residency in Estudio Nómada in Spain

Hatch Residency in Chicago Artist Coalition

### Art Fairs

CADAF Digital Art Fair

Art Basel Miami Beach

The Other Art Fair, Saatchi Art, Chicago

NADA Art Fair, New York

Clio Art Fair, New York

### Art Auctions

SuperRare, Crypto Art Online Auction

Rise from the Rubble, Weather the Wind: Fundraiser and Art Auction for Mexico and Puerto Rico by Chicago Artist Coalition

Work in Progress Benefit by Chicago Artist Coalition

Autumn Space Gallery, Chicago, IL

Vincent Wapler Auctions, Paris, France

## Awards and Grants:

- 2020 NYU Tisch School of the Arts Dean's Summer 2020 Art of the Future Imagination Curricular Development Grant, for the course "Intro to Post-photographic Imaging"
- 2020 *Side*, shortlisted among the best works of the Niio x AI Art Prizes 2019/2020
- 2019 NYU Tisch School of the Arts Dean's Faculty Grant for my project *Trench*
- 2019 NYU Tisch School of the Arts Dean's Conference Travel Grant
- 2018 *Gorges*, selected for the Best Work Award in the Mykonos Multi-Media Festival in Greece
- 2018 *Side*, Permanent Collection at the Current Museum of Art in New York
- 2018 Honorable Mention for All Women Art Exhibit by Light Space & Time Gallery
- 2017 Nominated for school wide Excellency in Part Time Teaching Award by the chair of the Film Video New Media and Animation department (FVNMA) of the School of the Art Institute of Chicago (SAIC)
- 2016 Awarded the Faculty Diversity Infusion Grant from SAIC
- 2016 Awarded Merit Raise by the Dean of Faculty at the School of the Art Institute of Chicago
- 2016 Shapiro Center Research and Collaboration Grant
- 2015-16 SAIC Faculty Enrichment Grant
- 2016 Awarded the Commission Fund by the Ammerman Center for Arts and Technology
- 2014-15 The 20<sup>th</sup> ifva Awards Media Art Category Finalist
- 2015 Artist Talk commission at the Elmhurst Art Museum through Elmhurst Artists' Guild
- 2014 Nominated for The Claire Rosen and Samuel Edes Fellowship
- 2012 SAIC Graduate Merit Scholarship and Grant
- 2011 SAIC Undergraduate Merit Scholarship
- 2009 Student of the Year Award, Southeast Missouri State University Art Department
- 2006-09 Dean's List each semester
- 1994 *Kissing the Mother*, Permanent Collection at the National Art Museum of China

## Artist Lectures, Panels, and Presentations:

- 2021 Presenter, Visiting Artist, Northern Illinois University, School of Art and Design
- 2020 Presenter, Visiting Artist, Master Art Class, Det Fynske Kunstakademi in Copenhagen, Denmark
- 2020 Presenter, Visiting Artist, lecture on New Media Art in the Art and Science Lecture Series in the Arts Academy in Shanghai, China
- 2020 Presenter, Visiting Artist, Professional Practice Class, School of Art and Design, Southeast Missouri State University, Cape Girardeau, MO
- 2020 Guest Critics, Integrative Studio and Seminar class, Parson's School of Design, New York, NY
- 2020 Presenter, Artist Lecture, Asian Creative Community (ACC), New York, NY
- 2020 Presenter, Agora Digital Art Talk, The liminality in the Digital Art, London, UK
- 2020 Presenter, KnownOrigin CODAME Artist Talk, Online
- 2020 Presenter, Global Conversation: When Tech Meets Arts, Global Conversation of World Chinese Arts Education (WCAEA).
- 2020 Presenter, Chinese-American Art Faculty Association 2020 Online Symposium, Not A Trend But A Reality – Virtual Teaching: Challenges & Strategies, How to Reinforce the Learning Community in the Online Classroom
- 2020 Presenter, China Academy of Art (CAA) "YOUNG to Young International Collaborative Curriculum" Workshop, School of Design and Innovation (SDI), Hangzhou, China.
- 2020 Presenter, ITP Camp Summer 2020, New York University, Tisch School of the Arts
- 2020 Presenter, Workshop on How to Teach New Media Art in Zoom, Chinese-American Art Faculty Association (CAFAA)
- 2020 Presenter Panelist, Veritas Forum - "Did it Start with COVID: Anti-Asian Racism" Asian American Advocacy Panel Discussion
- 2020 Presenter, Remote Internship, Career Service and Professional Practice, The School of the Art Institute of Chicago

