

# CHRISTINE RÉMY

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[www.ChristineRemy.com](http://www.ChristineRemy.com)

## EDUCATION

- 1999 **Mills College**, MFA in Studio Art  
1997 **California State University Sacramento**, MA Studio Art  
1976 **University of California at Berkeley**, BA in Fine Arts  
with Distinction  
1975 **University of Paris** – La Sorbonne, Certificate of Language  
Studies

## EXHIBITIONS & PROJECTS

- 2014 **The Graft Project** Comfort Station, Logan Square Chicago IL  
November. Curated Invitational Show.
- 2014 **Dream Cloud Chicago MOUNT Residency** Installation  
“Murmurings” with Noelle Allen  
2-28-14 through 4-13-2014 LED installation and paintings
- 2013 **“Luminous” Stephen Wirtz Gallery**, San Francisco CA  
Invitational Show curated by Catherine Wagner
- 2013 LED artwork “Sparkling Water” featured in pilot show  
“Transparent” Los Angeles, CA
- 2013 LED artworks, “Sparkling Water” and “Rain” featured  
on TLC Channel, Four Houses, August
- 2012-13 Installation LED “Cosmos”, “Tunnel”, “Snow”  
**Juliet McIver Fine Art**, Los Angeles, CA
- 2011 **LACDA** (Los Angeles Center for Digital Art) In the Electron Salon  
Invitational Aug.11 – Sept. 2
- 2011 **Guerrero Gallery** San Francisco LED artwork featured “Girl”
- 2010 Tech/Art/Dance performance installation. **ODC Theatre**.  
San Francisco, CA
- 2008-9 **Public Art Installation**, U.S. Bank Tower 621 Capitol Mall,

- Sacramento, CA
- 2004 **Close Calls** Headlands Center for the Arts, Marin, CA
- 2001 **Studio Visit Invitational Show** JayJay Gallery, Sacramento, CA
- 2000 **Selected Works Exhibition** Mills Building, San Francisco, CA
- 1999 **The Big End Invitational Show** Big Art Gallery, Sacramento, CA
- Recent Work by Christine Rémy**, B. Sakata Garo Gallery,  
Sacramento, CA
- Bay Area MFA** Curated by Art Source Consulting, Mills  
Building Exhibition, San Francisco, CA
- Master of Fine Arts Exhibition** Mills College Art Museum,  
Oakland, CA
- 1998 **New Work, New Space** El Camino Art Gallery, Sacramento, CA
- 1997 **Unbound: An Invitational Exhibition of Artists' Books**  
Weintraub Thomas Gallery, Sacramento, CA
- Master of Arts Graduation Exhibition** Robert Else Gallery,  
California State University, Sacramento, CA
- 12 x 12 Show** Weintraub Thomas Gallery, Sacramento, CA
- 1996 **Christine Allen Works on Paper** Witt Gallery,  
California State University, Sacramento, CA
- 1995 **750 Gallery Invitational Show** 750 Gallery, Sacramento, CA  
Sacramento Documentation Show Witt Gallery,  
California State University, Sacramento, CA
- Hades & Persephone Project**, Third Annual Erotica Show  
& Masquerade Ball Sacramento, CA
- BIG ART** Phantom Gallery, Sacramento, CA
- 1994 **The Works of Four Artists** Phantom Gallery, Sacramento, CA
- 1993 **JAM Art Studios Bi-Annual Show** JAM Art Studio,  
Sacramento, CA
- 1992 **Juried Student Show** Witt Gallery, California State University,  
Sacramento, CA

- 1991           **16<sup>th</sup> Annual Student Purchase Awards Show**  
California State University, Sacramento, CA
- Moments in Calligraphy: An Exhibition of Letters as Art**  
Sun Gallery, Hayward, CA

## PRESS

- 2009           <http://kategreene.net/?p=545>   **Using Holography and LEDs to Make Art**  
Video and article filmed and written by Kate Green,  
former Information Technology Editor of  
*Technology Review Magazine*
- 2008           **Computer Graphics World magazine** vol 31, issue 7, Dimensional Art by  
Linda Law
- 2004 Apr       **Artweek** vol 35, issue 3. “Close Calls’ at Headlands for the Arts”  
by Mark Van Proyen.
- 2001 Feb 25   **The Sacramento Bee.** “A ‘Visit’ to Artists’ Minds”  
by Victoria Dalkey.
- 1998 Apr 9     **The Sacramento News & Review.** “Art Profile:  
Closing Down/Weintraub Thomas Gallery”\_by Kimi Julian
- 1997 Dec 14   **The Sacramento Bee.** “Invited Artists Create Fascinating  
Books for Exhibit” by Victoria Dalkey.
- 1996 Dec       **On The Town** vol 2, issue 11. “The Best (and worst) of Sacto’s ’96 Art Scene: the  
Best Solo Shows” by Cassandra Dearborne.
- 1996 Sept.     **On The Town** vol 2, issue 4. “The Physical and Metaphysical in Christine Allen’s  
Work” by Cassandra Dearborne.
- 1994           **Letters Arts Review** vol 11, issue 3. “Review ’94”
- 1993           **Calligraphy Review** vol 10, issue 3. “Review ’93”
- 1991           **Calligraphy Review** vol 9, issue 1. “The Inside Story: An Interview with Eleanor  
Dickinson” Thomas Ingmire