

M I C H A E L A R C E G A

1600 Holloway Ave, SF, CA 94132 | FA 267 • marcega@sfsu.edu • WWW.ARCEGA.US

EDUCATION:

2009 **Stanford University**, Stanford, CA, MFA degree in Art Practice
1999 **San Francisco Art Institute**, San Francisco, CA, BFA degree in Interdisciplinary Studies

PROFESSIONAL POSITIONS:

Present-13 **Assistant Professor**, San Francisco State University, San Francisco, CA
2013-12 **Guggenheim Fellow**, John Simon Guggenheim Foundation, New York, NY
2012-11 **Sabbatical Replacement**, Stanford University, Stanford, CA
2011 **Adjunct Professor**, California College of Art, Oakland CA
2011-10 **Visiting Assistant Professor**, Virginia Commonwealth University, Richmond, VA (1 year appointment).
2009 **Lecturer**, Stanford University, Stanford, CA
2007-06 **Lecturer**, California College of Arts, Oakland, CA

TEACHING EFFECTIVENESS:

UNDERGRADUATE TEACHING

2018 **San Francisco State University**, San Francisco, CA
SPR: **ART240, Introduction to Contemporary Sculpture** | 16 students | TBD- evaluations | TBD- score / department mean TBD
SPR: **ART440, Material Research & Conceptual Strategies** | 17 students | TBD- evaluations | TBD- score / department mean TBD
SPR: **ART541, Installation Art** | 18 students | TBD- evaluations | TBD- score / department mean TBD
SPR: **ART685, Projects Teaching Visual Arts** | 2 students | TBD- evaluations | TBD- score / department mean TBD
SPR: **ART882, Creative Work Project** | 1 students | TBD- evaluations | TBD- score / department mean TBD
SPR: **ART894, Creative Work Project** | 1 students | TBD- evaluations | TBD- score / department mean TBD

2017 **San Francisco State University**, San Francisco, CA
FAL: **ART540, Sculpture and the Expanded Practice** | 12 students | TBD- evaluations | TBD- score / department mean TBD
FAL: **ART543, HYDRARCHY: Nautical Art, Watercraft, & the Art of** | 11 students | TBD- evaluations | TBD- score / department mean TBD
FAL: **ART704, Interdisciplinary Graduate Seminar** | 11 students | TBD- evaluations | TBD- score / department mean TBD
SPR: **ART240, Introduction to Contemporary Sculpture** | 15 students | 13 evaluations | 1.26- score / department mean 1.33
SPR: **ART440, Material Research and Conceptual Strategies** | 17 students | 13 evaluations | 1.45 score /

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- department mean 1.69
- 2016 SPR: **ART541, Installation Art** | 20 students | 13 evaluations | 1.07 score / department mean 1.12
San Francisco State University, San Francisco, CA
FAL: **ART540, Sculpture and the Expanded Practice** | 8 students | 1 evaluations | 1.15 score / department mean 1.33
FAL: **ART541, Installation Art** | 11 students | 10 evaluations | 1.54 score / department mean 1.67
FAL: **ART543, HYDRARCHY: Nautical Art, Watercraft, & the Art of Resistance** | 10 students | 6 evaluations | 1.23 score / department mean 1.36
SPR: **ART440, Sculpture 2** | 17 students | 12 evaluations | 1.37 score / department mean 1.36
SPR: **ART540, Sculpture 3** | 12 students | 9 evaluations | 1.74 score / department mean 1.68
SPR: **ART541, Sculptural Installations** | 14 students | 6 evaluations | 1.4 score / department mean 1.21
SPR: **ART685, Projects in the Teaching of Visual Arts** | 1 student
- 2015 **San Francisco State University**, San Francisco, CA
FAL: Course reduction for Parental Leave
FAL: **ART541, Sculptural Installations** | 19 students | 14 evaluations | 1.49 score / department mean 1.40
SPR: **ART240, Sculpture 1** | 17 students | 11 evaluations | 1.38 score / department mean 1.27
SPR: **ART667, HYDRARCHY: Nautical Art, Watercraft, & the Art of Resistance** | 11 students | 11 evaluations | 1.08 score / department mean 1.05
SPR: **ART685, Projects in the Teaching of Visual Arts** | 1 student
SPR: **ART699, Independent Study** | 1 student
- 2014 **San Francisco State University**, San Francisco, CA
FAL: **ART240, Sculpture 1** | 16 students | 11 evaluations | 1.41 score / department mean 1.35
FAL: **ART440, Sculpture 2** | 16 students | 11 evaluations | 1.19 score / department mean 1.18
FAL: **ART540, Sculpture 3** | 11 students | 7 evaluations | 1.60 score / department mean 1.35
FAL: **ART685, Projects in the Teaching of Visual Arts** | 1 student
SPR: ART240, Sculpture 1 | 16 students | 9 evaluations | 1.59 score / department mean 1.49
SPR: ART540, Sculpture 2 | 16 students | 8 evaluations | 1.07 score / department mean 1.05
- 2013 FAL: ART240, Sculpture 1 | 14 students | 11 evaluations | 1.36 score / department mean 1.35
FAL: ART440, Sculpture 2 | 13 students | 12 evaluations | 1.29 score / department mean 1.29
- 2012-11 **Stanford University**, Stanford, CA
WNT: ARTSTUDI151, Sculpture 1
FAL: ARTSTUDI151, Sculpture 1
- 2011 **California College of the Arts**, Oakland, CA
FAL: SCULP-100, Sculpture 1
Virginia Commonwealth University, Richmond, VA
SPR: SCPT212, Basic II Sculpture
SPR: SCPT311, Intermediate Sculpture
SPR: SCPT411, Advanced Sculpture
FAL: SCPT311, Intermediate Sculpture
FAL: SCPT411, Advanced Sculpture
FAL: SCPT211, Basic Sculpture
- 2010 **Virginia Commonwealth University**, Richmond, VA
SPR: Basic 212, Basic II Sculpture
SPR: SCPT311, Intermediate Sculpture
SPR: SCPT411, Advanced Sculpture

