

M I C H A E L A R C E G A

1769 OAKDALE AVE. SF, CA 94124 • agecram@gmail.com • WWW.ARCEGA.US

CURRICULUM VITAE:

Education:

- 2009 **Stanford University**, Stanford, CA, MFA degree in Art Practice
1999 **San Francisco Art Institute**, San Francisco, CA, BFA degree in Interdisciplinary Studies

Solo Exhibitions:

- 2019 **A Few Hours into the Future**, Unicorn Centre for Art, Beijing, China
2018 **Auspicious Clouds | Heavy Fog**, Permanent public art commission, Chinatown- SFAC, San Francisco, CA
Anting Anting | Magic Objects, Thacher Gallery at USF, San Francisco, CA
2017 **False Falls: A Meditation on Truth**, CCSF Gallery, San Francisco, CA
2016 **A Scene from the Anthropocene**, Linfield Gallery, McMinnville, OR
2015 **ESPYLACOPA: a place**, Johansson Projects, Oakland, CA
Recologica: A Nacireman Excavation, Recology Artist in Residency Program, San Francisco, CA
Baby, Corps of Rediscovery, Three Rivers Arts Festival, Pittsburgh, PA
2014 **Baby (Medium for Intercultural Navigation)**, SFAC gallery window, San Francisco, CA
Rerereading Arrangements, (in collaboration with Chris Brown) Asian Art Museum, San Francisco, CA
2013 **Code-switching: Ya3ni, a conversation about things**, Al Riwaq Art Space, Adliya, Bahrain
2012 **Baby and the Nacirema**, The Luggage Store Gallery, San Francisco, CA
Montalvo Historical Fabrications and Souvenirs, (In collaboration with Stephanie Syjuco) Montalvo Art Center
Project Space, Saratoga, CA
2010 **Valencia Street Posts**, Permanent public art commission- SFAC, San Francisco, CA
omg, Steve Turner Contemporary, Los Angeles, CA
2009 **The Collaspe** {sic}, Marx & Zattero, San Francisco, CA
Overlook, The Contemporary Museum, Honolulu, HI
2008 **Misusefulness**, Nicelle Beauchene Gallery, New York, NY
FUTILITARIANISM, Nu'unanu Gallery at Marks Garage, Honolulu, HI
Built for Life: Secret Deaths, B-So Space Gallery, CSU Chico, CA
2007 **Homing Pidgin**, de Young Museum, San Francisco, CA. Curated by Daniell Cornell.
2006 **Getting Mid-Evil**, Heather Marx Gallery, San Francisco, CA
2005 **Cerca Series: Michael Arcega**, Museum of Contemporary Art, San Diego, CA
2004 **Divide and Concur**, Lucky Tackle Gallery, Oakland, CA
2002 **Plein Hair**, Leefahsalung at The New Chinatown Barbershop, Los Angeles, CA
Michael Arcega: Artist in Residence, de Young Art Center, San Francisco, CA
2000 **Objects and Installations**, Bucheon Gallery, San Francisco, CA (with Robert Gutierrez)

Selected Group Exhibitions:

- 2020 **Catastrophic Beauty- Art in the Age of the Anthropocene**, Qualia Gallery, Palo Alto, CA
Bahala Na, Art Ark Gallery, San Jose, CA

