

STEPHANIE SMITH

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EDUCATION

1997 **Master of Fine Art, With Distinction**, Printmaking, University of Georgia, Athens, Georgia, Graduate Assistant
1990 **Bachelor of Fine Art**, Printmaking, Atlanta College of Art, Atlanta, Georgia

TEACHING EXPERIENCE

2018-Present **Senior Lecturer**, University of West Georgia, Carrollton, GA
Introduction to Printmaking, Advanced Printmaking, Screenprinting, Book Arts & Letterpress,
2D Composition, Drawing, Gallery Director
2009-2018 **Lecturer**, University of West Georgia, Carrollton, GA
Introduction to Printmaking, Relief Printmaking, 2D Composition, Drawing, Screenprinting,
Gallery Director
2005-2008 **Temporary Full-Time Instructor**, University of West Georgia, Carrollton, GA
2001-2004 **Part-Time Instructor**, University of West Georgia, Carrollton, GA
Introduction to Printmaking, Relief Printmaking, 2D Composition, Drawing, Gallery Coordinator
1998-2005 **Adjunct Instructor**, The Atlanta College of Art, Atlanta, Georgia.
Relief Printmaking, Screen Printing I & II, Drawing 101,102
2001-2006 **Instructor**, Chastain Art Center, Atlanta
Printmaking and Bookbinding
1998-2006 **Instructor**, The Atlanta College of Art Continuing Education Department.
Papermaking, Book Binding, Book Arts, Letterpress, Printmaking and Basic Drawing.
1999-2005 **Instructor**, Pre-College Program, The Atlanta College of Art. Sketchbook and Journal keeping, Monotype
Printmaking

HONORS/ AWARDS/ GRANTS

2014 **Decatur Seed Grant**, Decatur Arts Alliance
Grant Recipient, SRAP grant for education outreach/gallery assistant
2009-2017 **Grant Recipient**, SRAP (Student Research Assistant Position) UWG grant for gallery assistant
2011 **Merit Award**, Southern Appalachian Artist Guild National Juried Show, Blue Ridge, GA
2010 **Collectors Print**, selected to create the 2nd annual fundraising print for Atlanta Printmakers Studio
2006 **Best in Show**, 18th Annual Decatur Arts Festival Fine Art Exhibition, Decatur, GA
2004 **Honorable Mention**, National Arts Program, City Hall East, Atlanta
2003 **Grant Recipient**, King Baudouin Foundation US and The Community Foundation for Greater Atlanta, Inc. Cultural
Exchange Grant for travel in Belgium and Europe
2002 **Juror's award**, *Art of the Book 2002*, University of Indianapolis, Indiana
1999 **Juror's award**, *Artextravaganza*, Hunter Museum, Chattanooga
1997 **Second Place**, Juror's Award, Hand-Pulled Prints V. San Antonio, TX
1996 **Jack D. Kehoe Scholarship**, University of Georgia Studies Abroad, Cortona
Honorable Mention, Lyndon House Art Center Exhibition, Athens, Georgia
1995 **Juror's Award**, Arts in the Heart of Augusta, Gertrude Herbert Institute of Art
Juror's Award, Artlink Contemporary Art Gallery
1992 **Purchase Award**, DeKalb Council for the Arts, Decatur Arts Festival
1990 **Purchase Award**, Atlanta College of Art Library

ARTIST RESIDENCIES

2017 **Fellow**, **Hambidge Center for Creative Arts and Sciences**, Rabun Gap, GA
2011 **Fellow**, **Hambidge Center for Creative Arts and Sciences**, Rabun Gap, GA
2010 **Fellow**, **Hambidge Center for Creative Arts and Sciences**, Rabun Gap, GA
2009 **Hambidge Center for Creative Arts and Sciences**, Rabun Gap, GA
2003 **Frans Masereel Centrum**, Kasterlee, Belgium

EXHIBITION RECORD:

SOLO AND TWO PERSON EXHIBITIONS

2015 **The Creative Act: An Allegory of Inspiration & Doubt**, print installation, the Gallery at Art Institute Atlanta, Decatur, GA
June 17 – July 16

