

## Curriculum Vitae

January 6, 2019

**AKERS, NORMAN R.**

### Education

M.F.A., Painting, 1991  
University of Illinois, Urbana-Champaign, IL

Certificate in Museum Studies, 1984  
Institute of American Indian Arts, Santa Fe, NM

B.F.A., Painting, 1982  
Kansas City Art Institute, Kansas City, MO

### Employment History

Director, Graduate Program, University of Kansas, Lawrence, KS, 2012-Present

Associate Professor, Department of Visual Art, University of Kansas, Lawrence, KS, 2009 – Present

Faculty, Institute of American Indian Arts, Santa Fe, NM, 1999-2008

Visiting Assistant Professor, Oklahoma State University, Stillwater, OK, 1998

Visiting Assistant Professor, University of Illinois, Urbana-Champaign, IL, 1991-1993

### Major Exhibitions

#### Group

1. *Stories from the Land*, Mingenback Gallery, Birger Sandzen Memorial Gallery, Lindsborg, KS (invited, symposium) (February 11, 2019-March 15, 2019)
2. *Revisions: Contemporary Native American Art*, Snite Museum of Art, University of Notre Dame, Notre Dame, IN (curated) (February 2, 2019 - May 18, 2019)
3. *(RE)CLAIM: Indigenous Artist Reflect on Identity*, Nelson Atkins Museum of Art, Kansas City, MO (curated, article) (December 14, 2018 - June 16, 2018)
4. *Art for a New Understanding Native Voices 1950s to Now*, Crystal Bridges Museum of American Art, Bentonville, AR (curated, catalog) (October 6, 2018 - January 7, 2019)  
Curators: Mindy Besaw, Candice Hopkins, Manuela-Well-Off-Man
5. *In/Sight*, Sherry Leedy Contemporary Art, Kansas City, MO (invited) (September 7, 2018 - October 20, 2018)

4. *Native Lifeways on the Plains*, Panhandle-Plains Historical Museum, West Texas A&M University, Canyon, TX (invited) (May 26, 2018 - May 31, 2019)
5. *Plains Indian Art: Created in Community*, Gilcrease Museum, Tulsa, OK (curated) (February 26, 2017 - August 27, 2017)
6. *Personal Journeys: American Indian Landscapes*, Heard Museum, Phoenix, AZ (curated) (2016)
7. *Enter the Matrix: Indigenous Printmakers*, Fred Jones Jr. Museum of Art, Norman, OK (curated) (June 2015 - January 2016)
8. *An Evening of Redness in the West*, Museum of Contemporary Native Arts, Santa Fe, NM, (curated) (August 2015 - December 2015)
9. *Back Where They Came From*, Sherry Leedy Contemporary Art, Kansas City, MO (invited) (September 2016 - October 2016)
10. *Contemporary American Indian Art*, Nerman Museum of Contemporary Art, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS (curated) (2014)
11. *Sharing the Journey: Building the Oklahoma State University Museum of Art Collection*, Oklahoma State University Museum of Art, Stillwater, OK (curated, catalog) (2014)
12. *Indelible Impressions: The Politics of the Social in Contemporary Art*, Fort Wayne Museum of Art, Fort Wayne, IN (curated) (2013)
13. *Heartfelt Reverberations*, Spencer Museum of Art, Lawrence, KS (curated) (2011)
14. *Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY (curated, catalog, review) (2010)

## **Minor Exhibitions**

### Solo

1. *Norman Akers: Contested Territories*, Percolator Art Space, Lawrence, KS (invited) (September 21, 2015 - October 24, 2015)
2. *Survey*, Mingenback Gallery, Lindsborg, KS (invited) (2013)

### Two or Three Person

3. *Narrative Borders, Akers and Avrett*, Hazel Modella Gallery, Stillwater, OK (invited) (August 9, 2018 - September 22, 2018)
4. *Norman Akers and David Long*, Mindfire Academy, Wichita, KS (Invited) (2013)