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- 2019 **A Place Beyond**, (Cancelled Due to COVID-19) Yerba Buena Center for the Arts, San Francisco, CA
25@25 A Community of Artists, Visual and Public Art Gallery, CSUMB, Monterey Bay, CA
Boundary Span, Natalie and James Thompson Art Gallery, San Jose, CA
Comradery: A Rejuvenation Project, Yuyuan Lu Residency, Shanghai, China
- 2018 **Remythologizing Filipino Archetypes: 50 Shades of Kayumanggi**, Dominican University Library Gallery, San Rafael, CA
After Life (What Remains), Alice Gallery, Seattle, Washington
Betweenescapes, SOMArts Gallery, San Francisco, CA
Connections, University Art Gallery, CSUEB, Hayward, CA
Artadia, Untitled Art Fair, San Francisco, CA
- 2017 **Jewish Folktales Retold: Artist as Maggid**, Contemporary Jewish Museum, San Francisco, CA
Detritus, San Jose Institute of Contemporary Art, San Jose, CA
Foreign Language Magic Word Mother Tongue, SOMArts Gallery, San Francisco, CA
Seeking Civilization: Art and Cartography, Gallery Wendi Norris, San Francisco, CA
- 2016 **Business as Usual (The Day After Ground Zero)**, Osage Gallery, Kowloon, Hong Kong
Demarcate: Territorial Shift in Personal and Soceital Mapping, San Jose Institute of Contemporary Art, CA
Safe at Home, Bedford Gallery, Walnut Creek, CA (Curated by Carrie Lederer & George Krevsky)
SFSU Faculty Exhibition, SFSU Fine Art Gallery, San Francisco, CA
Resiliencies: Poetics of Filipino Diaspora, Cesar Chavez Student Center Art Galler, San Francisco, CA
- 2015 **Evanescence**, Desai | Matta Gallery @ CIIS, San Francisco, CA (Curated by Tomiko Jones)
Trashed and Treasured, Napa Valley Museum, Yountville, CA
Makeover, Southern Exposure Gallery, San Francisco, CA (Curated by Jennie Ottinger)
Legit 3D, Skyline College Art Gallery, San Bruno, CA (Curated by Paul Bridenbaugh)
The Way Things Go, Yerba Buena Center for the Arts, San Francisco, CA (Curated by Rikrit Tiravanija & Betti-Sue Hertz)
Everybody's Ocean, Santa Cruz Museum of Art and History, Santa Cruz, CA (Curated by Justin Hoover)
Hydrarchy: Power, Globalization, and the Sea, SFSU Fine Arts Gallery, San Francisco, CA
- 2014 **Shift**, NWBLK, San Francisco, CA (Curated by Heather Marx)
Hidden Cities, SOMArts, San Francisco, CA (Curated by Pireeni Sundaralingam)
- 2013 **Passport 2013**, San Francisco Arts Commission, San Francisco, CA (Curated by Meg Schiffler)
Faux Real, Laguna Art Museum, Laguna Beach, CA
We Are The New Year, Artadia, New York, NY
- 2012 **As Real As It Gets**, Apexart, New York, NY. Curated by Rob Walker.
Nomad: Art from Four Decades of KSW's Wanderings, I-Hotel Manilatown Center, San Francisco, CA
Outfitters: The Contemporary Art of Clothing, Bedford Gallery, Walnut Creek, CA
The Future Is NOW: Asian America on its Own Terms, SOMArts Main Gallery, San Francisco, CA
- 2011 **Seaworthy**, EFA Project Space, New York, NY
Sea Change, Marx & Zavattero, San Francisco, CA
- 2010 **Neither Swords Nor Plowshares: Functional (F)utilities**, Cerritos College Art Gallery, Norwalk, CA (Curated by James MacDevitt)
Celebrate SF, Mission Cultural Center, San Francisco, CA (Curated by Emael)
2009 Joan Mitchell MFA Award, Cue Arts Foundation, New York, NY
HCA MFA Fellows Exhibition, Headlands Center for the Arts, Sausalito, CA
Geography Of Trans-Territories, Walter McBean Gallery, San Francisco, CA (Curated by Hou Hanru)

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- 2009 **Chain Reaction 11**, San Francisco Art Commission Gallery, San Francisco, CA
Cartographic Imaginations, SF State University Fine Art Gallery, San Francisco, CA
Futura Manila, Osage Singapore, Singapore.
Futura Manila, Osage Gallery Kwun Tong, Kowloon, Hong Kong.
Hot And Cold, Baer Ridgway Exhibitions, San Francisco, CA
Wunderflater, Thomas Welton Stanford Art Gallery, Stanford, CA. (MFA thesis exhibition).
It's Not Us, It's You, Institute of Contemporary Art, San Jose, CA. Curated by Ray Beldner
- 2008 **California Biennial**, Orange County Museum of Art, Newport Beach, CA. Curated by Lauri Firstenberg.
The Shape of Things: Paper Traditions and Transformations, Museum of Craft and Folk Art, San Francisco, CA
Mellow Fever, La Galerie des Galeries, Paris, France. Curated by Simon Castets.
Shifted Focus, Kearny Street Workshop, San Francisco, CA
The Whole World is Watching, Glendale College Art Gallery, Glendale, CA. Organized by Irene Tsasos.
Immediate Future, The 2008 Murphy Cadogan Fellowships in the Fine Arts, San Francisco Art Commission Gallery, San Francisco, CA
One Way or Another: Asian American Art Now, Honolulu Academy of Art, Honolulu, HI, and The Japanese American National Museum, Los Angeles, CA. Traveled from Asia Society, New York, NY, The Blaffer Gallery, University of Houston, Houston, TX, The Berkeley Art Museum, Berkeley, CA. Curated by Melissa Chiu, Karin Higa, and Susette Min.
Age of Everything, Thomas Welton Stanford Art Gallery, Stanford, CA
- 2007 **Moving Cultures**, Euphrat Museum of Art, Cupertino, CA
Red Hot: Contemporary Asian Art Today from the Chaney Family Collection, Museum of Fine Arts, Houston, TX
One Way or Another: Asian American Art Now, The Blaffer Gallery, University of Houston, Houston, TX, The Berkeley Art Museum, Berkeley, CA. Curated by Melissa Chiu, Karin Higa, and Susette Min.
Past Over, Steve Turner Contemporary, Los Angeles, CA.
Quote Unquote, NURTUREart, Brooklyn, NY
Galleon Trade, Green Papaya Art Projects, Manila, Philippines. Organized by Jenifer Wofford.
The Landscape of War: Transformation of the Familiar, Throckmorton Theatre, Mill Valley, CA. Travel to the San Jose Institute of Contemporary Art, San Jose, CA. Curated by Anne Birle Veh.
- 2006 **One Way or Another: Asian American Art Now**, Asia Society, New York, NY. Curated by Melissa Chiu, Karin Higa, and Susette Min.
Remoteviewing3, Tahoe Gallery at Sierra Nevada College, NV. Curated by Cherie Louise Turner.
Material Abuse, Caren Golden Fine Art, New York, NY. Travel to Clifford Gallery at Colgate University in Hamilton, NY
Alimatuan: The Artist as American Filipino, The Contemporary Museum, Honolulu, HI. Curated by Koan Jeff Baysa and Michael Rooks.
Paper Trails, Howard House Contemporary Art, Seattle, WA. Curated by Gary Owen.
- 2005 **Little Odysseys**, Marianne Boesky Gallery, New York, NY. Curated by Nicelle Beauchene.
Pirated: A Post Asian Perspective, Kearney Street Workshop, San Francisco, CA
Dumb Economy, Funny Democracy, Impossible Projects, Rooseum Test Site, Malmo, Sweden. Curated by Joseph del Pesco.
- 2004 **Big Deal**, Yerba Buena Center for the Arts, San Francisco, CA. Curated by Renny Pritikin.
A Spoonful of Sugar, Luggage Store Gallery, San Francisco, CA. Curated by Jackie Summel.

