

## **JOHN BAUER**

1971 Born: San Diego, CA.  
Lives and works in Los Angeles, CA.

## **EDUCATION**

1993 University of California, Santa Barbara. BA Studio Art.

## **SOLO EXHIBITIONS**

- 2013 **Perry Rubenstein Gallery.** "Black and Blue." Los Angeles, CA.  
2010 **Patricia Low Contemporary.** "Sleight of Hand." Geneva, Switzerland.  
2009 **Galleri S.E.** Bergen, Norway.  
**Galleri Van Bau.** Vestfossen, Norway.  
2008 **Maruani & Noirhomme.** Knokke, Belgium.  
**Art Brussels- Young Talent.** Solo presentation with Patricia Low Contemporary.  
Brussels, Belgium.  
2007 **Patricia Low Contemporary.** "White Out." Gstaad, Switzerland.  
**Bellwether.** New York.  
2003 **Bellwether.** "Free-Floating Anxiety." Brooklyn, New York.  
1998 **Clementine Gallery.** "New Oils." New York.

## **SELECTED GROUP EXHIBITIONS**

- 2013 **LeRoy Neiman Gallery Columbia University School of the Arts.** "Shadows is Beast." New York, NY. Curated by James Case-Leal.  
2012 **Kathleen Cullen Fine Art.** "Ugly, Broke, Sober." New York, NY. Curated by Adam Sherman and Kathleen Cullen.  
**Patricia Low Contemporary.** "John Bauer, Sylvie Fleury, Gary Hume, David LaChapelle, Marilyn Minter, Anselm Reyle, Gavin Turk." St. Moritz, Switzerland.  
2010 **Patricia Low Contemporary.** "5<sup>th</sup> Anniversary Exhibition." Geneva, Switzerland.  
**Yvon Lambert.** Art Basel 41. Basel, Switzerland.  
**Country Club.** "June Gloom." Los Angeles, CA. Curated by Fritz Chestnut.  
2009 **Saatchi Gallery.** "The Triumph of Painting Part III: Abstract America. New Art from the US." London, UK. Catalogue.  
2005 **Canada.** "New York's Finest." New York.  
2004 **Jessica Murray Projects.** "Grotto II." Brooklyn, New York.  
**Bellwether.** "Hello Chelsea." New York.  
2003 **Cynthia Broan Gallery.** "Recession 2003, \$99 show." New York. Curated by Tim Thyzel.  
**Jeff Bailey Gallery.** "Launched." New York.  
2002 **Space Untitled.** "Proper Villains." New Haven, CT. Curated by David Hunt.  
**Bellwether.** "End of the Rainbow." Brooklyn, New York.  
**Jessica Murray Projects.** "Grotto." Brooklyn, New York.  
**Daniel Silverstein Gallery.** "The Accelerated Grimace." New York. Curated by David Hunt.  
**Ten in One Gallery.** "Building Anxiety." New York.  
2001 **Bellwether.** John Bauer and Diana Puntar. Brooklyn, New York.  
2000 **Bellwether.** "flat file." Brooklyn, New York.  
1998 **Deutsche Bank Lobby Gallery.** "Winterland." New York. Curated by Liz Christensen.  
**Clementine Gallery.** "Summer Bonanza." New York.  
**De Chiara/Stewart Gallery.** "The Art Exchange Show." New York.

## BIBLIOGRAPHY

- 2014 Saltz, Jerry. "Zombies on the Walls: Why Does So Much New Abstraction Look the Same?" New York Magazine. (June 16, 2014): pp.
- 2013 Blasberg, Derek. "Stylist Carlos Mota's Fashionable New York Apartment." Architectural Digest. (September 2013).  
Gilois, Bettina. "The Eternal Conceptual: John Bauer's Practice." Huffington Post. (September 19, 2013).  
Goldner, Liz. "Continuing and Recommended: John Bauer." ArtScene vol. 33, no. 2 (October 2013), p. 23.
- 2010 "Chaos Continuum." Rojo-Magazine. (January, 2010.): pp.104-109.
- 2009 Adams, Wayne. "Four Corners; Painters Frame Contemporary Painting." Image. Number 60. (2008-2009): pp.69-70.
- 2008 Abstract America: New Painting. London: Saatchi Gallery. 2008. pp. 260-269.
- 2007 Mota, Carlos. "Chic Simple." Elle Decor. Number 140, (October. 2007): p. 142.  
Haber, John. "Traffic in Abstraction." Haber's Art Reviews. Spring 2007.  
<http://www.haberarts.com/taaffe.htm>.
- 2004 Belline, Andrea and Sonia Campagnola. "Dizionario In Diretta Con La Nuova Pittura." FlashArt Italy. Volume 37, No.37, (Summer 2004): p. 84.
- 2003 Kerr, Merrily. "John Bauer at Bellwether Gallery." Flash Art. Volume 35, No. 230, (June 2003): p. 85.
- 2002 Kerr, Merrily. "Surface Beauty: Nine Contemporary Artists." Image. No. 36, (Fall 2002): pp. 93-100.  
Hunt, David. "Proper Villains." Exhibition catalogue. (2002): p. 2.
- 2002 Kerr, Merrily. "The Accelerated Grimace." NY Arts. Volume 7, No. 9, (2002): p. 65.
2001. Hamburger, Susan and Mary Magsamen. "Artburgher." Waterfront Weekly. Volume 11, (September 2001): p.18.
- 1998 [http://www.artnet.com/magazine\\_pre2000/reviews/mmendelsohn/mendelsohn12-23-98.asp](http://www.artnet.com/magazine_pre2000/reviews/mmendelsohn/mendelsohn12-23-98.asp). Meredith Mendelsohn. December 1998.

## GRANTS AND AWARDS

- 2013 Pollock Krasner Foundation grant.
- 2002 NYFA New York Arts Recovery Grant

## PROFESSIONAL EXPERIENCE

- 2008 Visiting Artist. School of Visual Arts, New York.
- 2008 Visiting Artist. New York Center for Art and Media Studies. New York.
- 2007 Visiting Artist. New York Center for Art and Media Studies. New York.
- 2002 Visiting Artist. Pratt University. Brooklyn, New York.