

# Christopher Cobillas-Ottinger

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## Education

- 2011 WASHINGTON UNIVERSITY, St. Louis, MO  
MFA in Studio Arts, Summa Cum Laude
- 2000 COLUMBIA COLLEGE CHICAGO, Chicago, IL  
BA in Film & Video, with honors

## Selected Solo and Two-Person Exhibitions

- 2020 WINDOW DRESSING FOR THE APOCALYPSE  
Public Video Projection  
Roger Williams Gallery, Manchester, NH
- WHAT IT IS LIKE TO BE A GOLDFISH  
Video Game/Interactive Media, released on itch.io
- 2019 THE UNANSWERED QUESTION  
Commissioned video work exhibited with the Louisville Orchestra  
Old Forrester Pavilion, Louisville, KY
- 2018 RK4D3 (Arcade)  
Bert Green Fine Art, Chicago, IL
- CINEMA OF DISTRACTION  
Kentucky College of Art and Design, Louisville, KY
- EXCAVATIONS  
Ignition Projects, Chicago, IL
- 2015 THE MAGNIFICENCE OF THE 3, 6, AND 9  
Bert Green Fine Art, Chicago, IL
- 2013 GHOST MACHINE  
Chicago Artists Coalition, Chicago, IL
- EUREKA!  
Collaborative video projection with Patricia Olynyk  
SLSA Conference, University of Notre Dame, IN
- 2012 DARK SKIES  
Collaborative video installation with Patricia Olynyk and AXI:OME  
CNSI Gallery, UCLA, Los Angeles, CA
- 2001 CIRCUS  
Urban Institute for Contemporary Arts, Grand Rapids, MI

## Selected Group Exhibitions

2022 RALPH BAER 100  
Juried exhibition  
SEE Science Center, Manchester, NH

2021 NOTES FROM THE BACK OF BEYOND  
MFA Faculty Exhibition  
Institute of Art + Design/New England College, Manchester, NH

2019 SCREEN TIME  
Traveling exhibition organized by GBBN, Louisville  
Maker Faire, Louisville, KY

2018 PRELIMINARY  
Curated by Mia Capodilupo  
Ignition Project Space, Chicago, IL

2016 DEAD MAN'S CURVE  
Heaven Gallery, Chicago, IL

UNJURIED  
LACDA, Los Angeles, CA

2015 NATURALLY, CURIOUS  
Curated by Cecilia Vargas  
ACRE Projects Gallery, Chicago, IL

BOLT Alumni Exhibition  
Curated by Teresa Silva  
Chicago Artists Coalition, Chicago, IL

THE PARTY'S OVER  
Curated by Teresa Silva  
The Soap Factory, Minneapolis, MN

ACRE Benefit  
Site-specific installation  
Prairie Production, Chicago, IL

2014 IN THE LAND OF THIEVES AND GHOSTS  
Curated by Kris Derek Hechevarria  
Heaven Gallery, Chicago, IL

PREVIEW 3  
Chicago Artists Coalition, Chicago, IL

2013 THE IMAGINARY APP  
Curated by DJ Spooky and Svitlana Matviyenko  
Museum London, Ontario, Canada and Artisphere, Arlington, VA

EUREKA!  
Collaborative video projection with Patricia Olynyk  
SLSA Conference, University of Notre Dame, IN