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- 2003 **California Dreamin'**, Heather Marx Gallery, San Francisco, CA. Curated by Heather Marx.
Intercourse: The Bay Area Show, Tangent Gallery, Detroit, MI. Curated by Sacha Eckes.
Place Particular, Black Bird Space, San Francisco, CA. Curated by Alena Rudolph.
I Dart SF, New Langton Arts, San Francisco, CA. Curated by Oliver Rosenberg.
- 2002 **Connections**, Balazo/Mission Badlands Gallery, San Francisco, CA. Connected by Chris Sollars.
Axis of Good, Galleria Ze Dos Bois, Lisbon, Portugal.
APAture 2002: Featured Artist, Presented by the Kearny Street Workshop Organization, SomArts Cultural Center, San Francisco, CA
Register This, Studio Z. San Francisco, CA. Curated by Erica Mohar.
Inspiring Narrative, Bucheon Gallery. San Francisco, CA
- 2001 **APAture 2001**, Presented by the Kearny Street Workshop Organization, SomArts Cultural Center, San Francisco, CA
Census 2000: Asian Pacific Islander Americans, Pro Arts Gallery, Oakland, CA. Curated by Betty Kano.
Emerge 2001, Gen Art, San Francisco, CA. Juried by Berin Golonu, J. D. Beltran, and Rupert Jenkins.
Atlas(t), Galeria de la Raza, San Francisco, CA. Curated by Claire Light and Jaime Cortez.
- 2000 **Fuzzy Logic**, Southern Exposure, San Francisco, CA. Juried by Tom Finkelpearl.
I Am(ericana), Oakland Asian Cultural Center, Oakland, CA. Curated by Jason Jong.
- 1999 **The Art Council Award Exhibition**, Jernigan Wicker Fine Arts, San Francisco, CA. Juried by Anthony Mier, Larry Rinder, and Catherine Wagner.
What is art for?, Oakland Museum of California, Oakland CA. Curated by William T. Wiley and Mary Hull Webster.
Not From Concentrate, Washington Square Gallery, San Francisco, CA

Selected Publications:

