

Curriculum Vitae

AKERS, NORMAN R.

Education

M.F.A., Painting, 1991
University of Illinois, Urbana-Champaign, IL

Certificate in Museum Studies, 1984
Institute of American Indian Arts, Santa Fe, NM

B.F.A., Painting, 1982
Kansas City Art Institute, Kansas City, MO

Employment

Associate Professor, Department of Visual Art, University of Kansas, Lawrence, KS, 2009 - 2025

Affiliate Faculty, Indigenous Studies Program, University of Kansas, Lawrence, KS, 2012 - 2025

Director, Graduate Program, University of Kansas, Lawrence, KS, 2012-2019

Faculty, Institute of American Indian Arts, Santa Fe, NM, 1999-2008

Solo Exhibitions (selected)

Navigating New Places, Edgar Heap of Birds Family Gallery, Temple Contemporary, Tyler School of Art & Architecture, Philadelphia, PA (2025)

A Selection of Presidents, Mother's Milk Artist Residency, Newton, KS (2024)

Layered Histories, Birger Sandzén Memorial Gallery, Lindsborg, KS (2024)

Constructed Places: Works on Paper, Albrecht Kemper Museum of Art, Saint Joseph, MO (2022)

Paper Histories, Bethany College, Lindsborg, KS (2022)

Halfway There, Sherry Leedy Contemporary Art, Kansas City, MO (2020)

Norman Akers: Printed Borders, Phoenix Gallery, Lawrence, KS (2019)

Norman Akers: Contested Territories, Percolator Art Space, Lawrence, KS (2015)

Starting Point, Alice Campbell Alumni Center, University of Illinois, Urbana-Champaign, Urbana, IL (2009)

New Works by Norman Akers, Lloyd Kiva New Gallery, Institute of American Indian Arts Museum, Santa Fe, NM (2008)

Contemporary Native American Art: Paintings by Norman Akers, Lawrence Arts Center, Lawrence, KS (2007)

Strategic Structures, Fine Arts Center, Eastern Wyoming College, Torrington, WY (2007)

Paintings and Monoprints, Jan Cicero Gallery, Chicago, IL (2002)

Monoprints, Jan Cicero Gallery, Project Room, Chicago, IL (2001)

Elks, Butterflies and Trees, Carl Gorman Museum, University of California, Davis, Davis, CA (2001)

Paintings, The Gallery, East Central University, Ada, OK (2000)

Two or Three Person Exhibitions (selected)

Works by Edgar Heap of Birds and Norman Akers, Inaugural Exhibition, Edgar Heap of Birds Family Gallery, Department of Visual Art, Lawrence, KS (2022)

Narrative Borders, Akers and Avrett, Hazel Modella Gallery, Stillwater, OK (2018)

Cause and Effect: Norman Akers and Hoka Skenandore, Berlin Gallery, Heard Museum Shop, Phoenix, AZ (2011)

Ways of Seeing, Berlin Gallery, Heard Museum Shop, Phoenix, AZ (2009)

Allegory + Process, Helix Fine Arts, Santa Fe, NM (2000)

Group Exhibitions (selected)

Home/Land: Wazhazhe Artists Speak at the Beach Museum, Marianna Kistler Beach Museum of Art, Manhattan, KS (2026) (upcoming)

Voices Now: Contemporary Native American Art, The Museum of Kansas City, Kansas City, MO (2026)

c9: Contemporary Printmaking, Daum Museum of Contemporary Art, State Fair Community College, Sedalia, MO (2026)

Native Now: Contemporary Indigenous Art at The Rockwell Museum, Rockwell Museum, Corning, NY (2026)

Paintings from the Heard Collection, Heard Museum, Phoenix, AZ (2026)

Soundings Making Culture at Sea, Spencer Museum of Art, University of Kansas, Lawrence, KS (2025)

DoPika: Reinstate, Mulvane Art Museum, Topeka, KS (2025)

Indigenous Identities: Here, Now & Always, Zimmerli Art Museum, Rutgers, State University of New Jersey, New Brunswick, NJ (2025)

Home Collections, Goudi'ni Native American Arts Gallery, California State Polytechnic University, Humbolt, CA (2024)

