

# STEPHANIE SMITH

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## EDUCATION

- 1997      **Master of Fine Art, With Distinction**, Printmaking  
University of Georgia, Athens, Georgia  
Graduate Assistant
- 1990      **Bachelor of Fine Art**, Printmaking  
Atlanta College of Art, Atlanta, Georgia

## TEACHING EXPERIENCE

- 2004-Present    **Lecturer**, University of West Georgia, Carrollton, GA  
Design I, Drawing I & II, Advanced Drawing, Introduction to Printmaking, Relief Printmaking,  
Screenprinting, Gallery Coordinator
- 2001-2004      **Part-Time Instructor**, University of West Georgia, Carrollton, GA  
Introduction to Printmaking, Relief Printmaking, 2D Composition, Drawing, Gallery Coordinator
- 1998-2005      **Adjunct Instructor**, The Atlanta College of Art, Atlanta, Georgia.  
Relief Printmaking, Screen Printing I & II, Drawing 101,102
- 2001-2006      **Instructor**, Chastain Art Center, Atlanta. Printmaking and Bookbinding
- 1998-2006      **Instructor**, The Atlanta College of Art Continuing Education Department.  
Papermaking, Book Binding, Book Arts, Letterpress, Printmaking and Basic Drawing.
- 1999-2005      **Instructor**, Pre-College Program, The Atlanta College of Art. Sketchbook and Journal keeping,  
Monotype Printmaking

## HONORS/ AWARDS/ GRANTS

- 2010      **Collectors Print**, selected to create the 2<sup>nd</sup> annual fundraising print for Atlanta Printmakers Studio
- 2006      **Best in Show**, 18<sup>th</sup> Annual Decatur Arts Festival Fine Art Exhibition, Decatur, GA
- 2004      **Honorable Mention**, National Arts Program, City Hall East, Atlanta
- 2003      **Grant Recipient**, King Baudouin Foundation US and The Community Foundation for Greater Atlanta,  
Inc Cultural Exchange Grant for travel in Belgium and Europe
- 2002      **Juror's award**, *Art of the Book 2002*, University of Indianapolis, Indiana
- 1999      **Juror's award**, *Artextravaganza*, Hunter Museum, Chattanooga
- 1997      **Second Place**, Juror's Award, Hand-Pulled Prints V. San Antonio, TX
- 1996      **Jack D. Kehoe Scholarship**, University of Georgia Studies Abroad, Cortona  
**Honorable Mention**, Lyndon House Art Center Exhibition, Athens, Georgia
- 1995      **Juror's Award**, Arts in the Heart of Augusta, Gertrude Herbert Institute of Art  
**Juror's Award**, Artlink Contemporary Art Gallery
- 1992      **Purchase Award**, DeKalb Council for the Arts, Decatur Arts Festival
- 1990      **Purchase Award**, Atlanta College of Art Library

## EXHIBITION RECORD

### SOLO EXHIBITIONS

- 2007            **Recent Work**, solo exhibition, 7 Stages Gallery, Atlanta, GA
- 2005            **Playing Catch-Up**, solo exhibition, Chattahoochee Valley Art Museum, LaGrange, GA
- 2004            **Drama Queen**, solo exhibition, Gallery 100, Atlanta College of Art
- 2000            **Reading the Lines**, solo exhibition, State University of West Georgia, Carrollton
- 1997            **Prints**, solo exhibition, Callanwolde Fine Art Center, Atlanta, Georgia
- 1996            **Books and Prints**, solo exhibition, The Corcoran School of Art, Washington DC
- Prints**, solo exhibition, Blue Sky, Athens Georgia