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FAL: SCPT311, Intermediate Sculpture
FAL: SCPT411, Advanced Sculpture
FAL: SCPT211, Basic Sculpture
Stanford University, Stanford, CA
FAL: ARTSTUDI151, Sculpture 1
2009 **Stanford University**, Stanford, CA (Supervised Teaching)
WNT: ARTSTUDI15AX, Introduction to Sculpture
2007 **California College of the Arts**, San Francisco, CA
Visiting Graduate Advisor
2006 **California College of the Arts**, Oakland, CA
SPR: SCULP-100, Sculpture 1
FAL: SCULP-100, Sculpture 1

GRADUATE TEACHING

2018 SPR MFA Thesis Adviser: **Jenna Meacham**, *3rd Year Thesis Committee (CHAIR)*
MFA Thesis Adviser: **Leslie Samson-Tabakin**, *3rd Year Thesis Committee*
2017 FAL MFA Thesis Adviser: **Jenna Meacham**, *3rd Year Thesis Committee (CHAIR)*
MFA Thesis Adviser: **Leslie Samson-Tabakin**, *3rd Year Thesis Committee*
2016 SPR MFA Review Committee: **Hannah Tuck**, *1st Year Review (CHAIR)*
MFA Review Committee: **Daniel Southard**, *1st Year Review (CHAIR)*
MFA Review Committee: **Leslie Samson-Tabakin**, *2nd Year Review (CHAIR)*
2016 FAL MFA Thesis Adviser: **Laura Van Duren** (*CHAIR*)
MFA Thesis Adviser: **Joshua Solis** (*CHAIR*)
2016 SPR MFA Thesis Adviser: **Leah Virsik**, *The Space Between: Finding Meaning in the Process of Unmaking (CHAIR)*
MFA Thesis Adviser: **Shannon Abac**, *Materials in Flux*
MFA Review Committee: **Bronwyn Dexter**, *2nd Year Review (CHAIR)*
MFA Review Committee: **Shan Jiang**, *1st Year Review & Re-review (CHAIR)*
2015 FAL MFA Review Committee: **Leah Virsik**, *2nd Year Review (CHAIR)*
MFA Review Committee: **Gary Christensen**, *1st Year Review*
MFA Review Committee: **Bronwyn Dexter**, *1st Year Review*
SPR: **ART704, Graduate Seminar** | 8 students | 3 evaluations | 1.08 score / department mean 1.00
2014 MFA Thesis Adviser: **Alexandra Lederer**, *The Ones Left Behind*
MFA Thesis Adviser: **Randy Sarafan**, *Objects Behaving Badly*
MFA Review Committee: **Shannon Abac**, *1st Year Review*
MFA Thesis Adviser: **Genevieve Hastings**, *A Heap Of Broken Images*
2013 MFA Review Committee: **Randy Sarafan**, *1st Year Review*

TEACHING ASSISTANT

2009-07 **Stanford University**, Stanford, CA
2009 SPR: ARTSTUDI284, Art and Biology
2008 WNT: ARTSTUDI138, Sound and Image
FAL: ARTSTUDI151, Sculpture 1
SPR: ARTSTUDI170, Photo 1
2007 FAL: ARTSTUDI178, Video Art II

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WNT: ARTSTUDI151, Sculpture 1

PROFESSIONAL ACHEIVEMENT & GROWTH:

RESEARCH AND PUBLICATIONS (Artist Talks, Studio visits, Panels, & Workshops):

