

Lee Ann Frame, is a printmaker, bookbinder, educator and owner of Norris Creek Printmaking Studio, Fruitport, MI. <http://leeannframe.com/home.html>

Education

2006, M.F.A., Printmaking, Kendall College of Design, Grand Rapids, MI
1999 B.F.A., Painting,, Grand Valley State University, Allendale, MI
2007 Certificate in Theology, Aquinas College, Grand Rapids MI
Graduate of Hollander's Book Arts, Ann Arbor, MI
Studied with Master Printmaker, Jonathan Clemens, Shelbyville, MI

Professional Career

2017 Residency at Art Print Residence, Barcelona, Spain
2016 Studied Printmaking at Ballinglen Artists Foundation, Ballycastle Ireland
2006–Presently, Instructor at Muskegon Community College, Muskegon, MI Art Appreciation, Art History and Drawing.
2004–06 Taught at Kendall College of Art and Design, Ferris State University Printmaking and 2–D Design.
2016–15–14–13 Chairperson for Winter Arts Festival, 2016–15–14–13 Gallery Uptown, Grand Haven, MI.
2015 Juror, Wine About Winter, Grand Haven, MI
2014 Juror, Change of Seasons, White Lake Art Gallery, Montague, MI
2013 Curator West Michigan Printmakers, Van Singel, Byron Center, MI
2008 Guest Curator, Asian Print Show, Overbrook Gallery, Muskegon Community College, Muskegon MI
2010–11 Art Review Correspondent for the Muskegon Chronicle, MI
2011 Color Lithography, Ox Bow, Saugatuck MI with Mark Pascale
2011 Juror, ArtWalk, Grand Haven, MI

Workshops Taught

2015 Printmaking presentation and demonstration for the International Society of Experimental Artists, Traverse City, MI
2015 Printmaking, etching workshop at the Franciscan Life Center, Lowell, MI
2015 Printmaking woodblock workshop at the Franciscan Life Center, Lowell, MI
2014 Bookbinding, Holland Area Arts Council, Holland
2013 Printmaking, Holland Area Arts Council, Holland, MI
Published Book cover and illustrations for “Modeling, How On Parent Started Her Children” written by Susan M. Halter, Publisher, Believe in Yourself, MI 1998
2011 Embossed Leather Bookbinding Workshop, Holland Area Arts Council, Holland MI
2008 Bookbinding, Muskegon Museum of Art, Muskegon MI

Member of

Society of American Graphic Artists, Printmaking Nautilus Fellowship Member of the International Society of Experimental Artists
Mid American Print Council
Lakeland Artists, West Michigan Artists Alliance, West Michigan

Gallery Representation

Ann Arbor Art Center, Ann Arbor, MI
Muskegon Museum of Art Gift Store, Muskegon, MI

Art Cats, Muskegon MI

Exhibitions Invitational (limited)

2017 Muskegon Museum of Art, Muskegon MI Individual Exhibit
2016 Printmaking: Ancient Art Made Contemporary, Newago Arts Council, Fremont MI
2016 Art in the Yard, Grand Haven MI
2016 Impressions: Art of the Printmaker, Art Cats, Muskegon MI
2015 New York Students Art League, New York, New York,
2014 The Old Print Shop, New York, New York,
2014, 2015 Art off the Wall, Ann Arbor, MI Faculty Exhibit,
2015 Muskegon Community College, Muskegon MI
2015 South Haven Center for the Arts, The "Wedding Party" invitational
2014 Lakeland Artists, Grand Haven MI, Best in Show 2014

Juried National and International (limited)

2016-15-14-13 ArtPrize, Grand Rapids, MI International
2016 All Media, All Michigan, Holland Area Arts Council
2016 Muskegon Museum of Art Regional, Michigan, State Wide, Juried, Purchase Award,
2016-15-14-13-12 West Michigan Area Arts, Holland Area Arts Council, (juried into many
years prior and several awards over the years.
2015 Muskegon Museum of Art Regional, Michigan State Wide, Juried, Purchase Award,
2000-2015 International Society of Experimental Artists Received the Nautilus Fellowship
Award, Traverse City, MI
2015 RePrize, Holland Area Arts Council, Holland MI ArtPrize, Grand Rapids, MI ArtPrize,
Grand
2014 International Society of Experimental Artists, Wales, England
2014 International Society of Experimental Artists, Florida, US California, US
2013 International Society of Experimental Artists, Gloucester, MA
2016-15-14-13-12 ArtWalk, Grand Haven, MI Jurors 2nd place and ArtWalk,
2012-13, THE PRINT, Art Center, Ann Arbor, MI,
2015-14-13 Our Town, juried exhibit, Birmingham, MI 1st place, Our Town, Birmingham,
MI 2nd place,
2016-15-14-13, Winter Arts Festival, Grand Haven MI. Gallery Uptown. Received many
awards.
2015 "Curations" group show Artists Alliance group show, Van Singel, Byron Center, MI
2014 Artists Alliance group show, Holland Area Arts,
Lowell Area Arts, Lowell, MI Juried
2011 Boston Printmakers, North American Print Biennial, Juror, Jim Dine 2010, 09
2010-09-08-07 The Print, Alma College, Alma MI, Best of Show, 2010 Annual Statewide
Juried Print Competition, Alma College, Alma, MI 2009

Collections, Private and Public collections (limited list) Amsterdam, Netherlands, Florence,
Italy, California, New York, Chicago, Grand Valley State University, MI, US, Alma College,
Alma MI, US. North Ottawa Community Hospital, Grand Haven MI to list a few.

Inquire for an extended exhibit history and collections list

Artist's Statement

"Every day I step into the realm of possibility, weaving inner thought and outer stimuli,
searching for the "poetic image." I'm inspired by the places I have traveled
through, the places I romanticize, and the places I imagine. I sometimes think of
"place" as an emotional state rather than a geographic location. My work is an attempt
to visualize a manifestation of these places in reality, memory, and dream. I've traveled

quite a bit in my lifetime, my work is an extension of the anxiety and the freedom I feel when I explore. The romantic anticipation of a journey, the longing and wanderlust one might feel when stationary. Meditating on the acquisition of memory and indelible marks of daily life, some more clear than others, create an ebb and flow of emotion and spontaneous responses and help me to find meaning. I work in hand pulled multi-print media techniques, etching, woodblock, and lithography. Once the first mark is made, it becomes collaborative between myself and the matrix. Layers, surface textures evolve, irregularity and imperfections—like life, find place. My hope is that my work will conjure memories, tap the imagination and allow for an intimate visual experience.”