### SELECTED GROUP EXHIBITIONS (Invitational & Juried)

- 2011            **20/20 Vision- The Art of Contemporary University Printmaking**, Fire House Gallery, Louisville, GA
- Pressing Matters II**, Hudgens Center for the Arts, Duluth, GA
- Out of Print**, Spruill Gallery, Dunwoody, GA
- Delta National Small Prints Exhibition**, Bradbury Gallery, Arkansas State University,
- Atlanta Juried Printmaking Exhibition**, Chastain Arts Center, Atlanta
- 2010            **LaGrange National Biennial**, LaGrange Museum, Georgia
- Selected Prints from the Atlanta Printmakers Studio**, Terminus 100, Atlanta
- Pressing Matters**, Abernathy Center for the Arts, Sandy Springs, GA
- The Darwin Portfolio**, Seen Gallery, Decatur, GA
- Little Things Mean a Lot**, Swan Coach House Gallery, Atlanta
- 2009            **Fifth Annual BookOpolis 2009**, Asheville Bookworks
- Gallery 1905 3<sup>rd</sup> Annual Print Exhibition**, Gallery 1905, Sycamore, IL
- SK8 OR DIE IV**, Youngblood Gallery, Atlanta
- Activist Artist Collectives**, Carlos Gallery, Nabit Art Building, Sewanee: The University of the South, Sewanee, TN
- Hand-Pulled Prints: Work From The Atlanta Printmakers Studio**, Arts Clayton, Jonesboro, GA
- Mutiple Impressions II**, Averitt Center for the Arts, Statesboro, GA
- 2008            **Faculty Invites**, Atrium Gallery, Arts and Journalism Building Ball State University. Muncie Indiana
- Art of Democracy**, traveling in Atlanta to Portal Gallery, Wonderroot Community Center, Eyedrum Gallery, Java Monkey
- Georgia 291 Invitational Exhibition**, ArtHouse Gallery, Atlanta, GA
- Annual Faculty Exhibition**, University of West Georgia, Carrollton, GA
- Taking Off**, Art Institute of Atlanta, Decatur Campus
- Multiple Impressions**, Georgia Perimeter College, Main Gallery Clarkston, Georgia
- Taking Off**, Atlanta Printmakers Studio Portfolio Exhibition, SunDial, Paint in the Pods, Atlanta
- Printed Bookmarks Exchange**, Kasba Atelier de Gravure, Watermael-Boistfort, Belgium
- 2007            **Little Things Mean a Lot**, Swan Coach House Gallery, Atlanta, GA
- Threshold**, Carrollton Cultural Arts Center

- Elementals**, An Exhibition of Works on Paper, Blue Tower Gallery, Atlanta, GA
- ladylike? Women Artists Working in the South**, Madison Morgan Cultural Center, GA
- University of West Georgia Annual Faculty Exhibition**, Main Gallery, Carrollton, GA
- Atlanta Printmakers Studio**, Swan Coach House Gallery, Atlanta
- 2006 **1<sup>st</sup> MAAPS International Invitational Printmaking Exhibition**, Anna Leonowens Gallery, NSCAD University, Halifax, Nova Scotia. Travelling through 2007 to Toronto, Winnipeg, Vancouver, Kyoto, Seoul, & Beijing.
- Telling: the Narrative Impulse in Visual Art**, Atlanta Gallery Project, Mason Murer Gallery, Atlanta,
- 2006 Madison National**, Madison-Morgan Cultural Center, GA
- 18<sup>th</sup> Annual Decatur Arts Festival Fine Art Exhibition**, The Dalton Gallery, Agnes Scott College, Decatur, GA
- Atlanta Printmakers Studio Founding Members Exhibition**, Roy C. Moore Gallery, Gainesville State College
- 2005 **Narrators of Memory; Mariana Depetris, Debrah Santini, Stephanie Smith**  
Lamar Dodd Art Center, LaGrange College, LaGrange, GA
- On the Map**, UWG Atlanta Gallery Project, Castleberry Hill Art District, Atlanta, GA
- Southeast and Northwest: Women Printmakers**, University of the Arts, Philadelphia, PA
- Curious Tales**, The Humanities Foundation in conjunction with Piccolo Spoleto Festival, Charleston, SC
- Content Not Limited to Words: An Exhibition of Artists' Books** Atrium Gallery, Art and Journalism Building, Ball State University, Muncie, Indiana
- 8A+/westga.edu/art/faculty+students: Invitational Exhibition**, Kennesaw State University
- Pin-Up Show**, City Gallery East, Atlanta, GA
- Exhibition 8A: Faculty & Students of University of West Georgia**, Eyedrum, Atlanta, GA
- 2004 **Three Georgia Women Printmakers**, Douglasville Cultural Arts Center, GA
- The Southern Printmaking Biennale**, North Georgia College & State University, Dahlonega, GA
- Theatre of the Mind**, Traveling exhibition sponsored by the American Print Alliance
- National Arts Program**, City Hall East, Atlanta, GA
- 2003 **Traditional and Contemporary; 100 Years of Etchings and Woodblock Prints**, Ball State University, Muncie, Indiana
- "i"**, Group Exhibition, Eyedrum Art and Music Gallery, Atlanta
- Ex Libris**, University of Alaska, Anchorage
- 2002 **Atlanta: Amerikkalaista Nykytaidetta**. Imatra Art Museum, Imatra, FINLAND and Kouvola Art Museum, Kouvola, FINLAND
- Art of the Book 2002**, University of Indianapolis, Indiana
- "September 11 Memorial Portfolio"**, traveling exhibition organized by the American Print Alliance
- Prints By Georgia Artists: A Holiday Show**, Swan Coach House Gallery
- 2001 **Linocut Today**, Städtische Galerie, Bietigheim-Bissingen, GERMANY
- Boundless: Georgia Book Artists**, Chattahoochee Valley Art Museum, LaGrange, GA
- Core: Faculty Work 2001**, The Atlanta College of Art Gallery
- 1999 **Artextravaganza**, Hunter Museum of Art, Chattanooga, TN
- Faculty Exhibition**, The Atlanta College of Art Gallery, Atlanta, GA