- 2018 **Artist Workshop- Beyond the Brush: Material Research**, Anderson Ranch Art Center, Snowmass Village, CO
Artist Panel: Filipino American Arts | Worlds in Collision Symposium, Berkeley Art Museum, Berkeley, CA
Artist Talk, Urban School, San Francisco CA
Artist Panel: Engaging the Urban Mind, CIIS, San Francisco, CA
- 2017 **Artist Talk: Living Writers Series**, USCS, Santa Cruz, CA
Redesigning Our Majors Symposium: Crossing Traditional Curricular Borders (with Gail Dawson & Gwen Allen), SFSU, San Francisco, CA
Artist Talk: Constructing a Proposal (MFA Design Program), California College of Art, San Francisco, CA
Artist Talk: Waterways, San Francisco Art Institute, San Francisco, CA
Visiting Artist (Lecture & Studio Visits), University of Hawaii- Manoa, Honolulu, HI
Visiting Artist (Lecture & Studio Visits), Scripps College, Claremont, CA
Visiting Artist (Lecture & Studio Visits), Pacific Northwest College of Art, Portland, OR
- 2016 **Artist Panel: Public Art**, Kenneth Rainin Foundation, Oakland Museum of California, CA
Artist Talk: Food for Thought Lecture series, San Francisco Art Institute, San Francisco, CA
Artist Panel: Demarcate (Mapping in Art), San Jose Institute of Contemporary Art, San Jose, CA
Artist talk, Pataphysical Society, Portland, OR
Artist Talk, Linfield College, McMinnville, OR
Artist Talk, California Institute of Integral Studies, San Francisco, CA
- 2015 **Artist Panel: State of Filipino-American Art in the Bay Area**, Asian Art Museum, San Francisco, CA
Artist Talk, San Francisco Art Institute, San Francisco, CA
Artist Talk, Sonoma State University, Sonoma, CA
Think Tank, Field Study #007, Bureau of Linguistic Reality, San Francisco, CA
Artist Panel: Blue (Aquatic theme), Santa Cruz Museum of Art and History with Torrey Cummins and Sally Christine, Santa Cruz, CA
- 2014 **Visiting Artist (Lecture & Studio Visits)**, The Oxbow School, Napa, CA
- 2013 Panel: **Considering Careers in the Arts**, Institute for Diversity in the Arts, Stanford University, CA
Workshop: **Application-Form Workshops: Contemporary Practice**, Al Riwaq Art Space, Adliya, Bahrain
Artist Talk, Bemis Center for Contemporary Art, Omaha, NE
- 2012 Panel: **Brooklyn Commons: Martha Rosler and Michael Arcega**, ISCP, Brooklyn, NY
ISCP Salon: Michael Arcega and Mads Lynnerup, Atradia Residency at ISCP, Brooklyn, NY
Visiting Artist (Lecture & Studio Visits), Lamar Dodd School of Art, University of Georgia, Athens, GA
Artist Talk, SUNY at Old Westbury, Old Westbury, NY
Workshop: **Making Multiples**, (In collaboration with Stephanie Syjuco), Montalvo Art Center, CA
- 2011 Workshop: **Historic Piñatas**, (In collaboration with Stephanie Syjuco), Montalvo Art Center, CA
Workshop: **Personal Souvenirs**, (In collaboration with Stephanie Syjuco), Montalvo Art Center, CA
- 2010 **Visiting Artist (Lecture & Studio Visits)**, Dept. of Art Practice at UC Berkeley, Berkeley, CA
Panel: **Geography Of Trans-Territories**, Walter McBean Gallery, San Francisco, CA Curated by Hou Hanru
- 2009 **Visiting Artist (Lecture & Studio Visits)**, San Francisco State University, San Francisco, CA

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- Workshop: **O.O.P.S. (Overlook Outdoor Personal Sacks)**, Artspreet Event.
- 2008 **Artist Talk, Mapping Identities**, Stanford University, Stanford, CA
Visiting Artist (Lecture & Studio Visits), Intersections, University of Hawaii at Manoa, Honolulu, HI
Visiting Artist (Lecture & Studio Visits), Built for Life: Secret Deaths, Chico State University, Chico, CA
Panel: **One Way or Another: Asian American Art Now**, Honolulu Academy of Art, with Curator Karin Higa, Jean Shin, and Mika Tajima.
- 2007 **Artist Talk**, The Berkeley Art Museum, Berkeley, CA
Visiting Artist (Lecture & Studio Visits), Union College, Schenectady, NY
Panel: **One Way or Another: Asian American Art Now**, The Berkeley Art Museum, Berkeley, CA, with UC Berkeley professors Elaine Kim (Asian American Studies) and Colleen Lye (English); exhibition artist Anna Sew Hoy, exhibition co-curator Susette Min and Karin Higa, and Intersection for the Arts program director Kevin Chen.
- 2006 **Artist Talk**, Sierra Nevada College, Nevada, CA
Visiting Artist (Lecture & Studio Visits), Sonoma State University, Rohnert Park, CA, inviting professor, Gregory Roberts.
Artist Talk, The Contemporary Museum, Honolulu, HI, in conjunction with the exhibition *Alimatuan: The Artist as American Filipino*.
Panel: **Some Assembly Required**, The LAB, San Francisco, CA, Co-juror for the LAB with Steven Wolf.
Panel: **Out of the Studios: Galleries, Consultants, and Non-Profit Venues**, The Intersection for the Arts, San Francisco, CA, Organized by ArtSpan and The Intersection for the Arts with Courtney Fink/Southern Exposure, Liz Mulholland/Jack Hanley Gallery.
Panel: **Conceptual Materials**, Mills College, Graduate Lecture series, Oakland, CA with Ellen Babcock and Phil Ross, moderated by Ilana Crispi.
Visiting Artist, Galeria De La Raza, San Francisco, CA, through SFAI-City Studios.
- 2005 **Artist Talk**, Museum of Contemporary Art, San Diego, CA, in conjunction with the exhibition *Cerca Series: Michael Arcega*.
Workshop: **Boats**, with students from the monarch school Museum of Contemporary Art, San Diego, CA
Workshop: **Islands**, de Young Art Center, San Francisco, CA
Workshop: **Artists Teaching Artists: Installation Basics**, Southern Exposure, San Francisco, CA
Artist Talk, The Headlands Center for the Arts, Sausalito, CA
Panel: **Pirated: Artist Panel Discussion**, Kearny Street Workshop, San Francisco, CA. with Donna Keiko Ozawa, and Scott Tsuchitani. Moderated by Alison Bing.
Panel: **Reading Between the Lines**, Headlands Center for the Arts, Sausalito, CA, with Maya Khosla and Lewis Jordan.
Artist Talk, Headlands Center for the Arts, Sausalito, CA, Independent School of Art.
Artist Talk, CCA, Sculpture Department, Oakland, CA
Artist Talk, Oakland Art Gallery, Oakland, CA, in conjunction with the exhibition *Visual Alchemy*.
Artist Talk, UC Berkeley, Berkeley, CA, Inviting professors, Kenneth Lo and Kathy Spence.
- 2002 Workshop: **Happenings**, in conjunction with the exhibition *YES YOKO ONO*, SFMOMA, San Francisco, CA

CREATIVE WORKS [SOLO EXHIBITIONS]:

- 2018 **Anting Anting | Magic Objects**, Thacher Gallery, USF, San Francisco, CA
2017 **False Falls: A Meditation on Truth**, CCSF Gallery, San Francisco, CA
2016 **A Scene from the Anthropocene**, Linfield Gallery, McMinnville, OR
2015 **ESPYLACOPA: a place**, Johansson Projects, Oakland, CA

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- Recologica: A Nacireman Excavation**, Recology Artist in Residency Program, San Francisco, CA
Baby, Corps of Rediscovery, Three Rivers Arts Festival, Pittsburgh, PA
- 2014 **Baby (Medium for Intercultural Navigation)**, SFAC gallery, San Francisco, CA (Curated by Meg Schiffler)
- 2014 **Re-reading Arrangements (with Chris Brown)**, Asian Art Museum, San Francisco, CA (Curated by Marc Mayer)
- 2013 **Code-switching: Ya3ni, a conversation about things**, Al Riwaq Art Space, Adliya, Bahrain (Curated by Livia Alexander)
- 2012 **Baby and the Nacirema**, The Luggage Store Gallery, San Francisco, CA (Curated by Laurie Lazer)
Montalvo Historical Fabrications and Souvenirs, (In collaboration with Stephanie Syjuco) Montalvo Art Center Project Space, Saratoga, CA (Curated by Donna Conwell)
- 2010 **Valencia Street Posts**, Permanent public art commission- SFAC, San Francisco, CA
omg, Steve Turner Contemporary, Los Angeles, CA (Curated by Steve Turner)
- 2009 **The Collaspe** {sic}, Marx & Zavattero, San Francisco, CA (Curated by Heather Marx)
Overlook, The Contemporary Museum, Honolulu, HI (Curated by Inger Tully)
- 2008 **Misusefulness**, Nicelle Beauchene Gallery, New York, NY (Curated by Nicelle Beauchene)
FUTILITARIANISM, Nu'unanu Gallery at Marks Garage, Honolulu, HI (Curated by John Koga)
Built for Life: Secret Deaths, B-So Space Gallery, CSU Chico, CA (Curated by Sheri Simons)
- 2007 **Homing Pidgin**, de Young Museum, San Francisco, CA. (Curated by Daniell Cornell)
- 2006 **Getting Mid-Evil**, Heather Marx Gallery, San Francisco, CA (Curated by Heather Marx)
- 2005 **Cerca Series: Michael Arcega**, Museum of Contemporary Art, San Diego, CA (Curated by Rachel Teagle)
- 2004 **Divide and Concur**, Lucky Tackle Gallery, Oakland, CA (Curated by Adam Rompel)
- 2002 **Plein Hair**, Leefahsalung at The New Chinatown Barbershop, Los Angeles, CA (Curated by Annie Shaw)
Michael Arcega: Artist in Residence, de Young Art Center, San Francisco, CA (Curated by Renee Baldocchi)
- 2000 **Objects and Installations**, Bucheon Gallery, San Francisco, CA (with Robert Gutierrez)

CREATIVE WORKS [GROUP EXHIBITIONS]:

- 2018 **Survival: After Ruins, What Remains**, Alice Gallery, Seattle, Washington
Betweenescapes, SOMArts Gallery, San Francisco, CA
Connections, University Art Gallery, CSUEB, Hayward, CA
Artadia, Untitled Art Fair, San Francisco, CA
- 2017 **Jewish Folktales Retold: Artist as Maggid**, Contemporary Jewish Museum, San Francisco, CA
Detritus, San Jose Institute of Contemporary Art, San Jose, CA
Fake News, Minnesota Street Projects, San Francisco, CA
Foreign Language Magic Word Mother Tongue, SOMArts Gallery, San Francisco, CA
Seeking Civilization: Art and Cartography, Gallery Wendi Norris, San Francisco, CA
- 2016 **Business as Usual (The Day After Ground Zero)**, Osage Gallery, Kowloon, Hong Kong
Demarcate: Territorial Shift in Personal and Societal Mapping, San Jose Institute of Contemporary Art, CA
Safe at Home, Bedford Gallery, Walnut Creek, CA
SFSU Faculty Exhibition, SFSU Fine Art Gallery, San Francisco, CA
Resiliencies: Poetics of Filipino Diaspora, Cesar Chavez Student Center Art Gallery, San Francisco, CA
- 2015 **Evanescence**, Desai | Matta Gallery @ CIIS, San Francisco, CA (Curated by Tomiko Jones)
Trashed and Treasured, Napa Valley Museum, Yountville, CA
Makeover, Southern Exposure Gallery, San Francisco, CA (Curated by Jennie Ottinger)
Legit 3D, Skyline College Art Gallery, San Bruno, CA (Curated by Paul Bridenbaugh)
The Way Things Go, Yerba Buena Center for the Arts, San Francisco, CA (Curated by Rikrit Tiravanija & Betti-