- 2020 Presenter, SUPERNOVA Artist Educator Interview, Denver Digirati.
- 2020 Presenter, Artist Interview by Currents: Santa Fe International New Media Festival
- 2020 Presenter, Workshop on How to Teach New Media Art in Zoom, Tisch School of the Art, New York University
- 2020 Presenter, Podcast Interview "Transformations through Distance, Time and Space" with the online Academy Cambridge Creation Lab
- 2020 Presenter, Virtual Tour and Online Artist Talk on my NYC Solo Show Liminality Liminoid with BaiLu Art NYC
- 2020 Presenter, Museum of Contemporary Digital Art (MoCDA) Online Live Digital Art Talk
- 2019 Presenter, Expert Exchange Program, Career Service and Professional Practice, The School of the Art Institute of Chicago
- 2019 Presenter, SIGGRAPH Asia, Course Program, Extended Reality practice in Art & Design Creative Education, co-lead by June Kim and Gregory Bennet, Brisbane Convention & Exhibition Centre (BCEC) in Brisbane, Australia
- 2019 Presenter, The Development of New Media in Contemporary Art Lecture, Chinese-American Art Faculty Association (CAFAA), New York, NY
- 2019 Presenter, VR Panel, New Media, Arts, Data, and Design (MADD) Center, University of Chicago, Chicago, IL
- 2019 Jury and Awards Presenter for the Onion City Experimental Film and Video Festival
- 2019 Artist Talk at Rhode Island College Art Department
- 2019 Artist Talk at Pennsylvania Academy of the Fine Arts
- 2019 Artist Talk at New York University Tisch School of the Arts
- 2018 Artist Talk at Gensler Chicago
- 2018 Panlist, Refiguring Binary Program, Conversation at the Edge, Gene Siskle Film Center
- 2018 Artist Talk at the Vital Sign Exhibition at the Zhou B Art Center
- 2018 Artist Talk at the Art Department of Carnegie Mellon University
- 2018 Artist Talk at the Animation Department of the Maryland Institute College of Art
- 2017 Presenter, Diversity Infusion Grant Panel hosted by the SAIC Faculty Forum
- 2017 Presenter, Cultural Appropriation and Transnational Identity within Mass Media Symposium, Leroy Neiman Center at the SAIC.
- 2016 Research and Artist Presentation at "CG in Asia" panel at the AMC SIGGRAPH Anaheim CA
- 2016 Artist Talk at the Guizhou Nationalities University Art Department, Guiyang, China
- 2016 Artist Talk at the Lido Art Center in Guangzhou, China
- 2016 Present in the Flickering Bodies Panel at the Celebrating Women in New Media Art Symposium at the SAIC
- 2016 Project Presentation at the 15<sup>th</sup> Biennial for Arts and Technology at the Ammerman Center for Arts and Technology Symposium at the Connecticut College
- 2016 Panelist, "What's My Job" lecture series hosted by the SAIC Career and Professional Experience
- 2015 Artist Talk at the Elmhurst Art Museum through Elmhurst Artists' Guild
- 2008 Co-Presenter, 5000 Years of Experience: Art Education in China

### **Solo Shows:**

- 2020 *Bask*, Solo Window Display, Kuenstlerhaus Bethanien Berlin, Berlin, Germany
- 2020 Snow Yunxue Fu Artist Solo Booth, Contemporary and Digital Art Fair (CADAF), online
- 2020 *Conjoin (Chapter 3)*, Solo Online Showing with ...*by artists* project on the Arebyte on Screen (AOS)
- 2020 *Liminality Liminoid*, Solo Show, Multispace NYC, New York, NY
- 2019 *Karst*, Ptuj City Gallery, as part of the European Capital of Culture project Maribor in the 17th Art Stays Festival, in Ptuj, Slovenia.
- 2019 *Karst*, Snow Yunxue Fu Solo Show, Chazan Family Gallery, Rhode Island College, Providence RI.
- 2016 *Tunnel*, solo show, DINCA Space and Double Frame Gallery, Mana Contemporary Chicago, Chicago IL.
- 2015 *Still*, solo show, Yellow Peril Gallery, Providence RI.

- 2014 *LOsT in PRojectiOn*, Snow Yunxue Fu solo Architectural Video Projection Night, LVG vs LG\*: Mixed Use Lot Project, LAWN Gallery, Chicago IL.
- 2014 *Mind H*, Snow Yunxue Fu online solo show, MPSTN Gallery, Chicago IL.
- 2014 *The Virtual Senses*, Snow Yunxue Fu's Solo Show, The Gallery C Space, Beijing China.
- 2009 *Big Canvas Small World*, Snow Yunxue Fu Painting Solo Exhibition, O'Fallon Culture and Art Center, O'Fallon, MO.

### Selected Group Shows:

- 2021 *Two Person Shows*, Gordon Parks Gallery at Metro State University in Saint Paul, MN
- 2020 *Trench 2*, The Border Project Space, Bushwick Based Contemporary Art Space in Brooklyn New York, NY
- 2020 *Karst*, Electric Artefacts, Inaugural Show, available online, in AR app, and in London, UK
- 2020 *Fire line Studies*, Softspot, .Art Gallery, Ars Electronica, Austria
- 2020 *Conjoin (Chapter 2)*, File Festival, Cultural Centre of SESI in São Paulo City, Brazil
- 2020 *Bask*, Third Chinese Women Video Art Festival, Mexico City, Mexico
- 2020 *Galaxy Series, The Archive to Come*, an on-line and in the gallery exhibition of moving image work, Telematic Media Arts, Los Angeles, CA
- 2020 *Karst 1, Conjoin (Chapter 3), Karst 3*, Electric Artefacts, New York, NY and London, UK
- 2020 *Fire Line Studies*, SUPERNOVA Festival 2020, Denver CO
- 2020 *Windows*, Toolkit Program, Harddiskmuseum, Refraction Festival
- 2020 *Planets Domes and Bask*, Santa Fe Currents New Media Festival, Santa Fe, New Mexico.
- 2020 *Gorges*, Phantom Horizons, Window Display Screen Series, Kuenstlerhaus Bethanien Berlin, Berlin, Germany
- 2020 *Karst 2*, The Digital Landscapes Exhibition, Digital Art Network (DANAE), as part of the Contemporary and Digital Art Fair (CADAF).
- 2020 *Balancing Act*, Arts for Funds to support The National Bail Out Collective (NBOC) - Black Mama's bail out at the El Sótano Art Space, New York, NY
- 2020 *Balancing Act*, Well Now WTF, online exhibition
- 2020 *Side*, Harddiskmuseum, online exhibition
- 2020 *Karst*, Harmony and Evolution: An Exhibition of the Chinese-American Art Faculty Association" at The Ruth Davis Design Gallery, in the Department of Design Studies, at the School of Human Ecology in the University of Wisconsin, Madison, WI.
- 2020 *Bask*, Chasing Unborn Shadows Exhibition, Gossamer Fog Gallery, London, UK.
- 2019 *Bask*, "Infinite Extension: Chinese-American, Women Artists Digital Media and Installation Art Exhibition", the New York Gallery of Chinese Art, Chinese-American Art Faculty Association (CAFAA), New York NY.
- 2019 *The Galaxy Series and Earth Studies*, Too Beautiful to be Real, Off Site Project, The Wrong Biennial, the Internet.
- 2019 *Bask*, F=D, The Wrong Biennial, Chicago IL.
- 2019 *Resolution*, Momentum Festival, Toledo, OH.
- 2019 *Karst*, SUPERNOVA Digital Animation Festival 2019, Denver CO.
- 2019 *Karst*, NYU Department of Photography and Imaging Faculty and Alum Show, Tisch School of the Arts, New York NY.
- 2019 *Bask*, Limitless Space, MCAD MFA Gallery, Minneapolis, MN.
- 2019 *Gorges*, Miheličeva Gallery, 17th Art Stays Festival, in Ptuj, Slovenia.
- 2019 *Side*, ARTBOX.PROJECT of Zürich and Switzerland.
- 2019 *Karst*, Biofutures Art of Sustainable Science at Tongji School of Art and Design, Shanghai.
- 2019 *Karst*, Greenpoint Gallery Night Programming at Plexus Projects in Brooklyn New York.
- 2019 *Karst*, VisMatter2019 program in Australia in the Canberra National Convention Center, as a part of C3DIS 2019 conference, organized by CSIRO Australia.

