

JIMMY McBRIDE

ARTIST BIO:

Jimmy McBride (b. 1979) is a Brooklyn, New York based artist investigating how masculinity is constructed and presented in our modern time through a reverential lens of art and art history. With manipulated source material found on the internet he views Instagram gym influencer videos through the lens of Andy Warhol's "Screen Tests" and Reddit user's dick pics in the context of a Yasumasa Morimura "Self Portrait" (via a Henry Moore sculpture). By recontextualizing these online references he uses humor to draw attention to the peculiarity of the masculine facade. His work has been shown in exhibitions across the United States as well as internationally at the Museum of Contemporary Art in Oslo, Norway. In 2010 he was awarded AOL's "25 for 25" Grant.

CV:

Education:

2002 BFA, The Art Institute of Chicago, Chicago, IL

Exhibitions:

- 2012 *Border Line*, Mikhail Zakin Gallery, Demarest, NJ
- 2011 *In Hoping We Find Ourselves*, Quark Gallery, Detroit, MI
Secret Histories of a Space Age, Unicorn Stables Project, Roanoke, VA
- 2010 *Take Me To Your Leader!*, The Museum of Contemporary Art, Oslo, Norway (catalog)
BYOA, X Initiative, New York, NY
- 2004 *Drunk vs. Stoned*, Gavin Brown's Enterprise, New York, NY
- 2003 *Plastic Fantastic*, SAIC 1926 Exhibitions Studies Space, Chicago, IL
IR Gallery Booth, The Stray Show, Chicago, IL
- 2002 Solo Exhibiton, *Some Assembly Required*, 1R Gallery, Chicago, IL
BFA Show, SAIC Gallery 2, Chicago, IL

Grants:

AOL's 25 for 25 Grant, 10/2010