

Jane WellsHarrison
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EDUCATION

East Carolina University, Greenville, NC

Master of Fine Arts, Painting and Drawing, December 2002

Thesis: *Elements of Construction*

Advisor: Paul Hartley, Department Chair, Painting and Drawing

University of North Carolina at Greensboro, Greensboro, NC

Bachelor of Science in Home Economics, Child Development and Family Relations,
May, 1973

Extended Education

Penland School of Crafts, Arline Fisch, Metals, 2014

Penland School of Crafts, Charity Hall, Metals, 2013

Penland School of Crafts, Kristi Glick, Metals, 2012

Penland School of Crafts, Elizabeth Turrell and Eileen Wallace, Metals, 2011

Penland School of Crafts, Robert Ebendorf and Judith Hoyt, Metals 2007

Studio Consultation, Patricia Olynk, Visiting Artist, ECU, 2002, 2003

Studio Consultation, Crit Streed, Visiting Artist, ECU, 2002

Studio Consultation, Jean Tate, Visiting Artist, ECU, 2002

Penland School of Crafts, Encaustic Painting, Crit Streed, 2001

Limoge Enameling Techniques, Elizabeth Turrell, visiting artist, ECU, 2001

Surface Textile Design, Jozef Bajus, visiting artist, ECU, 2001

Experimental Drawing, David Dodge Lewis, visiting artist, ECU, 2000

Color and Design in Watermedia, William Lawrence, yearly week 1989 through 1999

Figure Painting, Serge Hollerback, 1997

Vermont Studio Center, Plein air and studio painting with Susanna Coffey, 1996

Watercolor Painting, Christopher Schink, 1996

Plein Air Oil Painting, Marilyn Adamson, visiting artist at East Carolina
University, 1991-1992, 1995

Plein Air Oil Painting, Kathy Buist, 1995

Watermedia and Collage, Gerald Brommer, 1994

Watercolor Painting, Jeanne Dobie, 1993

Pottery, Holly Stauber, Wake Forest University, 1975-1977

Batik, Holly Stauber, Wake Forest University, 1974-1975

Independent Study, Pat Carroll, 1974-1977

HONORS

Penland Winter Residency, January, 2016, Drawing and Painting Studio
Dedalus Foundation Award Nominee, 2001(*Selected Art Schools are asked to nominate their most outstanding final year graduate student in painting or sculpture*).
Partnership Scholar, Penland School of Crafts, June 2001
Taylour Scholarship Award, ECU School of Art, 2001, 2002
The Honor Society of Phi Kappa Phi
NC Emerging Artist Grant 1996
Resident Artist, Vermont Studio Center, 1996

TEACHING

Eight Week Concentration *Mixing Media with Encaustic*, Penland School of Crafts, September to November, 2014
Caldwell Community College and Technical Institute, 2003-present
Primary courses: Painting, Two Dimensional Design, Art History Survey II, Women's Studies, Art Appreciation
Encaustic Painting and Collage Workshop, Pocosin Arts, Columbia, NC, February 2012
Encaustic Painting and Collage Workshop, Turchin Center for the Arts, Boone, NC, July 2005
Encaustic Painting and Collage Workshop, Rocky Mount Arts Center, October, 2003
Encaustic Workshop for Art Teachers, Charlotte-Mecklenburg School System, April, 2003
Encaustic Demonstration, Four Charlotte-Mecklenburg High Schools, April 2003
Adjunct Lecturer, ECU School of Art, Greenville, NC, 2003
 Painting Studio I, Summer, 2003
 Painting Studio II, Summer, 2003
 Art Appreciation, Spring 2003
 Color and Design, Spring 2003
Graduate Teaching Assistant, Instructor of Record, ECU School of Art, Greenville, NC
 Figure Drawing, Fall, 2002
 Painting Methods and Materials, Spring 2002
 Art Appreciation, Fall, 2001
Rocky Mount Arts Center, Rocky Mount, NC, 2000
 Painting and Collage
Plein Air Painting Workshop, Ocracoke Island, NC, 1999
Plein Air Painting Workshop, Oak Island NC 1998
Plein Air Painting Workshop, Southport, NC, 1998
Plein Air Painting Workshop, Nags Head, NC 1997
Guest Artist, Plein Air Painting, California College of Arts and Crafts, Oakland, CA, 1995
Community Council for the Arts, Kinston, NC, 1992-2000