Group

5. *Imaginary Maps: Expeditions to Uncover Apocryphal, Unsubstantiated, and Forbidden Places*, Martie McMane Gallery, First Congregational Church of Boulder, Boulder, CO (invited) (June 1, 2018 - September 29, 2018)
6. *Contemporary Prints: A Selection of Recent Gifts to the Museum Collection*, C.N. Gorman Museum, University of California, Davis, Davis, CA (curated) (April 5, 2018 - June 15, 2018)
7. *Seekers*, Mingenback Art Gallery, Bethany College, Lindsborg, KS (invited) (February 2018 - March 2018)
8. *Native American Contemporary*, Spiva Center for the Arts, Joplin, MO (invited) (January 5, 2018 - March 3, 2018)
9. *Regents Exhibit*, Kansas Board of Regents Offices, Topeka, KS (invited) (August 2016 - August 2017)
10. *Platform*, Lawrence Art Center, Lawrence, KS, (invited) (September 2016 - January 2017)
11. *Home/Not Home*, American Studies Association, Exhibition Hall, Denver, CO (invited) (November 2016)
12. *University of Kansas Faculty Exhibition*, Lawrence Art Center, Lawrence, KS (invited) (July 29, 2016 - September 24, 2016)
13. *Bon a'Tirer: Prints from the MoCNA Collection*, Museum of Contemporary Native Arts, Santa Fe, NM (curated) (2014)
14. *Beyond Bounds: Electric*, Norman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS (invited) (October 2014)
15. *Art from Indian Territory*, All my Relations Gallery, Minneapolis, MN (curated) (2013)
16. *Heartlines: Expressions of Native North American Art*, Colorado University Art Museum, Boulder, CO (curated) (2013)
17. *50/50 Fifty Artists, Fifty Years*, Museum of Contemporary Native Art, Santa Fe, NM (curated, catalog) (2012)
18. *H2OK: Native Responses to Water Issues in Oklahoma*, Mainsite Contemporary Art, Norman, OK (invited) (2012)
19. *Indian Ink: Native Printmakers from the J.W. Wiggins Collection*, Wiggins Gallery, Sequoia Research Center, University of Arkansas, Little Rock, AR (curated) (2012)
20. *Kansas City Collection II*, 360 Architecture, Kansas City, MO (juried, catalog) (2012)
21. *Annual Faculty Exhibition*, Art & Design Gallery, University of Kansas, Lawrence, KS

(invited) (2011)

22. *Cause and Effect: Norman Akers and Hoka Skenandore*, Berlin Gallery, Heard Museum Shop, Phoenix, AZ (invited) (2011)
23. *Ideas in Color and Form: Native American Artists from the Collection of Shanna and Edgar Heap of Birds*, Individual Artists of Oklahoma Gallery, Oklahoma City, OK (curated) (2011)
24. *Currents: Native American Forces in Contemporary Art*, University of Northern Colorado, Greeley, CO (curated, review) (2010)
25. *Journey as Destination: Contemporary Native American Prints*, Harwood Museum, Taos, NM (curated) (2010)
26. *Native Impressions*, Tamarind Institute Gallery, Albuquerque, NM (curated) (2010)
27. *Place*, Lawrence Arts Center, Lawrence, KS (invited) (2010)
28. *Speak for the Trees*, Friesen Gallery, Seattle, WA (invited) (2010) Book publication: *Speak for the Trees*
29. *University of Kansas, Department of Visual Art, Faculty Show*, Art & Design Gallery, University of Kansas, Lawrence, KS (invited) (2010)

Traveling Exhibitions (group)

30. *Home: Contemporary Indigenous Artists Responding* (invited) (2018)  
Walter and Dori Goldstein Music and Media Center, Penn State, University Park, PA (November 15, 2017-August 31, 2018)  
The Sojourner Truth Library, SUNY, New Platz, New Platz, NY (January 2017)  
Boulder Museum of Contemporary Art, Present Box Space, Boulder, CO (November 2017)
31. *Re-Riding History: From the Southern Plains to Matanzas Bay* (invited) (January 2015 – October 2018)  
Kenosha Public Museum, Kenosha, WI (March-April 2017)  
Edgewood College Gallery, Edgewood College, Madison, WI (January 25-February 26, 2017)  
Museum of the Great Plains, Lawton, OK (November 7, 2016-January 8, 2017)  
University of Wisconsin-LaCrosse, LaCrosse, WI (September 9-26, 2016)  
The Art & Design Gallery, University of North Carolina-Pembroke, Pembroke, NC (April 22-June 10, 2015)  
Wright Museum of Art, Beloit College, Beloit WI (March 13-April 6, 2015)  
Crisp-Ellert Art Museum, Flagler College, St Augustine, FL (January 16- February 27, 2015)
32. *"The Map is not a Territory" Parallel Paths: Palestinians, Native Americans, Irish* (invited) (2013 - 2016)  
Santa Fe University of Art and Design, Santa Fe, NM (September 16-October 16, 2016)  
Tamastlikt Cultural Institute, Pendleton, OR (June 10-August 20, 2016)  
Arab American National Museum, Dearborn, MI (January 22-May 15, 2016)

