ALEXANDRA CHIOU

Born in Richmond, VA
Lives and works in Annandale, VA

SOLO & TWO-PERSON EXHIBITIONS

2024 *Remember/Renew*, IA&A at Hillyer, Washington, DC
2021 *On the Horizon,* Charlotte Russell Contemporary, Raleigh, NC
2017 *Infinite Worlds*, Hillyer Art Space, Washington, DC
Mirage, BlackRock Center for the Arts, Germantown, MD
The Space Between, The Mansion at Strathmore, North Bethesda, MD
2016 *Unbound Oasis,* Welcome Gallery, Charlottesville, VA
Primordial Planes, Vivid Solutions Gallery, Washington, DC
2015 *Phenomena*, Selden Offsite Gallery, Norfolk, VA
2014 *The First Inhabitants*, Hillyer Art Space, Washington, DC
2013 *Genesis*, The Jane Sandelin Gallery, Art Works, Richmond, VA

SELECTED GROUP EXHIBITIONS

2026 *Tomorrow the Sun Will Rise: Juried Exhibition*, The Phillips Collection, Washington, DC; curated by Tie Jojima and Tsedaye Makonnen
Made in VA Biennial, Virginia Museum of Contemporary Art, Virginia Beach, VA; juried by Tyler Blackwell, Michelle May-Curry, and Heather Hakimzadeh
Every Little Thing, Bond Millen Gallery, Richmond, VA
Ten We Love, Eleventh Hour Art, Brooklyn, NY; curated by 3walls
CARTE BLANCHE: Works on Paper, Gallery Neptune & Brown, Washington, DC
The New South VII, Kai Lin Art Gallery, Atlanta, GA
2025 *Paper Made II*, Fort Wayne Museum of Art, Fort Wayne, IN
NO DEAD ARTISTS, Ferrara Showman Gallery, New Orleans, LA
Radiant, Chautauqua Institution Art Gallery, Chautauqua, NY; curated by Erika b Hess
2024 *Transformations*, New Bedford Art Museum, New Bedford, MA; curated by Eric Shiner
2023 *Art @ Curio*, 134 Canal Street, Boston, MA; curated by art_works
Alexandra Chiou, Allison Gildersleeve + Julia von Eichel, Sarah Shepard Gallery, Larkspur, CA
2022 *The Newport Biennial*, Newport Art Museum, Newport, RI; curated by Kimberli Gant
Coming Home, Abigail Ogilvy Gallery, Boston, MA
UNDERCURRENTS, Ely Center of Contemporary Art, New Haven, CT
2021 *Forbidden Fruit*, Piano Craft Gallery, Boston, MA; curated by Hilary Doyle
2020 *Transition,* Launch LA, Los Angeles, CA; curated by Holly Jerger
2019 *Art on Paper 2019: The 45th Exhibition*, Weatherspoon Art Museum, Greensboro, NC; curated by Elaine D. Gustafson
LA Flora, Launch LA, Los Angeles, CA
(Beyond) Redemption, Backspace LA, Los Angeles, CA
Subconscious Nature, Open Mind Art Space, Los Angeles, CA

We Rise LA, 1262 Palmetto Street, Los Angeles, CA
Tactile: Textiles and Radical Crafting, Artshare LA, Los Angeles, CA

2018 Art in Embassies Program, US Department of State, US Embassy in Addis Ababa, Ethiopia (two-year loan)

2017 *Carte Blanche*, Adah Rose Gallery, Kensington, MD

2015 *Locally Sourced,* American University Museum, Washington, DC

RESIDENCIES

2017 Summer Residency at Otis College of Art & Design, Los Angeles, CA

2015 Strathmore Fine Artist in Residence, Bethesda, MD

SELECTED INSTITUTIONAL & CORPORATE COLLECTIONS

Beth Israel Deaconess Medical Center, Boston, MA
Brigham and Women's Faulkner Hospital, Boston, MA
Private Technology Company, Cambridge, MA / Washington, DC
Virginia Commonwealth University Health, Richmond, VA

SELECTED PUBLICATIONS & PRESS

2026 Jenkins, Mark. *Awaiting the End of the Eclipse*. *DisCerning Eye*, September 4, 2026.
Hubbard, Shelby. *Tomorrow the Sun Will Rise at The Phillips Collection*. *BmoreArt*, September 2, 2026.
Tomorrow the Sun Will Rise: The Phillips Collection Juried Exhibition, exhibition catalogue, curated by Tie Jojima and Tsedaye Makonnen, The Phillips Collection, Washington, DC.
Tomorrow the Sun Will Rise: Alexandra Chiou, The Phillips Collection Blog, August 17, 2026.
Jenkins, Mark. *Flag Daze*. *DisCerning Eye*, May 6, 2026. Review of *Carte Blanche: Works on Paper*, Gallery Neptune & Brown, Washington, DC.

2025 *Paper Made II*, Fiber Art Now Magazine, Fall 2025 Issue

2024 Jenkins, Mark. *In the Galleries.* The Washington Post, March 22, 2024.
Brown, Timothy. *Art and the Dialectic of Possibility.* IA&A at Hillyer, March 27, 2024.

2023 *Radiate and Repeat*. Exhibition catalog. *I Like Your Work*, curated by Christina Massey, 2023.

2022 *Collages: Alexandra Chiou*, Venti Journal, Volume 2 Issue 3.

2021 *Q+Art: Alexandra Chiou Celebrates Her Father's Life with Delicate Paper Sculptures*, Not Real Art Blog, 2021.
Make/Shift: It Wasn't Supposed to Be Like This, Vox Populi ePublication, Curated by James Claiborne & Brittany Webb, 2021.

2019 Davis, Genie. *Nature & Nuture.* Artillery Magazine, June 20, 2019.

ARTIST TALKS & PANELS

2024	Artist Talk, *Remember/Renew,* IA&A at Hillyer, Washington, DC
2023	Artist Talk, *Alexandra Chiou, Allison Gildersleeve + Julia von Eichel,* Sarah Shepard Gallery, Larkspur, CA, virtual
2017	Artist Talk, *Infinite Worlds,* Hillyer Art Space, Washington, DC
	Artist Talk, *Mirage*, BlackRock Center for the Arts, Germantown, MD
2016	Artist Talk, *Primordial Planes*, Vivid Solutions Gallery, Washington, DC
2015	Panel Discussion, *Strathmore Fine Artist in Residence*, Strathmore, Bethesda, MD

EDUCATION

University of Virginia, Charlottesville, VA
B.A. in Studio Art (Painting)
B.S. in Commerce (Marketing & International Business)