Home and Place, Wichita Art Museum, Wichita, KS (2024)

Speak: Speak While You Can, Sam Noble Museum, University of Oklahoma, Norman, OK (2024)

Waleze (Markings): Poetic Forms, Flagship at Tulsa Artist Fellowship, Tulsa, OK (2024)

Rivers Flow/Artist Connect, Hudson River Museum, Yonkers, NY (2024)

New Terrains, Phillips Auction, New York City, NY (2024)

Native American Art Now, Sundaram Tagore Gallery, New York City, NY (2023)

Art on Paper 2023:47th Exhibition, Weatherspoon Museum of Art, University of North Carolina, Greensboro, NC (2023)

Convergence: Indigenous Exchange & Encounter, Craft Alliance, Saint Louis, MO (2023)

Voices From the Drum, First Americans Museum, Oklahoma City, OK (2023)

A Legacy in Art, Nerman Museum of Contemporary Art, Kansas Gallery, Johnson County Community College, Overland Park, KS (2022)

Still Standing: Social Commentary in Contemporary Native American Art from the J.W. Wiggins Native American Collection, Windgate Museum of Art, Hendrix College, Conway, AR (2022)

Myths of the West: Narrating Stories of the Land and People through Wichita Art Collections, Ulrich Museum of Art, Wichita, KS (2022)

Traditions and Transformations: Modern and Contemporary Native Visions from the Horseman Foundation Collection, Horseman Foundation, Saint Louis, Missouri (online exhibition)
<https://www.thehorsemanfoundation.org/digital-exhibitions> (2022)

Un-Settling: A Story of Land Removal and Resistance, Massillon Museum, Massillon, OH (2022)

Lawrence Collective: An RSG Group Show, Ruben Saunders Gallery, Wichita, KS (2022)

Allegories of Transformation, Pace Center, Parker, CO (2020)

Inspirations: Art for Storytelling, Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS (2020)

Voices from the West, Marianna Kistler Beach Museum of Art, Manhattan, KS (2020)

Conversations: Artworks in Dialogue / The Daniel E. Prall Collection, Wheelwright Museum of the American Indian, Santa Fe, NM (2019)

Rural/Urban Invitational Art Exhibit II, Volland Store, Alma, KS (2019)

Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS (2019)

Stories from the Land, Mingenback Gallery, Birger Sandzen Memorial Gallery, Lindsborg, KS (2019)

Revisions: Contemporary Native American Art, Snite Museum of Art, University of Notre Dame, Notre Dame, IN (2019)

(RE)CLAIM: Indigenous Artist Reflect on Identity, Nelson Atkins Museum of Art, Kansas City, MO (2019)

In/Sight, Sherry Leedy Contemporary Art, Kansas City, MO (2018)

Native Lifeways on the Plains, Panhandle-Plains Historical Museum, West Texas A&M University, Canyon, TX (2018)

Contemporary Prints: A Selection of Recent Gifts to the Museum Collection, C.N. Gorman Museum, University of California, Davis, Davis, CA (2018)

Seekers, Mingenback Art Gallery, Bethany College, Lindsborg, KS (2018)

Native American Contemporary, Spiva Center for the Arts, Joplin, MO (2018)

Plains Indian Art: Created in Community, Gilcrease Museum, Tulsa, OK (2017)

Personal Journeys: American Indian Landscapes, Heard Museum, Phoenix, AZ (2016)

Enter the Matrix: Indigenous Printmakers, Fred Jones Jr. Museum of Art, Norman, OK (2015)

An Evening of Redness in the West, Museum of Contemporary Native Arts, Santa Fe, NM, (2015)

Back Where They Came From, Sherry Leedy Contemporary Art, Kansas City, MO (2016)

Contemporary American Indian Art, Nerman Museum of Contemporary Art, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS (2014)

Sharing the Journey: Building the Oklahoma State University Museum of Art Collection, Oklahoma State University Museum of Art, Stillwater, OK (2014)

Bon a'Tirer: Prints from the MoCNA Collection, Museum of Contemporary Native Arts, Santa Fe, NM (2014)

Art from Indian Territory, All my Relations Gallery, Minneapolis, MN (2013)