- 2013 **Stephanie Smith and Kevin Shunn**, Dogwood City Art Gallery, Tallapoosa, GA
- 2012 **imPressed: Joey Hannaford & Stephanie Smith**, Spudnik Press, Chicago, IL, July 13 - August 31
- 2007 **Recent Work**, 7 Stages Gallery, Atlanta, GA, September 1-28
- 2005 **Playing Catch-Up**, Chattahoochee Valley Art Museum (now LaGrange Museum), LaGrange, GA, May 28- July 9
- 2004 **Drama Queen**, Gallery 100, Atlanta College of Art, August 22- September 8
- 2000 **Reading the Lines**, solo exhibition, State University of West Georgia, Carrollton
- 1997 **Prints**, solo exhibition, Callanwolde Fine Art Center, Atlanta, Georgia
- 1996 **Books and Prints**, solo exhibition, The Corcoran School of Art, Washington DC
- Prints**, solo exhibition, Blue Sky, Athens Georgia

SELECTED INVITATIONAL AND NATIONAL JURIED EXHIBITIONS

- 2018 **Sixty Square Inches Juried Exhibition**, Purdue University Galleries, West Lafayette, IN, Jan 16-Feb 16
- Valdosta National Juried Exhibition**, Dedo Maranville Gallery, Valdosta State University, Jan 16-Feb 2
- 2017 **Small Format**, International Mini Print Exhibition, The Library Project/Black Church Print Studio, Dublin, Ireland
- Departures: Out of the Frame-Off the Walls**, Eyedrum Gallery, Atlanta, GA, March 15- April 8
- Turn of the Millennium, UGA Printmakers 1997-2002**, SGCI Themed Portfolio, Lowes Atlanta Hotel
- Outliers: On the Road to Terminus**, Callanwolde Fine Art Center, Atlanta, March 2-April 7
- Lamar Dodd School of Art University of Georgia Printmaking and Book Arts Alumni Exhibition**, Gallery 72, Atlanta, GA, Feb 16-March 24
- Orpheus: Never Look Back**, print portfolio exhibition, Orpheus Brewery, Atlanta, March 16
- 2016 **Southern Printmaking Biennale VII International Juried Exhibition**, University of North Georgia, Nov 3-Dec 8
- Raised Up: Contemporary Relief Prints from Across the US**, 2016 SECAC Conference, Hollins University, Roanoke, VA, Oct 1-Nov1
- Pressing Matters VI**, APS Members Exhibition, Paper Plane Gallery. Oct 13- Nov 23
- Academy/Academia**, Juried Exhibition (Juror Fay Gold), Marietta/Cobb Museum of Art, January 9 – March 26
- 2015 **Pressing Matters VI**, APS Members Exhibition, J Gallery, December 3-31
- Selected Work from the Atlanta Printmakers Studio**, Chastain Art Center, September 25- November 7
- Defying Gravity**, Fulton County Arts and Culture Aviation Community Cultural Center, August 15- October 2
- Arrivals/Departures**, Atrium Gallery at Hartsfield-Jackson International Airport. January 16 – March 18
- 2014 **Pressing Matters V**, APS Members Exhibition, 2 Rules Fine Art, Marietta GA. Oct 3- Nov 21
- Transferred: Ink to Paper/Teacher to Student**, Blue Mark Studios, Atlanta, GA, August 4 -October 25
- UWG Biennial Faculty Exhibition**, Bobick Gallery & Gallery 2, Carrollton, GA August 28- September 25
- Mailbox**: a correspondence exhibit celebrating 80 years of Hambidge, Hambidge Center Weave Shed Gallery, Rabun Gap, GA, July 26- Sept 13
- A Southern Thang**, Kibbee Gallery, Atlanta. July 10-25
- Ex Libris: Bookplates**, Asheville BookWorks, Asheville, NC. June 1- July 31
- Creating An Impression**, ART Station, Stone Mountain, GA. May 10-June 16
- Pushing Boundaries-Expanding Horizons**, 10th National Print Competition & Exhibition, The Janet Turner Print Museum, California State University, Chico, CA. January 27- February 22 Juror Anne Collin's Goodyear*catalog
- 2013 **Nick O' Time**, Kibbee Gallery, Atlanta, GA December 7-28
- 2013 North American Print & Drawing Exhibition**, Arts Visalia Visual Art Center. Juror: Kurt Kemp, Visalia, CA July 3 - August 2
- Atlanta Printmakers Studio Keyholder Exhibition**, Decatur Visitors Center, Decatur, GA, June 21- July 15
- Hambidge 2013 Art Auction and Performance Gala**, Art installation of screenprinted pennants, Goat Farm Arts Center, Atlanta, April 27
- Flight**, Hartsfield-Jackson Atlanta International Airport , Atrium Gallery , March 15-May 1
- 34th Annual Paper in Particular National Exhibition**, Columbia College, Columbia, MO, Juror Tom Huck, Feb 3-March 3
- 2012 **Flow**, The Hambidge Center, Rabun Gap, GA, June 23-Sept 8
- Echoes: New Work in Printmaking**, curated by Joe Eilas Tsambiras, Kibbee Gallery, April 7-28
- Primordial Soup**, organized by Terri Dilling, Spruill Gallery, Atlanta, March 23-May 19
- Winters Ink**, invitational exhibition curated by Andrew Blanchard, Southside Art Gallery, Oxford, Mississippi, January 31- March 3
- Go South: Southern Printmakers**, invitational exhibition, Young Blood Gallery, January 7-28
- 2011 **Atlanta Print Biennial**, juried exhibition Barbara Archer Gallery, (catalog) November 5- December 3, juror Beth Grabowski, Professor and Associate Chair, University of North Carolina-Chapel Hill
- Southern Appalachian Artist Guild National Juried Show**, Juror John Cram, Blue Ridge, GA
- 2D-3D Figurative Works**, San Joaquin Delta College, LH Horton Jr. Gallery, Stockton, CA, Juror DeWitt Cheng, San Francisco art writer, critic

