

KEITH SKLAR

CV

Lives and works in Chicago

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PUBLIC COLLECTIONS

San Francisco Museum of Modern Art

The UC Berkeley Art Museum and Pacific Film Archive

Oakland Museum of California, Oakland, CA

SELECTED AWARDS

- 2014 Robert Rauschenberg Foundation. Rauschenberg Residency.
Enrichment Grant Award. North Shore Country Day School.
- 2006 Outstanding Mentor Award. Nominee. University of California, San Diego.
- 2003 Art Here and Now Award. Semi-Finalist. Los Angeles County Museum of Art.
- 1990 California Arts Council Fellowship in Visual Art (Painting).
- 1986 Oakland City Landmark status, *Mitzvah*, public artwork.
- 1984-1986 California Arts Council, *Artist In Communities* Grants.
- 1985 Oakland City Landmark status, *Grand Performance*, public artwork.

SELECTED GROUP EXHIBITIONS

2019-2020

Suffering From Realness, Massachusetts Museum of Contemporary Art, North Adams, MA
Strange, The UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

- 2016 *Process 4*, Almquist Gallery, North Shore Country Day School, Winnetka, IL
- 2013 *Outside/In*, Almquist Gallery, North Shore Country Day School, Winnetka, IL
- 2012 *Borough/Burrow: Four Brooklyn Artists*, Kingsborough Community College Art Gallery, Brooklyn, NY
Scope NY, New York, NY
- 2010 *This Will Be the Last*, Commons Gallery, New York University, New York, NY
- 2008 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
- 2007 *Scope Miami*, Miami, FL
- 2006 *Unrehearsed Acts*, Artspace, New Haven, CT
- 2005 *Wallpainting*, University of Texas at San Antonio Art Gallery, San Antonio, TX
Zip, Three-person show, Artspace, New Haven, CT
- 2004 *SouthwestNET: PHX/LA*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Three Curators Select, Institute of Contemporary Art, Maine College of Art, Portland, ME
Structure, Patricia Faure Gallery, Santa Monica, CA
Zilkha Gallery, Wesleyan University, Middletown, CT
- 2003 *LA: Post Cool*, San Jose Museum of Art, San Jose, CA
- 2002 *LA at Kaus*, Kaus Australis, Rotterdam, Netherlands
West Coast: 16 Artists from LA, Art Affairs, Amsterdam, Netherlands
- 2001 *Made in California*, Los Angeles County Museum of Art, Los Angeles, CA
Blood Lines, Roberts and Tilton Gallery, Los Angeles, CA
New Langton Arts, San Francisco, San Francisco, CA
- 2000 *Biennial Art Auction*, Museum of Contemporary Art, Los Angeles, CA
Facing the New Millennium, Jan Baum Gallery, Los Angeles, CA
- 1999 *Painting: Fore and Aft*, ACME Gallery, Los Angeles, CA
Sig-Alert, ASU Art Museum, Tempe, AZ
Pushing Paint, Guggenheim Gallery, Chapman University, Orange, CA

SELECTED SOLO EXHIBITIONS

- 2012 *Quiet/Noise*, Almquist Gallery, North Shore Country Day School, Winnetka, IL
- 2011 *A Good Egg*, Giampietro Gallery, New Haven, CT.
- 2010 *de-lux*, Dorsch Gallery, Miami, FL
- 2006 *All The Cats Were Fast As Lightning*, Newspace Gallery, Manchester Community College, CT
- 2004 *Actual Size*, Carl Berg Gallery, Los Angeles, CA
- 2002 *Wall Work for Food*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2001 *Cast*, Irvine Fine Arts Center, Irvine, CA
- 1999 *Heroes*, Rosamund Felsen Gallery, Santa Monica, CA

- 1998 *Valencia*, Rosamund Felsen Gallery, Santa Monica, CA
- 1997 *SeeSaw*, P.P.O.W., New York, NY
- Sightseeing*, Rosamund Felsen Gallery, Santa Monica, CA.
- 1993 *Restaurant*, A. Montgomery Ward Gallery, University of Illinois at Chicago
- Keith Sklar*, Hugieia Art Gallery, Bruges, Belgium
- 1992 *Keith Sklar*, Galeria Estol, Barcelona, Spain

