

CURRICULUM VITAE
2012 - 2020

AKERS, NORMAN R.

EDUCATION

M.F.A., Painting, 1991
University of Illinois, Urbana-Champaign, IL

Certificate in Museum Studies, 1983
Institute of American Indian Arts, Santa Fe, NM

B.F.A., Painting, 1982
Kansas City Art Institute, Kansas City, MO

EMPLOYMENT HISTORY

Associate Professor, Department of Visual Art, University of Kansas, Lawrence, KS, 2009-Present
Director, Graduate Program, University of Kansas, Lawrence, KS, 2012-2019
Faculty, Institute of American Indian Arts, Santa Fe, NM 1999 - 2008
Studio Arts Chair, Institute of American Indian Arts, Santa Fe, NM, 2006-2007
Studio Arts Chair, 2D Arts Institute of American Indian Arts, Santa Fe, NM, 2002-2006
Visiting Assistant Professor, Oklahoma State University, Stillwater, OK, Fall 1998
Visiting Assistant Professor, University of Illinois, School of Art and Design, 1991-1993

EXHIBITIONS

Solo Exhibitions

2019 *Norman Akers: Printed Borders*, Phoenix Gallery Underground, Lawrence, KS

2015 *Norman Akers: Contested Territories*, Percolator Art Space, Lawrence, KS

2013 *Survey*, Mingenback Art Gallery, Bethany College, Lindsborg, KS

Two or Three Person Exhibitions

2018 *Narrative Borders, Akers and Avrett*, Hazel Modella Gallery, Stillwater, OK

2013 *Norman Akers and David Long*, Mindfire Academy, Wichita, KS

Group Exhibitions

- 2020 *Arrivals*, Katonah Museum of Art, Katonah, NY (upcoming)
- Inspirations: Art for Storytelling*, Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS (upcoming)
- Voices of the West*, Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
- 2019 *Conversations: Artworks in Dialogue | Daniel E. Prall Collection*, Wheelwright Museum of the American Indian, Santa Fe, NM
- Rural/Urban Invitational Art Exhibit II*, Volland Store, Alma, KS
- Jedel Family Foundation Visiting Artist Exhibition*, FADS Building, Johnson County Community College, Overland Park, KS
- Voices from the Drum*, Osage Foundation, Osage Nation Museum Grounds, Pawhuska, OK
- Monarchs: Brown and Native American Contemporary Artists in the Path of the Butterfly*, Norman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
- Stories from the Land*, Mingenback Art Gallery, Birger Sandzen Memorial Gallery, Lindsborg, KS
- Revisions: Contemporary Native American Art*, Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- 2018 *(RE)CLAIM: Indigenous Artist Reflect on Identity*, Nelson Atkins Museum of Art, Kansas City, MO
- In/Sight*, Sherry Leedy Contemporary Art, Kansas City, MO
- Native Lifeways on the Plains*, Panhandle-Plains Historical Museum, West Texas A&M University, Canyon, TX
- Imaginary Maps: Expeditions to Uncover Apocryphal, Unsubstantiated, and Forbidden Places*, Martie McMane Gallery, First Congregational Church of Boulder, Boulder, CO
- Contemporary Prints: A Selection of Recent Gifts to the Museum Collection*, C.N. Gorman Museum, University of California, Davis, Davis, CA
- Seekers*, Mingenback Art Gallery, Bethany College, Lindsborg, KS
- Native American Contemporary Art*, Spiva Center for the Arts, Joplin, MO
- 2017 *Plains Indian Art: Created in Community*, Gilcrease Museum, Tulsa, OK
- Regents Exhibit*, Kansas Board of Regents Offices, Topeka, KS
- 2016 *Home/Not Home*, American Studies Association, Exhibition Hall, Denver, CO