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- Sue Hertz)
- 2014 **Hydrarchy: Power, Globalization, and the Sea**, SFSU Fine Arts Gallery, San Francisco, CA
- 2014 **New Natives**, Lightbombs Gallery, Hong Kong (Curated by Zoe Peña)
- 2014 **Everybody's Ocean**, Santa Cruz Museum of Art and History, CA (Curated by Justin Hoover)
- 2014 **Shift**, NWBLK, San Francisco, CA (Curated by Heather Marx)
- 2014 **Hidden Cities**, SOMArts, San Francisco, CA (Curated by Pireeni Sundaralingam)
- 2013 **Passport 2013**, San Francisco Arts Commission, San Francisco, CA (Curated by Meg Schiffler)
- 2013 **Faux Real**, Laguna Art Museum, Laguna Beach, CA (Curated by Grace Kook-Anderson)
- We Are The New Year**, Artadia, New York, NY (Curated by Cara Benedetto)
- 2012 **As Real As It Gets** (with Stephanie Syjuco), Apexart, New York, NY. (Curated by Rob Walker)
- Nomad: Art from Four Decades of KSW's Wanderings**, I-Hotel Manilatown Center, San Francisco, CA (Curated by Claire Light)
- Outfitters: The Contemporary Art of Clothing**, Bedford Gallery, Walnut Creek, CA (Curated by Carrie Lederer)
- The Future Is NOW: Asian America on its Own Terms**, SOMArts Main Gallery, San Francisco, CA (Curated by Jennifer Banta)
- 2011 **Seaworthy**, EFA Project Space, New York, NY (Curated by EFA Curatorial Committee)
- Sea Change**, Marx & Zavattero, San Francisco, CA (Curated by Heather Marx)
- 2010 **Neither Swords Nor Plowshares: Functional (F)utilities**, Cerritos College Art Gallery, Norwalk, CA
- Celebrate SF**, Mission Cultural Center, San Francisco, CA
- 2009 Joan Mitchell MFA Award**, Cue Arts Foundation, New York, NY
- HCA MFA Fellows Exhibition**, Headlands Center for the Arts, Sausalito, CA
- Geography Of Trans-Territories**, Walter McBean Gallery, San Francisco, CA Curated by Hou Hanru
- Chain Reaction 11**, San Francisco Art Commission Gallery, San Francisco, CA
- 2009 **Cartographic Imaginations**, SF State University Fine Art Gallery, San Francisco, CA
- Futura Manila**, Osage Singapore, Singapore.
- Futura Manila**, Osage Gallery Kwun Tong, Kowloon, Hong Kong.
- Hot And Cold**, Baer Ridgway Exhibitions, San Francisco, CA
- Wünderflater**, Thomas Welton Stanford Art Gallery, Stanford, CA. (MFA thesis exhibition).
- It's Not Us, It's You**, Institute of Contemporary Art, San Jose, CA. Curated by Ray Beldner
- 2008 **California Biennial**, Orange County Museum of Art, Newport Beach, CA. Curated by Lauri Firstenberg.
- The Shape of Things: Paper Traditions and Transformations**, Museum of Craft and Folk Art, San Francisco, CA
- Mellow Fever**, La Galerie des Galeries, Paris, France. Curated by Simon Castets.
- Shifted Focus**, Kearny Street Workshop, San Francisco, CA
- The Whole World is Watching**, Glendale College Art Gallery, Glendale, CA. Organized by Irene Tsasos.
- Immediate Future, The 2008 Murphy Cadogan Fellowships in the Fine Arts**, San Francisco Art Commission Gallery, San Francisco, CA
- One Way or Another: Asian American Art Now**, Honolulu Academy of Art, Honolulu, HI, and The Japanese American National Museum, Los Angeles, CA. Traveled from Asia Society, New York, NY, The Blaffer Gallery, University of Houston, Houston, TX, The Berkeley Art Museum, Berkeley, CA. Curated by Melissa Chiu, Karin Higa, and Susette Min.
- Age of Everything**, Thomas Welton Stanford Art Gallery, Stanford, CA
- 2007 **Moving Cultures**, Euphrat Museum of Art, Cupertino, CA
- Red Hot: Contemporary Asian Art Today from the Chaney Family Collection**, Museum of Fine Arts, Houston, TX

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- One Way or Another: Asian American Art Now***, The Blaffer Gallery, University of Houston, Houston, TX, The Berkeley Art Museum, Berkeley, CA. Curated by Melissa Chiu, Karin Higa, and Susette Min.
- Past Over***, Steve Turner Contemporary, Los Angeles, CA. 09
- Quote Unquote***, NURTUREart, Brooklyn, NY
- Galleon Trade***, Green Papaya Art Projects, Manila, Philippines. Organized by Jenifer Wofford.
- The Landscape of War: Transformation of the Familiar***, Throckmorton Theatre, Mill Valley, CA. Travel to the San Jose Institute of Contemporary Art, San Jose, CA. Curated by Anne Birlle Veh.
- 2006 ***One Way or Another: Asian American Art Now***, Asia Society, New York, NY. Curated by Melissa Chiu, Karin Higa, and Susette Min.
- Remoteviewing3***, Tahoe Gallery at Sierra Nevada College, NV. Curated by Cherie Louise Turner.
- 2006 ***Material Abuse***, Caren Golden Fine Art, New York, NY. Travel to Clifford Gallery at Colgate University in Hamilton, NY
- Alimatuan: The Artist as American Filipino***, The Contemporary Museum, Honolulu, HI. Curated by Koan Jeff Baysa and Michael Rooks.
- Paper Trails***, Howard House Contemporary Art, Seattle, WA. Curated by Gary Owen.
- 2005 ***Little Odysseys***, Marianne Boesky Gallery, New York, NY. Curated by Nicelle Beauchene.
- Pirated: A Post Asian Perspective***, Kearney Street Workshop, San Francisco, CA
- Dumb Economy, Funny Democracy, Impossible Projects***, Rooseum Test Site, Malmo, Sweden. Curated by Joseph del Pesco.
- Big Deal***, Yerba Buena Center for the Arts, San Francisco, CA. Curated by Renny Pritikin.
- 2004 ***A Spoonful of Sugar***, Luggage Store Gallery, San Francisco, CA. Curated by Jackie Summel.
- California Dreamin'***, Heather Marx Gallery, San Francisco, CA. Curated by Heather Marx.
- Intercourse: The Bay Area Show***, Tangent Gallery, Detroit, MI. Curated by Sacha Eckes.
- 2003 ***Place Particular***, Black Bird Space, San Francisco, CA. Curated by Alena Rudolph.
- I Dart SF***, New Langton Arts, San Francisco, CA. Curated by Oliver Rosenberg.
- Connections***, Balazo/Mission Badlands Gallery, San Francisco, CA. Connected by Chris Sollars.
- 2002 ***Axis of Good***, Galleria Ze Dos Bois, Lisbon, Portugal.
- APAture 2002: Featured Artist***, Presented by the Kearny Street Workshop Organization, SomArts Cultural Center, San Francisco, CA
- Register This***, Studio Z. San Francisco, CA. Curated by Erica Mohar.
- Inspiring Narrative***, Bucheon Gallery. San Francisco, CA
- 2001 ***APAture 2001***, Presented by the Kearny Street Workshop Organization, SomArts Cultural Center, San Francisco, CA
- Census 2000: Asian Pacific Islander Americans***, Pro Arts Gallery, Oakland, CA. Curated by Betty Kano.
- Emerge 2001***, Gen Art, San Francisco, CA. Juried by Berin Golonu, J. D. Beltran, and Rupert Jenkins.
- Atlas(t)***, Galeria de la Raza, San Francisco, CA. Curated by Claire Light and Jaime Cortez.
- 2000 ***Fuzzy Logic***, Southern Exposure, San Francisco, CA. Juried by Tom Finkelpearl.
- I Am(ericana)***, Oakland Asian Cultural Center, Oakland, CA. Curated by Jason Jong.
- 1999 ***The Art Council Award Exhibition***, Jernigan Wicker Fine Arts, San Francisco, CA. Juried by Anthony Mier, Larry Rinder, and Catherine Wagner.
- What is Art For?***, Oakland Museum of California, Oakland CA. Curated by William T. Wiley and Mary Hull Webster.
- Not From Concentrate***, Washington Square Gallery, San Francisco, CA

ART REVIEWS (Externally Critiqued Work):

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- 2018 Osborne, Fran, *Haptic Encounters with Georgina Kleege*, Franosborne blog
Wilson, Emily, *How a Blind Professor Is Helping Other Sight-Impaired Museum Visitors Experience Art*, Hyperallergic, 2018
- 2017 Quiray Tagle, Thea, *Silent Shouts: Michael Arcega's Code Switching*, Asian Diasporic Visual Cultures and the Americas Journal, 2017
Machida, Margo, *Pacific Itineraries: Islands and Oceanic Imaginaries in Contemporary Asian American Art*, Asian Diasporic Visual Cultures and the Americas Journal, 2017
Kavuri-Bauer, Santhi, *The Art of Hydrarchy: Asian American Art as Maritime Critique and Utopian Gesture*, Asian Diasporic Visual Cultures and the Americas Journal, 2017
Zarobell, John, *Seeing Power Through the Map*, Art Practical, April
- 2015 Morris, Barbara, *Michael Arcega*, ARTILLERY Magazine, September
Liwanag-Bledsoe, Malou, *Michael Arcega- A Serious Artist At Play*, Asian Journal, September
Hotchkiss, Sarah, *Bay Area Artists Dive into the Big Blue*, KQED Arts, August
Turner, Cherie Louise, *Michael Arcega- Johansson Projects*, Visual Arts Source, September
Burke, Sarah, *Othering America*, East Bay Express, July
- 2014 Ardia, C.A. Xuan Mai, *New Filipino Natives at Lightbombs*, Art Radar, April
- 2013 Barton, Dave, *'Faux Real' is an All Faux Show*, OC Weekly, June.
- 2013 Yeapanis, Stacia, *OtherPeoplesPixels Interview- Michael Arcega*, OPPblog, May
- 2012 Quick, Genevieve, *Michael Arcega: Baby and the Nacirema at the Luggage Store*, Temporary Art Review, November
Turner, Cherie Louise, *Michael Arcega*, Visual Art Source, October.
Teruya, Weston, *The Language of Seeds and Tents*, Hyphen Magazine, Issue 25
- 2011 Feinstein, Lea, *'Sea Change: Part One'*, Art News, December
Chapple-Mazinani-Thomas, *Almanac, An Index of Current Work and Thought*. Stanford University Department of Art and Art History.
Schultz, Charles, *Sea Worthy*. Brooklyn Rail, June 10
- 2010 Weiner, Andrew Stephan, *Tracking the New Geographies*. X-TRA, Winter
Lozano, Elysa, *Geography of Transterritories*. Art Practical (online journal), May 202010
Hamilton, Jaimey, *Tales of an Unconquest*. Tinfish Press, April.
King, John, *Wheels of Change on Valencia Street in S.F.* SF Chronicle, July 20
- 2009 Rousselle, Stefania, *Michael Arcega, Competitor for Art on Valencia (video)*, MissionLocal.org, July 5
Goldberg, David A.M., *Overhead and Underfoot*, Honolulu Advertiser, July 29
Morse, Marcia, *New Heights*, Honolulu Weekly, July 15
Oshiro, Joleen, *Beauty & the Blight*, Star Bulletin, July 12
O'Malley, Susan, *Wunderflater at Stanford*, sjicatalalkingart.wordpress, June 18
Vikram, Anuradha, *Wunderflater: 2009 Stanford MFA Exhibition*, Shotgun-Rview.com, June
Marks, Ben, *It's Not Us, It's You*, KQED.org Arts, May 07
- 2008 Gail-White, Victoria, *Utility in Futility*, Honolulu Advertiser, July 13
Tuohy, Matt, *Michael Arcega- Sculpture*, Midweek, June 27
Swanhuysen, Hiya, *Best Artist (2008) Michael Arcega*, SF Weekly, May 28, p.248
Kucharski, S.R., *The Landscape of War*, Shotgun-Review.com, January 15
- 2007 Helfand, Glen, *Michael Arcega: de Young Museum*, Artforum, December, p. 360-1
Pritikin, Renny, *Michael Arcega at deYoung Museum*, Shotgun-Review.com, December
Bing, Alison, *'One Way or Another' at the Berkeley Art Museum*, Artweek, December/January, p. 12
Koppman, Debra, *Moving Cultures' at the Euphrat Museum of Art*, Artweek, December/January, p. 16

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- Chun, Kimberly, *Goldies 2007: The Guardian Local Outstanding Discovery Awards (Visual art: Michael Arcega)*, SF Bay Guardian, November 7, p. 40
- Light, Claire, *ConPuntational: Michael Arcega's Many-Liners*, Tea Party Magazine, Trans Issue, No. 17, p.40-3
- Wizansky, Sasha, *Michael Arcega's SPAM/MAPS*, Meatpaper, Spring, p.4-5
- Helfand, Glen, *Visual raids: We place our bets on the best gallery and museum shows this fall*, SF Bay Guardian, August 22
- Liu, Timothy, *One Way or Another: Asian American Art Now*, Art Papers, May/June, p.68
- Keppler, Nick, *Asia Minor: Ethnic tradition doesn't define these artists*, Houston Press, January 25, p.21, 26
- 2006 Yang, Jeff, *ASIAN POP Art Breakers*, Sf Gate.com, San Francisco, CA, October 16
- One Way Or Another, Asian Art Now* (Exhibition Catalog), Asia Society And Museum, New York, NY
- Smith, Roberta, *A Mélange of Asian Roots and Shifting Identities*, New York Times, New York, NY, September 08
- Alimatuan: The Artist as American Filipino* (Exhibition Catalog), The Contemporary Museum, Honolulu, HI.
- Cha, Carin, *San Francisco, Michael Arcega*, Art Asia Pacific, Fall, p.124
- Gaucys, Peter, *Short-Sheeting: Paper, Paper, Everywhere- but thin*, The Stranger, (Seattle, WA), June 8
- Buchner, Clark, *Profit-free zone*, ArtReview, May, p. 95
- Bhaumik, Sita, *All Puns Intended*, Hyphen Magazine, Summer, p. 15
- Helfand, Glen, *Michael Arcega: Heather Marx Gallery*, San Francisco, Art on Paper, March/April, p. 77
- Bing, Alison, *Military Intelligence at Last*, SFGate.com Art ePick, March 2-8
- Harmanci, Reyhan, *Bilingual Vision: Filipino artist employs a cultural characteristic to address the present via the past*, San Francisco Chronicle, February 16, p. 22
- Reed, Victoria, *Michael Arcega at MCA San Diego*, Artweek, February, p. 17-18
- Nataraj, Nirmala, *What Evil Lurks in the Arts of Men?*, SF Weekly (Night & Day Section), February 1, p. 18
- 2005 Smith, Roberta, *Art in Review: Little Odysseys*, The New York Times, August 19
- Pincus, Robert L., *Down to the Sea in Ships: Michael Arcega pushes conceptual, populist boundaries at MCASD*, San Diego Union-Tribune, November 24, p. 34
- Orden, Abraham, *Aperto San Francisco*, Flash Art, July-September, p. 71
- Tunks, Jane, *Art Bandits*, SF Weekly, May 4
- Tunks, Jane, *Extreme Exhibitionists*, SF Weekly, January 19, p. 23
- 2004 Buckner, Clark, *A Spoonful of Sugar*, at the Luggage Store, Artweek, November
- Orden, Abraham, *San Francisco Days*, ARTNET.com, Oct.7
- Swanhuysen, Hiya, *Sugar and Spice*, SF Weekly, Sept. 15-21, p. 24
- Cobb, Chris, *Mike Arcega at Lucky Tackle*, Flash Art International, May-June, p.76
- Keats, Jonathon, *Party Arty*, SAN francisco Magazine, May, p. 92
- Helfand, Glen, *Dream On: Three artists entertainingly deflate Left Coast mythologies*, SF Bay Guardian, April 21, p. 46
- Swanhuysen, Hiya, *Dog Bites: The Manila Envelope, Please*, SF Weekly, March 31, p. 15
- Helfand, Glen, Oakland, *Critic's Pick: Michael Arcega at Lucky Tackle*, ArtForum.com, March

HONORS, AWARDS, & FUNDED RESEARCH:

- 2018 **SFFD Ambulance Deployment Facilities Finalist** (\$375,000 budget), San Francisco Arts Commission, San Francisco, CA
- SFO International Terminal Boarding Area G Finalist** (\$500,000 budget), San Francisco Arts Commission, San Francisco, CA

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- 2017 **Apature Focus Award**, Kearny Street Workshop/San Francisco Arts Commission, San Francisco, CA
- 2016 **Eureka Fellowship Nominee**, Fleishhacker Foundation, San Francisco, CA
Moscone Expansion: West Bridge Public Art Commission Semi-Finalist (\$400,000.00 budget)- San Francisco Arts Commission, San Francisco, CA
Fort Mason Center Public Art Commission Finalist (\$100,000.00 budget)- Fort Mason Center for Art and Culture, San Francisco, CA
SECA Art Award Nominee, San Francisco Museum of Modern Art, San Francisco, CA
Professional Travel Grant (\$1,000.00), San Francisco State University
- 2015 **Artist in Residence** – Recology Artist in Residence Program, San Francisco, CA
Broadway/Chinatown Streetscape Improvement Project Artist (\$120,000.00 budget)- Permanent public art commission SFAC, San Francisco, CA [Slated to install in 2017]
- 2014 **Visiting Artist Residency**- Oxbow School of Art, Napa, CA
- 2013 **Al Riwaaq**, Adliya, Bahrain
Bemis Center for Contemporary Art, Omaha, NE
- 2012 **2012 Guggenheim Fellow in Fine Arts**- John Simon Guggenheim Foundation, New York, NY
Artadia, ISCP, Brooklyn, NY
The Fountainhead Residency, Miami, FL
Montalvo Arts Center, Project residency with Stephanie Syjuco, Saratoga, CA
- 2010 **Valencia Streetscape**- Permanent Public work, San Francisco Art Commission, San Francisco, CA
Montalvo Arts Center, Saratoga, CA
- 2009 **Catalyst Artist**, The Contemporary Museum, Honolulu, HI
MFA Graduate Studio Fellow Award, Headlands Center for the Arts, Sausalito, CA
2009 MFA Grant Award, Joan Mitchell Foundation, New York, NY
- 2008 **18th Street Art Center**, Artist Alliance Visions from the New California, Los Angeles, CA
Murphy and Cadogan Fine Arts Fellowship, The San Francisco Foundation, San Francisco
Outstanding Student Achievement in Contemporary Sculpture Award (Honorable Mention), International Sculpture Center, Hamilton, NJ
MFA Summer Grant, Stanford University, Stanford, CA
- 2007 **Travel Grant**, California College of Art, San Francisco, CA
Goldies 2007: The Guardian Outstanding Local Discovery Awards. SF Bay guardian, San Francisco, CA
Artist Pension Trust (APT), Los Angeles, CA
- 2005 **Headlands Center for the Arts**, Sausalito, CA
- 2002 **De Young Art Center**, Fine Arts Museum of San Francisco, CA
- 1999 **Artadia**, Grants to individual artists, San Francisco, CA

CURRICULAR INNOVATIONS:

- 2018 FAL: **ART441, Art as Social Function: Artist as Citizen**
- 2016 SPR: **ART543, HYDRARCHY: Nautical Art, Watercraft, & the Art of Resistance**
SPR: **ART541, Sculptural Installations** (Un-banking and updating)
- 2015 SPR: **ART667, HYDRARCHY: Nautical Art, Watercraft, & the Art of Resistance**
- 2014 **Innovations as Area-Head: ongoing**
Sculpture Lab Guidelines
Personnel Directives
Shop Safety materials
Balancing the Area Budget

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Critique Space Construction
Graduate Studio Space Construction

CONTRIBUTIONS TO CAMPUS AND COMMUNITY:

DEPARTMENTAL COMMITTEES AND ASSIGNMENTS:

2017/2018 **Area Head, Sculpture Laboratory**
Curriculum Committee Member
Search Committee Member: Assistant Professor (Photo)

2016/2017 **Area Head, Sculpture Laboratory**
Curriculum Committee Member (reinstated Fall 17)
Gallery Committee Member
Search Committee Member: Assistant Professor (Photo)
Search Committee Member: Instructional Technician III
Teagle Grant Faculty Representative

2015/2016 **Teagle Grant Faculty Representative**
Curriculum Committee Member (until March 2016)
Search Committee Member: Assistant Professor (Ceramics)
Area Head, Sculpture Laboratory

2014/2015 **Curriculum Committee Member**
Gallery Committee Member
Recruitment & Promotions Committee Member
Scholarship Committee Member
Co-Head, Sculpture Laboratory

CURATORIAL PROJECTS / ARTIST SELECTION PANELS:

2018 **Curatorial Committee Member (3-yr appointment)**, Root Division Art Space, San Francisco, CA
Curatorial Committee Member (3-yr appointment), Recology Artist in Residency Program, San Francisco, CA
49 S. VanNess Public Art Selection, San Francisco Arts Commission, San Francisco, CA

2017-18 **Curatorial Committee Member (3-yr appointment)**, Root Division Art Space, San Francisco, CA
Curatorial Committee Member (3-yr appointment), Recology Artist in Residency Program, San Francisco, CA

2016 **HCA Interdisciplinary A.I.R. Selection 2017**, Headlands Center for the Arts, Sausalito, CA
Rossi Pool Public Art Selection, San Francisco Arts Commission, San Francisco, CA
Passport 2016 Art Selection, San Francisco Arts Commission, San Francisco, CA
stART-up Art Fair, San Francisco, CA
Bizarre Bazaar (Curator), Root Division Gallery, San Francisco, CA
Lucas Arts International Artists Selection, Montalvo Arts Center, Saratoga, CA

2015 **Converge: FOODIE (Co-organizer)**, Yerba Buena Center for the Arts, San Francisco, CA

2014 **Hydrarchy: Power, Globalism and the Art of the Sea (Co-organizer)**, SFSU Fine Arts Gallery, San Francisco, CA

2006 **Some Assembly Required**, The LAB, San Francisco, CA, Co-Juried with Steven Wolf.

2005 **Practice Makes Perfect: Bay Area Conceptual Craft**, Southern Exposure, San Francisco, CA, Co-Curated with

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SOEX Curatorial Committee.

2005-2002 ***Southern Exposure Curatorial Committee***, San Francisco, CA

2001-1999 ***Co-organizer of Grupo Alibata***, Filipino American Artist Group, San Francisco, CA