

Christopher Ottinger

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christopherottinger.com

Education

- 2011 WASHINGTON UNIVERSITY, St. Louis, MO
MFA in Studio Arts, Summa Cum Laude
- 2000 COLUMBIA COLLEGE CHICAGO, Chicago, IL
BA in Film & Video, with honors

Selected Solo and Two-Person Exhibitions

- 2020 WINDOW DRESSING FOR THE APOCALYPSE
Public Video Projection
Roger Williams Gallery, Manchester, NH
- WHAT IT IS LIKE TO BE A GOLDFISH
Video Game/Interactive Media, released on itch.io
- 2019 THE UNANSWERED QUESTION
Commissioned video work exhibited with the Louisville Orchestra
Old Forrester Pavilion, Louisville, KY
- 2018 RK4D3 (Arcade)
Bert Green Fine Art, Chicago, IL
- CINEMA OF DISTRACTION
Kentucky College of Art and Design, Louisville, KY
- EXCAVATIONS
Ignition Projects, Chicago, IL
- 2015 THE MAGNIFICENCE OF THE 3, 6, AND 9
Bert Green Fine Art, Chicago, IL
- 2013 GHOST MACHINE
Chicago Artists Coalition, Chicago, IL
- EUREKA!
Collaborative video projection with Patricia Olynyk
SLSA Conference, University of Notre Dame, IN
- 2012 DARK SKIES
Collaborative video installation with Patricia Olynyk and AXI:OME
CNSI Gallery, UCLA, Los Angeles, CA
- 2001 CIRCUS
Urban Institute for Contemporary Arts, Grand Rapids, MI

Selected Group Exhibitions

- 2021 NOTES FROM THE BACK OF BEYOND
MFA Faculty Exhibition
Institute of Art + Design/New England College, Manchester, NH
- 2019 SCREEN TIME
Traveling exhibition organized by GBBN, Louisville
Maker Faire, Louisville, KY
- 2018 PRELIMINARY
Curated by Mia Capodilupo
Ignition Project Space, Chicago, IL
- 2016 DEAD MAN'S CURVE
Heaven Gallery, Chicago, IL
- UNJURIED
LACDA, Los Angeles, CA
- 2015 NATURALLY, CURIOUS
Curated by Cecilia Vargas
ACRE Projects Gallery, Chicago, IL
- BOLT Alumni Exhibition
Curated by Teresa Silva
Chicago Artists Coalition, Chicago, IL
- THE PARTY'S OVER
Curated by Teresa Silva
The Soap Factory, Minneapolis, MN
- ACRE Benefit
Site-specific installation
Prairie Production, Chicago, IL
- 2014 IN THE LAND OF THIEVES AND GHOSTS
Curated by Kris Derek Hechevarria
Heaven Gallery, Chicago, IL
- PREVIEW 3
Chicago Artists Coalition, Chicago, IL
- 2013 THE IMAGINARY APP
Curated by DJ Spooky and Svitlana Matviyenko
Museum London, Ontario, Canada and Artisphere, Arlington, VA
EUREKA!
Collaborative video projection with Patricia Olynyk
SLSA Conference, University of Notre Dame, IN

- THE BEN SHOW
Curated by Jennifer Mills
Defibrillator Gallery, Chicago, IL
- 2012
- PREVIEW 2
Curated by Cortney Lederer
Chicago Artist's Coalition, Chicago, IL
- FACULTY EXHIBITION
McKendree University, Lebanon, IL
- VIP MFA ART FAIR
Juried, on-line exhibition
- DARK SKIES
Collaborative video installation with Patricia Olynyk and AXI:OME
CNSI Gallery, UCLA, Los Angeles, CA
- 2011
- ELECTRIC IS THE LOVE
Curated by Dana Turkovic
Laumeier Sculpture Park, St. Louis, MO
- WTFMFA
Lemp Brewery, St. Louis, MO
- MFA THESIS EXHIBITION
Mildred Lane Kemper Art Museum
Washington University, St. Louis, MO
- PERFORMANCE, THE PERFORMATIVE, & PERFORMATIVITY
Curated by Robert Gero
White Flag Projects, St. Louis, MO
- 2010
- PARABOLA
Curated by Shira Berkowitz
Des Lee Gallery, St. Louis, MO
- 4 X 6 ART
Landis House PCCA, Newport, PA
- OUT OF PLACE
Kulturprojekte Alexanderplatz, Berlin, Germany
- 2009
- THE INDECISIVE MOMENT
Curated by Paola Laterza
Des Lee Gallery, St. Louis, MO
- WAY OUT OF LINE
Des Lee Gallery, St. Louis, MO
- 2001
- COLUMBIA COLLEGE ALUMNI FINE ART INVITATIONAL
Glass Curtain Gallery, Chicago, IL