- 2019 *Side*, Touring exhibition of the “Recommended Screening Unit” of the 4th Shenzhen Animation Biennial, showcasing in about two dozen of renowned universities and art schools in China, including China Academy of the Arts, Xian Academy of the Arts, and etc.
- 2019 *Karst*, An Inch of Time, International Video and Animation Exhibition, Art Gallery at Cleveland University.
- 2019 *Karst*, Refiguring Binary, Pioneer Work, New York City, NY.
- 2019 *Side*, Tehran International Animation 11th Festival, Tehran, Iran.
- 2019 *Karst VR*, Re-Figure-Ground, New Media Group Show curated by Kelani Nicole, Arebyte Gallery, London, Great Britain.
- 2019 *Karst*, The Urgency of Reality in a Hyper-Connected Age, ACM SIGGRAPH online Exhibition
- 2018 *Karst VR*, Virtual Collection Tour curated by Kelani Nicole as part of NADA Presents programming during Art Basel Miami Beach, Miami, FL.
- 2018 *Side*, 4<sup>th</sup> Shenzhen Independent Animation Biennale, Shenzhen, China.
- 2018 *Figment*, Real Fake Project curated by Claudia Hart, Rachel Clarke, and Pat Reynolds, Print Screen Festival curated by Lior Zalmanson and Tel Aviv, Holon, Israel.
- 2018 *Side*, Refiguring Binaries, Conversation at the Edge, Gene Siskel Film Center, Chicago IL.
- 2018 *Karst VR*, Sedition featuring artist with an interview by Greg J Smith at Sedition.com.
- 2018 *Karst VR*, The Other Art Fair, Sattchi Art, Mana Contemporary Chicago, Chicago IL.
- 2018 *Slant and Side*, SUPERNOVA Digital Animation Festival 2018, Denver CO.
- 2018 *The Chambers*, Plexus Projects Fall Group Exhibition, Brooklyn, NY.
- 2018 *Gorges*, Pingyao International Photography Festival 2018, Pingyao, China.
- 2018 *Resolution*, Private Space Screening at High Concept Lab in Mana Contemporary Chicago.
- 2018 *Figment*, Oyster Film and New Media Festival, Chicago, IL.
- 2018 *Gorges*, TRANSFER download, Thoma Art House, Santa Fe, NM.
- 2018 *Figment*, first Issue of Object Press, HOME/LANDS, Venice Architecture Biennale, American Pavilion, Venice, Italy.
- 2018 *Side*, CODAME Art + Tech Festival, San Francisco, CA.
- 2018 *Side*, 2018 Athens Animfest, Official Selection, Athens Greece.
- 2018 *Slant*, Transfer Download Project, NADA Art Fair, New York, NY.
- 2018 *Pool*, Clio Art Fair, New York City, NY.
- 2018 *Side*, The Current Museum of Art, Salon #1 Identity, New York, NY.
- 2018 *Figment*, The Real Fake, New York University, New York, NY.
- 2018 *Side and Encounter*, Films for Ecstasy, American Medium, New York, NY.
- 2017 *Pool*, The Wrong New Digital Biennale, The Wrong Water Pavilion, online.
- 2017 *The Chambers*, The Real Fake, Conversation at the Edge, Gene Siskel Film Center, Chicago IL.
- 2017 *Figment*, The Real Fake, Connecticut College, New London, CT.
- 2017 *Figment*, The Real Fake, Rhode Island College, Providence, RI.
- 2017 *Side*, Vault Exhibit three-person Chinese Artist Show, Spaces Gallery, Cleveland State University, Cleveland, OH.
- 2017 *Encounter*, Rise from the Rubble, Weather the Wind – Fundraiser and Art Auction for Mexico and Puerto Rico, Chicago Artist Coalition, Chicago IL.
- 2017 *Figment*, Supernova 2017 Outdoor Digital Animation Festival, Un-Natural World, Denver, Colorado.
- 2017 *Side*, International Mykonos Multimedia Festival, Stefanos Siriotis Hall, Mykonos Town, Greece.
- 2017 *Side*, Juried Exhibition Fall 2017, Galerie Protégé, New York, NY.
- 2017 *Resolution*, *Pi*, and *The Chambers*, Indianapolis Art Center Exhibition, Frank M. Basile Exhibition Hall, Indianapolis, IN
- 2017 *Pool*, The Second Chinese Women Artist Video Art Festival, multiple exhibitions in Mexico, Eg: Museo de la Ciudad, Querétaro, Qro, Centro de Cultura Digital, 5célula arte y comunidad.
- 2017 *Or*, BALANCE-UNBALANCE 2017, A Sense of Place's Full Dome/VR Program, Plymouth University, UK.
- 2017 *Pool*, Currents 2017: Santa Fe New Media Festival, Santa Fe, MN.