- THE BEN SHOW  
Curated by Jennifer Mills  
Defibrillator Gallery, Chicago, IL
- 2012
- PREVIEW 2  
Curated by Cortney Lederer  
Chicago Artist's Coalition, Chicago, IL
- FACULTY EXHIBITION  
McKendree University, Lebanon, IL
- VIP MFA ART FAIR  
Juried, on-line exhibition
- DARK SKIES  
Collaborative video installation with Patricia Olynyk and AXI:OME  
CNSI Gallery, UCLA, Los Angeles, CA
- 2011
- ELECTRIC IS THE LOVE  
Curated by Dana Turkovic  
Laumeier Sculpture Park, St. Louis, MO
- WTFMFA  
Lemp Brewery, St. Louis, MO
- MFA THESIS EXHIBITION  
Mildred Lane Kemper Art Museum  
Washington University, St. Louis, MO
- PERFORMANCE, THE PERFORMATIVE, & PERFORMATIVITY  
Curated by Robert Gero  
White Flag Projects, St. Louis, MO
- 2010
- PARABOLA  
Curated by Shira Berkowitz  
Des Lee Gallery, St. Louis, MO
- 4 X 6 ART  
Landis House PCCA, Newport, PA
- OUT OF PLACE  
Kulturprojekte Alexanderplatz, Berlin, Germany
- 2009
- THE INDECISIVE MOMENT  
Curated by Paola Laterza  
Des Lee Gallery, St. Louis, MO
- WAY OUT OF LINE  
Des Lee Gallery, St. Louis, MO
- 2001
- COLUMBIA COLLEGE ALUMNI FINE ART INVITATIONAL  
Glass Curtain Gallery, Chicago, IL

## Conferences/Symposia/Visiting Artist Lectures

- 2020 N3W M3D14 && G4M3Z  
Visiting Artist Lecture, Summer MFA Residency, IAD/NEC
- 2019 SCREEN-TIME  
Panel discussion on screen-based media, 21C, Louisville, KY  
Organized by GBBN, Louisville
- 2018 NEW MEDIA EXCAVATIONS  
Visiting Artist Lecture, Harold Washington College  
Chicago, IL
- MEDIA ARCHAEOLOGY AND DISTRACTED CINEMA  
Visiting Artist Lecture, Kentucky College of Art and Design  
Louisville, KY
- 2015 EXPANDED CINEMA AND THE SCREEN AS SUBJECT  
*Screens*, panelist, Modern Language Association Conference  
Vancouver, BC, Canada
- ALCHEMICAL MEDIA AND THE SCIENCE OF FAILURE  
*Life post MFA*, panelist, Failure and the Artist Symposium  
Washington University, St. Louis, MO
- INTRODUCTION TO MEDIA ARCHAEOLOGY  
Visiting Artist Lecture, Systems, Codes, & Spaces Course  
School of the Art Institute of Chicago, Chicago, IL
- 2014 ALCHEMICAL APPROACHES TO MEDIA ART  
Spring Colloquium Fellowship and Lecturer  
Department of Critical Theory & Critical Research  
Pacific Northwest College of Art, Portland, OR
- RESEARCH & OPTICS  
Visiting Artist Lecture  
School of the Art Institute of Chicago, Chicago, IL
- INTRODUCTION TO MEDIA ARCHAEOLOGY  
Visiting Artist Lecture  
School of the Art Institute of Chicago, Chicago, IL
- 2013 GHOST MACHINE: OBJECT ORIENTED ALCHEMY  
Lecturer and visiting artist  
Media Archaeology Institute Symposium  
School of the Art Institute of Chicago, Chicago, IL
- 2011 CINEMA OF CRUELTY: THE ACID WESTERN  
*Absurdity and the Everyday*, panelist, Graduate Student Conference,  
University of Washington, Seattle, WA

## Curatorial Projects

- 2014                   PREVIEW 3  
In collaboration with Stevie Reynolds  
Group exhibition of new work by 2013-2014 BOLT Residents  
Chicago Artists Coalition, Chicago, IL
- 2013                   DIAGRAMMATICS OF THE UNREAL  
Solo exhibition of new work by Carla Schwartz  
McKendree Art Gallery, Lebanon, IL
- 2010                   THE ELECTRIC KOOL-AID ACID WESTERN TEST  
Film series in association with the Collaborative Technnology Center and  
the Department of Art History at Washington University, St. Louis, MO

