

CHRISTINE RÉMY

www.ChristineRemy.com

EDUCATION

Mills College, MFA in Studio Art

California State University Sacramento, MA Studio Art

University of California at Berkeley, BA in Fine Arts with Distinction

University of Paris – La Sorbonne, Certificate of Language Studies

EXHIBITIONS & PROJECTS

- 2019 **Currents New Media Festival**, Santa Fe, NM June 7 – 23rd. Installation of hologram series: Stabat Mater
- 2019 **Descartes Labs**, Santa Fe, NM Installation of “Cosmos” LED display in interior Entry. 5’X 8’
- 2018 **Currents 826 Gallery** Opening installation: Cosmos, View From a Window, Murmurings Currents 826 New Media Gallery, Santa Fe, New Mexico
- 2014 **The Graft Project** Comfort Station, Logan Square Chicago IL November. Curated Invitational Show.
- 2014 **Dream Cloud Chicago MOUNT Residency** Installation “Murmurings” with Noelle Allen
2-28-14 through 4-13-2014 LED installation and paintings
- 2013 **“Luminous” Stephen Wirtz Gallery**, San Francisco CA
Invitational Show curated by Catherine Wagner
- 2013 LED artwork “Sparkling Water” featured in pilot tv show
“Transparent” Los Angeles, CA
- 2013 LED artworks, “Sparkling Water” and “Rain” featured
on TLC Channel, Four Houses, August
- 2012-13 Installation LED “Cosmos”, “Tunnel”, “Snow”
Juliet McIver Fine Art, Los Angeles, CA
- 2011 **LACDA** (Los Angeles Center for Digital Art) In the Electron Salon
Invitational Aug.11 – Sept. 2
- 2011 **Guerrero Gallery** San Francisco LED artwork featured “Girl”

- 2010 Tech/Art/Dance performance installation. **ODC Theatre.**
San Francisco, CA
- 2008-9 **Public Art Installation**, U.S. Bank Tower 621 Capitol Mall,
Sacramento, CA
- 2004 **Close Calls** Headlands Center for the Arts, Marin, CA
- 2001 **Studio Visit Invitational Show** JayJay Gallery, Sacramento, CA
- 2000 **Selected Works Exhibition** Mills Building, San Francisco, CA
- 1999 **The Big End Invitational Show** Big Art Gallery, Sacramento, CA
- Recent Work by Christine Rémy**, B. Sakata Garo Gallery,
Sacramento, CA
- Bay Area MFA** Curated by Art Source Consulting, Mills
Building Exhibition, San Francisco, CA
- Master of Fine Arts Exhibition** Mills College Art Museum,
Oakland, CA
- 1998 **New Work, New Space** El Camino Art Gallery, Sacramento, CA
- 1997 **Unbound: An Invitational Exhibition of Artists' Books**
Weintraub Thomas Gallery, Sacramento, CA
- Master of Arts Graduation Exhibition** Robert Else Gallery,
California State University, Sacramento, CA
- 12 x 12 Show** Weintraub Thomas Gallery, Sacramento, CA
- 1996 **Christine Allen Works on Paper** Witt Gallery,
California State University, Sacramento, CA
- 1995 **750 Gallery Invitational Show** 750 Gallery, Sacramento, CA
Sacramento Documentation Show Witt Gallery,
California State University, Sacramento, CA
- Hades & Persephone Project**, Third Annual Erotica Show
& Masquerade Ball Sacramento, CA
- BIG ART** Phantom Gallery, Sacramento, CA
- 1994 **The Works of Four Artists** Phantom Gallery, Sacramento, CA
- 1993 **JAM Art Studios Bi-Annual Show** JAM Art Studio,
Sacramento, CA

- 1992 **Juried Student Show** Witt Gallery, California State University,
Sacramento, CA
- 1991 **16th Annual Student Purchase Awards Show**
California State University, Sacramento, CA
- Moments in Calligraphy: An Exhibition of Letters as Art**
Sun Gallery, Hayward, CA
[PRESS](#)
- 2009 <http://kategreene.net/?p=545> **Using Holography and LEDs to Make Art**
Video and article filmed and written by Kate Green,
former Information Technology Editor of
Technology Review Magazine
- 2008 **Computer Graphics World magazine** vol 31, issue 7, Dimensional Art by
Linda Law
- 2004 Apr **Artweek** vol 35, issue 3. “Close Calls’ at Headlands for the Arts”
by Mark Van Proyen.
- 2001 Feb 25 **The Sacramento Bee.** “A ‘Visit’ to Artists’ Minds”
by Victoria Dalkey.
- 1998 Apr 9 **The Sacramento News & Review.** “Art Profile:
Closing Down/Weintraub Thomas Gallery”_by Kimi Julian
- 1997 Dec 14 **The Sacramento Bee.** “Invited Artists Create Fascinating
Books for Exhibit” by Victoria Dalkey.
- 1996 Dec **On The Town** vol 2, issue 11. “The Best (and worst) of Sacto’s ’96 Art Scene: the
Best Solo Shows” by Cassandra Dearborne.
- 1996 Sept. **On The Town** vol 2, issue 4. “The Physical and Metaphysical in Christine Allen’s
Work” by Cassandra Dearborne.
- 1994 **Letters Arts Review** vol 11, issue 3. “Review ’94”
- 1993 **Calligraphy Review** vol 10, issue 3. “Review ’93”
- 1991 **Calligraphy Review** vol 9, issue 1. “The Inside Story: An Interview with Eleanor
Dickinson” Thomas Ingmire