SELECTED VISITING ARTIST EXPERIENCE

- 2010 *Visiting Artist*. The College of Saint Rose, Albany, NY. Lecture and critique
- 2006 *Guest Artist*. Rhode Island School of Design. Providence, RI
- 2005 *Visiting Artist*. University of Texas, San Antonio, TX. Lecture and critique
- 2003 *Visiting Artist*. Wesleyan University, Middletown, CT. Lecture and critique
- 2002 *Panelist*. San Jose Museum of Art. San Jose, CA. Lecture. *LA: Post-Cool*
- 2000 *Visiting Artist*. University of Illinois at Chicago. Lecture and critique
- Visiting Artist*. University of Arizona, Tucson, AZ
- Visiting Artist*. California Polytechnic State University, San Luis Obispo, CA. Lecture and critique
- Visiting Artist*. Otis College of Arts and Design. Lecture and critique
- Visiting Artist*. University of California, Irvine. Lecture

EXHIBITIONS CURATED

- 2010 *Hand to Foot*. Available Space, Brooklyn, NY
- 2009 *Like A Cool Clear Glass of Water*, Available Space, Brooklyn, NY
- Goodnight Analog*. Available Space, Brooklyn, NY
- 2007 *Pie in the Face*. Ten-person show curated for Jail Gallery, Los Angeles, CA

SELECTED PUBLIC COMMISSIONS

- 2012 *Forest*, Student-created Mural. PS. 95, Brooklyn NY. Brooklyn Arts Council.
- 2006 *All the Cats Were Fast As Lightning*, Site-specific painting. U of Texas at San Antonio Art Gallery.
- 2005 *Opus 20*, Large-scale public painting. Lancaster Arts Festival, Lancaster, OH.
- 2002 *Dining Room*, Large-scale Topiary sculptural Installation. West Hollywood Arts Commission.
- 1988 *Learning Wall*, Large-scale public painting. Board of Education Building, San Francisco, CA.
- 1985 *Mitzvah*, Large-scale public painting. Oakland, CA. Sponsors include California Arts Council (CAC) and Mayor's Office on Community Development (MOCD).
- 1983 *Grand Performance*, Oakland, CA. Sponsors include California Arts Council, MOCD.

EDUCATION

- 2011 M.A. in Art Education. NYU, Steinhardt School of Culture, Education and Human Development
- 1980 B.A. Wesleyan University. Middletown, CT.

COLLEGE AND UNIVERSITY TEACHING EXPERIENCE

- 2010 *Adjunct Faculty*. Adelphi University, Garden City, NY. *Introduction to the History of Art Education*
- 2007 *Adjunct Faculty*. Manchester Community College, Manchester, CT. *Drawing I*
- 2005 *Adjunct Faculty*. Manchester Community College. *Drawing I & II*
- 2004 *Adjunct Faculty*. Wesleyan University, Middletown, CT. *Drawing I*
- Adjunct Faculty*. Graduate Liberal Studies Program, Wesleyan University. *Beyond Style: Painting*
- 2000-2003 *Adjunct Faculty*. Otis College of Art and Design, LA, CA. Classes include: *Foundation: Oil Painting*, *Figurative Painting*, *Representational Painting*, *Painting II*, *Extended Techniques: Painting*

Selected K-12 TEACHING EXPERIENCE

- 2012- present
North Shore Country Day School (IL), Middle School Visual Art Teacher. Interim Art Dept. Chair (2019-20)
- 2011- 2012
Teaching Facilitator. NY City Department of Education Arts Achieve i-3 Innovation Program.
- Teaching Artist*. Studio In A School. Early Childhood Program and Special Programs.
- Teaching Artist*. Gallery/Studio Program, Brooklyn Museum, NY.
- Apprentice Teaching Artist*. MoMA Teen Program, *In the Making*. Museum of Modern Art, NY
- 2010 Visual Arts Director. NYU IMPACT (Interactive Multimedia Performing Arts Collaborative Technology).
Summer Program combining Visual Art with Dance, Theater and New Media. (Ages 16 and up).
- 2000- 2003 Adjunct Faculty. Summer of Art College Preparatory Program. Otis College of Art and Design. (Grades 11-12). Oil Painting Intensive