- 1998 **In Relief: Contemporary American Relief Prints**, Hastings College, Hastings, Nebraska, Haydon Gallery, Lincoln, NE, the Museum of Nebraska Art
- The 15<sup>th</sup> University of Dallas National Print Invitational**, Haggard Gallery Irving, TX. Traveling in Texas to: Texas A&M University, Commerce; Warehouse Living Arts Center, Corsicana; Collin County Community College, Plano; Baylor University, Waco; Lamar University, Beaumont
- Common Ground**, Traveling exhibition sponsored by the American Print Alliance
- 34 Years-Norman Wagner and His Students**, Invitational exhibit, Chattahoochee Valley Art Museum, LaGrange, GA
- Faculty Exhibition**, The Atlanta College of Art Gallery, Atlanta, GA
- 1997 **Hand- Pulled Prints V**, Stonemetal Press, Parchman Stremmel Galleries, San Antonio, Texas
- First Annual Statewide Juried Art Exhibition**, Madison-Morgan Cultural Center, Madison, GA
- Dakotas International**, University of South Dakota, Vermillion, South Dakota
- Mirror Mirror...Women in Self Portrait**, Smithtown Arts Council, Mills Pond House Gallery, St. James, New York
- Spotlight on Southern Artists XVI**, Trinity Auction, swissôtel, Atlanta, GA
- Twelve**, Masters of Fine Art Degree Exhibition, Georgia Museum of Art, Athens, Georgia
- 1996 **Pressed and Pulled V**, Georgia College, Milledgeville, Georgia
- LaGrange National XIX Biennial**, Chattahoochee Valley Art Museum, LaGrange, Georgia
- Florida Printmakers Society 8<sup>th</sup> Annual National Print Exhibition**, Florida Community College at Jacksonville, Traveling until Winter 1997
- Secrecy: Containment and Catharsis**, The Mariboe Gallery at the Peddie School, Hightstown, New Jersey,
- Printmaker's Renaissance Exhibition Two**, Juror William Wamsley, Rolling Stone Press, Atlanta
- Lyndon House Exhibition**, Lyndon House Arts Center, Athens, Georgia
- University of Georgia Exhibition**, Palazzo Vagnatti, Cortona, ITALY
- Women in Motion**, Women's Studies Department, University of Georgia, Athens, Georgia
- Surveillance**, Juried Graduate Printmaking Portfolio, Grandview Gallery, Morgantown, WV
- International Graduate Printmaking Portfolio**, School of The Museum of Fine Arts, Boston, MA,
- 1995 **Prints: An Invitational of American Artists**, Ball State University Museum of Art, Muncie, Indiana
- 15th National Print Exhibition**, Artlink Contemporary Art Gallery, Fort Wayne, Indiana
- The Medicine Show**, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL
- Arts in the Hearts of Augusta**, Juror Art Werger, Gertrude Herbert Institute of Art, Augusta, Georgia
- Printmaker's Renaissance Exhibition**, Rolling Stone Press, Atlanta, Georgia
- 1993 **Georgia Book Art/Fine and Private Press Exhibition**, Touring Exhibition, GERMANY, hosted by Georgia Southern College, Statesboro, Georgia
- Atlanta College of Art Juried Alumni Exhibition**, Atlanta, Georgia
- 1992 **Decatur Arts Festival Fine Arts Juried Exhibition**, Agnes Scott College, Decatur, GA
- ArtCare Auction**, Hotel Nikko, Atlanta, Georgia
- 1991 **Paperworks '91 SouthEast**, Regional Competition, Quinlan Art Center, Gainesville, Georgia
- 1990 **Small Works on Paper**, Regional Competition, Valdosta State College, Valdosta, Georgia
- Artist's Books**, Juried Exhibition, Atlanta College of Art Library, Atlanta, GA,
- 1989 **Advanced Printmakers**, Floyd College, Rome, Georgia