- Platform*, Lawrence Art Center, Lawrence, KS
- University of Kansas Faculty Exhibition*, Lawrence Art Center, Lawrence, KS
- Personal Journeys: American Indian Landscapes*, Heard Museum, Phoenix, AZ
- Enter the Matrix: Indigenous Printmakers*, Fred Jones Jr. Museum of Art, Norman, OK
- Back Where They Came From*, Sherry Leedy Contemporary Art, Kansas City, MO
- 2015 *An Evening of Redness in the West*, Museum of Contemporary Native Arts, Santa Fe, NM
- 2014 *Contemporary American Indian Art*, Nerman Museum of Contemporary Art, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
- Sharing the Journey: Building the Oklahoma State University Museum of Art Collection*, Oklahoma State University Museum of Art, Stillwater, OK
- Bon a'Tirer: Prints from the MoCNA Collection*, Museum of Contemporary Native Arts, Santa Fe, NM
- Beyond Bounds: Electric*, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
- 2013 *Art from Indian Territory*, All my Relations Gallery, Minneapolis, MN
- Indelible Impressions: The Politics of the Social in Contemporary Art*, Fort Wayne Museum of Art, Fort Wayne, IN
- Heartlines: Expressions of Native North American Art*, Colorado University Art Museum, Boulder, CO
- Heartfelt Reverberations*, Spencer Museum of Art, Lawrence, KS
- 2012 *50/50 Fifty Artists, Fifty Years*, Museum of Contemporary Native Art, Santa Fe, NM
- H2OK: Native Responses to Water Issues in Oklahoma*, Mainsite Contemporary Art, Norman, OK
- Indian Ink: Native Printmakers from the Dr. J.W. Wiggins Native American Art Collection*, J.W. Wiggins Gallery of Native American Art, Sequoyia Research Center, University of Arkansas, Little Rock, AR
- Kansas City Collection II*, 360 Architecture, Kansas City, MO

Traveling Exhibitions (group)

- 2018-2020 *Art for a New Understanding Native Voices 1950s to Now*
Crystal Bridges Museum of American Art, Bentonville, AR
Museum of Contemporary Native Arts, Santa Fe, NM
Nasher Museum of Art, Duke University, Durham, NC

Brooks Museum of Art, Memphis, TN

- 2018-2019 *Home: Contemporary Indigenous Artists Responding*
Boulder Museum of Contemporary Art, Present Box Space, Boulder, CO
The Sojourner Truth Library, SUNY, New Platz, New Platz, NY
Sinclair Works on Paper Gallery, Sinclair Community College, Dayton OH
Walter and Dori Goldstein Music and Media Center, Pennsylvania State University Library,
University Park, PA
- 2015-2018 *Re-Riding History: From the Southern Plains to Matanzas Bay*
Crisp-Ellert Art Museum, Flagler College, St Augustine, FL
Wright Museum of Art, Beloit College, Beloit WI
The Art & Design Gallery, University of North Carolina-Pembroke, Pembroke, NC
University of Wisconsin-La Crosse, La Crosse, WI
Museum of the Great Plains, Lawton, OK
Edgewood College Gallery, Edgewood College, Madison, WI
Kenosha Public Museum, Kenosha, WI
Trout Gallery, Art Museum of Dickinson College, Carlisle, PA
- 2013-2016 *"The Map is not a Territory" Parallel Paths: Palestinians, Native Americans, Irish*
The Jerusalem Fund Gallery Al Quds, Washington D.C.
Levantine Cultural Center, Los Angeles, CA
P21 Gallery, London, UK
Multi-Cultural Arts Center, East Cambridge, MA Arab American National Museum,
Dearborn, MI
Tamastlikt Cultural Institute, Pendleton, OR
Santa Fe University of Art and Design, Santa Fe, NM

Artist Residencies / Projects

- 2019 Kansas City Print Society, Print Edition commission, Kansas City, MO (November 2019)
- 2018 Steelville Arts Council, Artist Residency, Steelville, MO (July 2018)
- 2017 *Meeting in Missouri: Osage Mural Project, Viva Cuba Murals, Cuba, MO, Steelville Arts Council, Steelville, MO, Norman Akers, Osage Nation Casino, Viva Cuba, Cuba, MO (June 28, 2017 - August 15, 2017)*

Permanent Collections

Birmingham Museum of Art, Birmingham, AL
Denver Art Museum, Denver, CO
Nelson Atkins Museum of Art, Kansas City, MO
Library of Congress, Print Collection, Washington DC
Arrowhead Stadium Art Collection, Kansas City, MO
Polsinelli Law Firm, Kansas City, MO
Art in the Embassies Program, U.S. Department of State, Yerevan, Armenia
Eiteljorg Museum of American and Western Art, Indianapolis, IN
Fine Arts Center, Eastern Wyoming College, Torrington, WY