SELECTED RECENT BIBLIOGRAPHY

- Markonish, Denise.** Author. Jesse Ball, Andy Campbell, Solmaz Sharif, Saul Williams (Contributors), "Suffering From Realness," Mass MoCA. Exhibition Catalog. p.21-22,168-175 (reproductions). Mass MoCA and Delmonico Books-Prestel. Munich, London, New York. August 2019
- "NSCDS Art Teacher Receives Rauschenberg Residency." Wilmette Sun Times. August 13, 2014
- Brown, Katherine.** "Grand Performance," Ain't Nuthin' Like the Town. Katbrown oak.wordpress.com. Aug. 24, 2103.
- Woods, Eben.** "Borough/Burrow: Four Brooklyn Artists," Exhibition catalogue. Brooklyn, NY. Feb. 2012
- Keating, Zachary and Joy, Chris.** "Keith Sklar at Giampietro Gallery, Nov 2011," Video Interview for Gorky's Granddaughter, Gorkysgranddaughter.com, November 24, 2011
- Rahn, Jami Nix.** "Painting Is Messy Business," Review. Art South Florida, "Three Solo Shows." Feb.19, 2010
- Oaktown Art.** "Create For Yourselfes," Oaktown Art, Oaktownart, September 21, 2010
- Veltman, Chloe.** "Learning Wall," ArtsJournal Blog, "Lies Like Truth," Artsjournal.com, Oct 30, 2009
- Payton, Brenda.** "Murals: A Colorful Journey Through Oakland," SFGate> Oct. 4.2009
- Clothier, Peter.** "Pie in the Face," Interview for Artscene Radio, "Art of Outrage." September 2007
- Sklar, Keith.** "Pie in the Face," Curator essay. Los Angeles. October, 2007
- Raphael-Hernandez, Heike and Steen, Shannon,** Editors. "AfroAsian Encounters: Culture, History and Politics," Banerjee, Mita. Ch.11, p.217-218. New York University Press, New York and London, 2006
- Colpitt, Frances.** "Wallpainting," Exhibition catalogue essay, San Antonio, TX, September 2005
- Markonish, Denise.** "Zip," Exhibition catalogue essay, New Haven, CT, April 2005
- Frank, Peter.** "Actual Size," AC Institute [Direct Chapel], AC Reviews #2, artcurrents.com, Fall-Winter 2004
- Ayres, Anne.** "Interview with Rosamund Felsen," Archives of American Art," Smithsonian Institution, Oct. 2004
- Cavallo-Collins, Gina and Vanesian, Kathleen.** Review. ArtScene, June 24, 2004
- Nilsen, Richard.** "Environmental Conscience," Review. Arizona Republic, p.E4, May 16, 2004
- Vanesian, Kathleen.** "Urban Cowpie," Phoenix New Times, May 13, 2004
- Kane, Erin** "SouthwestNet: PHX/LA," Exhibition catalogue essay, Scottsdale, AZ, 2004
- Cooper, Bernard.** "In the Raw," Review. Los Angeles Magazine, p.12, December 2002,
- Fischer, Jack.** "LA Post Cool Looks Inside," Review. San Jose Mercury News, December 6, 2002
- Pincus, Robert.** "Forget the Theoretical Musings," Review. San Diego Union Tribune, 2002
- Baker, Kenneth.** "Post Cool Show Raises Hot Questions," SF Chronicle, p.D3, December 20, 2002
- Duncan, Michael.** "LA Post Cool," Exhibition catalogue essay, San Jose, CA, 2002
- Frank, Peter.** "Art Picks of the Week," LA Weekly, p.11-17, 2002
- Ayers, Anne.** "Transport," Exhibition essay, Ben Maltz Gallery, LA, 2002
- Cavallo-Collins, Gina and Vanesian, Kathleen.** Review. Art Scene, June 24, 2004
- Public Art Review.** "Recent Projects," Vol. 4, Number 1, p.43, Fall/Winter 2002
- Dunits, Robin and Prigoff, James.** "Painting the Towns," p.16, 70-71,100-102 (reproductions), 2002
- Scarborough, James.** NY Arts Magazine, p.58-59, (reproduction), October 2001
- Harvey, Doug.** "Peripheral Visions," LA Weekly, p.4 (reproduction), February 2-8, 2001
- Harvey, Doug.** "Multiple Exposures," LA Weekly, p.6, June 20, 2001
- Frank, Peter.** "Art Picks of the Week, LA Weekly, p.160, June 9-15, 2000
- McGovern, Thomas.** Review. Art Papers, (reproduction), May/June 2000
- Roth, Charlene.** Review. New Art Examiner, p.51, (reproduction), March 2000
- Myers, Holly.** Review. Art Issues, p.45, (reproduction), January/February 2000
- Duncan, Michael.** "LA Portraiture: Post-Cool," Art in America, p.124-131,(reproduction), October 1999
- Frank, Peter.** "Art Picks of the Week," LA Weekly, p.188, (reproduction), October 22-28, 1999
- Clothier, Peter.** "Heroes," exhibition catalogue essay, Los Angeles, 1999
- Muchnic, Suzanne.** "Making Their Mark," article, Artnews, p.72-74, June 1999
- Knight, Christopher.** "Post-Boomers Spearhead the Boom," LA Times, Calendar, p.5, 80, April 4, 1999
- Pagel, David.** "Look Between the Lines," Review, Los Angeles Times, p.F30, April 10, 1998
- Drohojowska-Philp, Hunter.** "History Embedded in the Paint," Profile, Los Angeles Times, Calendar, p. 76, 78, (reproduction), Sunday , March 22, 1998