- 20/20 Vision- The Art of Contemporary University Printmaking**, Fire House Gallery, Louisville, GA, Invitational
Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jan 20-Feb 20, Juror John Caperton, Curator, The Print Center, Philadelphia, PA
Atlanta Juried Printmaking Exhibition, Chastain Arts Center, Atlanta. Juror Carol Thompson, Curator of African Art, High Museum of Art, Jan 14-Feb 11
- 2010 **LaGrange National Biennial**, LaGrange Museum, Georgia, juror: J. Richard Gruber, PhD, Director, Ogden Museum of Southern Art, University of New Orleans
Selected Prints from the Atlanta Printmakers Studio, Terminus 100, Atlanta curated by Marianne Lambert
Pressing Matters, Abernathy Center for the Arts, Sandy Springs, GA
The Darwin Portfolio, Group exhibition, Seen Gallery, Decatur, GA
Little Things Mean a Lot, Swan Coach House Gallery, Atlanta. Curator Marianne Lambert
- 2009 **Fifth Annual BookOpolis 2009**, Asheville Bookworks, Juror: Jaurie Corral, September 14-October 2
Gallery 1905 3rd Annual Print Exhibition, Sycamore, IL. , Juror: Sean Star Wars, June 20-July 25
SK8 OR DIE IV (invitational), Youngblood Gallery, Atlanta, May 2-31
Activist Artist Collectives (invitational), Carlos Gallery, Nabit Art Building, Sewanee: The University of the South, Sewanee, TN, Curator: Julie Püttgen, February 24 – March 28
Hand-Pulled Prints: Work From The Atlanta Printmakers Studio (invitational), Arts Clayton, Jonesboro, GA,
Mutiple Impressions II (invitational), Averitt Center for the Arts, Statesboro, GA, February 20- April 3
- 2008 **Faculty Invites** (invitational), Atrium Gallery, Arts and Journalism Building Ball State University, Muncie, Indiana
Invited by: David Johnson, Assistant Professor, August 26- September 20
Art of Democracy; National Coalition of Art Exhibitiontraveling in Atlanta to Portal Gallery, Wonderroot Community Center, Eyedrum Gallery, Java Monkey, September 21- November 8
Georgia 291 Invitational Exhibition, ArtHouse Gallery, Atlanta, GA, Curator: Rich Gere, Professor SCAD-Atlanta
Annual Faculty Exhibition, University of West Georgia, Carrollton, GA
Taking Off, Atlanta Printmakers Studio Portfolio Exhibition, Art Institute of Atlanta, Decatur Campus
Multiple Impressions (invitational), Georgia Perimeter College, Main Gallery Clarkston, Georgia, October 1- Nov 5
Taking Off, Atlanta Printmakers Studio Portfolio Exhibition SunDial, Paint in the Pods, Atlanta (catalogue), Feb 7-Mar 3
- 2007 **Little Things Mean a Lot** (invitational), Swan Coach House Gallery, Atlanta, GA, Curated by Marianne B. Lambert
Elementals, An Exhibition of Works on Paper . Blue Tower Gallery, Atlanta, GA, September 24- October 19