- 2020 Min, Susette, **Refusing the Call for Recognition**, Panorama: Journal of the Association of Historians of American Art 6, no2, Fall 2020
- 2019 Quiray Tagle, Thea, **Salvage Acts: Asian/American Artists and the Uncovering of low Violence in the San Francisco Bay Area**, ACME an International Journal, 2019
- 2018 Pothast, Emily, **Haunting Oppressors as a Decolonial Strategy of Resistance**, Hyperallergic, 2018
Osborne, Fran, **Haptic Encounters with Georgina Kleege**, Franosborne blog
Wilson, Emily, **How a Blind Professor Is Helping Other Sight-Impaired Museum Visitors Experience Art**, Hyperallergic, 2018
- 2017 Quiray Tagle, Thea, **Silent Shouts: Michael Arcega's Code Switching**, Asian Diasporic Visual Cultures and the Americas Journal, 2017
Machida, Margo, **Pacific Itineraries: Islands and Oceanic Imaginaries in Contemporary Asian American Art**, Asian Diasporic Visual Cultures and the Americas Journal, 2017
Kavuri-Bauer, Santhi, **The Art of Hydrarchy: Asian American Art as Maritime Critique and Utopian Gesture**, Asian Diasporic Visual Cultures and the Americas Journal, 2017
Zarobell, John, **Seeing Power Through the Map**, Art Practical, April
- 2015 Morris, Barbara, **Michael Arcega**, ARTILLERY Magazine, September
Liwanag-Bledsoe, Malou, **Michael Arcega- A Serious Artist At Play**, Asian Journal, September
Hotchkiss, Sarah, **Bay Area Artists Dive into the Big Blue**, KQED Arts, August
Turner, Cherie Louise, **Michael Arcega- Johansson Projects**, Visual Arts Source, September

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- Burke, Sarah, **Othering America**, East Bay Express, July
- 2013 Barton, Dave, **'Faux Real' is an All Faux Show**, OC Weekly, June.
- Yeapanis, Stacia, **OtherPeoplesPixels Interview- Michael Arcega**, OPPblog, May
- 2012 Quick, Genevieve, **Michael Arcega: Baby and the Nacirema at the Luggage Store**, Temporary Art Review, November
- Turner, Cherie Louise, **Michael Arcega**, Visual Art Source, October.
- Teruya, Weston, **The Language of Seeds and Tents**, Hyphen Magazine, Issue 25
- 2011 Feinstein, Lea, **'Sea Change: Part One'**, Art News, December
- Chapple-Mazinani-Thomas, **Almanac, An Index of Current Work and Thought**. Stanford University Department of Art and Art History.
- Schultz, Charles, **Sea Worthy**. Brooklyn Rail, June 10
- 2010 Weiner, Andrew Stephan, **Tracking the New Geographies**. X-TRA, Winter
- Lozano, Elysa, **Geography of Transterritories**. Art Practical (online journal), May 20
- King, John, **Wheels of Change on Valencia Street in S.F.** SF Chronicle, July 20
- 2009 Rousselle, Stefania, **Michael Arcega, Competitor for Art on Valencia (video)**, MissionLocal.org, July 5
- Goldberg, David A.M., **Overhead and Underfoot**, Honolulu Advertiser, July 29
- Morse, Marcia, **New Heights**, Honolulu Weekly, July 15
- Oshiro, Joleen, **Beauty & the Blight**, Star Bulletin, July 12
- O'Malley, Susan, **Wunderflater at Stanford**, sjicatalalkingart.wordpress, June 18
- Vikram, Anuradha, **Wunderflater: 2009 Stanford MFA Exhibition**, Shotgun-Rview.com, June
- Marks, Ben, **It's Not Us, It's You**, KQED.org Arts, May 07
- 2008 Gail-White, Victoria, **Utility in Futility**, Honolulu Advertiser, July 13
- Tuohy, Matt, **Michael Arcega- Sculpture**, Midweek, June 27
- Swanhuysen, Hiya, **Best Artist (2008) Michael Arcega**, SF Weekly, May 28, p.248
- Kucharski, S.R., **The Landscape of War**, Shotgun-Review.com, January 15
- 2007 Helfand, Glen, **Michael Arcega: de Young Museum**, Artforum, December, p. 360-1
- Pritikin, Renny, **Michael Arcega at deYoung Museum**, Shotgun-Review.com, December
- Bing, Alison, **'One Way or Another' at the Berkeley Art Museum**, Artweek, December/January, p. 12
- Koppman, Debra, **'Moving Cultures' at the Euphrat Museum of Art**, Artweek, December/January, p. 16
- Chun, Kimberly, **Goldies 2007: The Guardian Local Outstanding Discovery Awards (Visual art: Michael Arcega)**, SF Bay Guardian, November 7, p. 40
- Light, Claire, **ConPuntational: Michael Arcega's Many-Liners**, Tea Party Magazine, Trans Issue, No. 17, p.40-3
- Wizansky, Sasha, **Michael Arcega's SPAM/MAPS**, Meatpaper, Spring, p.4-5
- Helfand, Glen, **Visual raids: We place our bets on the best gallery and museum shows this fall**, SF Bay Guardian, August 22
- Liu, Timothy, **One Way or Another: Asian American Art Now**, Art Papers, May/June, p.68
- Keppler, Nick, **Asia Minor: Ethnic tradition doesn't define these artists**, Houston Press, January 25, p.21, 26
- 2006 Yang, Jeff, **ASIAN POP Art Breakers**, Sf Gate.com, San Francisco, CA, October 16
- One Way Or Another, Asian Art Now** (Exhibition Catalog), Asia Society And Museum, New York, NY
- Smith, Roberta, **A Mélange of Asian Roots and Shifting Identities**, New York Times, New York, NY, September 08
- Alimatuan: The Artist as American Filipino**(Exhibition Catalog), The Contemporary Museum, Honolulu, HI.
- Cha, Carin, **San Francisco, Michael Arcega**, Art Asia Pacific, Fall, p.124
- Gaucys, Peter, **Short-Sheeting: Paper, Paper, Everywhere- but thin**, The Stranger, (Seattle, WA), June 8