- 2017 *The Chamber*, Video Installation for the Work in Progress, Annual Benefit of the Chicago Artist Coalition, Venue One, Chicago IL.
- 2017 *Figments*, Boston Biennial 4, Finalist Video Gallery, Boston, MA.
- 2017 *Figments*, Biennale Project, video work selection, 57<sup>th</sup> Venice Biennale satellite show, Venice, Italy.
- 2017 *Pool*, Anima Mundi at Palazzo Ca' Zanardi, 57<sup>th</sup> Venice Biennale satellite show Venice, Italy
- 2017 *Time is On Our Side*, Loop Festival 2017, Estudio Nomada, Barcelona, Spain
- 2017 *The Chambers*, Filmivideo 2017 Festival, Index Art Center, Newark, New Jersey
- 2017 *Purple*, Athens International Film and Video Festival, Athens OH
- 2017 *Across the Divide Forum*, the Association of Chinese Artists in American Academia (ACAAA), Stanford University's East Asia Library and Oklahoma State University Museum.
- 2017 *The Chamber*, the Main Evanston Media Wall 3D Animation Program, the Main Evanston, Chicago IL.
- 2017 *The Chambers* and *Figment*, Centre des Arts d'Enghien-les-Bains, Data City, Enghien-les-Bains, France.
- 2017 *Purple*, Official Selection in the 12<sup>th</sup> Athens Animfest, Athens, Greece.
- 2017 *Aqua*, *The Whole*, *Port City*, *The Whole*, & *Ray 1*, The New Normal Project, showing in Beirut, Istanbul, Senegal, and Cairo.
- 2017 *The Chambers* & *Figment*, Altered Reality exhibition in Transient, Le Havre, Tetris, France.
- 2016 *The Whole*, the Of Roses and Jessamine // Films for Ecstasy Screening, Leroy Neiman Center, Chicago IL.
- 2016 *Pi*, the real-fake.org.02, Bronx Art Space, Bronx, New York.
- 2016 *Pool*, Bad Habits (Remember Me), curated by Cole Lu & Allison Lacher, Fort Gondo Gallery, St. Louis MO.
- 2016 *Access*, Vision and Perspective: Chinese-American Art Faculty Exhibition and Symposium, Hongli Cheng Art Museum, Guizhou, Guiyang, China.
- 2016 *Access*, ACTIVATE: Taste, Chicago Loop Alliance, Chicago IL.
- 2016 *Rift*, Group Format Group Show, Logan Square Arts Festival, Chicago IL.
- 2016 *The Gap 3*, Abstract Mind: The International Exhibition of Abstract Art, CICA Museum, South Korea.
- 2016 *Tunnel*, Juried Exhibition at ISEA2016HK in Hong Kong, China.
- 2016 *Krast*, Date-Date-Date, 5/13, 4e Gallery, Chicago IL.
- 2016 *Geo*, Future Artifact (A Creative Tech Week Exhibition), Dose Project, Brooklyn, New York, 2016.
- 2016 *BYOB* (Bring Your Own Beamer) Chicago IV, Mana Contemporary Chicago, Chicago IL.
- 2016 *Tunnel*, Garden City International Film Festival, Bangalore, India.
- 2016 *Tunnel*, Athens International Film + Video Festival 2016's Alternative Textures Category, Athens OH.
- 2016 *Still*, featured now on the ACM SIGGRAPH Digital Arts Community.
- 2016 *Still*, commissioned installation project in Open All Ports, 15<sup>th</sup> Biennial for Arts and Technology at the Ammerman Center for Arts and Technology Symposium at the Connecticut College, New London CT.
- 2016 *Ma*, Extant, Studio 213, Mana Contemporary Chicago, Chicago IL.
- 2016 *Or*, The transformers, Screening program in the media Lounge, College Art Association Conference 2016, Washington DC VA.
- 2016 *Channel*, You Are Looking Good, A Real Good Looker, Hatch Residency Six Person Show, Chicago Artist Coalition, Chicago IL.
- 2015 *Solid* and *Port City*, PDX Synesthesia Art Festival, Portland OG.
- 2015 *Slight*, Hideous Beast presents Survival: PR, Comfort Station Logan Square, Chicago IL.
- 2015 *Con-yours*, TCC Digital Buffet, Catalyze Chicago, Chicago IL.
- 2015 *The Gap 3*, A Survey of Recent Contemporary Moving Images, Part One, Comfort Station Logan Square, Chicago IL.
- 2015 *Sight*, Starving Artist Benefit, Chicago Artist Coalition, Chicago IL.
- 2015 *Pro*, 2015 Chinese Women Artists Video Art Festival, Mexico City, Mexico.
- 2015 *Sight*, *Slight*, and *Seem* Hatch Residency, Chicago Artist Coalition, Chicago IL.
- 2015 *Pro*, ifva (Incubator for Film and Visual Media in Asia), Hong Kong Arts Center, Hong Kong.

2014 *Trample and Krast*, Group Format, Uptown Art Center, Chicago IL.

2014 *Karst and The Closure*, A Sampling: (Put Away Your) Short Shorts, Comfort Station, Chicago IL.

2014 *gLass*, Festimation: International Animation & New Media Arts Festival, Missoula, Montana.

2014 *Obsolete and Seem*, ReConstellation, Park sis n3w M3dia art festival for Volume 1, Chicago IL.

