

Jimmy McBride
Brooklyn, NY

ARTIST STATEMENT:

After some time away from the art world, I decided to jump back in the only way I knew how: by faking it, and what better way than becoming a literal sculpture. I had a costume made to resemble Henry Moore's "Reclining Figure 1951" and gave him a social media presence in 2026. He's the ultimate art world figure; he knows all the art and is on a first name basis with the artist that made it. These pictures are from a series posted on his OnlyFans account. The "Dick Pics" are real images found on the internet with "Reclining Figure 1951" superimposed into the scene, supplanting the central figure.

Most of my work throughout my art making career has been investigations into the concepts of masculinity. Growing up queer in the midwest I have always been fascinated by how masculinity is constructed and presents itself. Through the "Dick Pics" I am showing how men see themselves and how they present that package to the world.

The series takes a starting off point with artists like Cindy Sherman and Yasumasa Morimura and puts a unique spin on the concept of a "self portrait". My goal is to explore the ways we reflect, skew, and skewer our own presentation to the public.

BIO:

Jimmy McBride is a queer multi-disciplinary artist working in performance, sculpture, and photography investigating concepts of masculinity. After graduating from art school and maintaining a studio practice for several years, he took a break to explore not being poor. Since then he has decided to take another stab at the art world unencumbered by physical objects utilizing digital media. Taking cues from Sherman and Murimoro, his current body of work highlights the role of the "DickPic" in how the modern man presents himself to the world. His work turns the self facing camera onto the very people hiding behind it.

CV:

Education:

2002 BFA, The Art Institute of Chicago, Chicago, IL

Exhibitions:

- 2012 *Border Line*, Mikhail Zakin Gallery, Demarest, NJ
- 2011 *In Hoping We Find Ourselves*, Quark Gallery, Detroit, MI
Secret Histories of a Space Age, Unicorn Stables Project, Roanoke, VA
- 2010 *Take Me To Your Leader!*, The Museum of Contemporary Art, Oslo, Norway (catalog)
BYOA, X Initiative, New York, NY
- 2004 *Drunk vs. Stoned*, Gavin Brown's Enterprise, New York, NY
- 2003 *Plastic Fantastic*, SAIC 1926 Exhibitions Studies Space, Chicago, IL
IR Gallery Booth, The Stray Show, Chicago, IL
- 2002 Solo Exhibiton, *Some Assembly Required*, 1R Gallery, Chicago, IL
BFA Show, SAIC Gallery 2, Chicago, IL

Grants:

AOL's 25 for 25 Grant, 10/2010