Conferences/Symposia/Visiting Artist Lectures

- 2020 N3W M3D14 && G4M3Z
Visiting Artist Lecture, Summer MFA Residency, IAD/NEC
- 2019 SCREEN-TIME
Panel discussion on screen-based media, 21C, Louisville, KY
Organized by GBBN, Louisville
- 2018 NEW MEDIA EXCAVATIONS
Visiting Artist Lecture, Harold Washington College
Chicago, IL
- MEDIA ARCHAEOLOGY AND DISTRACTED CINEMA
Visiting Artist Lecture, Kentucky College of Art and Design
Louisville, KY
- 2015 EXPANDED CINEMA AND THE SCREEN AS SUBJECT
Screens, panelist, Modern Language Association Conference
Vancouver, BC, Canada
- ALCHEMICAL MEDIA AND THE SCIENCE OF FAILURE
Life post MFA, panelist, Failure and the Artist Symposium
Washington University, St. Louis, MO
- INTRODUCTION TO MEDIA ARCHAEOLOGY
Visiting Artist Lecture, Systems, Codes, & Spaces Course
School of the Art Institute of Chicago, Chicago, IL
- 2014 ALCHEMICAL APPROACHES TO MEDIA ART
Spring Colloquium Fellowship and Lecturer
Department of Critical Theory & Critical Research
Pacific Northwest College of Art, Portland, OR
- RESEARCH & OPTICS
Visiting Artist Lecture
School of the Art Institute of Chicago, Chicago, IL
- INTRODUCTION TO MEDIA ARCHAEOLOGY
Visiting Artist Lecture
School of the Art Institute of Chicago, Chicago, IL
- 2013 GHOST MACHINE: OBJECT ORIENTED ALCHEMY
Lecturer and visiting artist
Media Archaeology Institute Symposium
School of the Art Institute of Chicago, Chicago, IL
- 2011 CINEMA OF CRUELTY: THE ACID WESTERN
Absurdity and the Everyday, panelist, Graduate Student Conference,
University of Washington, Seattle, WA

Curatorial Projects

- 2014 PREVIEW 3
In collaboration with Stevie Reynolds
Group exhibition of new work by 2013-2014 BOLT Residents
Chicago Artists Coalition, Chicago, IL
- 2013 DIAGRAMMATICS OF THE UNREAL
Solo exhibition of new work by Carla Schwartz
McKendree Art Gallery, Lebanon, IL
- 2010 THE ELECTRIC KOOL-AID ACID WESTERN TEST
Film series in association with the Collaborative Technology Center and
the Department of Art History at Washington University, St. Louis, MO

Publications

- 2014-2015 ALCHEMICAL THINKING
Monthly blog (art, theory, philosophy)
alchemicalthinking.com
- 2013 DIAGRAMMATICS OF THE UNREAL
Catalog essay for solo exhibition of new work by Carla Schwartz
McKendree Gallery, McKendree University, Lebanon, IL
- HYPER-SUPERFICIALITY AND THE USE VALUE OF FAILURE
Catalog essay for solo exhibition of new work by Jennifer Mills
Chicago Artists Coalition, Chicago, IL