2014 *Geo and Or*, IAIA Digital Dome Screening, Currents: Santa Fe New Media Festival, Santa Fe, NM.

2014 *Port City*, Rain Trip Not Tee, Interpretation, Beneath the Tree International, Tianjing, China.

2014 *Pro<sup>2</sup>*, SAIC MFA Show, Sullivan Gallery, Chicago IL.

2014 *Gus*, Chicago Filmmakers First Student Shoot Out, Chicago Filmmakers, Chicago IL.

2014 *Gus*, 9:16 Film Festival, Port Adelaide, South Australia.

2014 *Gus and Or*, Pro\*jest Proj\*ect, Sullivan Gallery, Chicago IL.

2014 *Sight*, ExTV Project, School of the Art Institute of Chicago, Chicago IL.

2013 *Gus*, Within and Without, West Loop Art Loft, Chicago IL.

2013 *Or*, Prak-Sis Mini Art Fest, LiveLab, Chicago IL.

2013 *Sight*, I See You, Detroit International Videonale, Kunsthalle Detroit Museum of Contemporary Art, Detroit MI.

2013 *Ma*, Terrifying Noble Splendid, Group Show, TEMP Art Space, New York, NY.

2013 *Gone*, The Sublime Revisited, Group Show, Ann Street Gallery, Newburgh, NY.

2013 *Going, And the End*, and *Once Upon*, Rough and Tumble, Group Show, Projects North, FAT Village Arts District, Florida.

2013 *Pro*, versus Reality: Feminine Perspectives in 3D, Curating and participating in The Video Installation Group show, SUGS Gallery, Chicago IL.

2013 *Access*, Currents: Santa Fe New Media Festival, Santa Fe, NM.

2013 *Ma 1*, Next Generation: Asian American Independent New Media and Film Festival, Gene Siskel Film Center, Chicago IL.

2013 *Gap 1 and Gap 2*, Autumn Space Gallery Benefit Auction, Chicago IL.

2013 *Access and Encounter*, MOMA, PopRally Abstract Currents Online Screening, NY.

2012 *Ma*, The Fifth Wall, Video Installation Group Show, Sullivan Gallery, Chicago IL.

2012 *And the End*, Florida Oasis, Video Installation Group Show, Comfort Station Logan Square, Chicago IL.

2011 *In and Out, & A Walk*, SAIC B.F.A Exhibition, Sullivan Gallery, Chicago IL.

2010 *Spring*, Sichuan Art Graduates Exhibition, West Village Art Gallery, Chengdu, China.

2010 *Up, Down, and Spring*, Sichuan Normal University Graduation Show, Chengdu Art Museum, Chengdu China.

2009 Ice and Snow Mother and Daughter Painting Show, Black Door Gallery, Cape Girardeau MO.

2009 The Two Person Exhibition, Mother and Daughter Painting Show, Ameristar Gallery, St. Charles Art Foundry, St. Charles, MO.

2009 *Generation & Nurture*, Sculpture Group Show, Kent Library, Cape Girardeau MO.

2009 Snow Yunxue Fu B.F.A. Exhibition, Southeast Missouri State University, River Campus Student Gallery, Cape Girardeau MO.

2009 *Beyond the Circle*, Southeast Missouri State University, Annual Juried Show, Cape Girardeau MO.

2008 *Why Don't You Believe I Love You*, Southeast Missouri State University, Annual Juried Show, Cape Girardeau MO.

2007 *Naranja*, Southeast Missouri State University Annual Juried Show, Cape Girardeau MO.

## Teaching Experience:

- 2019-Pre     **Assistant Arts Professor**  
**New York University, Tisch School of the Arts, New York NY:**  
**Institutes of Emerging Technology**  
**Department of Photography and Imaging (DPI)**  
-Intro to Post-photographic Imaging (Fall 2020)  
-Future Tense, Emerging Media Studio (Spring 2020)  
-Photography and Imaging Digital (Fall 2019, Fall 2020)  
-Multimedia: New Media (Fall 2019, Spring 2020)
- 2021  
Winter     **Teaching Artist**  
**Ox-bow School of Art and Artist Residency, Saugatuck, MI:**  
**Virtual Winter Courses**  
-3D Animation and Environment Class
- 2020  
Summer     **Arts Professor**  
**China Academy of Art (CAA), Hangzhou, China:**  
**"YOUNG to Young International Collaborative Curriculum Workshop**  
China Academy of Art (CAA) School of Design and Innovation (SDI), Hangzhou, China.  
-Future Tense Class
- 2018-2019     **Assistant Adjunct Professor**  
**University of Illinois at Chicago, Chicago IL:**  
**Department of New Media Art Course for the School of Art and Design**  
- Topic in New Media Art: Game Play (Spring 2018)
- 2014-2019     **Lecturer**  
**School of the Art Institute of Chicago, Chicago IL:**  
**Film, Video, New Media, and Animation Department (FVNMA)**  
**& Continuing Studies Department (CS)**
- Experimental 3D Animation Classes:**  
- Digital Bodies Performed (FVNMA, Fall 2017 and 2018);  
- Atmospheric Animation (FVNMA, Spring 2016, 2017, 2018, and 2019)  
- Intro to 3D Animation (CS, Summer 2015, 2017, and 2018)  
- 3D Animation Virtual Environment (Ox-bow, Summer 2017)
- Game Classes**  
- Game Space and Virtual Environment (CS, Summer 2015 and 2017)  
- Game Design (CS, Summer 2016)
- Moving Image and Animation Classes:**  
- Media Practices: Moving Image (FVNMA, Fall 2014 & Spring 2015, Fall 2015, 2016, & 2017)  
- Animation Studio (CS, Fall 2014, Spring 2015 and 2016, Summer 2015, and Spring 2017)  
- Moving Images (CS, Spring 2015, Summer 2015, 2016, and 2017);  
- Digital Animation Studio (CS, Summer 2014)