## Publications

- 2014-2015            ALCHEMICAL THINKING  
Monthly blog (art, theory, philosophy)  
alchemicalthinking.com
- 2013                   DIAGRAMMATICS OF THE UNREAL  
Catalog essay for solo exhibition of new work by Carla Schwartz  
McKendree Gallery, McKendree University, Lebanon, IL
- HYPER-SUPERFICIALITY AND THE USE VALUE OF FAILURE  
Catalog essay for solo exhibition of new work by Jennifer Mills  
Chicago Artists Coalition, Chicago, IL

## Artist Residencies

- 2018                   Ignition Project Space, Chicago, IL
- 2015                   Vermont Studio Center, Johnson, VT (accepted)
- 2014                   ACRE Projects Residency, Steuben, WI
- 2013 – 2014         Chicago Artist's Coalition, BOLT Residency Program (as mentor)
- 2012 – 2013         Chicago Artist's Coalition, BOLT Residency Program

## Awards/Accolades

- 2021                   Promoted from Visiting Faculty to Assistant Professor, Institute of Art +  
Design at New England College
- 2019                   Indie Horror Film Awards, Best Sound Design for Animated Short film
- 2018                   The Great Lakes International Film Festival, Best Experimental Short  
w/ Tony Venezia for short film, *Redemption*
- Indie Film Awards, Best Sound Nominee for short film, *Redemption*  
Visiting Artist Honorarium, KyCAD

	Ignition Projects Stipend
2014	PNCA Fortnight Challenge Honorarium
2013	OPP Featured Artist
	Chicago Artists Coalition, BOLT Residency Mentorship
	Critic's Pick, Time Out Chicago
2011	Kranzberg Series honorarium, Laumeier Sculpture Park
2009	Danforth Scholarship, Washington University
	Teaching Assistantship, Washington University
1997	CIC Tuition Grant, Columbia College

## Teaching Experience

2020 – present	ASSISTANT PROFESSOR of Digital Media and Entertainment Design & CORE FACULTY in Visual Arts MFA Program New England College, Manchester, NH
2019 - 2020	VISITING ASSISTANT PROFESSOR • Kentucky College of Art & Design, Louisville, KY Center for Visualization
2014 - 2019	LECTURER • The School of the Art Institute of Chicago, IL Department of Film, Video, New Media, and Animation & Art History
2015 - 2019	ADJUNCT FACULTY • College of DuPage, Glen Ellyn, IL Department of Motion Picture and Television Department of Arts and Humanities
2012 – 2015	ADJUNCT LECTURER • McKendree University, Lebanon, IL Department of Visual & Performing Arts
2011 – 2012	MFA FACULTY ASSISTANT • Washington University, St. Louis, MO Sam Fox School of Design and Visual Arts, Graduate School of Art

## Additional Teaching Certification

2014	TESOL/TEFL Certification Global Leadership College
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## Professional Service

2020 – Present	Curriculum Revision and Development in Digital Media, Game Design, and Animation concentrations, IAD/NEC
	Academic Advising, Portfolio Review, Recruitment/Content Creation for Promotional Materials, IAD/NEC

- 2019-20                      Assessments Committee Member
- Co-author of Faculty Enrichment Grant policy for Full-Time Faculty, KyCAD
- Curriculum development for the Centers of Visualization and Story, with an emphasis on digital media, KyCAD
- Academic advising, portfolio review, and management of digital lab and equipment, KyCAD
- 2018                            Committee member, Curriculum Review for Moving Image  
Department of Film, Video, New Media, and Animation, SAIC
- Graduate Admissions Committee, FVNMA, SAIC
- 2017                            ACRE Projects, residency juror, Chicago, IL
- 2016                            Committee member, Form & Meaning/Sonics & Optics curriculum  
review, The School of the Art Institute, Chicago, IL
- ExFest*, student nominated juror, The School of the Art Institute,  
Chicago, IL
- 2015                            *Student Showcase*, faculty nominated juror, College of DuPage,  
Glen Ellyn, IL

## Bibliography

- 2018                            Eli Keel, Insider Louisville, website
- LEO Weekly, Jo Anne Triplett, "Staff Pick: Cinema of Distraction," website
- Carpe Diem Louisville, website/blog
- 2017                            Patricia Olynyk, "Fantastic Voyage and Other Scales of Wonder"  
The Routledge Companion to Biology in Art & Architecture  
Ed. By Charissa Terranova, Meredith Tromble
- 2016                            Patricia Olynyk, "Synthesizing Fields: Art, complexism, and the space  
beyond now"  
Technoetic Arts: A Journal of Speculative Research
- 2015                            Paul Germanos, Chicago Art World, blog
- 2013                            Stacia Yeopanis, Other People's Pixels website
- Ariel Williams, FNEWS Magazine, May
- Sarah Nardi, Bleader Blog, The Chicago Reader, April
- 2011                            Ivy Cooper, *St. Louis Beacon* "Electric is the Love," November

Laura Barone, *Arched Art Now*, November

Jessica Barran, *River Front Times*, November

## Other Work Experience

2014 – present	ACRE PROJECTS, Steuben, WI/Chicago, IL Residency Staff/Lead Chef
2005 – 2009	HEARTKILL STUDIOS, Chicago, IL Proprietor, Producer/Sound Engineer
2007 – 2009	HERE ON HOLIDAY, New York, NY Freelance Composer, Sound Designer, & Audio Engineer
1998 – 2008	FILMWORKERS/ASTRO LABS, Chicago, IL Freelance Audio, Video and Film Technician

## Selected Professional Credits

### FILM (1998-2008)

- *Batman: The Dark Knight*. Dailies color timer and technical consultant, Warner Brothers Pictures, 2008
- *Wanted*. Lab technician, Universal Pictures, 2008
- *Fred Claus*. Lab technician, Warner Brothers Pictures, 2007
- *The Express*. Lab technician, Universal Pictures, 2007
- *The Break-Up*. Lab technician, Universal Studios, 2006.
- *Batman Begins*. Assistant Colorist, Warner Brothers Pictures, 2005
- *Derailed*. Lab technician, Weinstein Company, 2005
- *Love Relations*. Trailer editor, Artisan Entertainment, 2002
- *High Fidelity*. Projectionist, lab technician, Touchstone Pictures, 2000
- *Stir of Echoes*, Lab Technician, 20<sup>th</sup> Century Fox, 1999

### SOUND (2006-17)

- “Redemption” sound design & musical score for short animated film by Tony Venezia
- “Sensing Terrains” sound design & voice over for promotional video for Patricia Olynyk
- “Killing Time” sound design for Balazs Kicsiny at Mildred Lane Kemper Art Museum, St. Louis, MO, Washington University
- *Batman Begins*. Prod-audio mixer (dailies), Warner Brothers Pictures
- Here On Holiday Productions, for “Adult Swim,” Cartoon Network. Voice-over, sound mixing and sound design for multiple promotional video spots
- Here On Holiday Productions, for “Adult Swim,” Cartoon Network. Voice-over, sound mixing, sound design and music composition for multiple promotional video spots
- Josh Koppel Productions, for Lifetime Network. Sound mixing and sound design for multiple promotional video spots
- Composer. *That Magic Moment* (Webcast TV Show), Lifetime Network/Spaceman Media
- Composer, mixing engineer. *Sustainability 2.0* (DVD, Webcast), Wal-Mart/Saatchi & Saatchi S/Here On Holiday
- Assistant engineer. *Another Version of the Truth* (single), Nine Inch Nails/Kronos Quartet

## **Professional Memberships**

Chicago Artists Coalition

ACRE Projects

Modern Language Association

Washington University Alumni Association

ASCAP

IATSE, Local 780