ladylike? Women Artists Working in the South, Madison Morgan Cultural Center, GA, Curated by Angela Nichols (catalogue), 12 artists invited, February 1-March 30
Atlanta Printmakers Studio (juried), Swan Coach House Gallery, Atlanta
- 2006 **1st MAAPS International Invitational Printmaking Exhibition**, Anna Leonowens Gallery, NSCAD University, Halifax, Nova Scotia. Travelling through 2007 to Toronto, Winnipeg, Vancouver, Kyoto, Seoul, & Beijing
Curator: Dr. Carol Pulin, Director American Print Alliance, One of 6 artists chosen to represent the US in exhibition
Telling: the Narrative Impulse in Visual Art, Atlanta Gallery Project, Mason Murer Gallery, Atlanta, Curated by Lisa Alembic, November 9-November 30
2006 Madison National, Madison-Morgan Cultural Center, GA, Juror: George Adams, George Adams Gallery, NYC
18th Annual Decatur Arts Festival Fine Art Exhibition, The Dalton Gallery, Agnes Scott College, Decatur, GA. Jurors Marianne Lambert, Bruce Bobick, Donna Sadler, May 23-June 4
Atlanta Printmakers Studio Founding Members Exhibition, Roy C. Moore Gallery, Gainesville State College
- 2005 **Narrators of Memory; Mariana Depetris, Debrah Santini, Stephanie Smith**, Lamar Dodd Art Center, LaGrange College, LaGrange, GA, September 19-November 25
Southeast and Northwest: Women Printmakers, University of the Arts, Philadelphia, PA, March 9-26
Curious Tales, The Humanities Foundation in conjunction with Piccolo Spoleto Festival, Charleston, SC, May 29-June 5
On the Map, UWG Atlanta Gallery Project, Castleberry Hill Art District, Atlanta, GA, November 4- December 3
Content Not Limited to Words: An Exhibition of Artists' Books (invitational) Atrium Gallery, Art and Journalism Building, Ball State University, Muncie, Indiana, Exhibition dates: January 12- February 12
Pin-Up Show, City Gallery East, Atlanta, GA, Curator: Freddie Styles, 23 artists invited, April 22-May 25
Exhibition 8A – Faculty and Student Works , Eyedrum Art Space, Atlanta, GA February 17 – March 5, 2005
- 2004 **Three Georgia Printmakers:Women Mariana Depetris, Debrah Santini, Stephanie Smith**, Douglasville Cultural Arts Center, GA
The Southern Printmaking Biennale (catalogue), North Georgia College & State University, Dahlonega, GA,
National Arts Program, City Hall East, Atlanta, GA, November 5-January 7
- 2003 **Traditional and Contemporary; 100 Years of Etchings and Woodblock Prints** Ball State University, Muncie, Indiana
Emergency Room: Artists Respond to War, Group Exhibition, The Stable at the Mattress Factory, Atlanta, GA
- 2002 **Atlanta: Amerikkalaista Nykytaidetta**, Faculty exchange exhibition, Imatra Art Museum, Imatra, Finland , Traveling to Kouvola Art Museum, Kouvola, Finland