Multi-Cultural Arts Center, East Cambridge, MA (September 6-November 3, 2015)  
P21 Gallery, London, UK (June 11-July 25, 2015)  
Levantine Cultural Center, Los Angeles, CA (May 15-June 22, 2014)  
The Jerusalem Fund Gallery Al Quds, Washington D.C. (September 6-October 18, 2013)

Artist Residency

1. Steelville Arts Council, Artist Residency, Steelville, MO (July 2018)
2. *Meeting in Missouri*: Osage Mural Project, Viva Cuba Murals, Cuba, MO, Steelville Arts Council, Steelville, MO, Norman Akers, Osage Nation Casino, Viva Cuba, Cuba, MO (June 28, 2017 - August 15, 2017)

**Permanent Collections**

1. Denver Art Museum, Denver, CO
2. Nelson Atkins Museum of Art, Kansas City, MO
3. Library of Congress, Print Collection, Washington DC
4. Arrowhead Stadium Art Collection, Kansas City, MO
5. Polsinelli Law Firm, Kansas City, MO
6. Art in the Embassies Program, U.S. Department of State, Yerevan, Armenia
7. Eiteljorg Museum of American and Western Art, Indianapolis, IN
8. Fine Arts Center, Eastern Wyoming College, Torrington, WY
9. Fort Wayne Museum of Art, Fort Wayne, IN
10. Gardiner Art Gallery, Oklahoma State University, Stillwater, OK
11. Gilcrease Museum, Tulsa, OK
12. Heard Museum, Phoenix, AZ
13. Kalamazoo Institute of Arts, Kalamazoo, MI
14. Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
15. Museum of Contemporary Native American Art, Santa Fe, NM
16. National Museum of the American Indian, Washington DC
17. New Mexico Museum of Art, Santa Fe, NM
18. Rockwell Museum, Corning, NY

19. Sinte Museum of Art, University of Notre Dame, South Bend, IN
20. Southern Plains Indian Museum, Anadarko, OK
21. Spencer Museum of Art, University of Kansas, Lawrence, KS
22. Tweed Museum of Art, University of Minnesota, Duluth, MN
23. University of New Mexico Art Museum, Albuquerque, NM
24. School of Business, University of Kansas, Lawrence, KS

### **Bibliographic References to My Work**

1. Frese, David. "*American Indian Artists Reflect on Identity in New Exhibit*", pg. 26-27, KC Studio, Kansas City, MO (November/December 2018 Vol. X, issue 6)
2. Besaw, Mindy, Hopkins, Candice, Well-Off-Man, Manuela "*Art for a New Understanding Native Voices 1950s to Now*", Crystal Bridges Museum of American Art, pg. 21, 136-137, University of Arkansas Press (2018)
3. Earenfight, Phillip. "*Re-Riding History: From the Southern Plains to the Matanzas Bay*" pg. 23, 51, Carlisle, PA, The Trout Gallery, The Art Museum of Dickinson College. (2018)
4. Brandenburg, John. "*Artists Interpret Borders*", The Oklahoman, Oklahoma City, OK. (August 30, 2018)
5. Heath, Jennifer. "*Imaginary Maps: Expeditions to Uncover Apocryphal Unsubstantiated and Forbidden Places*", pg. 4-5, Baksun books &art, Boulder, CO. (2018)
6. Powell, Jami C. "*Creating an Osage Future: Art, Resistance, and Self Representation*", pg. 53, 64-66, 71-73, 131-132, 258-265, Chapel Hill, NC. (2018)
7. Ahtone, Heather P. "*Cultural Paradigms of Contemporary Indigenous Art: As Found in the Work of Shan Goshorn, Norman Akers, Marie Watt, and Joe Feddersen*", pg. 69, 102-143, 233, 238- 239, University of Oklahoma. (2018)
8. Passalacqua, Veronica, Morris, Kate, "*Native Art Now!: Developments in Contemporary Native American Art Since 1992*", Eiteljorg Museum of American and Western Art, pg. 65, 75,76, Eiteljorg Museum of American and Western Art, (2017)
9. "*Cuba MO, Osage Mural Project*", Humans of St Louis, Website. (October 19, 2017)
10. "*New Native Writing*" *The Gathering (image) World Literature Today*, Vol. 91, numbers 3-4, pg. 80-81. Norman, OK: University of Oklahoma (May/August 2017)
11. "Home/Not Home: Centering American Studies Where We Are" *New Territory, New Forest (images) The Annual Meeting of the American Studies Association*, pg. cover, back cover. (November 2016)

12. "Re-Riding History", *Campus News, University of Wisconsin La Crosse*. La Crosse, WI. (September 8, 2016)
13. Cantley, Janet. "On the Horizon" *Earthsong: Inside the Heard Museum*, No. January/March, pg. Cover, 22,23. Phoenix, AZ, Heard Museum. (Spring 2016)
14. Rosen, Aaron. "Art + Religion in the 21st Century", pg. 119, 130-31. New York, NY, Thames and Hudson. (Fall 2015)
15. "Kinetic: Highlights from the Polsinelli Art Collection", pg. 44, 107. Polsinelli LLP, (Fall 2015)
16. Seppi, Lisa. "Double Desire: Transculturation and Indigenous Contemporary Art" In I. McLean (Ed.) *Post Modern Allegorists: Contemporary Native Painting*, pg. 157, 158-67, 172. Newcastle upon Tyne, United Kingdom: Cambridge Scholars Publishing. (Winter 2014)
17. Siddons, Louise. "Sharing a Journey: Building the Oklahoma State University Museum of Art Collection", *Oklahoma State University Museum of Art*, pg. 100, Oklahoma State University. (2014)
18. Aytekin, Cemile. "The Indian Memory in Contemporary Native Art: Norman Akers and Postmodern Allegory and Symbols in His Painting", *Anadolu University Journal of Art & Design*, pg. 1-19, Eskisehir, Turkey, (June 2014)
19. "Annual Report Fiscal Year 2013, Marianna Kistler Beach Museum of Art". (Fall 2013)
20. Abby, Mary. "Indian Territory Revisited" *Star Tribune*. Minneapolis, MN. (August 11, 2013)
21. "The Kansas City Collection, Catalogue 2012-2013", pg.14, 15, 92, The Kansas City Collection. (2012)
22. "Special Section on Truth and Reconciliation Commissions and Indigenous Peoples" *Cultural Survival Quarterly*, Vol. 35, No. 1, pg. 12. Cambridge, MA. (Spring 2011)
23. Caruso, HwaYoung, and John Caruso, Jr. "Cartographic Imagery in Contemporary Art" *International Journal of Multicultural Education*, Vol. 12, No. 2.
24. *Mapping: Memory and Motion in Contemporary Art*, pg. 41,43. Katonah, NY: Katonah Museum of Art. (2010)
25. Gold, Sylviane. "Maps for Navigating to a New Perspective" *The New York Times*. New York, NY. (December 3, 2010)
26. McMillian, Kyle. "American Indian Art Shows its Many Facets" *Denver Post*. Denver, CO. (January 24, 2010)

#### **Minor Presentations/Lectures**

1. Akers, N. (2018, September 29) *Talk*. The Print Society of the Nelson Atkins Museum, Sherry Leedy Contemporary Art, Kansas City, MO
2. Akers, N. (2017, November 4). *Studio visit and talk*. The Print Society of the Nelson Atkins Museum, Lawrence, KS
3. Akers, N. (2017, Spring). *Artist lecture*. ART 100, Art Appreciation: Native Arts and Culture, Haskell Indian Nations University, Lawrence, KS
4. Akers, N. (2016, November 17). *Havachi Edgar Heap of Birds, Home, Indigeneity, and Visual Language*. American Studies Association, Denver, CO
5. Akers, N. (2016, November 14). *Insight Art Talk*. Lawrence Art Center, Lawrence, KS
6. Akers, N. (2016, October 25). *I'm Just Honoring Your Culture*. Commons, Spooner Hall, University of Kansas, Lawrence, KS
7. Akers, N. (2015, Fall). *Artist lecture*. ART 100, Art Appreciation: Native Arts and Culture, Haskell Indian Nations University, Lawrence, KS
8. Akers, N. (2015, Fall). *Indigenous Perspectives in Contemporary Art*. ISP 800, Seminar Class, University of Kansas, Lawrence, KS
9. Akers, N. (2015, November 3). *Contemporary Indigenous Art: A Conversation*. The Commons, Spooner Hall, University of Kansas, Lawrence, KS
10. Akers, N. (2015, October 17). *Experiences of a Native Artist in the Mainstream*. Art Talk, Percolator Art Space, Lawrence, KS
11. Akers, N. (2015, Spring). *Artist lecture*. ART 100, Art Appreciation: Native Arts and Culture, Haskell Indian Nations University, Lawrence, KS
12. Akers, N. (2015, March 9). *Artist Lecture*. OK Contemporary Native Artists Series: Norman Akers, University of Oklahoma, Norman, OK
13. Akers, N. (2014, Fall). *Artist lecture*. ART 100, Art Appreciation: Native Arts and Culture, Haskell Indian Nations University, Lawrence, KS
14. Akers, N. (2014, Fall). *Artist lecture*. ACP Foundations class, Visual Art, Department of Visual Art, University of Kansas, Lawrence, KS
15. Akers, N. (2014, Fall). *Indigenous Perspectives in Contemporary Art*. ISP 800 Seminar Class, University of Kansas, Lawrence, KS
16. Akers, N. (2014, Spring). *Artist Lecture*. ART 100, Art Appreciation: Native Arts and Culture, Haskell Indian Nations University, Lawrence, KS
17. Akers, N. (2014, Spring). *Place*. GEOG 571 Indigenous Cartographies, University of Kansas, Lawrence, KS
18. Akers, N. (2014, April 3). *Native American Art- Great Osage Artist, A Conversation with*



*Anita Fields, Norman Akers, and CR Redcorn.* Midwest Art History Society, St Louis Art Museum, St Louis, MO

19. Akers, N. (2013, Fall). *Artist Lecture*. ART 100, Art Appreciation: Native Arts and Culture, Haskell Indian Nations University, Lawrence, KS
20. Akers, N. (2013, Fall). *Gallery Talk*. Mingenback Gallery, Lindsborg, KS.
21. Akers, N. (2013, Fall). *Identity and Place*. ACP foundations class, Visual Art, University of Kansas, Lawrence, KS
22. Akers, N. (2013, Fall). *Osage Ribbonwork*. Textiles class, Visual Art, University of Kansas, Lawrence, KS
23. Akers, N. (2013, Spring). *Artist Lecture*. ART 100, Art Appreciation: Native Arts and Culture, Haskell Indian Nations University, Lawrence, KS
24. Akers, N. (2013, Spring). *Border Crossing*. Red Hot Research Session, Commons, University of Kansas, Lawrence, KS
25. Akers, N. (2012, Fall). *Identity and Place*. ACP foundations class, Visual Art, University of Kansas, Lawrence, KS
26. (2012, Fall). *Artist Lecture*. ART 100, Art Appreciation: Native Arts and Culture, Haskell Indian Nations University, Lawrence, KS
27. Akers, N. (2012, Spring). *Artist Lecture, ART 100, Art Appreciation: Native Arts and Culture*. Haskell Indian Nations University, Lawrence, KS
28. Akers, N. (2012, Spring). *Place*. GEOG 571, Indigenous Cartographies Class, University of Kansas, Lawrence, KS
29. Akers, N. (2012, Spring). *Third Thursday, Visiting Artist Presentations*. Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
30. Akers, N. (2010). *Gallery Talk*, Friesen Gallery, Seattle, WA.