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- Buchner, Clark, **Profit-free zone**, ArtReview, May, p. 95
- Bhaumik, Sita, **All Puns Intended**, Hyphen Magazine, Summer, p. 15
- Helfand, Glen, **Michael Arcega: Heather Marx Gallery**, San Francisco, Art on Paper, March/April, p. 77
- Bing, Alison, **Military Intelligence at Last**, SFGate.com Art ePick, March 2-8
- Harmanci, Reyhan, **Bilingual Vision: Filipino artist employs a cultural characteristic to address the present via the past**, San Francisco Chronicle, February 16, p. 22
- Reed, Victoria, **Michael Arcega at MCA San Diego**, Artweek, February, p. 17-18
- Nataraj, Nirmala, **What Evil Lurks in the Arts of Men?**, SF Weekly (Night & Day Section), February 1, p. 18
- 2005 Smith, Roberta, **Art in Review: Little Odysseys**, The New York Times, August 19
- Pincus, Robert L., **Down to the Sea in Ships: Michael Arcega pushes conceptual, populist boundaries at MCASD**, San Diego Union-Tribune, November 24, p. 34
- Orden, Abraham, **Aperto San Francisco**, Flash Art, July-September, p. 71
- Tunks, Jane, **Art Bandits**, SF Weekly, May 4
- Tunks, Jane, **Extreme Exhibitionists**, SF Weekly, January 19, p. 23
- 2004 Buckner, Clark, **A Spoonful of Sugar**, at the Luggage Store, Artweek, November
- Orden, Abraham, **San Francisco Days**, ARTNET.com, Oct.7
- Swanhuysen, Hiya, **Sugar and Spice**, SF Weekly, Sept. 15-21, p. 24
- Cobb, Chris, **Mike Arcega at Lucky Tackle**, Flash Art International, May-June, p.76
- Keats, Jonathon, **Party Arty**, SAN francisco Magazine, May, p. 92
- Helfand, Glen, **Dream On: Three artists entertainingly deflate Left Coast mythologies**, SF Bay Guardian, April 21, p. 46
- Swanhuysen, Hiya, **Dog Bites: The Manila Envelope, Please**, SF Weekly, March 31, p. 15
- Helfand, Glen, Oakland, **Critic's Pick: Michael Arcega at Lucky Tackle**, ArtForum.com, March

Awards / Residencies / Commissions:

- 2020 **Public Art Commission**, (Pending) *Gateway sculpture*, Making Waves Academy, Richmond, CA
- 2020 **Public Art Commission**, *Wildflowers, Bloom!*, San Pablo Park, Berkeley, CA
- Public Art Commission**, *Mercy Housing Gate and Lighting*, San Francisco, CA
- 2019 **Artist In Residence**, Yuyuan Lu Residency, Shanghai, China
- Artist In Residence**, Unicorn Centre for Art, Beijing, China
- Awesome Foundation Grant**, San Francisco, CA
- Paul Sherwin Award**, San Francisco State University, San Francisco, CA
- 2018 **Functional Public Art Finalist- N. Berkeley & San Pablo Park**, City of Berkeley, Berkeley, CA
- Individual Artist Commission**, San Francisco Arts Commission, San Francisco, CA
- SECA Art Award Nominee**, San Francisco Museum of Modern Art, San Francisco, CA
- 1064-68 Mission St. Housing Project Public Art Finalist**, Baer Art Projects, Bay Area, CA
- SFFD Ambulance Deployment Facilities Public Art Finalist**, SF Arts Commission, San Francisco, CA
- SFO International Terminal Boarding Area G Public Art Finalist**, SF Arts Commission, San Francisco, CA
- 2017 **Aperture Focus Award**, Kearny Street Workshop/SF Arts Commission, San Francisco, CA
- 2015 **Artist In Residence** – Recology Artist in Residence Program, San Francisco, CA
- Public Art Commission**, *Auspicious Clouds*, SF Arts Commission, San Francisco, CA
- 2014 **Visiting Artist Residency**- Oxbow School of Art, Napa, CA
- 2013 **Artist In Residence**- Al Riwaq, Adliya, Bahrain