**Study Trip Classes:**

- Study Trip: Art, Design, Architecture in Italy (FVNMA, Summer 2019)
- Study Trip: China: Art at the Edge of Tomorrow: Study Trip to Hong Kong, Beijing, and Chengdu in China (FVNMA and AIADO, Summer 2016)

**Academic Classes:**

- Sophomore Seminar: Digitization (Academic Spine, Fall 2018)
- Seminar: Internship as Professional Experience (CAPX, Spring 2018)
- Seminar: Contemporary Media Art in China (FVNMA, Spring 2019)

2017  
Summer

**Teaching Artist****Ox-bow School of Art and Artist Residency, Saugatuck, MI:**

- 3D Animation and Virtual Environment

2017-19

**Instructor****L-Art University, Shanghai, China:**

- Intro to 3D Animation online course(s)

2017-18

**Lecturer****North Central College, Naperville, IL:**

- 3D Computer Graphics and Animation (Winter 2017)

2012-14

**Teaching Assistant****School of the Art Institute of Chicago, Chicago IL**

FVNMA, Contemporary Practices Department, and Photo Department:

Assisting courses includes:

- Virtual Installation (FVNMA, Spring 2014);
- Intro to Experimental 3D (FVNMA, Fall 2012 and Fall 2013)
- Viewfinder (Photo and FVNMA, Fall 2013);
- Freshman Core studio (Contemporary Practices, Fall 2012 and Spring 2013)
- Atmospheric 3D Animation (FVNMA, Spring 2012)

**Other Professional Experience:**

2020

**Exhibitions Facilitator****Future Lab 2020, Shanghai**

Organize and showcase my student's Digital 3D work from both New York University and School of the Art Institute of Chicago

2020

**Exhibitions Facilitator****Multispace NYC**

Organize and facilitate three Chinese Contemporary Artists (Frank Yefeng Wang, Miao Jiabin, and mine) solo shows in Chinatown, Manhattan, New York

2019

**Festival Jury****Onion City Experimental Film & Video Festival, Chicago IL**

Judge the moving image work in the final round for awards and prizes

2018

**Member****Chinese-American Art Faculty Association (CAAFA)**

-Participating events and exhibiting in shows

- 2014-Pres **Admission Advisor**  
**School of the Art Institute of Chicago, Chicago IL**  
Undergraduate Admission  
- Review perspective student portfolios  
- Travel to National Portfolio Days  
- Travel to SAIC Days nationally and internationally  
- Teach Studio Preview Workshops (2014, 15, 16, 17, & 18)
- 2014-Pres **Internship Advisor**  
**School of the Art Institute of Chicago, Chicago IL**  
Career and Professional Experience  
- Advise SAIC student internships  
- Teach Internship as a Professional Experience Courses
- 2013 **Education Program Intern**  
**Zhou B. Art Center, Chicago IL**  
- Teach Artist Studio Workshops to elementary students and youth  
- Co-develop *Ob Art* Education Program and Art Contest;  
- Organized educational event weekends and classes for the public
- 2011 **Education Program Intern**  
**Art Institute of Chicago, Ryan Education Center, Chicago IL**  
Proposed and organized the exhibition *Young Talent: Chinese Guiyang Stars Children's Art School Show* in the Trott Family Gallery and Educator Resource Center;  
Art Workshop and Student Museum Tour Assistant; Educational family programs and exhibitions Assistant and Maintained Children's Gallery
- 2009 **Gallery Assistant**  
**Southeast Missouri State University, Cape Girardeau MO**  
University Student Gallery  
Installed and de-installed monthly shows plus weekly gallery management
- 2008-10 **Teacher and Operations Assistant**  
**Chinese Guiyang Stars Children's Art School, Guiyang, China**  
- Organized and introduced guest international artists 2008 and 2010  
- Chinese watercolor and Western Oil Pastel K-8<sup>th</sup> Grade

## Curatorial Experience:

### Curatorial Work as a Faculty:

- 2020 *Curator*  
**Future Lab 2020, Shanghai, China**  
*Space Dust*  
-Curated "Space Dust" exhibition with selected student work from NYU Tisch School of the Arts Department of Photography and Imaging class, as well as former student work from the School of the Art Institute of Chicago Film, Video, New Media, and Animation Department.
- 2020 *Curator*  
**SUPERNOVA Festival, Denver, CO**  
*Space Dust*  
Curated "Space Dust" program with selected student work from NYU Tisch School of the Arts Department of Photography and Imaging class, as well as former student work from the School of the Art Institute of Chicago Film, Video, New Media, and Animation Department.  
*Future Tense*  
Curated "Future Tense" program with the student work from the Future Tense 3D class that Prof. Fu taught at the China Academy of Art YOUNG to Young Innovative Curriculum Program in Summer 2020
- 2019 *Curator*  
**SAIC MacLean 1307 Screening Room, Chicago, IL**  
*Final Mesh*  
Final mesh is an amalgamation of experimental moving image, computer graphics and atmospheric design. It is an exhibition that surveys reality through shifting perspectives, and algorithmic pleasures - all the while challenging narrative modes. The show examines the limitations of physical media, and ventures beyond into a realm of sensorial liberation - one that both embraces and overwhelms the participant. Each work goes beyond the digital imaging, generating space and media untethered by the confines of gallery walls. Mainly using software Maya and Realflow to emphasize the atmospheric scenes into the artworks. By understanding the nature of software, artists expand their art territories with achieving shape of aqueous element in their work. The screening features the School of Art Institute of Chicago students works from Fu's Spring 2019 Atmospheric Animation course.
- 2018 *Curator*  
**SAIC MacLean 1307 Screening Room, Chicago, IL**  
*Con(Troll)ed*  
We are virtual and virtuality is us. Con(troll)ed is a unique 3D animation screening exploring the relationship(s) between and among the body and technology. How do the two interact, reflect, and converge? and how is that being perceived by you and itself? Featuring artists from numerous artistic backgrounds, Con(troll)ed will showcase the past, future, and the now in endless perspectives. The screening is organized by the students and features student final works from Fu's Fall 2018's Digital Bodies Performed class.
- 2018 *Curator*  
**SAIC MacLean 1307 Screening Room, Chicago, IL**  
*Future Fluid*

Future Fluid is a media screening of artist's work, using experimental 3D animation techniques and fluid simulation software, to explore the future of art. Artists explore various themes through the lens of this infinitely capable medium by creating digital spaces. The screening features student work from Fu's Spring 2018 class Atmospheric Animation.

2017

***Curator***

**SAIC MacLean 1307 Screening Room, Chicago, IL**

***Über-Marionettes***

Über-Marionettes is a public Experimental 3D Animation screening program showcasing works that concentrate on animation techniques utilizing bodily forms, prefabricated models, key-framed animation, as well as motion capture data. Drawing from theatrical, performative, cinematic, sculptural, and game practices, the works exhibited explore the capabilities of 3D software to create and activate personas while juxtaposing the relation between author and actor, body and self. The screening is organized by the students and features student final works from Fu's Fall 2017's Digital Bodies Performed class.

2017

***Curator***

**Sullivan Gallery, Chicago IL**

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Final show of student works from Fu's SAIC course, Game Space and Virtual Environment. Students were challenged not only to learn the basic technical skills of game design, using Maya, Unity, Blender, and Sculptris, but were asked to think critically about art making, using these tools to explore ideas of interactivity, storytelling, simulation, and social events.

2017

***Curator***

**Ox-bow School of Art and Artists' Residency, Saugatuck, MI**

***Air-Conditioned Art Practice***

Final show of the Ox-bow School of Art and Artists' Residency's 3D Animation and Virtual Environment class taught by Fu. Exhibiting artists: John Kasarda, Alexander Exum, Ashley Gillanders, Nicholas Cordova, and Max Crider, David Carrillo, Elizabeth Loftus, Angie Gonzalez, Sara Roth, and Nathaniel Gillette.

2017

***Curator***

**SAIC MacLean 1307 Screening Room, Chicago, IL**

***Simulythos***

Final show of student work from Fu's Spring 2017 Atmospheric Animation. The Students work contextualized these processes to produce experimental media art, exploring new mythos, narratives, and forms of digital culture.

2016

***Co-curator***

**Sullivan Gallery, Chicago, IL**

***Post Landscape Arcade***

Co-curated with Alfredo Salazar-Caro of the final showcase of student works from Fu's Game Design class in Summer 2016.

2013-14

***Lead Coordinator and Curator***

**Eye and Ear Clinic, Chicago, IL**

Organized free public screenings, gallery-based exhibitions, artist lectures, studio visits, and exhibition programs through Eye and Ear Clinic, which is a student group supported by the FVNMA department at SAIC, generating a deeper interaction between the student body and the contemporary art world. Curated lectures from artists such as Carla Gannis, Nicolas O'Brien, Robert Campbell, the curator group Parallel Studio, Adalberto Muller, and the Chicago International Film Festival Programming Director Mimi Plauché.

2012-14      ***Organizer***  
**SAIC FVNMA Grad Students Curated Chicago Home Screenings, Chicago, IL**  
Organized events to screen artwork by the graduate students in the SAIC FVNMA department and the Animation Department bi-monthly.

### **Freelance Curatorial Experience:**

2020      ***Curator***  
**SUPERNOVA Festival, Denver, CO**  
***Space Dust***  
Curated “Space Dust” program with selected student work from NYU Tisch School of the Arts Department of Photography and Imaging class, as well as former student work from the School of the Art Institute of Chicago Film, Video, New Media, and Animation Department.  
***Future Tense***  
Curated “Future Tense” program with the student work from the Future Tense 3D class that Prof. Fu taught at the China Academy of Art YOUNG to Young Innovative Curriculum Program in Summer 2020

2018      ***Curator***  
**2018 Mykonos Multimedia International Festival, Greece**  
Daidalos Project Fake / Reality Screening  
Co-Organized with new media curator Avgi Maria Atmatzidou in Mykonos, Greece.

2016-17      ***Curator***  
**The Main Evanston, Chicago, IL**  
*The Main Evanston Media Wall 3D Animation Program*  
Co-Organized by Yuge Zhou and supported by the Riverside Investment & Development Company, the project showcased selected CG student artists’ work.

2015-16      ***Manager and Curator***  
**Double Frame Gallery, Chicago, IL**  
Run by a Chicago-based artist collective named Group Format, the gallery aims to regularly present new exhibitions and artistic programming from artists in the group as well as the curation of local and international artists.

2015      ***Co-curator***  
**Zhou B Art Center, Chicago, IL**  
***-scape***  
Co-curated with Mo Chen the multimedia show explored the cultural structure of globalization in the ethnoscape, mediascape, technoscape, and ideoscape, coined by social-cultural theorist Arjun Appadurai. Showing artists: Max Hattler, Jon Cates, Philip Vanderhyden, Alan Kwan, and Philip Hanson.

2014      ***Co-curator***  
**The Research House for Asian Art (RHAA), Chicago, IL**  
***A Place to Wear***  
Co-curated with Xiao Han the survey painting group show of presenting established and emerging contemporary Chicago painters, including Tony Phillips, David Lozano, Mo Chen, Judith Raphael,

Nik Burkhart, Brad Carter, Diane Thodos, Seth Hunter, Laura Wetter, Mari Lamp, Xiaotang Wu, and Stella Zee.

