

## Finlay Taylor

### Biography

Finlay Taylor was born in North Aston in the U.K. He attended Exeter College of Art, Croydon College of Art & Design and Wimbledon School of Art. Finlay's work inspects aspects of the landscape and natural history often investigating specific sites and species.

In 2003 He was awarded the Boise Travel Scholarship to journey to the Monarch butterfly winter roosting sites in the Sierra Madre Mountains in Mexico. In 1999 Taylor established Pupa Press to produce his own book works and multiples and also work with invited artists. Taylor has organised exhibitions exploring artists currently working with ideas of landscape and the environment and participated in exhibitions including:

Symptoms (2000), Cover Up, London, solo exhibition; Spin (2001), Victoria & Albert Museum, London; Entomology Vandal (2001), Cover Up, London; reinterpreting the house (2002), Abbot Hall, Kendall; Great Piece of Turf (2003), Danielle Arnaud Contemporary Art, London; Exhumed (2003), Museum of Garden History, London; Nowhere Else But Here (2004), Danielle Arnaud Contemporary Art, London; Undertow (2004), Generator projects, Dundee; USUK (2005), Lab Gallery, New York; Arcadia et in (2005), international touring; For Millions of Years Great Things Have Grown Here (2005), Yard Gallery, Nottingham; The World is Turning (2006), domoBaal Gallery, London, and Dream Alps (2006), Fiort di Bard, Bard, Italy; Cunning Chapters (2007), British Library, London, group show; Isobar (2007), Fieldgate Gallery, London, group show; Territory (2009), Photography Open, Otter Gallery, Chichester; 1st Northern print Biennale (2009), Laing Gallery, Newcastle; Night.Time.Day.Light, millimetre projects, London (2011); April is the cruellest month. Breeding, Lido Gallery, St Leonards on Sea (2011); Mouth Mollusc Butterfly (2011), Idea Store Whitechapel, London, solo exhibition.