

## **Christopher Cobillas-Ottinger**

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### **Education**

- 2011 MFA, Visual Arts, Washington University in St. Louis, St. Louis, MO  
2000 BA in Film & Video, Columbia College Chicago, Chicago, IL

### **Academic Appointments**

- 2024 - present Assistant Professor of Digital Media, Chair, Department of Art + History, Saint Mary's College of California, tenure track, Moraga, CA  
2023 – 2024 Lecturer + Graduate Faculty, Department of Art + History, San José State University, San José, CA  
2022 – 2023 Assistant Professor of Digital Media, tenure track, Norther Essex Community College, Haverhill, MA  
2020 – 2022 Assistant Professor of Digital Media & Core Faculty Visual Arts MFA Program (2020-23), Institute of Art + Design at New England College, Manchester, NH  
2019 – 2020 Visiting Assistant Professor, Kentucky College of Art + Design, Louisville, KY  
2014 – 2019 Lecturer, Departments of Film, Video, New Media, and Art History, The School of the Art Institute of Chicago, Chicago, IL  
2015 - 2019 Adjunct Faculty, Departments of Motion Picture & Television and Art, College of DuPage, Glen Ellyn, IL

### **Selected Solo and Two-Person Exhibitions**

- 2020 *Window Dressing for the Apocalypse*, Roger Williams Gallery, Manchester, NH  
2019 *The Unanswered Question*, commissioned video work/collaboration with the Louisville Orchestra, Old Forrester Pavilion, Louisville, KY  
2018 *RKAD3* (Arcade) Bert Green Fine Art, Chicago, IL  
2018 *Cinema of Distraction*, Spalding University, Louisville, KY  
2018 *Excavations*, Ignition Projects, Chicago, IL  
2015 *The Magnificence of the 3, 6, and 9*, Bert Green Fine Art, Chicago, IL  
2013 *Ghost Machine*, Chicago Artists Coalition, Chicago, IL  
2012 *Dark Skies*, In collaboration with Patricia Olynyk and AXI:OME, CNSI Gallery, UCLA, Los Angeles, CA

### **Selected Group Exhibitions and Screenings**

- 2026 *The Magic of Light*, Art/Space 114, Los Angeles, CA, curated/juried by Ann M. Jastrab & Georgina Reskala

- 2026 *Beyond the Horizon*, Margaret Hartwell Museum, Poplar Bluff, MO
- 2025 *Walser Musik/By Means of a Pencil*, collaborative sound installation with Nate Byrne, Duderstadt Center, Ann Arbor, MI
- 2025 *Teaching Practice*, 120710 Gallery, Berkely, CA, curated by Joshua Guadalupe Moreno
- 2025 *Beyond the Veil*, Gallery 263, Boston, MA
- 2024 *Home is where we are haunted*, official selection, Mulligan Film Festival, Aurora, IL
- 2022 *Ralph Baer 100*, juried exhibition, SEE Science Center, Manchester, NH
- 2022 Chicago EXPO, Bert Green Fine Art, Chicago, IL
- 2021 *Notes from the back of beyond*, curated by Lars Jerlach, Roger Williams Gallery, Manchester, NH
- 2019 *Screen Time*, organized by GBBN, multiple venues, Louisville, KY
- 2018 *Preliminary*, curated by Mia Capodilupo, Ignition Project Space, Chicago, IL
- 2018 *Redemption*, official selection, Great Lakes International Film Festival, Erie, PA
- 2016 *Dead Man's Curve*, Heaven Gallery, Chicago, IL
- 2015 *Naturally Curious*, curated by Cecilia Vargas, ACRE Projects Gallery, Chicago, IL
- 2015 *BOLT Alumni Exhibition*, curated by Teresa Silva, Chicago Artists Coalition, Chicago, IL
- 2015 *The Party's Over*, curated by Teresa Silva, The Soap Factory, Minneapolis, MN
- 2014 *In the land of thieves and ghosts*, Heaven Gallery, Chicago, IL
- 2013 *Preview 3*, Chicago Artists Coalition, Chicago, IL
- 2013 *The Imaginary App*, Curated by DJ Spooky and Svitlana Matviyenko, Museum London, Ontario, Canada and Artisphere, Arlington, VA
- 2013 *Eureka!* In collaboration with Patricia Olynyk, SLSA Conference, University of Notre Dame, IN
- 2012 *Preview 2*, curated by Cortney Lederer, Chicago Artists Coalition, Chicago, IL
- 2011 *VIP MFA Art Fair*, juried, on-line exhibition
- 2011 *Electric is the Love*, curated by Dana Turkovic, Laumeier Sculpture Park, St. Louis, MO
- 2011 *Perfomance, the Performative, & Performativity*, White Flag Projects, St. Louis, MO

### **Selected Conferences/Symposia/Artist Lectures/Workshops**

- 2026 (upcoming October) BEAUTIFUL RESIDUE: MARKING TIME THROUGH CREATIVE PRACTICE, panel chair, Southeastern College Art Conference, Winston Salem, NC
- 2026 DIRECT CINEMA, artist talk and workshop, "Long Story Short" public programming event series, San Jose State University, San José, CA
- 2025 MEDIA ARCHAEOLOGY: ALHEMY + EXCAVATION, panel chair, Southeastern College Art Conference, Cincinnati, OH
- 2025 NOTES FROM THE FIELD, *Frames of Reference*, panelist, SECAC

- 2024 TIME, PICNOLEPSY, AND THE POLLUTION OF SPEED, panel chair, Southeastern College Art Conference, Atlanta, GA
- 2024 HOME IS WHERE WE ARE HAUNTED, *Moving Images: Intersections of Art, Experimental Cinema, and Home Movies*, panelist, Southeastern College Art Conference, Atlanta, GA
- 2023 WE'RE NOT FROM AROUND HERE, *Art is a joke*, panelist, Southeastern College Art Conference, Richmond, Virginia
- 2020 N3W M3D14 && G4M3Z, Visiting Artist Lecture, Summer MFA Residency, IAD/NEC
- 2019 SCREEN-TIME, Panelist, 21C, Louisville, KY
- 2018 MEDIA ARCHAEOLOGY AND DISTRACTED CINEMA, visiting artist lecture, Spalding University, Louisville, KY
- 2015 ALCHEMICAL MEDIA AND THE SCIENCE OF FAILURE, *Life post MFA*, panelist, Failure and the Artist Symposium, Washington University, St. Louis, MO
- 2014 ALCHEMICAL APPROACHES TO MEDIA ART, Spring Colloquium Fellowship and Guest Lecturer, Department of Critical Theory & Critical Research, Pacific Northwest College of Art, Portland, OR
- 2013 GHOST MACHINE: OBJECT ORIENTED ALCHEMY, visiting artist lecture, Media Archaeology Institute Symposium, School of the Art Institute of Chicago, Chicago, IL
- 2011 CINEMA OF CRUELTY: THE ACID WESTERN, *Absurdity and the Everyday*, panelist, Graduate Student Conference, University of Washington, Seattle, WA

### **Artist Residencies**

- 2027 (upcoming January) Kala Art Institute, Berkeley, CA
- 2026 Monson Arts, Monson, ME
- 2025 Vermont Studio Center, Johnson, VT
- 2025 Kala Art Institute, Berkeley, CA
- 2024 Design Inquiry at Poor Farm, Vinalhaven, ME
- 2018 Ignition Project Space, Chicago, IL
- 2014 ACRE Projects Residency, Steuben, WI
- 2013/14 Chicago Artist's Coalition, BOLT Residency Program
- 2012/13 Chicago Artist's Coalition, BOLT Residency Program

### **Curatorial Projects**

- 2014 PREVIEW 3, In collaboration with Stevie Reynolds, Group exhibition of new work by 2013-2014 BOLT Residents, Chicago Artists Coalition, Chicago, IL
- 2013 DIAGRAMMATICS OF THE UNREAL, Solo exhibition of new work by Carla Schwartz, McKendree Art Gallery, Lebanon, IL

2010 THE ELECTRIC KOOL-AID ACID WESTERN TEST, Film series in association with the Collaborative Technology Center and the Department of Art History at Washington University, St. Louis, MO

### **Awards/Accolades**

2026 Monson Arts honorarium

2025 Vermont Studio Center, partial scholarship

2021 Promotion, Visiting Faculty to Assistant Professor, Institute of Art + Design at New England College

2019 Indie Horror Film Awards, Best Sound Design for Animated Short film

2018 The Great Lakes International Film Festival, Best Experimental Short w/ Tony Venezia for short film, *Redemption*

Indie Film Awards, Best Sound Nominee for short film, *Redemption*

Visiting Artist Honorarium, KyCAD

Ignition Projects Stipend

2014 PNCA Fortnight Challenge Honorarium

2013 OPP Featured Artist

Chicago Artists Coalition, BOLT Residency Mentorship

Critic's Pick, Time Out Chicago

2011 Kranzberg Series honorarium, Laumeier Sculpture Park

2009 Danforth Scholarship, Washington University

Teaching Assistantship, Washington University

1997 CIC Tuition Grant, Columbia College

### **Selected Professional Credits**

#### **FILM (1998-2008)**

- *Batman: The Dark Knight*. Dailies color timer and technical consultant, Warner Brothers Pictures, 2008
- *Wanted*. Lab technician, Universal Pictures, 2008
- *Fred Claus*. Lab technician, Warner Brothers Pictures, 2007
- *The Express*. Lab technician, Universal Pictures, 2007

- *The Break-Up*. Lab technician, Universal Studios, 2006.
- *Batman Begins*. Assistant Colorist, Warner Brothers Pictures, 2005
- *Love Relations*. Trailer editor, Artisan Entertainment, 2002
- *High Fidelity*. Projectionist, lab technician, Touchstone Pictures, 2000
- *Stir of Echoes*, Lab Technician, 20<sup>th</sup> Century Fox, 1999

## SOUND (2006-17)

- “Redemption” sound design & musical score for short animated film, in collaboration with Tony Venezia
- “Sensing Terrains” sound design & voice over for promotional video for Patricia Olynyk
- “Killing Time” sound design for Balazs Kicsiny at Mildred Lane Kemper Art Museum, St. Louis, MO, Washington University
- *Batman Begins*. Production audio mixer (dailies), Warner Brothers Pictures
- Here On Holiday Productions, for “Adult Swim,” Cartoon Network. Voice-over, sound mixing and sound design for multiple promotional video spots
- Here On Holiday Productions, for “Adult Swim,” Cartoon Network. Voice-over, sound mixing, sound design and music composition for multiple promotional video spots
- Josh Koppel Productions, for Lifetime Network. Sound mixing and sound design for multiple promotional video spots
- Composer. *That Magic Moment* (Webcast TV Show), Lifetime Network/Spaceman Media
- Composer, mixing engineer. *Sustainability 2.0* (DVD, Webcast), Wal-Mart/Saatchi & Saatchi S/Here On Holiday
- Assistant engineer. *Another Version of the Truth* (single), Nine Inch Nails/Kronos Quartet

## Bibliography

2018 Eli Keel, Insider Louisville, website

LEO Weekly, Jo Anne Tripplett, “Staff Pick: Cinema of Distraction,” website

Carpe Diem Louisville, website/blog

2017 Patricia Olynyk, “Fantastic Voyage and Other Scales of Wonder” The Routledge Companion to Biology in Art & Architecture, Ed. By Charissa Terranova, Meredith Tromble

2016 Patricia Olynyk, “Synthesizing Fields: Art, complexism, and the space beyond now” Technoetic Arts: A Journal of Speculative Research

2015 Paul Germanos, Chicago Art World, blog

2013 Stacia Yeopanis, Other People’s Pixels website

Ariel Williams, FNEWS Magazine, May

Sarah Nardi, Bleader Blog, The Chicago Reader, April

2011 Ivy Cooper, *St. Louis Beacon* "Electric is the Love," November

Laura Barone, *Arched Art Now*, November

Jessica Barran, *River Front Times*, November

### **Other Work Experience**

|                |                                                                                       |
|----------------|---------------------------------------------------------------------------------------|
| 2014 – present | ACRE PROJECTS, Steuben, WI/Chicago, IL<br>Residency Staff/Lead Chef                   |
| 2005 – 2009    | HEARTKILL STUDIOS, Chicago, IL<br>Proprietor, Producer/Sound Engineer                 |
| 2007 – 2009    | HERE ON HOLIDAY, New York, NY<br>Freelance Composer, Sound Designer, & Audio Engineer |
| 1998 – 2008    | FILMWORKERS/ASTRO LABS, Chicago, IL<br>Freelance Audio, Video and Film Technician     |

### **Professional Memberships**

Society of Cinema and Media Studies  
California Faculty Association  
Southeastern College Art Conference  
Massachusetts Teachers Association  
Chicago Artists Coalition  
ACRE Projects  
Modern Language Association  
Washington University Alumni Association  
ASCAP