Heartlines: Expressions of Native North American Art, Colorado University Art Museum, Boulder, CO (2013)

Indelible Impressions: The Politics of the Social in Contemporary Art, Fort Wayne Museum of Art, Fort Wayne, IN (2013)

50/50 Fifty Artists, Fifty Years, Museum of Contemporary Native Art, Santa Fe, NM (2012)

H2OK: Native Responses to Water Issues in Oklahoma, Mainsite Contemporary Art, Norman, OK (2012)

Indian Ink: Native Printmakers from the J.W. Wiggins Collection, Wiggins Gallery, Sequoya Research Center, University of Arkansas, Little Rock, AR (2012)

Heartfelt Reverberations, Spencer Museum of Art, University of Kansas, Lawrence, KS (2011)

Currents: Native American Forces in Contemporary Art, University of Northern Colorado, Greeley, CO (2010)

Journey as Destination: Contemporary Native American Prints, Harwood Museum, Taos, NM (2010)

Native Impressions, Tamarind Institute Gallery, Albuquerque, NM (2010)

Speak for the Trees, Friesen Gallery, Seattle, WA (2010)

Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, NY (2010)

Currents: Native American Forces in Contemporary Art, Center for Visual Art, Metropolitan State College of Denver, Denver, CO (2009)

Here and There: Seeing New Ground, 516 ARTS, Albuquerque, NM (2009)

Personal Journeys: American Indian Landscape, Heard Museum North, Scottsdale, AZ (2009)

Into the Now From Then, Chiaroscuro Gallery, Santa Fe, NM (2009)

Trend Meets Tradition, Cahoon Museum of American Art, Cotuits, MA (2008)

Pushing the Limits, Chiaroscuro Gallery, Santa Fe, NM (2008)

Unlimited Boundaries: The Dichotomy of Place in Native American Art, Albuquerque Museum of Art and History, Albuquerque, NM (2007)

Miner's Canary, Center for Contemporary Arts, Santa Fe, NM (2005)

So Fine! Masterworks of Fine Art from the Heard Collection, Heard Museum, Phoenix, AZ (2003)

Native American Artists and Scholars: Speaking for Ourselves in the 21st Century, American Indian Community House Gallery, New York City, NY (2003)

Eiteljorg Invitational, New Art of the West 8, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN (2002)

New Paintings from Native America: Rewritings, Artfit Exhibition Space, Phoenix, AZ (2002)

Art in Two Worlds, Native American Fine Arts Invitational 1983-1999, Montclair Museum Art Museum, Montclair, NJ (2002)

Rock, Paper, Scissors: Recent Acquisitions of Fine Art from the Heard Museum, Heard Museum North, Scottsdale, AZ (2001)

Reopening the West, Rockwell Museum, Corning, NY (2001)

Who Stole the Tee Pee?, National Museum of American Indian Art, Gustave Heye Center, Smithsonian Museum, New York City, NY (2000)

Traveling Exhibitions (selected)

The Exploding Native Inevitable, Bates College Museum of Art, Lewiston, ME (2023) (curated, catalog)
Scottsdale Museum of Contemporary Art, Scottsdale, AZ (2024)
Sheldon Art Museum, University of Nebraska, Lincoln, NE (2025)
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT (2025)

Art for a New Understanding Native Voices 1950s to Now, Crystal Bridges Museum of American Art, Bentonville, AR (curated, catalog) (October 6, 2018 - January 7, 2019)
Curators: Mindy Besaw, Candice Hopkins, Manuela-Well-Off-Man
Museum of Contemporary Native Arts, Santa Fe, NM (January 25, 2019 -July 19, 2019)
Nasher Museum of Art, Duke University, Durham, NC (August 29, 2019-January 12, 2019)
Brook Museum of Art, Memphis, TN (February 22-May 17, 2020)

Home: Contemporary Indigenous Artists Responding, (invited) (2018)
Walter and Dori Goldstein Music and Media Center, Penn State, University Park, PA (November 15, 2017-August 31, 2018)
The Sojourner Truth Library, SUNY, New Platz, New Platz, NY (January 2017)
Boulder Museum of Contemporary Art, Present Box Space, Boulder, CO (November 2017)

Re-Riding History: From the Southern Plains to Matanzas Bay, (invited) (January 2015 - October 2018)
The Trout Gallery, The Art Museum of Dickinson College, Carlisle, PA (June 1 - October 27, 2018)
Kenosha Public Museum, Kenosha, WI (March-April 2017) Edgewood College Gallery, Edgewood College, Madison, WI (January 25 - February 26, 2017)
Museum of the Great Plains, Lawton, OK (November 7, 2016 - January 8, 2017)
University of Wisconsin-LaCrosse, LaCrosse, WI (September 9 - 26, 2016)
The Art & Design Gallery, University of North Carolina-Pembroke, Pembroke, NC (April 22 - June 10, 2015)
Wright Museum of Art, Beloit College, Beloit, WI (March 13 - April 6, 2015)

Crisp-Ellert Art Museum, Flagler College, St Augustine, FL (January 16 - February 27, 2015)

"The Map is not a Territory" Parallel Paths: Palestinians, Native Americans, Irish, (2013 - 2016)

Santa Fe University of Art and Design, Santa Fe, NM

Tamastslikt Cultural Institute, Pendleton, OR

Arab American National Museum, Dearborn, MI

Multi-Cultural Arts Center, East Cambridge, MA

P21 Gallery, London, UK

Levantine Cultural Center, Los Angeles, CA

The Jerusalem Fund Gallery Al Quds, Washington D.C.

Permanent Collections

Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

The State Historical Society of Missouri, Columbia, MO

Mulvane Museum of Art, Topeka, KS

The Museum of Kansas City, Kansas City, MO

Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

Art Bridges Foundation, Bentonville, AR

Museum of Anthropology, University of Missouri, Columbia, MO

Saint Louis Art Museum, Saint Louis, MO

Bates College Museum of Art, Lewiston, ME

Gochman Family Collection, Taghkanic, NY.

Nelson Atkins Museum of Art, Kansas City, MO

Library of Congress, Print Collection, Washington DC

Minneapolis Institute of Art, Minneapolis, MN

Arrowhead Stadium Art Collection, Kansas City, MO

Polsinelli Law Firm, Kansas City, MO

Wichita Art Museum, Wichita, KS

Art in the Embassies Program, U.S. Department of State, Yerevan, Armenia

Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN

Birmingham Museum of Art, Birmingham, AL

Fine Arts Center, Eastern Wyoming College, Torrington, WY

Fort Wayne Museum of Art, Fort Wayne, IN

Oklahoma State University Museum of Art, Oklahoma State University, Stillwater, OK

Gilcrease Museum, Tulsa, OK

Osage Nation Tribal Museum, Pawhuska, OK

Heard Museum, Phoenix, AZ

Kalamazoo Institute of Arts, Kalamazoo, MI

Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS

Museum of Contemporary Native American Art, Santa Fe, NM

National Museum of the American Indian, Washington DC

New Mexico Museum of Art-Vladem Contemporary, Santa Fe, NM

Rockwell Museum, Corning, NY

Sinte Museum of Art, University of Notre Dame, South Bend, IN

Southern Plains Indian Museum, Anadarko, OK

Spencer Museum of Art, University of Kansas, Lawrence, KS

Denver Art Museum, Denver, CO

Tweed Museum of Art, University of Minnesota, Duluth, MN

University of New Mexico Art Museum, Albuquerque, NM

School of Business, University of Kansas, Lawrence, KS

Wheelwright Museum of the American Indian, Santa Fe, NM

Bibliographic References to Work

Gemina, Clare, *Indigenous Identities: Here, Now & Always*, WHITEHOT Magazine of Contemporary Art,
<https://whitehotmagazine.com/articles/indigenous-identities-here-now-always/7271>,
(September, 2025)

Hearns, David. *Fall Visual Arts Roundup*. image KC Studio, Vol. XVII, No. 5, Ed. September/October 2025, pg. 62-66. Kansas City, MO. (2025)

Scott, Chadd, *Philly Is The Champ This Fall For Arts*, *Forbes*, <https://www.forbes.com/sites/chaddscott/2025/09/03/philly-is-the-champ-this-fall-for-arts/>, (September, 3, 2025)

Bayani-Heitzman, Abby, *Still Here: Reclaiming place in 'DoPika: Reinstate*, The Shout, Wichita, KS. (August 16, 2025)

101 Legendary Selections from the Kalamazoo Institute of Arts, Kalamazoo Institute of Arts, Hirmer Publishers, pg. 40, and 41. Kalamazoo, MI. (August 2025)

Indigenous Identities: Here Now and Always, Zimmerli Art Museum, Hirmer Publishers, pg. 52, 52, 256, and 264. New Brunswick, NJ. (August 2025)

Ironcloud, Petula, *Indigenous Art History Has Been Waiting for You to Catch Up*, Hyperallergic, Art Review. (April 8, 2025)

Kahlhammer, Brad and Mills, Dan, *Exploding Native Inevitable*, Bates College Museum of Art, pg. 10,12, 15, 18,19,20,21,88,89, and 112. Lewiston, ME. (Fall 2024)

Taylor Transtrum, *New SMoCA Exhibition is a Love Letter to Indigenous Artists*, Phoenix Home and Garden, Phoenix, AZ. (July 30, 2024)

Carl Little, *Exploding Native Inevitable: This Critically Important Exhibition at Bates College Museum of Art Educates, Awakens, and Delights*, Art New England, Cohasset, MA. (January/February 2024)

Dolle, Coco, *New narratives in Native American Art at Chelsea's contemporary art gallery Sundaram Tagore*, WHITEHOT Magazine of Contemporary Art <https://whitehotmagazine.com/articles/contemporary-art-gallery-sundaram-tagore/6021>, (October 9, 2023)

Nerman Museum of Contemporary Art, Johnson County Community College, images, pg. 20, 32, and 57. Overland Park, Kansas. (September 2023)

Bruchac, Joseph, "Voices of the People", images, *Okesa II, Internalized Stories*. New York City, New York: Reycraft Books Publishing. (Winter 2022)

Chavez, Yve, and Mithlo, Nancy. "Visualizing Genocide: Indigenous Interventions in Art, Archives, and Museums", *White Out*, pg. 11, 110, 112, 116-19, 121-23, 125. Tucson, AZ: The University of Arizona Press. (Fall 2022)

Benitz, Megan, "Norman Akers: Constructed Place: Works on Paper" and "Heinrich Toh: Never As It Was", p. 104. KC Studio, (September / October 2022 Volume XIV, Issue 5) Kansas City, MO. (2022)

"Myths of the West: Narrating Stories of the Land and People through Wichita Art Collections", image, cover. Ulrich Museum of Art, Wichita, Kansas. (Fall 2022)

heather ahtone and Norman Akers, *Okesa II: A Case Study in Indigenous Aesthetics as a non-Western Paradigm*, Contemporary Aesthetics: Image Gallery and Video Case Studies, Bloomsbury Philosophy Library, Bloomsbury Digital Resources. (Spring 2022)

Dreux, Lara, "Arrivals" Exhibition at Katonah Museum Scrutinizes Immigration and Colonization", La Voce di New York, Arts. (January 21, 2022)

Keats, Jonathon, "Capsizing The Mayflower Myth, These Artists Are Creating New Iconography For A Nation Of Immigrants", Forbes, <https://www.forbes.com/sites/jonathonkeats/2022/01/22/capsizing-the-mayflower-these-artists-are-creating-new-iconography-for-a-nation-of-immigrants/> (January 22, 2022)

Torrence, Gaylord, Alexander, Marjorie. Continuum: Native North American Art at The Nelson-Atkins Museum of Art, pg. 18, 20, 21, 118. University of Washington Press, Seattle, WA. (2020)

Silvka, Kevin. "Re/Centering Indigenous arts in art education: Decolonizing identity, censorship, and home" *image Journal of Cultural Research in Art Education*, Vol. 36, Ed. 3. Journal of Cultural Research in Art Education. (November 2019)

Hearns, David. "At the Nerman: Voices and Visions from the "Path of the Butterfly" image KC Studio, Vol. XI, No. 3, Ed. May/June, pg. 72-25. Kansas City, MO. (2019)

Lindberg, Melissa. "Poet Laureate Joy Harjo Visits the Print & Photographs Reading Room" image. Washington, DC. Library of Congress. (August 30, 2019)

ahtone, heather p. "Cultural Paradigms of Contemporary Indigenous Art: As Found in the Work of Shan Goshorn, Norman Akers, Marie Watt, and Joe Feddersen", pg. 69, 102-143, 233, 238- 239, University of Oklahoma. (dissertation) (2018)

Powell, Jami C. "Creating an Osage Future: Art, Resistance, and Self Representation", pg. 53, 64-66, 71-73, 131-132, 258-265, Chapel Hill, NC. (dissertation) (2018)

Besaw, Mindy, Hopkins, Candice, Well-Off-Man, Manuela. "Art for a New Understanding Native Voices 1950s to Now", Crystal Bridges Museum of American Art, pg. 21, 136-137, University of Arkansas Press (2018)

Earenfight, Phillip. "Re-Riding History: From the Southern Plains to the Matanzas Bay" pg. 23, 51, Carlisle, PA, The Trout Gallery, The Art Museum of Dickinson College. (2018)

Heath, Jennifer. "Imaginary Maps: Expeditions to Uncover Apocryphal Unsubstantiated and Forbidden Places", pg. 4-5, Baksun books &art, Boulder, CO. (2018)

Brandenburg, John. "Artists Interpret Borders", The Oklahoman, Oklahoma City, OK. (August 30, 2018)

Frese, David. "American Indian Artists Reflect on Identity in New Exhibit", pg. 26-27, KC Studio, Kansas City, MO (November/December 2018 Vol. X, issue 6)

Passalacqua, Veronica, Morris, Kate, "Native Art Now!: Developments in Contemporary Native American

Art Since 1992", Eiteljorg Museum of American and Western Art, pg. 65, 75,76, Eiteljorg Museum of American and Western Art, (2017)

"*New Native Writing*" *The Gathering* (image) World Literature Today, Vol. 91, numbers 3-4, pg. 80-81, Norman, OK: University of Oklahoma (May/August 2017)

Rosen, Aaron. "*Art + Religion in the 21st Century*", pg. 119, 130-31. New York, NY, Thames and Hudson. (Fall 2015)

Seppi, Lisa. "*Double Desire: Transculturation and Indigenous Contemporary Art*" In I. McLean (Ed.) *Post Modern Allegorists: Contemporary Native Painting*, pg. 157, 158-67, 172. Newcastle upon Tyne, United Kingdom: Cambridge Scholars Publishing. (Winter 2014)

Aytekin, Cemile. "*The Indian Memory in Contemporary Native Art: Norman Akers and Postmodern Allegory and Symbols in His Painting*", Anadolu University Journal of Art & Design, pg. 1-19, Eskisehir, Turkey. (June 2014)

"*Kinetic: Highlights from the Polsinelli Art Collection*", pg. 44, 107. Polsinelli LLP, (Fall 2015)

Siddons, Louise. "*Sharing a Journey: Building the Oklahoma State University Museum of Art Collection*", Oklahoma State University Museum of Art, pg. 100, Oklahoma State University. (2014)

Abby, Mary. "*Indian Territory Revisited*" *Star Tribune*. Minneapolis, MN. (August 11, 2013)

"*The Kansas City Collection, Catalogue 2012-2013*", pg.14, 15, 92, The Kansas City Collection. (2012)

"*Special Section on Truth and Reconciliation Commissions and Indigenous Peoples*" *Cultural Survival Quarterly*, Vol. 35, No. 1, pg. 12. Cambridge, MA. (Spring 2011)

Caruso, HwaYoung, and John Caruso, Jr. "*Cartographic Imagery in Contemporary Art*" *International Journal of Multicultural Education*, Vol. 12, No. 2. *Mapping: Memory and Motion in Contemporary Art*, pg. 41,43. Katonah, NY: Katonah Museum of Art. (2010)

Gold, Sylviane. "*Maps for Navigating to a New Perspective*" *The New York Times*. New York, NY. (December 3, 2010)

McMillian, Kyle. "*American Indian Art Shows its Many Facets*" *Denver Post*. Denver, CO. (January 24, 2010)

Paglia, Michael. "*Identifying Marks*", p. 31, Westword Arts Section, Denver, CO. (October 1-7, Volume, 33, Number 5, 2009)

Fairfield, Doug. "*Art in Review*", The New Mexican's Weekly Magazine, Pasatiempo, Santa Fe, NM. (August 21, 2009)

"*Here and There: Seeing New Ground*", p. 5, 516 ARTS, Albuquerque, NM. (2009)

Otero, Michelle. "*LAND/ART New Mexico*", p. 9, abqARTS, Albuquerque, NM. (June 2009)

Friesen, Andria. *"Speak for the Trees"*, pg. 38-39, Marquand Publishers. Seattle, WA. (2009)

Russo, Kim. *"I've Never Been on a Buffalo Hunt"*, Albuquerque Journal, Albuquerque NM. (August 14, 2008)

Paget, Mindie. *"Painter Pushes Boundaries of Native American Art"*, Lawrence Journal World, Lawrence, KS. (September 6, 2007)

"Unlimited Boundaries: The Dichotomy of Place in Contemporary Native American Art", pg. 10-15, Albuquerque Museum of Art and History, Albuquerque, NM. (2007)

"We Are All in Knots", pg. 3, 6,7, Art in the Embassies Program, U.S. Department of State. (October 2007)

"Off the Map: Landscapes in the Native Imagination", National Museum of American Indian Art, Smithsonian Institute, Washington DC. (2007)

Cook-Romero, Elizabeth. *"Unlimited Albuquerque"*, The Santa Fe New Mexican's Weekly Magazine Pasatiempo, Santa Fe, New Mexico. (February 9, 2007)

Farris, Phoebe. *"Visual Power: 21st Century Native American Artist / Intellectuals"*, p 251, 257, American Studies, 46:3/4 (Fall-Winter 2005)

Hancock, Gael. *"Native Views: Influences of Modern Culture: Aboard Artrain USA"*, pg. 60-67, 90, American Indian Art Magazine. (Autumn 2005)

Collins, Tom. *"Political Art"*, Albuquerque Journal, Albuquerque, NM. (September 2, 2005)

Barol, J.M. *"Beyond the Buckskin Ceiling"*, Albuquerque Tribune, Albuquerque, NM. (November 5, 2004)

"Native Views: Influences of Modern Culture", p. 35, edited by Johanna Osborn-Bigfeather, Artrain USA, Ann Arbor, MI. (2004)

Pukka, Wesley. *"Artist Depicts Cultural Chaos"*, The Sunday Journal, Albuquerque, NM. (March 21, 2004)

Pulka, Wesley. *"Artists Make Strong Statements in Directions"*, Albuquerque Journal, Albuquerque, NM. (February 2, 2003)

Morand, Anne, Smith, Kevin, Swan, Daniel, Erwin, Sarah. *"Treasures from the Gilcrease: Selections from the Permanent Collection"*, p. 120, Gilcrease Museum publication, Tulsa, OK. (2003)

"So Fine! Masterworks of Fine Art from the Heard Museum", pg. 20,21, edited by Kay Walkingstick and Ann Marshall, Heard Museum, Phoenix, AZ. (2002)

"New Art of the West 8", pg. 14, 16, 17, 54, Eiteljorg Museum of American Indian and Western Art, Indianapolis, IN. (2002)

Bates, Megan. *"Rewritings: New Paintings from Native America"*, pg. 50,51, Art Papers Magazine, (July/August 2002)

Zimmer, William. *"Art Review: Melding Tradition with Modernity"*, New York Times, New York, New York. (March 3, 2002)

Pratt-McQuiston. *"What the West Wasn"*, NUVO, Weekly Magazine, Visual Arts Review, Indianapolis, IN. (January 9, 2002)

Campbell, Susan, *"The American West: People, Places, and Ideas"*, Rockwell Museum of Art, Western Edge Press, Corning NY. (2001)

"Who Stole the Tee Pee?", pg. 25, 60, 82, edited by Fred Nahwoosky and Rick Hill, Sr., National Museum of the American Indian, Washington DC. (2000)

Carver, Jon. *"The Elements Show: A Contemporary Invitational"*, p. 55, THE Magazine, Santa Fe, NM. (June 2000)