- 2014 ***Co-curator***  
**Prak-sis n3w M3dia art festival, Chicago IL**  
*Volume 1*  
Co-curated with Tie Jojima and Nhung Walsh the Chicago artists featuring work by emerging and establishing artists Gregory Bennett, Carla Ganis, Justin Petropoulos, John Monteith, and Snow Yunxue Fu.
- 2013-14 ***Lead Coordinator and Curator***  
**Eye and Ear Clinic, Chicago, IL**  
Organized free public screenings, gallery-based exhibitions, artist lectures, studio visits, and exhibition programs through Eye and Ear Clinic, a student group supported by the FVNMA department at SAIC. Curated lectures from artists such as Carla Gannis, Nicolas O'Brien, Robert Campbell, the curator group Parallel Studio, Adalberto Muller, and the Chicago International Film Festival Programming Director Mimi Plauché.
- 2012-14 ***Organizer***  
**SAIC FVNMA Grad Students Curated Chicago Home Screenings, Chicago, IL**  
Organized events to screen artwork by the graduate students in the SAIC FVNMA department and the Animation Department bi-monthly.
- 2011-13 ***Gallery Assistant***  
**Autumn Space Gallery, Chicago IL**  
Curating and installation assistant, manager of press releases to writers and art critiques, lead gallery website administrator, and managed social media promotion.
- 2013 ***Curator***  
**SAIC Student Union Gallery, Chicago IL**  
*vERSUS REALITY*  
Co-curated with Hiba Ali and presented six female artists from the FVNMA Department, depicting the multiple perspectives of femininity by creating 3D simulated figures and environments to critique stereotypes about females constructed by media sources, the entertainment and gaming industries in particular.
- 2013 ***Curator***  
**Autumn Space Gallery, Chicago IL**  
Curated an open untitled screening of twelve emerging and established Chicago based 3D experimental video artists.

### **Publications, Reviews, Features, and Interviews:**

- 2020 Artist Introduction featured in the Electric Artefacts for Inaugural Show.
- 2020 The New York Times reviewed and featured my work "Balancing Act" from the show "Well Now WTF" and in the article "2 Art Gallery Shows to Explore from Home" by Jillian Steinhauer.
- 2020 Artist Interview with 2020 Currents: Santa Fe New Media Festival.
- 2020 Artwork featured in the Kuenstlerhaus Bethanien Berlin Magazine.
- 2020 Artwork and portfolio featured in the Niio Video Art Program.
- 2020 Online Interview of the Artist Educator Series with the SUPERNOVA Festival director Ivar Zeile.

- 2020 Podcast Interview of "Transformations through Distance, Time and Space" with the Cambridge Creation Lab by Ivanna Muse.
- 2019 The.Up.Life covered an article from NOOW, ranking me as their top five artists.
- 2019 The.Up.Life featured my work on "How Digital World Changes the Art Scene" article.
- 2019 Sedition cover the show Limitless Spaces, featuring my piece Bask
- 2019 The New York Times reviewed the exhibition Refiguring Binaries at Pioneer Works, curated by Kelani Nicole, including my one channel work *Karst 1*.
- 2019 My work *Karst* evaluated in the Video series by Wade Wallerstein on the Re-Figure-Ground Exhibition in Arebyte on Screen by the Arebyte Gallery in London, UK.
- 2019 Sedition featuring my solo show Karst and work for the month of March.
- 2018 Artist Interview by Greg J Smith with Sedition.com
- 2017 "From the Mountain to the World – a Brief story of Chinese Woman Artist Snow Yunxue Fu", Chinese Art Broadcast Network, November 2017 Issue.
- 2017 "From Chinese Watercolor to the Digital Landscape", Guiyang Night News, September 2017 Issue.
- 2017 The Chambers Featuring in the 3D VR Central Virtual Reality News, June 2017 Issue.
- 2017 Artist Interview with the London based LandEscape Art Review in the 2017 New Year Special Issue.
- 2016 Artist Interview with Rachel Clarke in company with the real-fake.org.02 Exhibition on Digital Abstraction.
- 2016 St. Louis Magazine Art Review covered my work *the Pool* in the show Bad Habits (Remember Me), written by the art critic Stefene Russell, November 4<sup>th</sup>, 2016.
- 2016 Artist Interview Featured on OtherPeoplesPixel Blog by journalist Stacia Yeapanis.
- 2016 "Alum Faculty from America chatting with Students about Life after School", Guiyang Night Post, Guiyang, China, July 13, 2016.
- 2016 "A Voice Beyond Time, an artist Interview with Snow Yunxue Fu", Today's Focus, Guangzhou, China, June 23, 2016.
- 2016 Open All Ports, Ammerman Center for Arts and Technology Connecticut College 15th Biennial Symposium Collection, New London, CT.
- 2015 Tunnel, a solo show of Snow Yunxue Fu, Tunnel, a show Catalogue, Double Frame Gallery, Chicago IL.
- 2015 -scape, New Media and Paintings Show Catalog, Zhou B Art Center, Chicago IL.
- 2015 Video Intrigue, a review of the solo show "Still" by the art critic Cate McQuaid at the Boston Globe.
- 2014 Brain Scratch, NURTUREart Gallery Review Publishing, Brooklyn, NY.
- 2014 A City to Wear - A Survey Show on Contemporary Chicago Painting, A City to Wear Show Catalogue, Curated by Snow Yunxue Fu and Summer Xiao Han, RHAA Publish, Chicago IL.
- 2008 The Girl Who Catches the Moon, book collection of Snow Yunxue Fu's childhood artwork, Xinhua Publishing, Guiyang, China.
- 2005 Guizhou Children's Art, book collection of students' artworks from Guiyang Stars Children's Art School, Guizhou People Publishing, Guiyang, China.