## **BIBLIOGRAPHY**

- 2008 Fox, Catherine, "A milestone for gallery", The Atlanta Journal & Constitution, May 29, 2008 (quoted in article)
- 2007 Fox, Catherine, "At last, a haven printmakers can call their own", The Atlanta Journal & Constitution, February 16, 2007
- 2005 Cullum, Jerry, "Faculty Maps Out Creative Niche", The Atlanta Journal & Constitution Access Atlanta, December 1, 2005.
- Haygood, Catherine Brennan, "Some of Preview's 'Piccolo Picks'", The Post & Courier (Charleston, SC), May 26, 2005.
- George, Kristen, "Storyville; Multimedia Art Installation and Event, Curious Tales, Benefits the Humanities Center", Charleston City Paper, Volume 8, Issue 40 May 25, 2005.
- 2004 Joiner, Dorothy, "Reviews; Three Georgia Women Printmakers", Art Papers, July/August 2004
- 1997 "Self Portraits Reflect History, Issues," The Smithtown (NY) News, March 6.
- Ercin, M.A. "Smith's Metaphors Reflect Personal Struggle", The Georgia State University Signal, September 23.
- Wilson, Jennifer. "Italy Inspires Artists," The Red and Black (Athens, GA), March 7.
- 1996 Ogletree, Kimberly. "Artist Uses Own Experience in Printmaking", The Red and Black, June 3.

## **PUBLICATIONS**

- 2003 Santini, Debrah & Smith, Stephanie "Teaching", Contemporary Impressions, Spring 2003, Volume 11 #1.
- 1992 Smith, Stephanie. "Linoleum Block Printing", Eraser Carvers Quarterly (Syracuse, NY), Issue 11

## **CONFERENCES & SYMPOSIA**

- 2011 **Presenter**, SGC International Conference, Printa Kucha: "Atlanta Printmakers Studio; A Community Printshop", St. Louis, MO
- 2010 **Presenter**, FATE (Foundations in Art: Theory & Education) regional forum "Project Share" at Troy University in Troy, AL.
- 2009 **Co-Organizer**, Print Dialogue Days Symposium, University of West Georgia
- 2008 **Panelist** "Work in Progress", Print Dialogue Days, SCAD-Atlanta
- 2005 **Presenter**, "Atlanta Printmakers Studio", Print Dialogue Day, North Georgia College and State University
- 2000 **Demonstrator**; "Pin-hole Registration", Print Dialogue Day, Florida State University, Tallahassee, FL
- 1998 **Presenter**, "Thoughts From a Recent MFA", Print Dialogue Day, Agnes Scott College, Atlanta, GA
- 1996 **Workshop Instructor**, Book Arts. Eighteenth Annual High School Art Symposium, sponsored by the Georgia Museum of Art, Athens, Georgia.

## **VISITING ARTIST LECTURES & WORKSHOPS**

- 2010 **Kennesaw State University** "Print Big! Steamroller Printing and the Atlanta Printmakers Studio"  
2007 **Georgia Southern University**, Statesboro, GA, Workshop & Artist Talk  
2005 **LaGrange College**, "Full-Circle: The Importance of Intuition, Chance and Synchronicity"  
2000 **State University of West Georgia**, Artist Talk

## **ARTIST RESIDENCIES**

- 2011 **Fellow, Hambidge Center for Creative Arts and Sciences**, Rabun Gap, GA  
2010 **Fellow, Hambidge Center for Creative Arts and Sciences**, Rabun Gap, GA  
2009 **Hambidge Center for Creative Arts and Sciences**, Rabun Gap, GA  
2005 **Columbus Museum of Art**, "Narrative Self Portraits: Using Myth & Metaphor" Week long drypoint engraving workshop visiting artist at Columbus High School & Hardaway High School, Muscogee County, GA  
2003 **Frans Masereel Centrum**, Kasterlee, Belgium

## **PROFESSIONAL ACTIVITIES**

- 2011 **Juror**, "Georgia Artists: A Juried Exhibit", Abernathy Art Center, Dunwoody, GA  
2010 **Creator & Organizer**, "Print Big! Steamroller Print Event, Atlanta Printmakers Studio  
**President, Board of Directors**, Atlanta Printmakers Studio  
**Council Representative**: American Print Alliance (on behalf of Council member Atlanta Printmakers Studio)  
**Juror**, "Altered Books; Unbound Treasures" Sponsored by the Gwinnett County Public Library and the Hudgens Center for the Arts, Duluth, GA  
**Artist Talk** "Printmaking History and the development of Atlanta Printmakers Studio, a non-profit arts organization", Carrollton Artist Guild, Carrollton Cultural Arts Center  
2009 **President, Board of Directors**, Atlanta Printmakers Studio  
**Demonstrator**, printmaking, Hambidge Summer Festival, July  
2008 **President, Board of Directors**, Atlanta Printmakers Studio  
**Artist Talk**, "Starting a Non-Profit Arts Organization" for University of Georgia Grad Students  
2007 **Juror**, Decatur Arts Festival Fine Arts Exhibition, Dalton Gallery, Agnes Scott College  
2006 **Lecturer**, "The Techniques of Printmaking", Docent Training lecture at the High Museum of Art  
2005 **Founder & Board President**, Atlanta Printmakers Studio  
**Workshop instructor** for AIGA- Atlanta, Screen Printing, in conjunction with exhibition "Graphic Noise" at the Museum of Design Atlanta (MODA)  
2004 **Co-Organizer**, Print Dialogue Day, University of West Georgia  
2002 **Workshop instructor** for AIGA- Atlanta, relief printmaking, letterpress  
2001 **Workshop instructor** for bookbinding workshop in conjunction with the show Boundless: Georgia Book Artists, Chattahoochee Valley Art Museum, LaGrange, GA

- 1997 **Curator**, Book Arts From the University of Georgia, an exhibition of handmade books by students.  
Shown at the Corcoran School of Art, Washington, DC.
- 1996 **Organization President and Founding Member**, Printmaking Student Association, University of Georgia

## **COLLECTIONS**

Atlanta College of Art Library Artists Book Collection  
Atlanta Printmakers Studio  
Barkin-Leeds, LTD  
DeKalb Council for the Arts  
Fulton County Arts Council  
Frans Masereel Centre, Belgium  
Hastings College, Nebraska  
King and Spalding  
Donald Oresman  
Royal Museum of Fine Art, Antwerp, Belgium  
Spencer Museum of Art, Lawrence, Kansas  
University of Georgia President's Collection  
University of Dallas  
Cathy Woolard and Karen Geney

## **PROFESSIONAL MEMBERSHIPS**

Atlanta Printmakers Studio  
F.A.T.E (Foundations in Art: Theory & Education)  
Mid America Print Council  
SGC International