PUBLICATIONS

Society of North American Goldsmiths, *Exhibition in Print: Enamel, A Current Perspective*, August, 2003
Contributor, *Enameling Techniques* by Linda Darty, Lark Books, publisher, October, 2003

PROFESSIONAL ACTIVITY

Solo Exhibitions

Visual Cues, Mica Gallery, Bakersville, NC, 2014
225 Degrees, Quirk Vault Gallery, Richmond, VA, 2011
Encaustic Collages, Caldwell Arts Council, Lenoir, NC, 2005
Encaustic Collages, Starlight Gallery, Greenville, NC, 2005
Recent Work in Wax, Community Council for the Arts, Kinston, NC, May, 2003
Works of Wax, Durham Art Guild, Durham, NC, February 2003
MFA Thesis Show, Elements of Construction, Greenville Museum of Art, Greenville, NC, September 2002
Jane Harrison, New Work, City Art Gallery, Greenville, NC, September 2001
Millwork, Rocky Mount Arts Center, Rocky Mount, NC, October 2000
Jane Harrison Recent Work, Redwood Gallery, Sparta, NC 1999
Jane Harrison, Beaufort County Arts Center, Washington, NC 1998
Kate Worm and Jane Harrison- Work, Caldwell Arts Council, Lenoir, NC 1997
From North Carolina to Vermont, The Arts Center, Kinston, NC 1997
Work by Jane Harrison, Onslow County Arts Center, Jacksonville, NC, 1996
Simple Creatures, Circle 10 Art Gallery, Oriental, NC 1995
Recent Work in Watermedia, Duke University Union, 1994

Selected Invitational Group Exhibitions

The Penland School Series, Charlotte, NC, 2016
Concertina Interpreted, Caldwell Arts Council, Lenoir, NC, 2014
Surfacing Connections, Theatre Art Galleries, High Point, NC 2013
Off the Wall, curated by Tara Locklear and Bob Ebendorf, Gray Gallery, ECU, Greenville, NC 2013
All Fired Up, curated by Kathryn Osgood and Ken Bova, ECU Metals Symposium, Greenville, NC, 2013
Friends, curated by Jane Harrison and Bob Ebendorf, Caldwell Arts Council, Lenoir, NC, 2012
Enamel Books, curated by Elizabeth Turrell, Studio Fusion Gallery, London, England, 2012
Buttons, Badges, Waistcoats and Vests, Curated by Robert Ebendorf and Elizabeth Turrell, Velvet da Vinci Gallery, San Francisco, CA, Society for Contemporary Craft, Pittsburgh, PA, Light Art and Design Gallery, Chapel Hill, NC, 2012-2013
Honey, Greenville Museum of Art, Greenville, NC, 2011
Group Pocosin Instructors Exhibition, Rocky Mount NC, 2011, 2013, 2014, 2015
Art of Enamel, Manteo NC, 2011
Paul Hartley Legacy, Lee Hansley Gallery, Raleigh, NC, 2010
Work, Watch, Teach, Caldwell Arts Council, Lenoir, NC, 2010
Tin, The Element of Surprise, Curated by Marlene True, Edwardsville Art Center, Edwardsville, IL, 2010
Encaustic Encounters, 225, Turchin Center for the Visual Arts, Boone, NC, 2009
Guest Curator, *Eye Candy*, Wilkes Art Gallery, North Wilkesboro, NC 2008
The First Fifty, Curated by Jerry Jackson, Rocky Mount, NC, 2007
The Other Group Show, Wilkes Art Gallery, Wilkesboro, NC, 2004
Anti-War Medals, Electrum Gallery, London, England, 2004
Anti-War Medals, Velvet da Vinci Gallery, San Francisco, CA, 2003