Art of the Book 2002, University of Indianapolis, Indiana, Juror: Donna Lee Adams, April 1- May 20
September 11 Memorial Portfolio, traveling exhibition organized by the American Print Alliance
Prints By Georgia Artists: A Holiday Show, Swan Coach House Gallery, Atlanta, invitational, November 29-January 12

PROFESSIONAL MEMBERSHIP

American Print Alliance
Atlanta Printmakers Studio
College Book Art Association
F.A.T.E. Foundations in Art Theory and Education
Mid-America Print Council
Southern Graphics Council International

PROFESSIONAL POSITIONS

2015-present **SGCI Conference- Atlanta Steering Committee**
2012-2015 **Council Representative** to American Print Alliance
2010-2015 **Creator & Committee Chair**, Print Big! Steamroller Print Event, Atlanta Printmakers Studio
2009-present **Board of Directors**, Atlanta Printmakers Studio, 501(c)3 Non-Profit organization
2005-2009 **President & Founder, Board of Directors**, Atlanta Printmakers Studio, 501(c)3 Non-Profit organization

CONFERENCE & SYMPOSIA PRESENTATIONS/ORGANIZER

2017 **Panel Chair**, SGCI Conference, "Post Graduation Printing Solutions: An Atlanta Case Study", Georgia State University
2012 **Presenter**, Mid-America Print Council Conference, "Craft and Collaboration: Printmaking Outside Academia", Southeast Missouri State University, Cape Girardeau, MO
2011 **Presenter**, "Recent Work", Print Dialogue Day Symposium, North Georgia College and State University, Dahlonega, GA,
Co-Organizer: "Connecting the Dots: Creating an Innovative Foundations Program that Works" Foundations in Art Theory & Education (F.A.T.E.) Regional Conference University of West Georgia, Carrollton, Georgia, September
Presenter, SGC International Conference, Printa Kucha: "Atlanta Printmakers Studio; A Community Printshop", St.Louis
2010 **Presenter**, FATE (Foundations in Art: Theory & Education) regional forum "Project Share" at Troy University in Troy, AL.
2009 **Co-Organizer**, Print Dialogue Days Symposium, University of West Georgia
2009 **Panel Chair**, *Get Out!: Artist Residencies, Retreats, Internships and Educational Opportunities and Professional Development for Artists*, Print Dialogue Days Symposium, University of West Georgia
2008 **Panelist**, "Work in Progress", Print Dialogue Days, SCAD-Atlanta
2005 **Presenter**, "Atlanta Printmakers Studio", Print Dialogue Day, North Georgia College and State University, Dahlonega, GA

JUROR

2018 The Book As Art, AJC Decatur Book Festival, Decatur GA Library
Callanwolde Juried Art Exhibition, Callanwolde Fine Arts Center, Atlanta, GA
2016 Award selection: NOVAS Exhibition, Cultural Art Center Douglasville, GA
2014 Georgia District of Kiwanis International, Art & Music Showcase & Scholarship awards, Carrollton Cultural Arts Center
2011 GA Artists Exhibition, Abernathy Arts Center, Sandy Springs, GA
2010 Second Annual Love Your Library Week Altered Book Competition, Hudgens Center for the Arts, Duluth, GA
St. Pius X High School 6th Annual Juried Art Exhibition, Atlanta
2008 Chiaha Festival, Rome, GA
2007 Decatur Arts Festival Fine Arts Exhibition, Dalton Gallery, Agnes Scott College, Decatur, GA

VISITING ARTIST LECTURES & WORKSHOPS

2012 **Columbus State University**, Artist talk and printmaking workshop
2010 **Kennesaw State University**, Artist Talk "Print Big! Steamroller Printing and the Atlanta Printmakers Studio"
2009 **Demonstrator**, printmaking, Hambidge Summer Festival, July
2008 **Artist Talk**, "Starting a Non-Profit Arts Organization" for University of Georgia Graduate Students
2007 **Georgia Southern University**, Statesboro, GA, Workshop & Artist Talk
2006 **Lecturer**, "The Techniques of Printmaking", Docent Training lecture at the High Museum of Art, Atlanta, GA
2005 **LaGrange College**, "Full-Circle: The Importance of Intuition, Chance and Synchronicity", artist talk, LaGrange, GA
Columbus Museum of Art, "Narrative Self Portraits: Using Myth & Metaphor" Week long drypoint engraving workshop at Columbus High School & Hardaway High School, Muscogee County, GA. Sponsored by the Columbus Museum
Workshop instructor for AIGA- Atlanta, Screen Printing, in conjunction with exhibition "Graphic Noise" at the Museum of Design Atlanta (MODA)
2004 **Workshop instructor** for AIGA- Atlanta, relief printmaking, letterpress

PUBLICATIONS, ARTICLES, AND REPRODUCTIONS

- 2015 Fritton, Chris "University of West Georgia – Carrollton, GA." Web blog post. *The Itinerant Printer*. 4 November 2015
Fritton, Chris "Atlanta Printmakers Studio – Atlanta, GA." Web blog post. *The Itinerant Printer*. 13 October 2015
- 2014 "Five Things" color reproduction of *Trap*, pg. 78, Points North Atlanta, Oct issue
Judy Winograd, "Adeline Turman: A Legacy". Contributed reminiscence
- 2013 Dawson, Sage, "Atlanta Printmakers Studio: An Interview with Stephanie Smith", Temporary Art Review, Jan 24
- 2012 "Atlanta Printmakers Studio Print Big! 2012" 2 page spread featured in OZ Scene, OZ Magazine, June/July issue
Fox, Catherine, "Echoes showcases Atlanta artists' printmaking chops", *ArtsAtl*, April 19, 2012
- 2011 "Fine Print" review of group exhibition, Color Reproduction of *Learning To Breathe*, Jezebel Magazine
"The Art of Taking a Test" *Literacyhead*, vol 1 Issue 32, Web. 23 March 2011
- 2009 Smith, Stephanie, "Letter From the President", Atlanta Printmakers Studio Newsletter, Winter 2007- Winter 2009, Volumes 1- Volumes 3
- 2008 Fox, Catherine, "A milestone for gallery", quoted in article, The Atlanta Journal & Constitution, May 29, 2008
"I Am West Georgia" University of West Georgia Campus Chronicle feature, March 2008
- 2007 Fox, Catherine, "At last, a haven printmakers can call their own", The Atlanta Journal & Constitution, February 16, 2007.
- 2005 Cullum, Jerry, "Faculty Maps Out Creative Niche", The Atlanta Journal & Constitution Access Atlanta, December 1, 2005.
Haygood, Catherine Brennan, "Some of Preview's 'Piccolo Picks'", The Post & Courier (Charleston, SC), May 26, 2005.
George, Kristen, "Storyville; Multimedia Art Installation and Event, Curious Tales, Benefits the Humanities Center", Charleston City Paper, Volume 8, Issue 40 May 25, 2005.
- 2004 Joiner, Dorothy, "Reviews; Three Georgia Women Printmakers", Art Papers, July/August 2004
- 2003 Santini, Debrah & Smith, Stephanie "Teaching", Contemporary Impressions, Spring 2003, Volume 11 #1.

COLLECTIONS

Atlanta College of Art Library Artists Book Collection
Barkin-Leeds, LTD
DeKalb Council for the Arts
Fulton County Arts Council
Frans Masereel Centre, Belgium
Hastings College, Nebraska
King and Spalding
Museum of Contemporary Art of Georgia (MOCaGa)
Donald Oresman
Royal Museum of Fine Art, Antwerp, Belgium
Spencer Museum of Art, Lawrence, Kansas
University of Georgia President's Collection
University of Dallas
Cathy Woolard and Karen Geney