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- 2012 **Artist In Residence**- Bemis Arts Center, Omaha, NE
Guggenheim Fellow in Fine Arts- John Simon Guggenheim Foundation, New York, NY
Artist In Residence- Artadia, ISCP, Brooklyn, NY
Artist In Residence- The Fountainhead Residency, Miami, FL
Artist In Residence (with Stephanie Syjuco)- Montalvo Art Center, Saratoga, CA
- 2010 **Public Art Commission**, *Valencia Street Post*, SF Arts Commission, San Francisco, CA
Artist In Residence, Montalvo Arts Center, Saratoga, CA
- 2009 **Catalyst Artist**, The Contemporary Museum, Honolulu, HI
MFA Graduate Studio Fellow Award, Headlands Center for the Arts, Sausalito, CA
Joan Mitchell MFA Grant Award, Joan Mitchell Foundation, New York, NY
- 2008 **Murphy and Cadogan Fine Arts Fellowship**, The San Francisco Foundation, San Francisco
Outstanding Student Achievement in Contemporary Sculpture Award (Honorable Mention), International Sculpture Center, Hamilton, NJ
MFA Summer Grant, Stanford University, Stanford, CA
Artist in Residence, 18th St, Art center, through the Artist Alliance Visions from the New California, Los Angeles, CA
- 2007 **Travel Grant**, California College of Art, San Francisco, CA
Goldies 2007: The Guardian Outstanding Local Discovery Awards. SF Bay guardian, San Francisco, CA
Artist Pension Trust (APT), Los Angeles, CA
- 2005 **Artist in Residence**, Headlands Center for the Arts, Sausalito, CA
- 2002 **Artist in Residence**, De Young Art Center, Fine Arts Museum of San Francisco, CA
- 1999 **Artadia**, Grants to individual artists, San Francisco, CA

Public Engagements- Lectures/Talks/Panels:

- 2020 **Artist Talk**, Scripps and Pitzer Colleges, Pomona, CA
Artist Talk, Qualia Contemporary, Palo Alto, CA
Artist Talk: Foreigner-Immigrant-Citizen-Foreigner- Carlos Villa, RISD, Providence, RI
Artist Talk, NYU, New York, NY
- 2019 **Artist Talk: Boundary Span**, San Jose State University, San Jose, CA
Artist Talk: Foreigner-Immigrant-Citizen-Foreigner, University of San Francisco, San Francisco, CA
Artist Panel: Art and Transcultural Negotiation Panel, Asian Art Museum, San Francisco, CA
- 2018 **Artist Panel: Filipino American Arts | Worlds in Collision Symposium**, Berkeley Art Museum, Berkeley, CA
Artist Talk, Urban School, San Francisco CA
Artist Panel: Engaging the Urban Mind, CIIS, San Francisco, CA
- 2017 **Artist Talk: Living Writers Series**, USCS, Santa Cruz, CA
Redesigning Our Majors Symposium: Crossing Traditional Curricular Borders (with Gail Dawson & Gwen Allen), SFSU, San Francisco, CA
Artist Talk: Constructing a Proposal (MFA Design Program), California College of Art, San Francisco, CA
Artist Talk: Waterways, San Francisco Art Institute, San Francisco, CA
Visiting Artist (Lecture & Studio Visits), University of Hawaii- Manoa, Honolulu, HI
Visiting Artist (Lecture & Studio Visits), Scripps College, Claremont, CA
Visiting Artist (Lecture & Studio Visits), Pacific Northwest College of Art, Portland, OR
- 2016 **Open Spaces - Public Art Panel**, Kenneth Rainin Foundation, Oakland Museum of California, CA

