

Education:

- 2011 MFA, Video Installation/Painting, Massachusetts College of Art & Design, Provincetown, MA
- 1976 BFA, Film, magna cum laude, Syracuse University, Syracuse, New York

Recent Exhibitions & Installations

- 2019 "Immersion," Juried exhibit Creative Portland, Portland, Maine (painting)
- 2018 CMCA Biennial, Rockland, ME. Jurors: Kate Green, Guest Director Marfa Contemporary and Robin K. Williams, Ford Curatorial Fellow at Museum of Contemporary Art, Detroit. "Free Fall(t): Projection-cleansing for Women" (video installation with LumenARRT!)
- 2018 "Labor Weave/Capital Warp" in INFLUX 2018, Pepperell Mill, Biddeford (video installation)
- 2017 **Solo Exhibition**, "Before the Flood." Nancy Davidson, curator, Maine Jewish Museum, Portland, Maine. (painting and video installations)
- 2017 "Light in the Dark," Rachel McDonald, curator, UMVA Gallery, Portland (painting)
- 2017 "Nasty Women," The Institute Library, New Haven, CT (sculpture)
- 2016 "Neurotica," UMVA Gallery, Portland, Maine (painting)
- 2016 "Forging Affinities," USM Gallery, Gorham, site-specific collaboration with Michael Shaughnessy, Nora Tryon, Geoffrey Leighton (video/mixed media).
- 2015 "Area Artists Biennial Exhibition," Atrium Gallery, USM Lewiston (video installation)
- 2014 "Trans-pacific Partnership & NAFTA at Twenty," (with Artists Rapid Response Team (ARRT!), Uri-Eichen Gallery, Chicago, IL (painting and video)
- 2014 "A Body of Work," Curated by Joe Klofas, Harlow Gallery, Hallowell, ME (painting)
- 2013 "Sand" in "Ground Control," (co-creator Geoffrey Leighton), The Columbus Museum of Art, Columbus, OH (video)
- 2013 **Solo Exhibition**, "Now You See it, Now You," University of New England, Biddeford, ME (painting)
- 2013 "All About Mary," Isaac Dyer Gallery, Gorham, ME (drawing)
- 2013 "Area Artists 2013 Biennial," Jurors Dan Mills/Gail Skudera, Atrium Gallery, USM-Lewiston, ME (video installation)
- 2012 "Figure Revealed IV," Joel Babb/James Strickland Jurors, USM-Lewiston ME (painting)
- 2012 **Solo Exhibition**, "Anita Clearfield: Dappled," Forage Market, Lewiston, ME. (painting)
- 2012 "In the Spirit of Carlo Pittore," Susan Drucker, curator, Aucocisco Gallery, Portland, ME. (painting)
- 2012 "Corrugated Nation," Martha Piscuskas curator, Waterfall Arts, Belfast, ME (video installation)
- 2011 "Assorted in Philadelphia," Natasha Mel-Taylor curator, a large space gallery, Philadelphia, PA (video installation)
- 2011 "Momento Mori," EL Putnam curator; Mobius Gallery, Cambridge, MA (video installation)
- 2011 "ArtinMe," Maine statewide exhibition, Juror: Lois Dodd, Boothbay, ME (painting)
- 2011 "MFAWC," Provincetown Art Assoc. & Museum, Provincetown, MA and Hudson Waker Galler, Fine Arts Work Center, Provincetown, MA MFA Thesis Exhibition (video installation)
- 2011 "Boston Young Contemporaries," 808 Gallery, Boston, MA (video installation)
- 2011 "Video Party," Schoolhouse Gallery, Provincetown, MA (video)

Longform Independent Video/Film Credits

2007 *There Ought to be a Law (56 minutes)*

Liberty Television national distribution, MPBN, with additional distribution by the Nat'l Alliance on Mental Illness and the Brady Campaign.. Theatrical distribution in New England.
Co-produced & co-directed this feature-length documentary that follows a mother who, after her son commits suicide, tries to get a law passed for a waiting-period on the purchase of firearms. Awards include Women's International Film Festival -- Florida, Camden Film Festival and Maine Film Academy's "Galvanizing Leadership Award."

1987 *Vacation Nicaragua (118 minutes)*

Discovery Channel, PBS, overseas, educational and theatrical distribution
Produced and directed this feature length documentary about Americans in Nicaragua during the Contra War. I initiated project, secured funding, line-produced/directed in both the United States and Nicaragua during production, directed post production and distribution. Awards include a Silver Hugo, Chicago International Film Festival; First Place, San Antonio Cinefestival; Juried Selection, Festival of New Latin Cinema, Cuba; Bronze Award, Houston Int'l. Film Festival.

1983 *State of Mind (30 minutes)*

Received an Independent Filmmakers Grant from the American Film Institute (AFI), Los Angeles, to produce and direct this half-hour dramatic film (16mm).