Fort Wayne Museum of Art, Fort Wayne, IN
Gardiner Art Gallery, Oklahoma State University, Stillwater, OK
Gilcrease Museum, Tulsa, OK
Heard Museum, Phoenix, AZ
Kalamazoo Institute of Arts, Kalamazoo, MI
Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
Museum of Contemporary Native American Art, Santa Fe, NM
National Museum of the American Indian, Washington DC
New Mexico Museum of Art, Santa Fe, NM
Rockwell Museum, Corning, NY
Sinte Museum of Art, University of Notre Dame, South Bend, IN
Southern Plains Indian Museum, Anadarko, OK
Spencer Museum of Art, University of Kansas, Lawrence, KS
Tweed Museum of Art, University of Minnesota, Duluth, MN
University of New Mexico Art Museum, Albuquerque, NM
School of Business, University of Kansas, Lawrence, KS
Wheelwright Museum of the American Indian, Santa Fe, NM

Funded Projects

- 2018 Pea Ridge National Military Park Ethnobotany project, National Park Service, University of Kansas and Osage Nation Historical Preservation Office. Principle Investigator, Dr. Kelly Kindscher, Participants, Dr. Robert Warrior and Norman Akers, Lawrence, KS. (Fall 2018-Fall 2020) (awarded)
- 2017 Roger Shimomura Artist Fund, Department of Visual Art, University of Kansas (Fall 2017)

Publications

- 2019 Silvka, Kevin, "*Re | Centering Indigenous arts in art education: Decolonizing identity politics, censorship, and home*", *Journal of Cultural Research in Art Education*, (Vol. 36 No 3 (2019)
- Lindberg, Melissa. "Poet Laureate Joy Harjo Visits the Print & Photographs Reading Room" *image*. Washington, DC. Library of Congress. (August 30, 2019) Website/Blog
- Hearn, David, "*At the Nerman: Voices and Visions from the "Path of the Butterfly"*", pg. 72 - 75, KC Studio, Kansas City, MO, (May/June Vol. XI, issue 3)
- 2018 Frese, David. "*American Indian Artists Reflect on Identity in New Exhibit*", pg. 26 - 27, KC Studio, Kansas City, MO (November/December 2018 Vol. X, issue 6)
- Besaw, Mindy, Hopkins, Candice, Well-Off-Man, Manuela "*Art for a New Understanding Native Voices 1950s to Now*", Crystal Bridges Museum of American Art, pg. 21, 136-137, University of Arkansas Press (2018)
- Earenfight, Phillip. "*Re-Riding History: From the Southern Plains to the Matanzas Bay*" pg. 23, 51, Carlisle, PA, The Trout Gallery, The Art Museum of Dickinson College. (2018)
- Brandenburg, John. "*Artists Interpret Borders*", *The Oklahoman*, Oklahoma City, OK.

(August 30, 2018)

Heath, Jennifer. *"Imaginary Maps: Expeditions to Uncover Apocryphal Unsubstantiated and Forbidden Places"*, pg. 4-5, Baksun books & art, Boulder, CO. (2018)

Powell, Jami C. *"Creating an Osage Future: Art, Resistance, and Self Representation"*, pg. 53, 64-66, 71-73, 131-132, 258-265, University of North Carolina. (2018)

Ahtone, Heather P. *"Cultural Paradigms of Contemporary Indigenous Art: As Found in the Work of Shan Goshorn, Norman Akers, Marie Watt, and Joe Feddersen"*, pg. 69, 102-143, 233, 238- 239, University of Oklahoma. (2018)

2017 Passalacqua, Veronica, Morris, Kate, *"Native Art Now!: Developments in Contemporary Native American Art Since 1992"*, Eiteljorg Museum of American and Western Art, pg. 65, 75,76, Eiteljorg Museum of American and Western Art, (2017)

"Cuba MO, Osage Mural Project", Humans of St Louis, Website. (October 19, 2017)

Hurst, Ellen, Abuja, Nigeria: Art Collection of the United States Embassy, pg. 8-9, Art in the Embassies, US Department of State (2017)

"New Native Writing" World Literature Today, Vol. 91, numbers 3-4, pg. 80-81. Norman, OK: University of Oklahoma (May/August 2017)