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- Artist Panel**, San Jose Institute of Contemporary Art, San Jose, CA
Artist Talk, Pataphysical Society, Portland, OR
Demarcate: Territorial Shift in Personal and Societal Mapping, (Panel with Val Britton, Alice Raymond, Lordy Rodriguez, Dimitra Skandali, and moderated by Christian Frock), San Jose Institute of Contemporary Art, CA
Merienda Moments: A Discussion on Academia, the White Box and Community, (Panel with Dara Del Rosario, Santhi Kavuri-Bauer, and moderated by Kimberly Arteché), San Francisco State University Fine Arts Gallery.
- Artist Talk**, Linfield College, McMinnville, OR
Artist Talk, California Institute of Integral Studies, San Francisco, CA
- 2015 **Artist Talk**, San Francisco Art Institute, San Francisco, CA
Artist Talk, Sonoma State University, Sonoma, CA
Artist Talk, Santa Cruz Museum of Art and History, Santa Cruz, CA
- 2014 **Visiting Artist Lecture**, The Oxbow School, Napa, CA
- 2013 **Assistant Professor in Sculpture**, San Francisco State University, San Francisco, CA
Artist Talk, Bemis Center for Contemporary Art, Omaha, NE
- 2012 **Brooklyn Commons: Martha Rosler and Michael Arcega**, ISCP, Brooklyn, NY
ISCP Salon: Michael Arcega and Mads Lynnerup, Atradia Residency at ISCP, Brooklyn, NY
Visiting Artist/Scholar, Lamar Dodd School of Art, University of Georgia, Athens, GA
Artist Talk, SUNY at Old Westbury, Old Westbury, NY
- 2011 **Sabbatical Replacement**, Sculpture 1- Fall Quarter, Stanford University, Stanford, CA
Sabbatical Replacement, Sculpture 1- Winter Quarter, Stanford University, Stanford, CA
Adjunct Professor, Sculpture 1- Fall Semester, California College of Art, Oakland CA
Visiting Assistant Professor, Basic Sculpture, Virginia Commonwealth University, Richmond VA (1 year appointment).
Visiting Assistant Professor, Intermediate and Advanced Sculpture, Virginia Commonwealth University, Richmond VA (1 year appointment).
- 2010 **Visiting Assistant Professor**, Basic Sculpture, Virginia Commonwealth University, Richmond VA (1 year appointment).
Visiting Assistant Professor, Intermediate and Advanced Sculpture, Virginia Commonwealth University, Richmond VA (1 year appointment).
Visiting Artist/Scholar, Dept. of Art Practice at UC Berkeley, Berkeley, CA
Panel: Geography Of Trans-Territories, Walter McBean Gallery, San Francisco, CA Curated by Hou Hanru
- 2009 **Lecturer**, Sculpture 1- Fall Quarter, Stanford University, Stanford, CA
Visiting Artist/Scholar, San Francisco State University, San Francisco, CA
- 2008 **Artist Talk- Mapping Identities**, Stanford University, Stanford, CA
Graduate Student, Sculpture for Non-majors- Spring Quarter, Stanford University, Stanford, CA
Visiting Artist/Scholar- Intersections, University of Hawaii at Manoa, Honolulu, HI
Visiting Artist/Scholar- - Built for Life: Secret Deaths, Chico State University, Chico, CA
Panel: One Way or Another: Asian American Art Now, Honolulu Academy of Art, with Curator Karin Higa, Jean Shin, and Mika Tajima.
- 2007 **Artist Talk**, The Berkeley Art Museum, Berkeley, CA
Visiting Artist/Scholar-, Union College, Schenectady, NY
Lecturer, Sculpture 1- Spring Semester, California College of Arts, Oakland and San Francisco, CA
Graduate Advisor, California College of Arts, San Francisco, CA

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- 2006 **Panel: One Way or Another: Asian American Art Now**, The Berkeley Art Museum, Berkeley, CA, with UC Berkeley professors Elaine Kim (Asian American Studies) and Colleen Lye (English); exhibition artist Anna Sew Hoy, exhibition co-curator Susette Min and Karin Higa, and Intersection for the Arts program director Kevin Chen.
- Lecturer, Sculpture 1- Fall Semester**, California College of Arts, Oakland, CA
- Graduate Advisor**, California College of Arts, San Francisco, CA
- Artist Talk**, Sierra Nevada College, Nevada, CA
- Visiting Artist/Scholar-**, Sonoma State University, Rohnert Park, CA, inviting professor, Gregory Roberts.
- Artist Talk**, The Contemporary Museum, Honolulu, HI, in conjunction with the exhibition *Alimatuan: The Artist as American Filipino*.
- Panel: Some Assembly Required**, The LAB, San Francisco, CA, Co-juror for the LAB with Steven Wolf.
- Panel: Out of the Studios: Galleries, Consultants, and Non-Profit Venues**, The Intersection for the Arts, San Francisco, CA, Organized by ArtSpan and The Intersection for the Arts with Courtney Fink/Southern Exposure, Liz Mulholland/Jack Hanley Gallery.
- Panel: Conceptual Materials**, Mills College, Graduate Lecture series, Oakland, CA with Ellen Babcock and Phil Ross, moderated by Ilana Crispi.
- Visiting Artist**, Galeria De La Raza, San Francisco, CA, through SFAI-City Studios.
- 2005 **Artist Talk**, Museum of Contemporary Art, San Diego, CA, in conjunction with the exhibition *Cerca Series: Michael Arcega*.
- Artist Talk**, The Headlands Center for the Arts, Sausalito, CA
- Artist Talk- CCA graduate class**, Headlands Center for the Arts, Sausalito, CA, SFAI, Brody Reinman.
- Panel: Pirated: Artist Panel Discussion**, Kearny Street Workshop, San Francisco, CA. with Donna Keiko Ozawa, and Scott Tsuchitani. Moderated by Alison Bing.
- Panel: Reading Between the Lines**, Headlands Center for the Arts, Sausalito, CA, with Maya Khosla and Lewis Jordan.
- Artist Talk**, Headlands Center for the Arts, Sausalito, CA, Independent School of Art.
- Artist Talk**, CCA, Sculpture Department, Oakland, CA
- Artist Talk**, Oakland Art Gallery, Oakland, CA, in conjunction with the exhibition *Visual Alchemy*.
- Artist Talk**, 2660 3rd st. studio, San Francisco, CA, CCA, Abner Nolan.
- Artist Talk**, UC Berkeley, Berkeley, CA, Inviting professors, Kenneth Lo and Kathy Spence.