1979 *Angela Davis: Walls into Bridges (30 minutes)*

PBS and overseas distribution
Assoc. produced and edited this half-hour documentary about the activist turned teacher. Funded by a grant from the Bay Area Video Coalition, San Francisco.

1978 *Olivia Records: More Than Music (30 minutes)*

PBS, overseas and educational distribution
Produced, wrote and directed this half-hour documentary about the all-women's recording company and their original genre of music. Secured funding by grants from the Bay Area Video Coalition and the Rockefeller Foundation and oversaw all aspects of production and post-production.

Awards / Residencies/Affiliations

2016 Artist Residency, Hewnoaks Artist Colony, Lovell, ME.
2013 Artist-in-Residence, A Room of Her Own Foundation, Ghost Ranch, Abiquiu, New Mexico
Silver Hugo, Chicago International Film Festival
First Place, San Antonio Cinefestival
Bronze Award, Houston Int'l. Film Festival
Juried Selection, Festival of New Latin Cinema, Havana, Cuba
Juried Selection, Women's international Film Festival, Florida
Maine Film Academy's "Galvanizing Leadership Award"
Juried Selection, Camden International Film Festival
Juried Selection, Maine International Film Festival
Juried Selection, Women in Film Festival, Los Angeles
U.C.L.A. Fiction Film Prize
3 Telly Awards and 4 New England Emmy Award Nominations

Member UMVA (Union of Maine Visual Artists) and Artists' Rapid Response Team (ARRT!) -- creating banners for progressive non-profits in Maine

Founder LumenARRT! -- creating large-scale video projections on buildings and architectural shapes

Grants:

American Film Institute (AFI) Independent Filmmakers Grant
Paul Robeson Media Grant
Maine Humanities Council Grant (3)
Maine Community Foundation Grant (2)
Eleanor Humes Haney Fund
Bay Area Video Coalition/Rockefeller Foundation Grant
Lerner Foundation Grant (in conjunction with MECASA)
Maine Arts Commission Grant (in conjunction with UMVA for "Maine Arts Journal")

Recent Employment & Residencies

Co-Editor Union of Maine Visual Artists (UMVA) "Maine Arts Journal" – Initiated, co-authored and designed layout for 6 issues of this artwork and issues magazine, including writing/administering grant from the Maine Arts Commission to increase publishing options.

"Video Artist-in-Residence," A Room of Her Own Foundation (AROH), Ghost Ranch, Abiquiu, New Mexico. Fellowship to attend retreat and create artwork based on Georgia O'Keeffe's painting sites.

"Thousand Words Project" – Bates College Museum of Art -- Writer/producer videos and on-line curriculum using art to teach writing skills. See: <http://www.thousandwordsproject.org>

"Sex-Trafficking in Maine" – Producer/director/writer on series to train law enforcement and providers in reality of sex-trafficking in rural as well as urban environments. In conjunction with Maine Coalition Against Sexual Assault (MECASA).

2001 – 2007 Maine Public Broadcasting Network (MPBN)

Staff documentary producer/director/writer at this PBS affiliate. Documentary credits included: *"Maine Experience"* -- 17 historical segments (from three to fifteen minutes each) for this documentary series, including topics such as "Maine's Underground Railroad," "Malaga Island," "1937 Shoe Strike," "May Sarton," and "Ice Harvesting." Awards include New England Emmy nominations, Telly and Int'l Maine Film Festival.
"Quest" -- Six hour-long documentaries for this award-winning science series that airs nationally under a grant from the National Science Foundation. These included topics such as "Climate Change: In Our Backyard" and "The Gulf of Maine."
"School Zones" – Two, hour-long documentaries: one followed a year in the lives of teachers and students in a rural kindergarten, the other in an "inner-city" high school science class.

Selected Bibliography

Daniel Kany, "Art Review: Two Collaborative Exhibitions Push Boundaries," Portland Press Herald, March 6, 2016.
Bob Keyes, "Another Banner Day as Artists Create for a Cause," Portland Press Herald, February 22, 2016.
Philip Isaacson, "Area Artists show brimming with talent, energy," Portland Press Herald, February 22, 2009.
Mark Griffin, "There Ought to Be a Law, Pick of the Week," Boston Globe, February 8, 2008.
Clarke Canfield, "Tragedy Sparks Efforts to Change Gun Law: Maine Mother's Campaign Captured in Documentary," Associated Press, January 7, 2007.
Michael Wilmington, "Nicaragua Documentary," LA Times, October 17, 1986.
"Variety," Reviews: "Vacation Nicaragua," July 2, 1987, Pg. 3, column 3.
John Corry, "Vacation Nicaragua, Tourism and Politics," New York Times, October 6, 1987.