2016 "Home/Not Home: Centering American Studies Where We Are" *The Annual Meeting of the American Studies Association*, pg. cover, back cover. (November 2016)

Merz-Edwards, J. "Norman Akers, Osage Painter and Printmaker" *First American Art Magazine*, Vol. 13, No. 2016/17, Ed. Winter, pg. front cover, 52-58. Santa Fe, NM. (Fall/Winter 2016)

White, J. "LM Gallery, Norman Akers" In L. Pettengill (Ed.) *Lawrence Magazine*, Ed. Winter 2016, pg. 15, 34, 36, and 76. Sunflower Publishing. (October 2016)

Kirsch, Elizabeth. "Back Where They Came From," Sherry Leedy Contemporary Art" *KC Studio*, pg. 3. Kansas City, MO. (October 5, 2016)

"Re-Riding History", *Campus News, University of Wisconsin La Crosse*. La Crosse, WI. (September 8, 2016)

Cantley, Janet. *"On the Horizon" Earthsong: Inside the Heard Museum*, No. January/March, pg. Front cover, 22, 23. Phoenix, AZ, Heard Museum. (Spring 2016)

2015 Rosen, Aaron. *"Art + Religion in the 21st Century"*, pg. 119, 130-31. New York, NY, Thames and Hudson. (Fall 2015)

"Kinetic: Highlights from the Polsinelli Art Collection", pg. 44, 107. Polsinelli LLP, (Fall 2015)

2014 Seppi, Lisa. *"Double Desire: Transculturation and Indigenous Contemporary Art"* In I. McLean (Ed.) *Post Modern Allegorists: Contemporary Native Painting*, pg. 157, 158-67,

172. Newcastle upon Tyne, United Kingdom: Cambridge Scholars Publishing. (Winter 2014)

Siddons, Louise. "*Sharing a Journey: Building the Oklahoma State University Museum of Art Collection*", Oklahoma State University Museum of Art, pg. 100, Oklahoma State University. (2014)

Janovy, C.J. "*At the Nerman, American Indian Art is Contemporary*", KCUR 89.3. Kansas City, MO. (August 21, 2014)

Aytekin, Cemile. "*The Indian Memory in Contemporary Native Art: Norman Akers and Postmodern Allegory and Symbols in His Painting*", Anadolu University Journal of Art & Design, pg. 1-19, Eskisehir, Turkey, (June 2014)

2013 "Annual Report Fiscal Year 2013, Marianna Kistler Beach Museum of Art". (Fall 2013)

Abby, Mary. "*Indian Territory Revisited*" *Star Tribune*. Minneapolis, MN. (August 11, 2013)

"*The Kansas City Collection, Catalogue 2012-2013*", pg.14, 15, 92, The Kansas City Collection. (2012)

Interviews

2018 Itaska S-R, Indigenous Studies Scholars Project, Haskell Indian Nations University, Lawrence, KS. (January 26, 2018)

2017 Voices from the Drum project, Ryan RedCorn, Osage Nation Foundation, Pawhuska, OK. (January 4, 2017)

Ribbonwork Project, Jami Powell, Osage Nation Museum, Pawhuska OK. (January 4, 2017)

Presentations/Lectures

2020 Akers, N. (2020, February 27) *Native American Perspectives*, Marianna Kistler Beach Museum of Art, Manhattan, KS

Akers, N. (2020, February 17) *Distorted Images: Indians in Popular Culture*, Arts & Heritage Center, Overland Park, KS

2019 Akers, N. (2019, October 8) *Artist Lecture*, FADS Building, Johnson County Community College, Overland Park, KS

Akers, N. (2019, May 9) *Native Lifeways Panel Discussion*, Panhandle Plains Historical Museum, Canyon, TX

Akers, N. (2019, April 11) *Art Now*, Professor David Cataforis Art History Seminar, University of Kansas, Lawrence, KS

Akers, N. (2019, March 21) *Artist lecture*. ART 100, Art Appreciation: Native Arts and Culture,

Haskell Indian Nations University, Lawrence, KS

Akers, N. (2019, March 26) *Panelist, Indigenous Aesthetics in Visual + Performing Art*, Lied Center, Seymour Gallery, Lawrence, KS