Public Engagements- Workshops:

- 2018 **Artist Workshop- Beyond the Brush: Material Research**, Anderson Ranch Art Center, Snowmass Village, CO
- 2015 **Converge: FOODIE**, Yerba Buena Center for the Arts, San Francisco, CA (Co-organized with Katya Min)
- 2013 **Application-Form Workshops: Contemporary Practice**, Al Riwaq Art Space, Adliya, Bahrain
- 2012 **Making Multiples**, (In collaboration with Stephanie Syjuco), Montalvo Art Center, CA
- Historic Piñatas**, (In collaboration with Stephanie Syjuco), Montalvo Art Center, CA
- Personal Souvenirs**, (In collaboration with Stephanie Syjuco), Montalvo Art Center, CA
- 2009 **O.O.P.S. (Overlook Outdoor Personal Sacks)**, part of the Contemporary Museum's program, Artspreet.
- 2005 **Youth workshop: Boats**, with students from the monarch school Museum of Contemporary Art, San Diego, CA
- Youth workshop: Islands**, de Young Art Center, San Francisco, CA
- Artists Teaching Artists: Installation Basics**, Southern Exposure, San Francisco, CA
- 2002 **Youth workshop: happenings**, in conjunction with the exhibition *YES YOKO ONO*, SFMOMA, San Francisco, CA

M I C H A E L A R C E G A

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CURATORIAL PROJECTS / ARTIST SELECTION PANELS / COMMITTEES:

- 2020 **College Arts Committee Member**, San Francisco State University, San Francisco, CA
- 2019 **Arts and Culture Committee Member**, SOMA Pilipinas Cultural Heritage District, San Francisco, CA
- 2018 **Curatorial Committee Member (3-yr appointment)**, Root Division Art Space, San Francisco, CA
Curatorial Committee Member (3-yr appointment), Recology Artist in Residency Program, San Francisco, CA
49 S. Van Ness Public Art Selection panelist - Sculpture element, San Francisco Arts Commission, San Francisco, CA
49 S. Van Ness Public Art Selection panelist - flatwork element, San Francisco Arts Commission, San Francisco, CA
- 2017 **Curatorial Committee Member (3-yr appointment)**, Root Division Art Space, San Francisco, CA
Board Member (3-yr appointment), Recology Artist in Residency Program, San Francisco, CA
- 2016 **HCA Interdisciplinary A.I.R. Selection 2017**, Headlands Center for the Arts, Sausalito, CA
Rossi Pool Public Art Selection, San Francisco Arts Commission, San Francisco, CA
Passport 2016 Art Selection, San Francisco Arts Commission, San Francisco, CA
stART-up Art Fair, San Francisco, CA
Bizarre Bazaar (Curator), Root Division Gallery, San Francisco, CA
Lucas Arts International Artists Selection, Montalvo Arts Center, Saratoga, CA
- 2015 **Converge: FOODIE (Co-organizer)**, Yerba Buena Center for the Arts, San Francisco, CA
- 2014 **Hydrarchy: Power, Globalism and the Art of the Sea**, SFSU Fine Arts Gallery, San Francisco, CA, Co-organizer
- 2006 **Some Assembly Required**, The LAB, San Francisco, CA, Co-Juried with Steven Wolf.
- 2005 **Practice Makes Perfect: Bay Area Conceptual Craft**, Southern Exposure, San Francisco, CA, Co-Curated with SOEX curatorial committee.
- 2002-2005 **Southern Exposure Curatorial Committee**, San Francisco, CA
- 1999-2001 **Co-organizer of Grupo Alibata**, Filipino American Artist Group, San Francisco, CA