Artist Residencies

- 2018 Ignition Project Space, Chicago, IL
- 2015 Vermont Studio Center, Johnson, VT (accepted)
- 2014 ACRE Projects Residency, Steuben, WI
- 2013 – 2014 Chicago Artist's Coalition, BOLT Residency Program (as mentor)
- 2012 – 2013 Chicago Artist's Coalition, BOLT Residency Program

Awards/Accolades

- 2021 Promoted from Visiting Faculty to Assistant Professor, Institute of Art +
Design at New England College
- 2019 Indie Horror Film Awards, Best Sound Design for Animated Short film
- 2018 The Great Lakes International Film Festival, Best Experimental Short
w/ Tony Venezia for short film, *Redemption*

Indie Film Awards, Best Sound Nominee for short film, *Redemption*
Visiting Artist Honorarium, KyCAD

Ignition Projects Stipend

2014 PNCA Fortnight Challenge Honorarium

2013 OPP Featured Artist

Chicago Artists Coalition, BOLT Residency Mentorship

Critic's Pick, Time Out Chicago

2011 Kranzberg Series honorarium, Laumeier Sculpture Park

2009 Danforth Scholarship, Washington University

Teaching Assistantship, Washington University

1997 CIC Tuition Grant, Columbia College

Teaching Experience

2020 – present ASSISTANT PROFESSOR of Digital Media and Entertainment Design &
CORE FACULTY in Visual Arts MFA Program

New England College, Manchester, NH

Institute of Art & Design

- Learning to Look: Contemporary Issues in Art
 - Intro to Animation
 - Topics: Moving Image
 - Special Topics: Video: The Narrative (course author)
 - 3D Animation
 - Game Design I
 - Storyboarding + 2D Motion Graphics
 - 2D Animation + Sound
 - Acting for the Camera (team-taught, course author)
- MFA in Visual Art
- 1st Year Seminar
 - Advising (Theory + Writing)

2019 - 2020 VISITING ASSISTANT PROFESSOR • Kentucky College of Art & Design,
Louisville, KY

Center of Visualization

- Foundations 140: Translation + Communication (Digital/New Media)
- Foundations 141: The Narrative (Moving Image)
- Studio 492: Alchemical Media (Media History, Moving Image, Installation)

2014 - 2019 LECTURER • The School of the Art Institute of Chicago, IL

Department of Film, Video, New Media, and Animation

- Media Practices: The Moving Image
- Form and Meaning
- Media Art Histories & Genealogies (Department of Art History)

2015 - 2019 ADJUNCT FACULTY • College of DuPage, Glen Ellyn, IL

Department of Motion Picture and Television

- Aesthetics of Film
- Introduction to Motion Picture and Television
- Audio for Motion Picture and Television
- Editing for Motion Picture and Television

Department of Arts and Humanities
• Introduction to the Visual Arts

2012 – 2015 ADJUNCT LECTURER • McKendree University, Lebanon, IL
Department of Visual & Performing Arts
• History of Film and Photography
• Survey of American Art

2011 – 2012 MFA FACULTY ASSISTANT • Washington University, St. Louis, MO
Sam Fox School of Design and Visual Arts, Graduate School of Art
• First Year Graduate Seminar
• Graduate Thesis Seminar

Additional Teaching Certification

2014 TESOL/TEFL Certification
Global Leadership College

Professional Service

2020 – Present Founder, *Center for Alchemical Media*, research and grant-writing entity
within the Institute of Art + Design at New England College

Curriculum Revision and Development in Digital Media, Game Design, and
Animation concentrations, IAD/NEC

Academic Advising, Portfolio Review, Recruitment/Content Creation for
Promotional Materials, IAD/NEC

2019-20 Assessments Committee Member

Co-author of Faculty Enrichment Grant policy for Full-Time Faculty, KyCAD

Curriculum development for the Centers of Visualization and Story, with an
emphasis on digital media, KyCAD

Academic advising, portfolio review, and management of digital lab and
equipment, KyCAD

2018 Committee member, Curriculum Review for Moving Image
Department of Film, Video, New Media, and Animation, SAIC

Graduate Admissions Committee, FVNMA, SAIC

2017 ACRE Projects, residency juror, Chicago, IL

2016 Committee member, Form & Meaning/Sonics & Optics curriculum
review, The School of the Art Institute, Chicago, IL

ExFest, student nominated juror, The School of the Art Institute,
Chicago, IL

2015 *Student Showcase*, faculty nominated juror, College of DuPage,
Glen Ellyn, IL

Bibliography

- 2018 Eli Keel, Insider Louisville, website
LEO Weekly, Jo Anne Tripplett, "Staff Pick: Cinema of Distraction," website
Carpe Diem Louisville, website/blog
- 2017 Patricia Olynyk, "Fantastic Voyage and Other Scales of Wonder"
The Routledge Companion to Biology in Art & Architecture
Ed. By Charissa Terranova, Meredith Tromble
- 2016 Patricia Olynyk, "Synthesizing Fields: Art, complexism, and the space
beyond now"
Technoetic Arts: A Journal of Speculative Research
- 2015 Paul Germanos, Chicago Art World, blog
- 2013 Stacia Yeopanis, Other People's Pixels website
Ariel Williams, FNEWS Magazine, May
Sarah Nardi, Bleader Blog, The Chicago Reader, April
- 2011 Ivy Cooper, *St. Louis Beacon* "Electric is the Love," November
Laura Barone, *Arched Art Now*, November
Jessica Barran, *River Front Times*, November

Other Work Experience

- 2014 – present ACRE PROJECTS, Steuben, WI/Chicago, IL
Residency Staff/Lead Chef
- 2005 – 2009 HEARTKILL STUDIOS, Chicago, IL
Proprietor, Producer/Sound Engineer
- 2007 – 2009 HERE ON HOLIDAY, New York, NY
Freelance Composer, Sound Designer, & Audio Engineer
- 1998 – 2008 FILMWORKERS/ASTRO LABS, Chicago, IL
Freelance Audio, Video and Film Technician

Selected Professional Credits

FILM (1998-2008)

- *Batman: The Dark Knight*. Dailies color timer and technical consultant, Warner Brothers Pictures, 2008
- *Wanted*. Lab technician, Universal Pictures, 2008

- *Fred Claus*. Lab technician, Warner Brothers Pictures, 2007
- *The Express*. Lab technician, Universal Pictures, 2007
- *The Break-Up*. Lab technician, Universal Studios, 2006.
- *Batman Begins*. Assistant Colorist, Warner Brothers Pictures, 2005
- *Derailed*. Lab technician, Weinstein Company, 2005
- *Love Relations*. Trailer editor, Artisan Entertainment, 2002
- *High Fidelity*. Projectionist, lab technician, Touchstone Pictures, 2000
- *Stir of Echoes*, Lab Technician, 20th Century Fox, 1999

SOUND (2006-17)

- “Redemption” sound design & musical score for short animated film by Tony Venezia
- “Sensing Terrains” sound design & voice over for promotional video for Patricia Olynyk
- “Killing Time” sound design for Balazs Kicsiny at Mildred Lane Kemper Art Museum, St. Louis, MO, Washington University
- *Batman Begins*. Prod-audio mixer (dailies), Warner Brothers Pictures
- Here On Holiday Productions, for “Adult Swim,” Cartoon Network. Voice-over, sound mixing and sound design for multiple promotional video spots
- Here On Holiday Productions, for “Adult Swim,” Cartoon Network. Voice-over, sound mixing, sound design and music composition for multiple promotional video spots
- Josh Koppel Productions, for Lifetime Network. Sound mixing and sound design for multiple promotional video spots
- Composer. *That Magic Moment* (Webcast TV Show), Lifetime Network/Spaceman Media
- Composer, mixing engineer. *Sustainability 2.0* (DVD, Webcast), Wal-Mart/Saatchi & Saatchi S/Here On Holiday
- Assistant engineer. *Another Version of the Truth* (single), Nine Inch Nails/Kronos Quartet

Professional Memberships

Chicago Artists Coalition
 ACRE Projects
 Modern Language Association
 Washington University Alumni Association
 ASCAP
 IATSE, Local 780