Akers, N. (2019, March 8) *Moderator, Art Embodying Culture, Stories from the Land*, Symposium, Birger Sandzen Memorial Gallery, Lindsborg, KS

2018 Akers, N. (2018, September 29) *Talk*. The Print Society of the Nelson Atkins Museum, Sherry Leedy Contemporary Art, Kansas City, MO

Akers, N. (2018, March 2, 2018) *Presenter*, Red Hot Research, Okesa: Halfway There. Commons, Spooner Hall, University of Kansas, Lawrence, KS

2017 Akers, N. (2017, November 4). *Studio visit and talk*. The Print Society of the Nelson Atkins Museum, Lawrence, KS

Akers, N. (2017, April 25). *Artist lecture*. ART 100, Art Appreciation: Native Arts and Culture, Haskell Indian Nations University, Lawrence, KS

2016 Akers, N. (2016, November 17). *Havachi Edgar Heap of Birds, Home, Indigeneity, and Visual Language*. American Studies Association, Denver, CO

Akers, N. (2016, November 14). *Insight Art Talk*. Lawrence Art Center, Lawrence, KS

Akers, N. (2016, October 25). *I'm Just Honoring Your Culture*. Commons, Spooner Hall, University of Kansas, Lawrence, KS

Akers, N. (2016, March 23). *Contemporary Native American Art*. The Powwow and Indigenous Dance and Culture Festival, Lied Performing Arts Center, Lawrence, KS

2015 Akers, N. (2015, September 22). *Artist lecture*. ART 100, Art Appreciation: Native Arts and Culture, Haskell Indian Nations University, Lawrence, KS

Akers, N. (2015, November 17). *Indigenous Perspectives in Contemporary Art*. ISP 800, Seminar Class, University of Kansas, Lawrence, KS

Akers, N. (2015, November 3). *Contemporary Indigenous Art: A Conversation*. The Commons, Spooner Hall, University of Kansas, Lawrence, KS

Akers, N. (2015, October 17). *Experiences of a Native Artist in the Mainstream*. Art Talk, Percolator Art Space, Lawrence, KS

Akers, N. (2015, March 7). *Artist lecture*. ART 100, Art Appreciation: Native Arts and Culture, Haskell Indian Nations University, Lawrence, KS

Akers, N. (2015, March 9). *Artist Lecture*. OK Contemporary Native Artists Series: Norman Akers, University of Oklahoma, Norman, OK

2014 Akers, N. (2014, September 25). *Artist lecture*. ART 100, Art Appreciation: Native Arts and Culture, Haskell Indian Nations University, Lawrence, KS

- Akers, N. (2014, November 18). *Indigenous Perspectives in Contemporary Art*. ISP 800 Seminar Class, University of Kansas, Lawrence, KS
- Akers, N. (2014, February 11). *Artist Lecture*. ART 100, Art Appreciation: Native Arts and Culture, Haskell Indian Nations University, Lawrence, KS
- Akers, N. (2014, April 28). *Place*. GEOG 571 Indigenous Cartographies, University of Kansas, Lawrence, KS
- Akers, N. (2014, April 3). *Native American Art- Great Osage Artist, A Conversation with Anita Fields, Norman Akers, and CR Redcorn*. Midwest Art History Society, St Louis Art Museum, St Louis, MO
- 2013 Akers, N. (2013, October 3). *Artist Lecture*. ART 100, Art Appreciation: Native Arts and Culture, Haskell Indian Nations University, Lawrence, KS
- Akers, N. (2013, September 13). *Gallery Talk*. Mingenback Gallery, Lindsborg, KS
- Akers, N. (2013, March 7). *Artist Lecture*. ART 100, Art Appreciation: Native Arts and Culture, Haskell Indian Nations University, Lawrence, KS
- Akers, N. (2013, April 19). *Border Crossing*. Presenter, Red Hot Research Session, Commons University of Kansas, Lawrence, KS
- 2012 Akers, N. (2012, September 20). *Artist Lecture*. ART 100, Art Appreciation: Native Arts and Culture, Haskell Indian Nations University, Lawrence, KS
- Akers, N. (2012, March 26) *Place*. GEOG 571, Indigenous Cartographies Class, University of Kansas, Lawrence, KS
- Akers, N. (2012, April 19). *Third Thursday, Visiting Artist Presentations*. Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS